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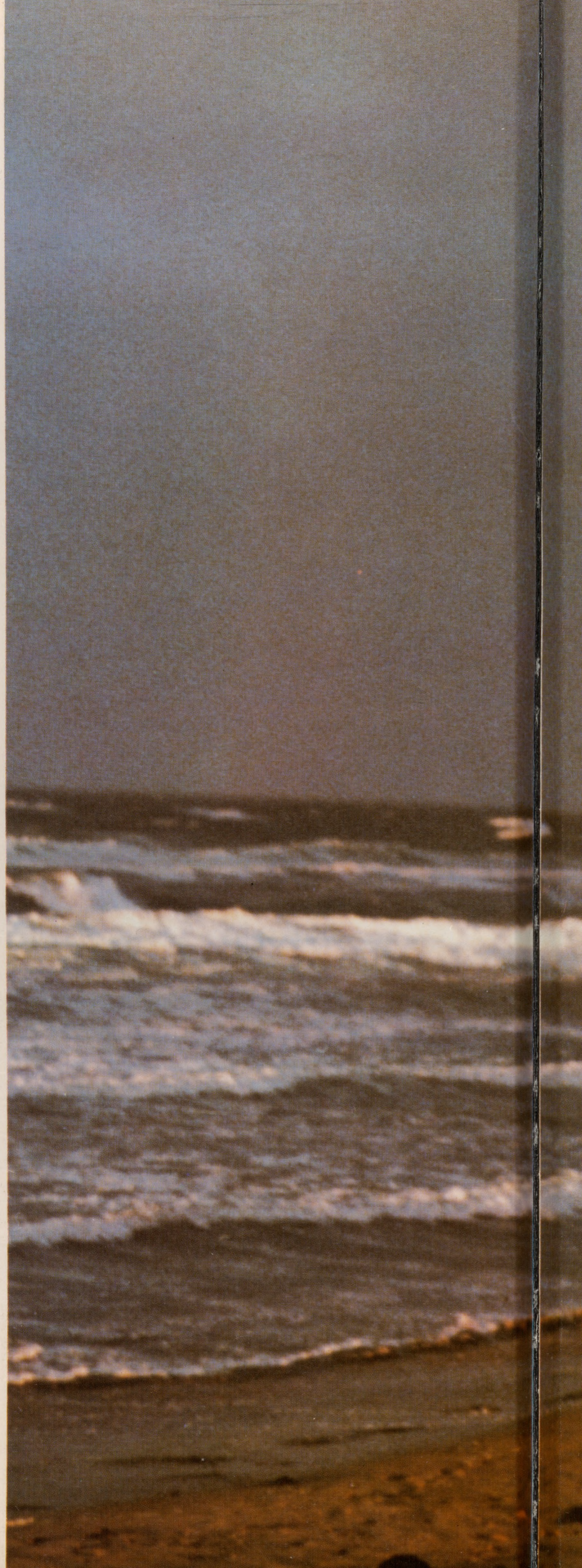
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THE JOURNEY

The misty morn brings us serenity
As we watch the frothy waves
Supplicate the heavens.
A double rainbow
Caresses the womb of mother earth
As bubbling ripples kiss the sand.
We watch, not indifferently,
The subtle reflections in the mirrored sea
As we are led to carry these images
Into our soul.
There we may see ourselves
As we truly are,
And not as we are told to believe.
Our four years' journey
Has not proved unfruitful,
For without solely seeking answers
We learn to search for questions.
We have searched within
And found emotions, passions and
creativity.
We may yet destroy the manacles of
prejudice
And live in solemn communion with our
brothers,
To kiss the earth with our soul,
To embrace humanity with our hearts,
To find the proverbial pot of gold.
The alchemists were correct
When they claimed the power to change
lead into gold,
For we are given lead,
And the power of transcendence
is right within our grasp.





EVENTS

EVENTS



Of the People,
By the People,
And for the People . . .



by John McGuire

Seton Hall University has right on its campus a viable alternative institution open to the entire University community for us as they see fit. Its purpose is to provide to individuals a loosely knit structure upon which they, joined with other individuals, can build or reshape a community apart from those already established. It creates a humane and relaxed atmosphere in which students, faculty, administrators and staff can meet and communicate as persons without title. With its structure as it is, the Community House provides an alternative to the Student Center, Residence Hall, and other university activities, which allows for freedom of movement in terms of programs and places to go. You decide what it does.

Moving within, and indeed a part of, the Community House is the Free University. This learning experience provides an educational atmosphere outside of the classroom to many people interested in sharing knowledge without the rigidity and impersonality provided elsewhere. These conditions allow for an open forum between those who happen to be more experienced in the subject being exposed and those with the willingness to have this knowledge shared with them. The lack of exams, semesters and other competitive situations allow for the individuals to learn at a pace all their own and retain it beyond the end of the school year.

You may say that this is all well and good but, "Why haven't I heard of all this before?" Have these alternatives always been provided? Why should I care? To answer these questions it is necessary to delve into its recent history.

The Community House began in January of 1971 in a white building across from Corrigan Hall which was formerly used as a residence for university employees (maintenance men), a dump and a garage. After much work the physical building for the philosophy of the Community was used successfully by many individuals. This did not last though and with the graduation of the original people invoved it fell into disuse; not an end to the Community House but a stagnation.

On Seton Hall University there is a space problem. Many groups are in constant competition with each other for a place to call their own, and among these groups are included many deserving student organizations who for too long have been denied such space. The problem was reaching a crisis when in the fall of 1974 Doctor Hammond, Vice President of Student Affairs, assumed control of the building by asking for requests from student groups for space in the Community House. The deadline date for these was October 1st of that year. The two proposals accepted were presented







by the Math Department—representing the I.F.C.-I.S.C. and Reverend Robert Antczack—representing a group of at least 340 people who, signing a petition, presented a concern that the Community House should remain without structure and in the hands of no sole group or organization. It is here that the term, "Community House People" began and ended. To preserve the philosophy and physical building itself, individuals were forced to be represented as a "group". This is also the spark that rekindled the philosophy and use of the Community House once again. But it seemed as though the confusion of terms made the entire situation much more tense than necessary. The I.F.C-I.S.C. was a well defined group with defined plans for the building, which included exclusive meetings. The "Community House People" were trying to preserve for the community at large the right to have an alternative, open to *all* people.

The problem grew in proportion and after many attempts at discussion Msgr. Fahy relinquished the Community House struggle to the Senate. On October 25th a Senate resolution calling for an ad hoc committee to study the problem was passed by the Senate and after much investigation and open hearing, the Senate committee reported its findings to the Senate on October 31st. This committee recommended that the Community House should retain its philosophy as an alternative, open to use by all







individuals of the community with an instructional format. It was also recommended that all activities should be open to all individuals for participation. The creation of a steering committee appointed by Msgr. Fahy to establish guide-lines for health, safety, and maintenance was also asked for. The committee report was passed by the senate and the problem was finally resolved.

This previously stated action created an incentive for involvement at the Community House and in the spring of 1975, the Community House and Free University were going strong with a wide variety of activities offered to all. Classes resumed, coffee houses were highly successful and social and community involvement began to again revolve within the Community House. This is all being done by individuals working together from all factions of the University Community. And as a publication of the Community House states, "While we recognize that different communities have diffuse interests and social viewpoints, we hope to provide a structure within which people can begin to explore those ideas and values which unite, rather than divide, them."

The Community House is you and for you; plug in and participate in a cooperative environment, a Community.



INGRID BENGIS

by Bill Grau

"I think that if the book had been written at a different time or a different place it probably would not have been published. The message of the book is a contemporary one, that can only be appreciated by people experiencing the modern times of today."

This statement summed up the feelings of Ingrid Bengis, author of *Combat in the Erogenous Zone,* towards the outstanding success of her 1973 released novel. Bengis lectured in the main lounge of the Student Center in early October.

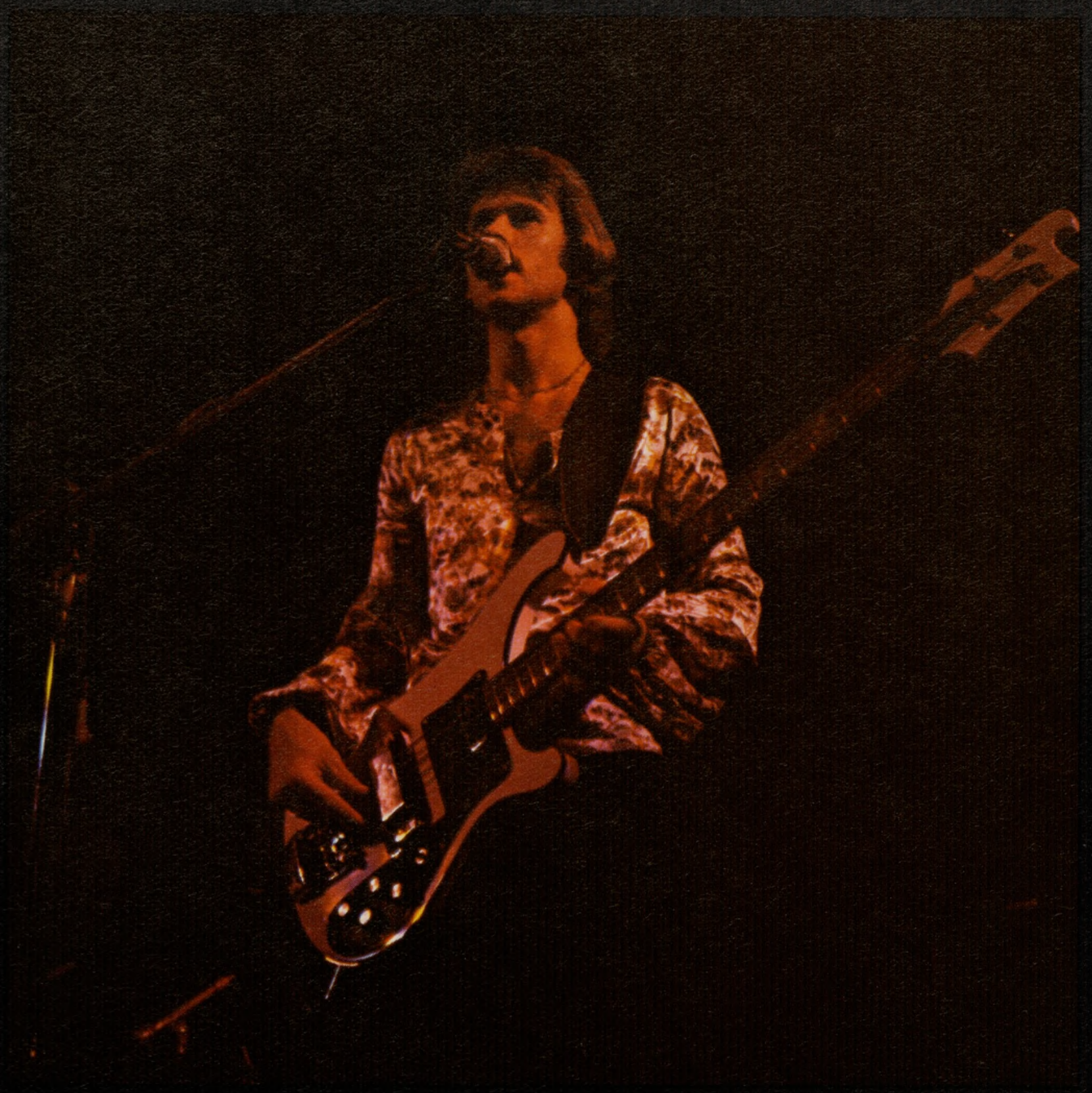
The surprisingly shy and reserved author of the feminist novel confessed that it was "difficult to talk about such an intimate book with such a large group of people." While reading the book is essentially a private dialogue between the author and the reader, Bengis attempted to portray her intensely personal dialogue to the audience by avoiding the formal lecture and relying on questions or thoughts supplied by the group.

Among the topics discussed, during the two-and-a-half hour lecture, was her idea of the feminist movement. Her sense of apartness from contemporary women writers was aptly portrayed when she replied that "I am an individual and I will not let myself be defined as a part of any movement." She continued with the thought that "contrary to what people may think, the only thing I am militant about is the necessity for struggling to become as fully human as possible in my own personal and distinct manner."

The author also commented upon the need for every person to create his or her own philosophy of life. Bengis emphasized, "Only by defining what your limits are, will you increase your capabilities as a complete person." Bengis further explained, that through understanding the confrontation of your inner self, "will you be able to set up your most suitable philosophy of life."



Renaissance







Sitting in the main lounge listening to the melodies of Renaissance, one felt as if the music of another era had been reborn.

The group's combination of traditional English folk songs with classic and rock influences was displayed in their performance of several selections from their albums and one as yet unrecorded piece.

Renaissance is keyboardist John Tout, bassist John Camp, percussionist Terrance Sullivan, acoustic guitarist Michael Dunford, and soprano soloist extraordinaire Annie Haslam.

The five member British group impressed the capacity audience with its sense of beauty and its professionalism. Haslam's strong soprano voice and elegant, princess-styled gowns added to the masterful lighting and sound on stage.

The performance was a spirited one, although the group was midway into a grueling tour. "This is probably the worst part of any tour," said Tout, "because you're very tired and yet you realize that it's only half over."

Exuberance, not exhaustion, was

(Continued on page 15)

by Debbie Martin
Bridget Nolan

(Continued from page 14)

evident throughout their performance. Their program included many selections from their most recent album "Turn of the Cards." Renaissance opened with "Running Hard", depicting the movement of a racer, with the piano echoing the female vocalist, and the beautiful "Mother Russia," which is dedicated to Alexander Solzhenitsyn, the Russian poet. "Ocean Gypsy," which has not yet been recorded, melodically and sadfully expressed the moods of the sea.

All of the group members participate in writing their material. "It's very difficult to find the time to write when you're touring, and during the past year we've been on the road quite a lot," Dunford explained. "What we try to do is to put together a basic melody, then Bettey Thatcher, our lyricist, provides the words."

"Recording and performing are two different things. Performing on stage is a physical experience, and recording is more of a mental satisfaction," Camp said. "Many people prefer our live performances to our records."

"Our recordings have become increasingly complex," Camp continued, "and although we've got some marvelous new equipment we can't really hope to reproduce the recorded arrangment exactly on stage. We don't even want to, because it's such a different experience."

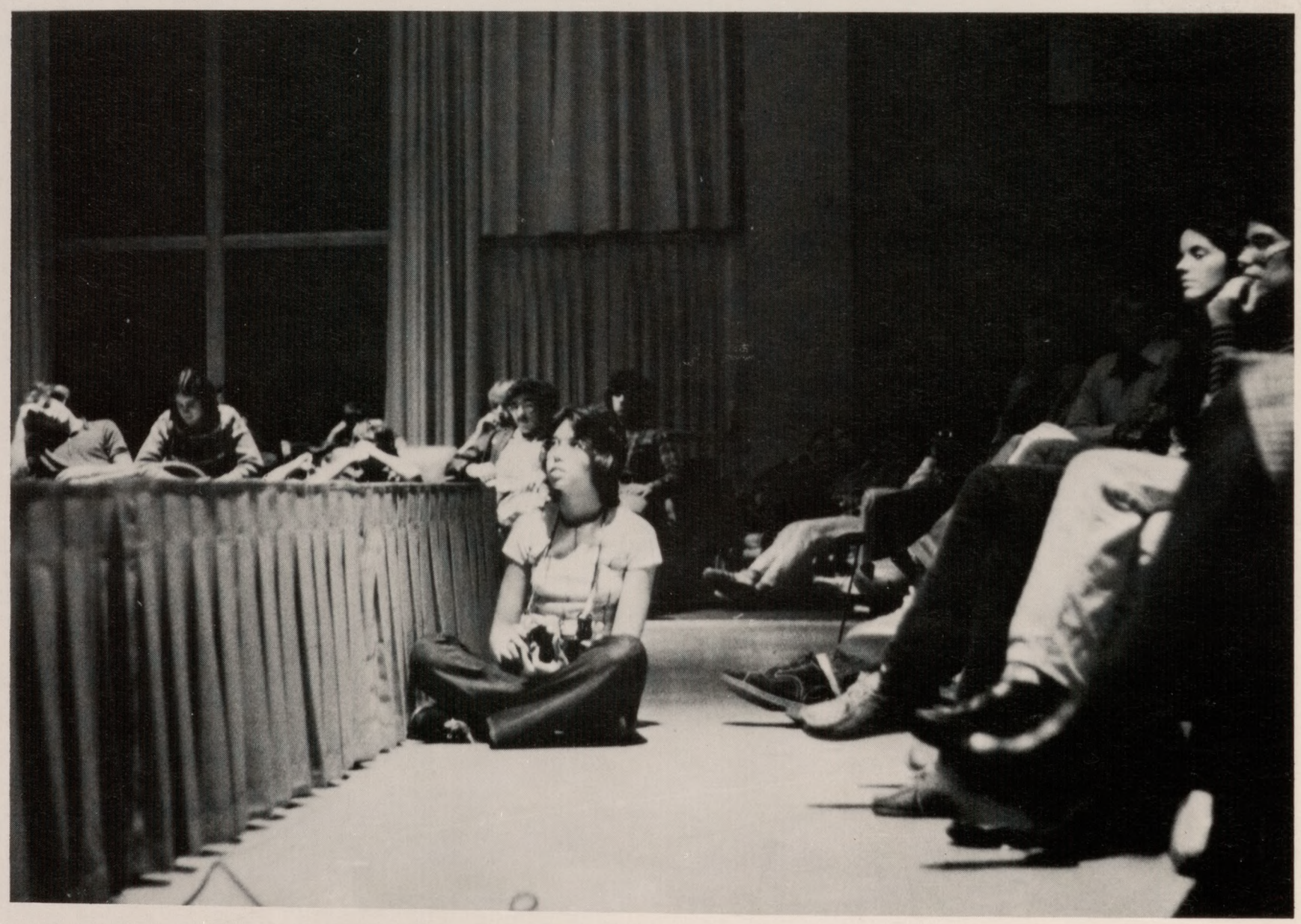
In the midst of the classic "Ashes Are Burning," Tout and Camp provided an improvisational interlude which aroused frenetic audience response. "Since 'Ashes Are Burning', which was recorded with an orchestra, we find ourselves wanting strings and such in our arrangements," explained Camp.

The sophisticated silence which presided over the lounge indicated the audience's reverence for beauty of the music and the people that are Renaissance.









DAVID FROST DAZZLES AUDIENCE WITH BRITISH WIT

by Patrick Longhi

David Frost, one of America's best known talk show hosts, lectured at Seton Hall on the evening of October 24. Mr. Frost immediately put his audience, in the main lounge of the Student Center, at ease. It was as if he was still hosting "The David Frost Show," his hit-run television talk show series.

Frost, a major figure in the world's communications and entertainment business, described television as an instrument which "can entertain you in your homes by people you wouldn't want to have in your living room." Present throughout his lecture was this type of humor, which characterizes his popularity.

He then went on to talk about commercials, his own show, and his experiences interviewing people. Politicians, he declared, were his favorite people to interview. "Eugene McCarthy was one politician who could tell all the truth, but not the whole truth," quipped Frost. Memoralizing the late Robert F. Kennedy, he said, "With his passing, the great sayings in quotes are not here today."

In his desire to show his television audience the horror of a man's mind, Frost once interviewed a close Hitler associate from Germany's Third Reich.

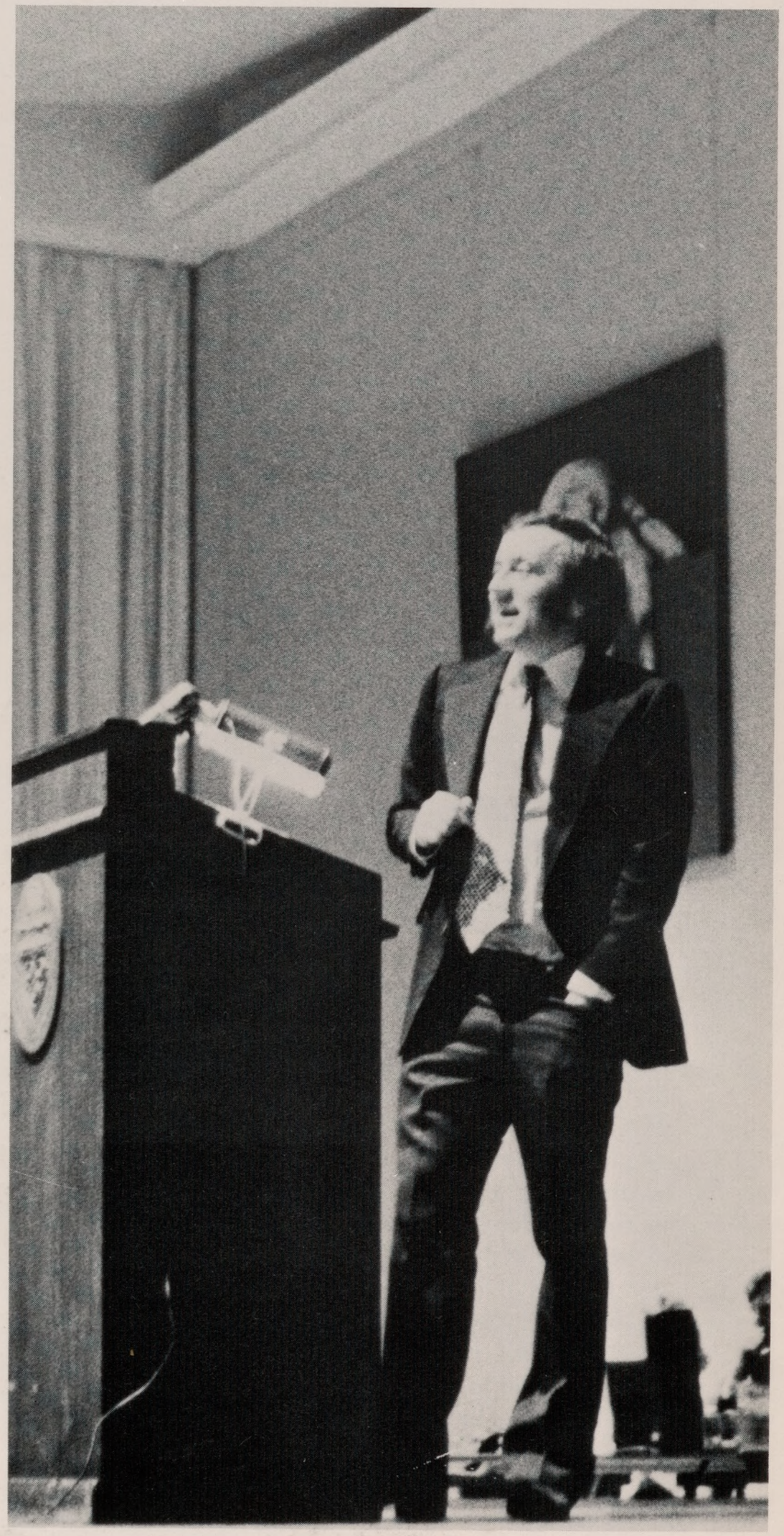
"What do you think today's new generation of Germans should remember Hitler most by?" asked Frost.

"By the wonderful way, he (Hitler) dealt with unemployment in the 30's," the former Nazi leader responded.

Even when his material went a little dry, Frost injected a short, witty anecdote to bring another round of chuckles from the audience. During the question-and-answer session, Frost's dexterity to get from a question to a joke answer was impressive.

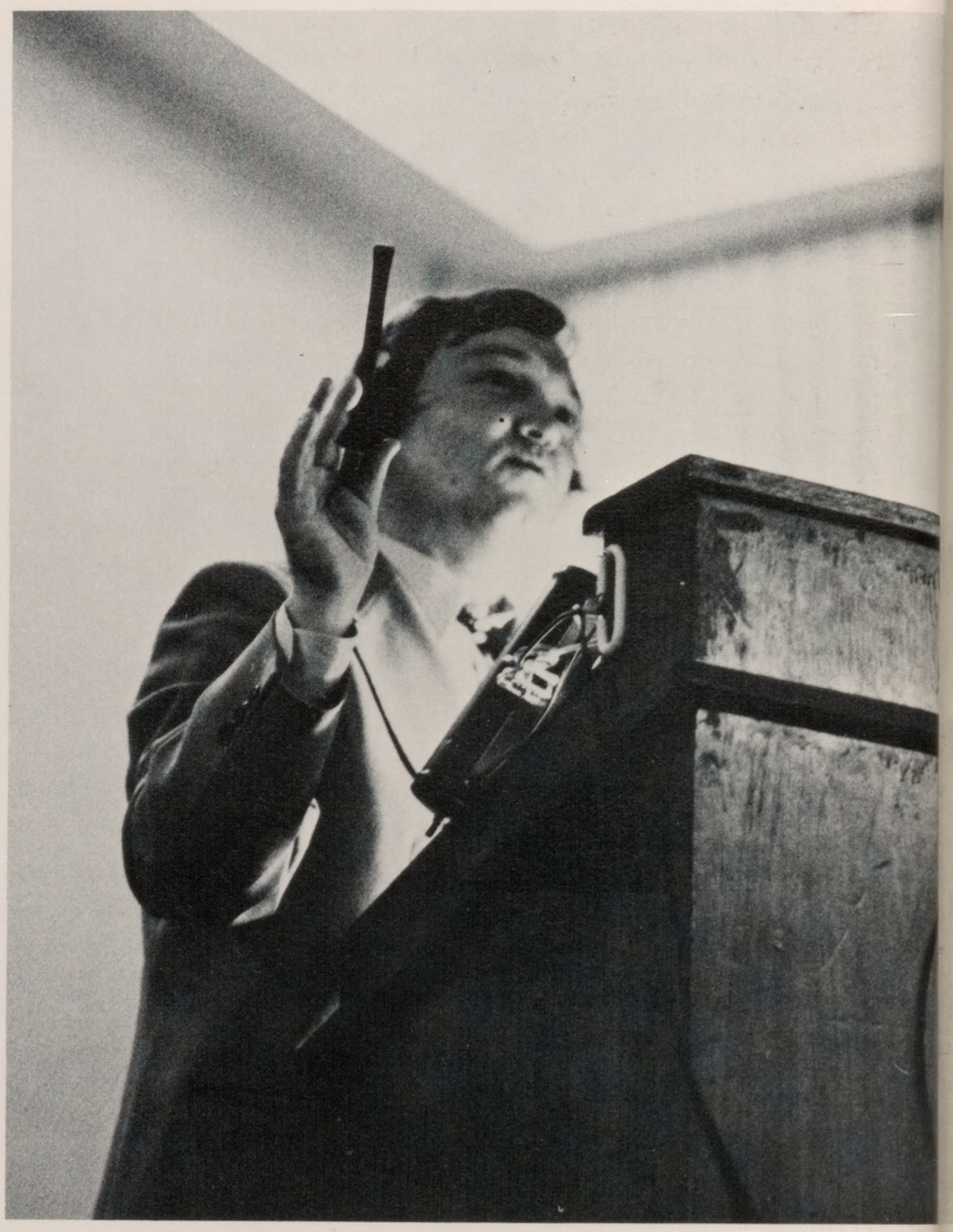
In reponse to questions from the audience, Frost described American television as excellent in its own fields. It can't experiment with other types of programs, he said, "because of the immense financial cost in making a mistake." On the other hand, British television is publicly owned and, therefore, can experiment.

Concluding his hour-and-ten-minute long exposition of his doctrine that people are interesting, Frost told his audience, "God bless you all." With that, David Frost hopped off the stage to do some more of the talent which made him famous . . . talking.



Von Daniken Propounds Extraterrestrial Theory

by Bill Grau



A combined total of fifty million copies of *Chariots of the Gods, Gold of the Gods,* and *Gods from Outer Space* have been sold, and their author, the young Swiss Erich von Daniken, is campaigning vigorously for converts to his theory that our earth was visited by extraterrestrial creatures between 40,000 and 500 B.C. According to evidence presented by von Daniken at Seton Hall on the night of November 6, these "ancient astronauts" not only visited earth many centuries ago, but left behind much physical and literary evidence which certifies their existence.

Speaking to a large crowd in the Student Center main lounge, von Daniken delivered his theory with an excellently narrated slide presentation which ably illustrated his novel views on the existence of ancient space explorers. He cited many literary passages which supposedly support his contentions and which verify the existence of space beings of the past.

The first literary support presented by von



Daniken consisted of the ancient Sumarian epic of "Gilgamesh." This "ancient holy book" gives an account of a king who was taken to great heights above the earth by a group of unknown people. In this story, the king describes the "tremendous force exerted on his body as he is lifted from the ground" and later tells his tale to his fellow natives. The king accurately describes "his feelings towards the appearance of earth from high above in space" and relates his "reactions to the return to earth." Later, he sketches an "accurate description of earth's appearance from such a view; a drawing which remarkably details the appearance of earth as seen from by an onlooker from outer space."

Von Daniken also uses passages from Ezekiel in the Old Testament to support his claim of ancient explorers. Ezekiel, a Hebrew prophet, describes an extremely strange "space vehicle" which suddenly appears to him in "flaming glory." Ezekiel describes the vehicle's construction being as if it were a "wheel within a wheel" and concludes that "the spirit of the living creatures was in the wheels." Several slides depicted an engineer's concept of what Ezekiel supposedly saw in this "vision" and the drawing appears in as much detail as that of the most complex of modern space vehicles.

Physical evidence cited by von Daniken included prehistoric cave drawings and rock carvings which were explained as "primitive representations of modern day astronauts of today and evidence could not be looked upon lightly by the viewing of the audience.

Von Daniken also discussed archaeological findings in Brazil, the Easter Island stone images, and the Great Pyramids of Egypt. He stated that he "was amazed that such intellectually handicapped and primitive people could sculpt, draw, and build with such dexterity, finesse, and geometric accuracy."

Von Daniken still continues his search for clues to the beginning of civilization on earth. He said that he had originally intended *Chariots of the Gods* to serve as a mind opener, to provoke people to think. He predicts that in the coming years, with the acquisition of new knowledge and the inclinations of new generations to see with different perception, that resistance to his theories even from the scientific community will weaken.

These findings by von Daniken are extremely thought-provoking and require much more than casual consideration by the average listener. Whether truth or fiction, these theories present an extremely provocative theory that capably satisfies a vast and eager public.





McCOY TYNER



by Debbie Martin

McCoy Tyner, pianist, is best known for his seven years with the renowned John Coltrane Quartet, a legendary name in Black music. Tyner now has his own group and to date has released four albums for the Milestone label.

His two early recordings "Sahara" and "Song For My Lady" did extremely well, with "Sahara" being nominated for two Grammy Awards. It was also voted Record of the Year in the 1973 Down Beat Critics' Poll.

The pianist and his group played in the main lounge of the Student Center on the night of October 16. The concert started late, after most of the audience had left, but many returned to enjoy the sounds of Tyner 'til nearly 2 A.M. Tyner brought with him, many of his fans from New York, who follow his music steadily.

McCoy Tyner enjoys playing to college audiences, but he was disappointed in Seton Hall's facilities; for the acoustics in the main lounge were poor.

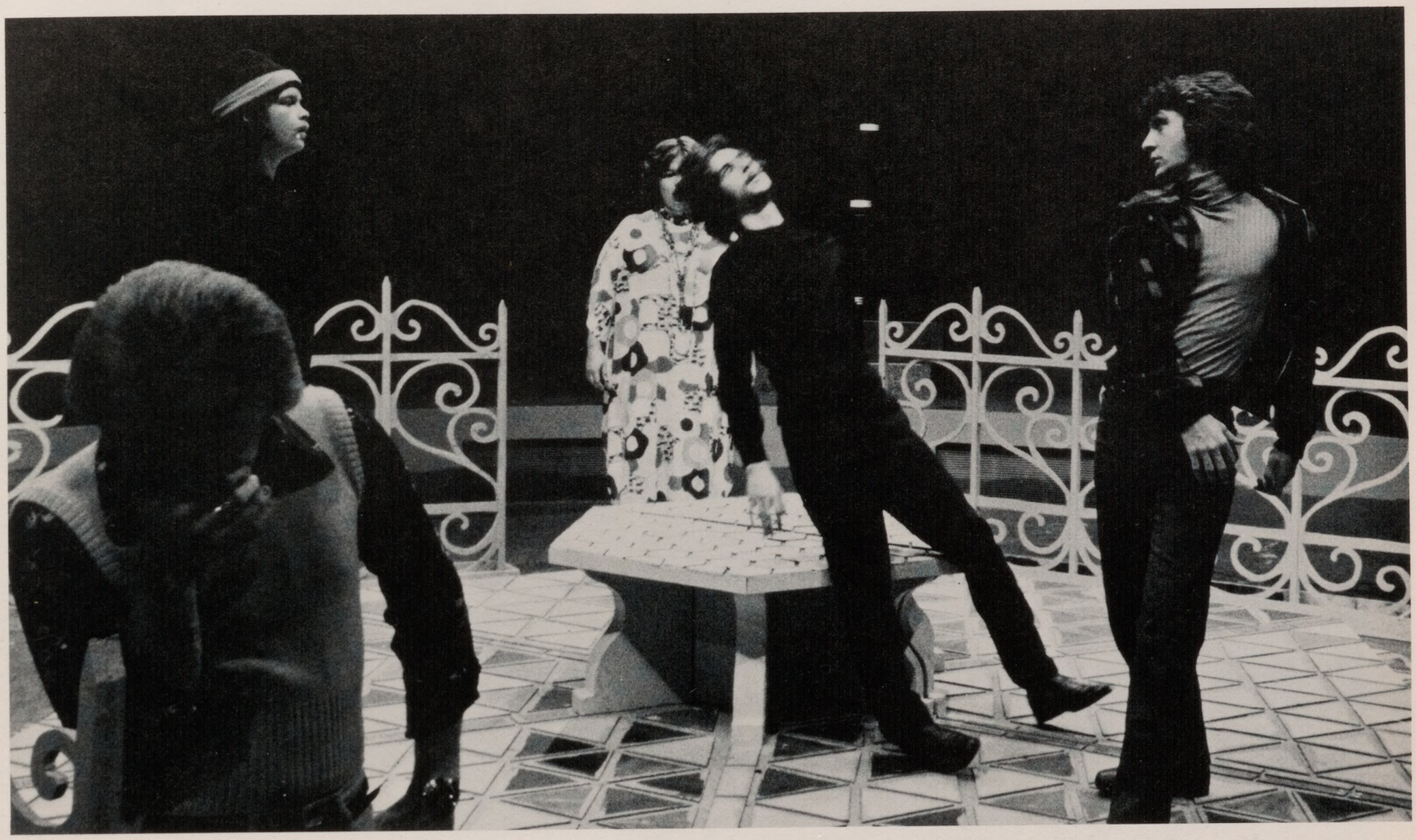
Tyner has recently come to enjoy the acclaim and acceptance due to a great musician, though he has long been deserving of accolades. He has continued to create music in the "middle period" Coltrane mold, leading a quartet consisting of Azar Lawrence, soprano and tenor sax; Juni Booth, bass fiddle; Wilby Fletcher, drums; and Frank Guilhermo, percussion.

While the music is the product of developments that took place a decade ago, its power and beauty have not decreased a bit. For McCoy Tyner has an inventiveness and a clarity that are unique, and he is exceptional as a soloist or an accompanist.





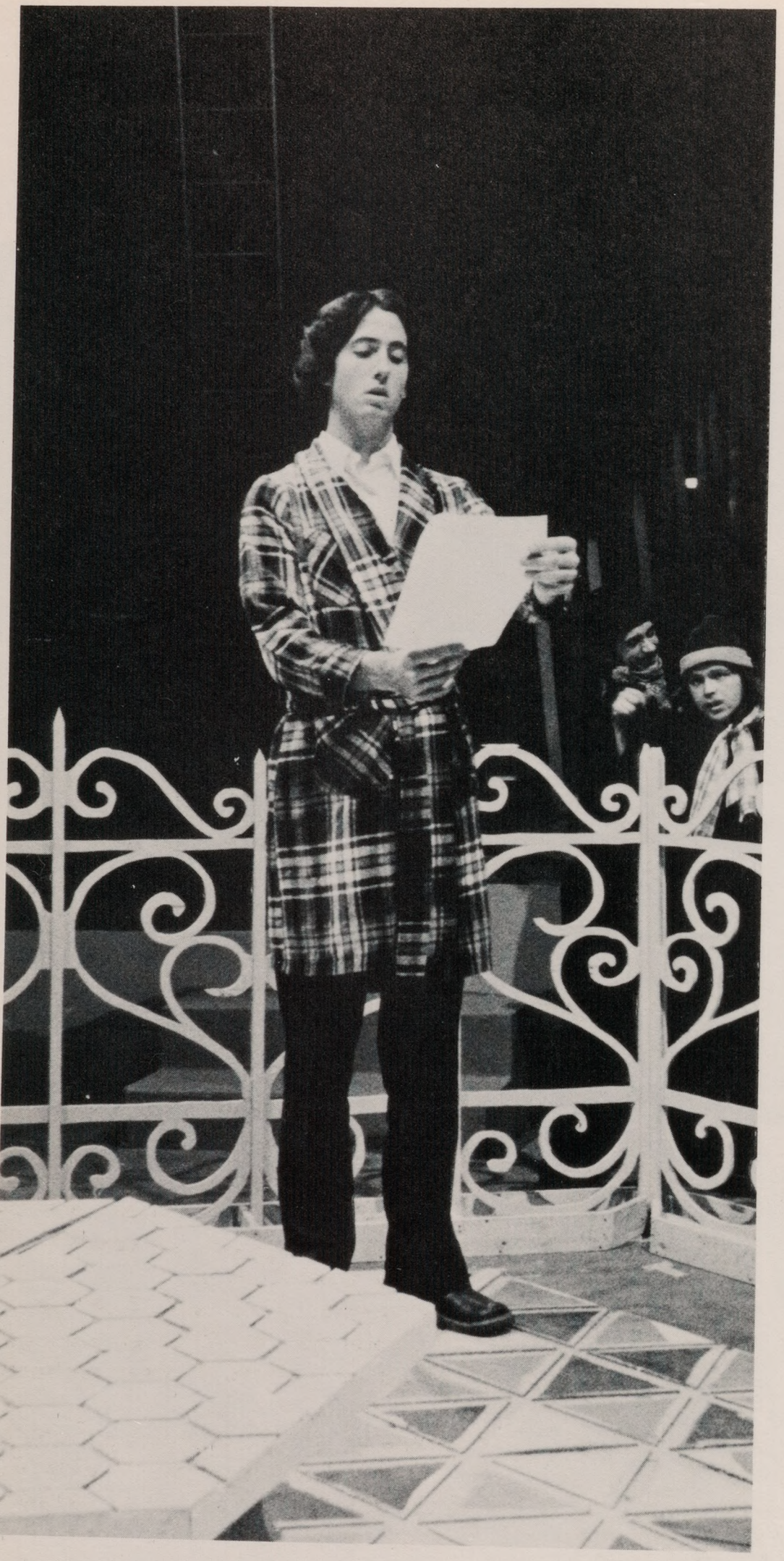
Cynthia Leszczak

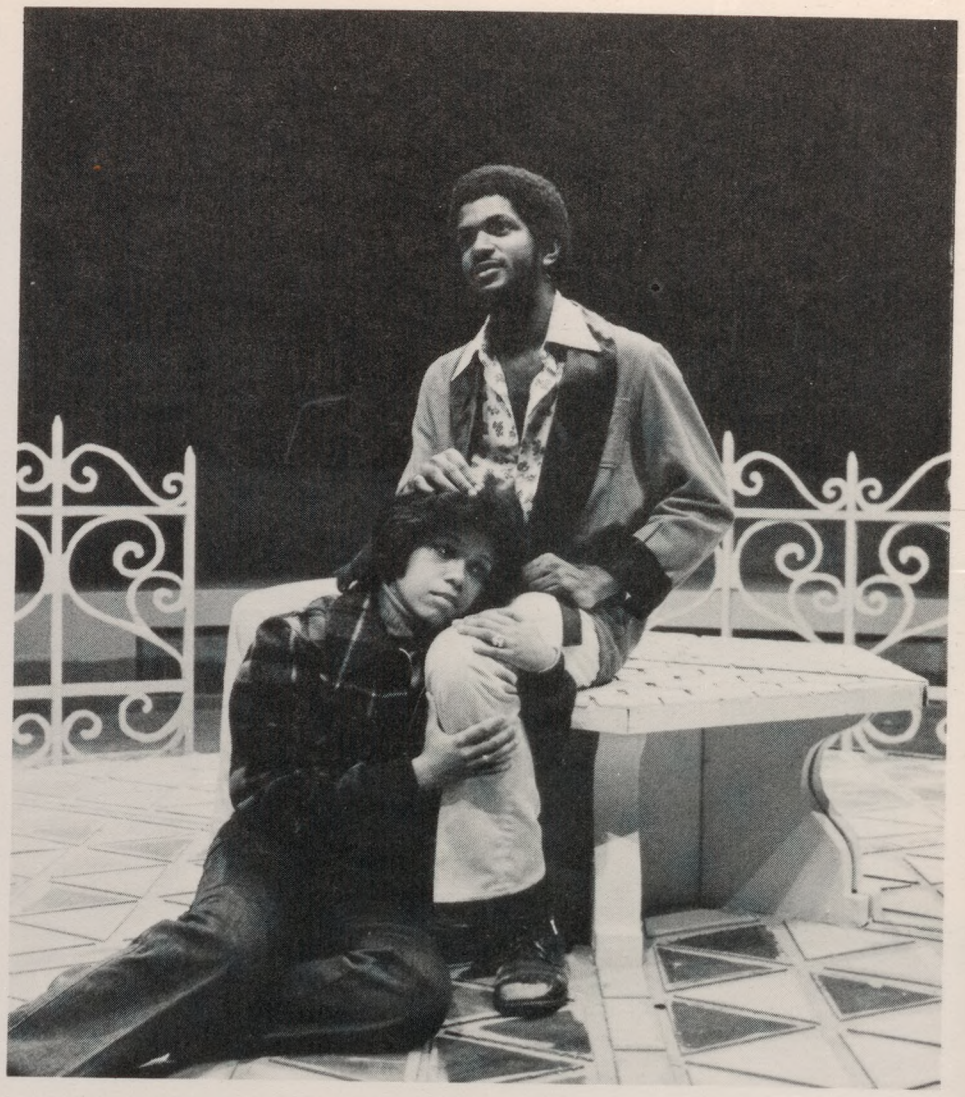


TWELFTH NIGHT



by Ed O'Toole





When Seton Hall's Theatre-in-the-Round does its annual imitation of the Old Vic, the results are if anything, unpredictable. "Twelfth Night," which opened the Theatre's twelfth season, was no exception to the rule. It was, howver, a delightful offering, buoyed by Owen McEvoy's clever set design and surprisingly thoughtful portrayals by Michael Driscoll, Audrey Witho, Mary Wilbon and Theatre regulars and newcomers.

Mike Driscoll, the graybeard of Seton Hall drama, rose to the occasion in his role as Sir Toby Belch, delivering his best performance in recent memory. John Redmond was his usual creative self, stopping the show as the self-righteous Malvolio. Beautiful Mary Wilbon, making one of her too-rare appearances under the lights, was simply stunning as Viola, and John Moran, a Theatre light from the past, was refreshing as her twin, Sebastian.

Director McGlone used sophomore Wallace Hutton well as Duke Orsino. Hutton's relaxed ambience on stage and clever portrayal were no surprise to Theatre-watchers, who had witnessed his talents in last season's *To Be Young, Gifted and Black*.

Anne Marie Hughes added to her ever lengthening string of successes as Countess Olivia. She proved her position as one of the better actresses to have worked in a Seton Hall production.

The play, was stolen by buxom Audrey Witko, whose enthusiasm on stage is inimitable. As Faluan, a servant to Countess Oliva, she busted and shrieked about the stage like a cream puff into which Aunt Pittypat (from *Gone With the Wind)* and Totie Fields, had merged. She left the audience weak from laughter.

"Twelfth Night" was a significant play for McGlone and his players: a fresh, brisk, lighthearted romp before they settled into the season's heavier dramatic offerings. They would be hard put to match this comedy gem in the months to come.



HERBIE MANN . . .



by Wally Hutton
Marc Levy

We must be still moving
Into another intensity
For a further union, a deeper
communion.

T. S. Eliot

I am sitting alone in the nearly empty main lounge. Two of the musicians carry on with the minor tunings and warm-ups. The drummer, Steve Gadd, consorts with the metal and membrane cosmos of which he is the center. Pat Rebillot, the organist and pianist, speaks to him in a high nasal voice.

Haunting, fleeting melodies drift by . . . Test . . . Test . . . the anonymous mystical voice answers.

A menagerie of brass instruments sits comfortably at stage left—gongs, bells, chimes. I think they are conversing secretly.

There is a man on stage snapping his fingers and without warning, music explodes upon the audience. The musicians seem more than human. The celebration opens before as we awaken to "Sun Rise Highs." Camera flashes illumine the moment.

During the tune, "In Memory of Liz Reid", random smiles pass between the Family of Mann. It is a subtly intimate marriage between David Newman's sax and Herbie Mann's flute. Amidst the verbal silence, the group moves, and yet it is not that they are only moving and playing the music, but they have become the music. They are a heptagonal prism expressing a form within a spectrum, complementing space with sound.





"Memphis Underground." "Mellow Yellow." "Bitch." . . . The names of the songs, themselves symbolic, are swallowed up, devoured by the living images that transform the room.

Two guitars, wielded by smiling demigods, alternate and fuse in harmonic wave-lengths, pitching forward, striding abreast like proud Clydsdale stallions.

Cries and whispers of awe float from the audience; a child entranced by its mentor, enlightened by an experience of Herbie Mann.

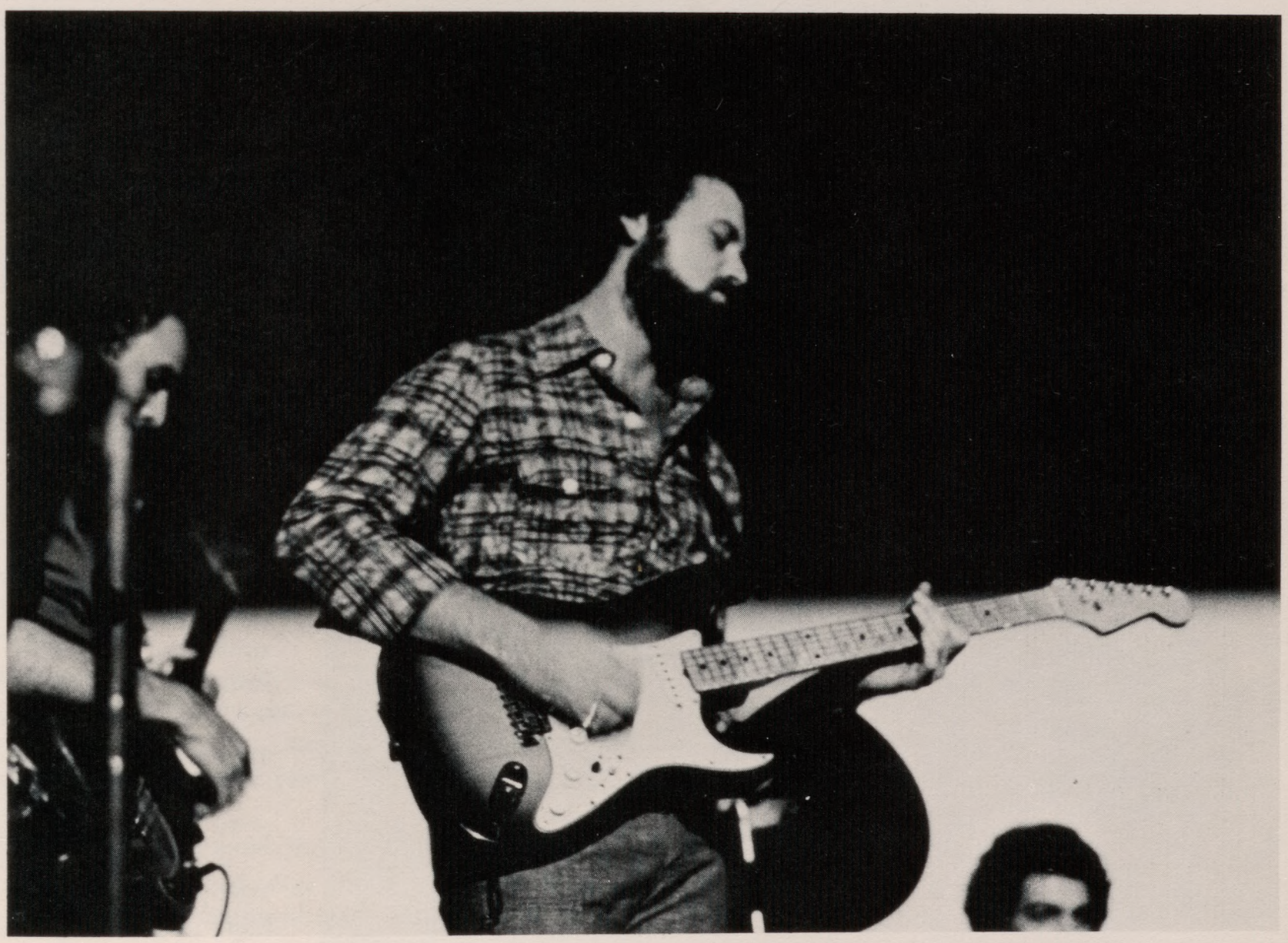
No sooner had we been left breathless, when we are overwhelmed by a lusty rendition of "Hold On I'm Coming." The celebration renews, momentarily rejuvenating us. Bliss and Solitude.

The Players:

Herbie Mann	Flute
David Newman	Sax
Pat Rebillot	Organist
Steve Gadd	Drummer







Julian Bond Changes the Color of Politics

by Liz Fadejew

Julian Bond gives one the impression that he knows something about politics. He does. From the very beginning of his career, he's had a realistic initiation into the political game.

Throughout his career, Bond was one of the first instrumental civil rights leaders of the sixties, one of the few blacks actually in elected office, and today, is a leader in the widespread grass-roots movement to widen the black power base.

After being elected to the Georgia House of Representatives in 1965, Bond was barred from taking office by members of the legislature who objected to his statements on the draft and the Indochina War. After a year, he was finally seated when the U.S. Supreme Court overruled the Georgia House's action, and today he still serves in that legislature.

In 1968, he led an insurgent delegation to Chicago for the Democratic National Convention, charging that the regular delegation headed by Governor Lester Maddox was excluding blacks from participation. His delegation succeeded in ousting half of the regular Maddox delegates, eliminating the unit rule that had stifled dissent at previous conventions. At the 1972 convention, he seconded the nomination of peace candidate Eugene McCarthy and then went on to become the first black in history to be nominated for the vice-presidency, although he was too young to accept.

Speaking to an attentive audience in the main lounge of the Student Center, Bond spoke on the topic, "Changing the Color of Politics". He denounced the game of dirty politics claiming, "I belong to the finest body of men that money can buy."

This type of humor is much like his stature —subtle, reserved, yet strong.

To change the color of politics in the South today, Julian Bond is concentrating on grass-roots organizing and fund-raising, in addition



to his work in the legislature for equal rights for all.

As chairman of the Southern Elections Fund, a non-profit, non-partisan organization devoted to providing financial and organizational aid to progressive candidates for local office in the eleven Southern States, Julian Bond feels that he is changing the color of Southern politics.

Bond explained, "The way to do that is not to go after the big jobs, but to concentrate on the little ones closer to the people. And if enough blacks can be elected on the grassroots levels, it's bound to have a major impact on politics at the top. If the South is to be freed politically, it will have to be remade from the school board up."

Objecting to the government's oppression of the poor, the old, and minority groups, Bond stated that "only here do popular movements against the oppressed rise and fall as unsteadily as the moon."

He also stressed the importance of man's awareness of social problems and current events, while calling for a re-evaluation of our political processes.







by John Chrisostomou

In early November, WSOU and the SPB presented a concert to a capacity crowd in the main lounge of the Student Center, featuring Terry Cashman and Tommy West. The concert was their first in four years, and their first stop during their east coast tour.

Cashman and West appeared shortly after a performance by Mary McCaffrey who featured her own renditions of various Dylan, Beatle and other tunes. Her accompanying guitarist, Sal DeTroia, did an excellent solo of Paul Simon's "Scarborough Fair" to help round out a fine set before the main act for the evening was to appear.

Cashman and West began what turned out to be a perfect concert with a tune called "Song Man", which started out slow, and gradually increased its tempo. Their second tune was an acapella version of an old '50's song "Please Be My Girlfriend", which was followed in a medley fashion by their hit "The King of Rock-n-Roll', whose lyrics tell about the early days of rock and Alan Freed.

The concert quickly changed moods when Terry Cashman sang the "Tuna Fish Song" which was on the humorous side, as indicated by the laughs and applause of the Seton Hall audience.

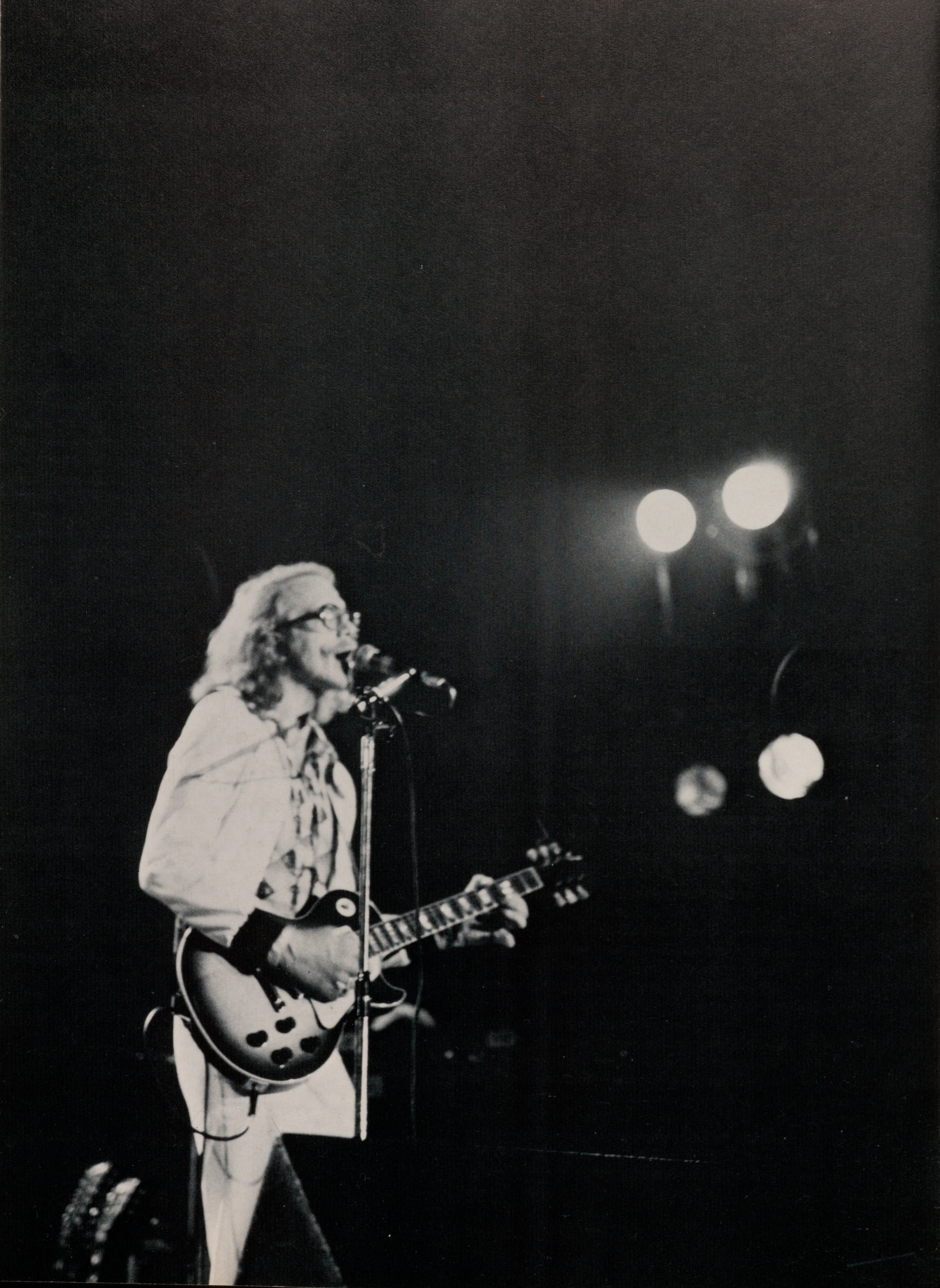
Most of the songs in the concert were from their new album "Life Song", which was also the title cut of the album as well as the encore.

During the interview, Cashman and West were asked about their two-fold careers as producers and performers. They explained that they chose to produce in 1970, which led them to various successes, such as Jim Croce, Henry Gross and Jim Dawson. But they soon went back to the studio to do their own recordings. After releasing two albums which met with "fair success" they soon recorded "Life Song." Since they strongly believed in their third album, they decided to go on the road to get some feedback from the audience. Terry Cashman said, "If tonight was any indication we'll do it a lot more!"





CASHMAN AND WEST



FLEETWOOD MAC PROFOUNDLY SUCCESSFUL IN BORING AUDIENCE AT WALSH GYM

by Doug Mendini

Ask practically anyone who saw them. Ask them what they thought of Fleetwood Mac. If they remember anything at all, it would probably be how tiresome and down-right boring the group was.

They are an ensemble of fine, tested and trained musicians, but they deserve to do better for themselves. Their special interest music just isn't appealing to everyone.

The group of three men and one woman blasted their indifferent, yet sometimes jarring music into and around the crowd. And it was a crowd! An audience takes up with the music, becomes intimate with each vibration. But Walsh Auditorium was filled with people of obvious differences in musical taste. Perhaps the band would have performed better if the audience was more receptive, which of course is entirely based on whether or not the audience is familiar with the music. They weren't, and that's all. Fleetwood Mac might still be building an audience outside the walls of Seton Hall, but their momentum wasn't felt in their Walsh performance.

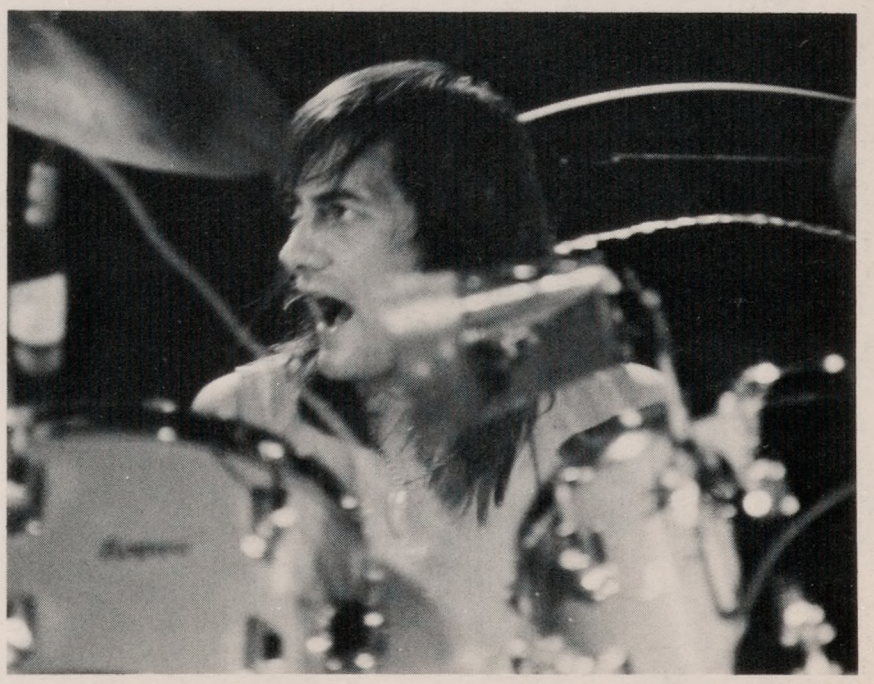
Along with the really successful Fleetwood Mac was Triumvirat, a totally forgetable group of would be rock stars. This group came along with the ever familiar rock cliches that would unnerve the most prolific groupies. They were successful in warming up the crowd for Fleetwood Mac: anything would have been better.

Possibly the lackluster concert could have been more fondly remembered if the price hadn't been what it was. After all, not all college students are willing to spend three dollars to walk through our enormous parking lot only to have to walk back yawning. The auditorium was not filled to capacity, to be sure, though it was homecoming weekend. Surely some people had better things to do that lonely autumn eve.















Choral Society's Brillliant Performances of the Classical Masters Bring Joy to Many

by Vinnie Rocca

The Seton Hall University Choral Society has been, for the past five years, the University's only and most vital musical organization. Under the direction of Mr. DeCosta Dawson, the 35 member chorus has presented a wide variety of music, ranging from works by Brahms and Mozart to American Negro spirituals.

The year began with a performance at the Sacred Heart Cathedral in Newark, where the Choral Society sang at the mass to commemorate the Bicentenary of the Birth of Blessed Elizabeth Ann Seton.

On December 10, at the annual Christmas Concert, the Choral Society again proved that musical culture exists on the Seton Hall campus. An enthusiastic audience was fascinated by the intricacies of the "Magnificat" by Johann Sebastian Bach, and were delighted with the "Gloria" of Antonio Vivaldi, both accompanied by a professional Chamber Orchestra.

A highlight of the year was the New Jersey Intercollegiate Choral Festival hosted for the first time by Seton Hall.

The success of the Choral Society is based on two factors; the dynamic and expert directing by the Choral Society's conductor, DeCosta Dawson, and the time and devotion of the individual members.

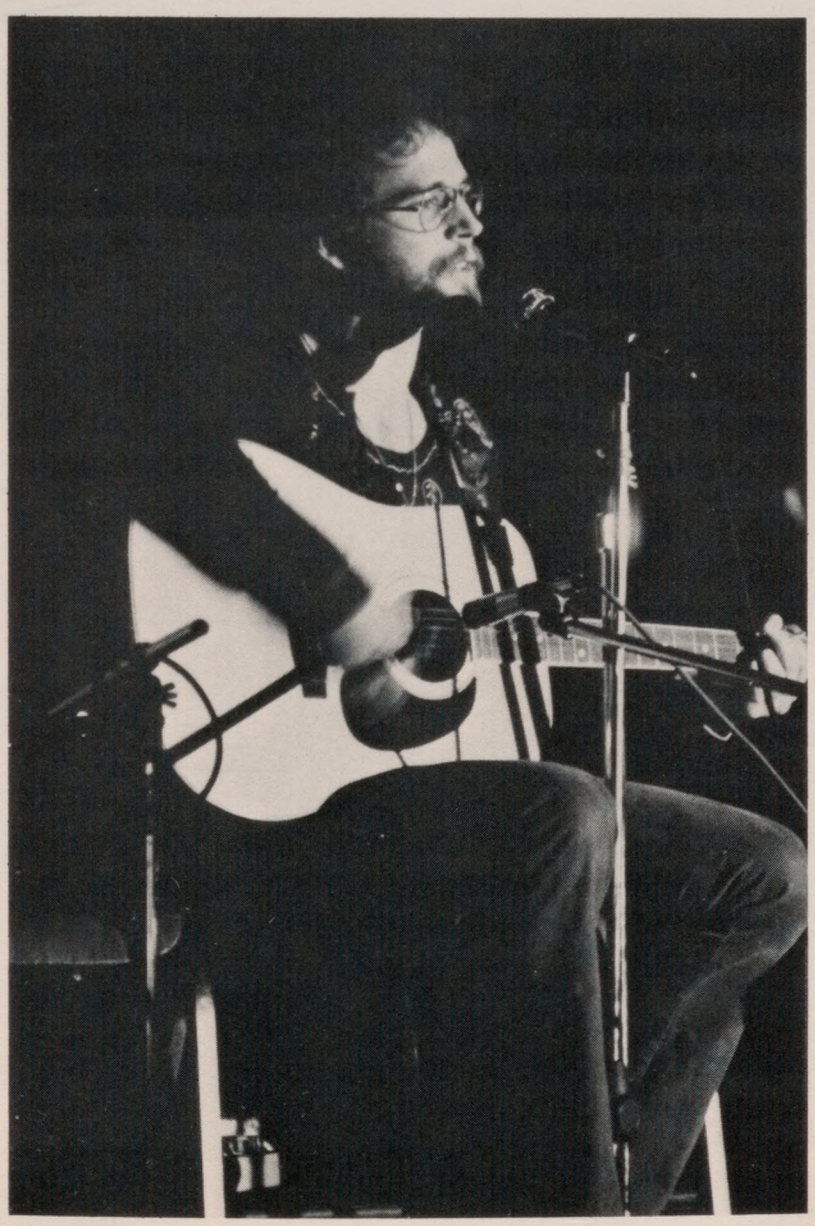




COFFEEHOUSE:
Take It Easy and Unwind







by Lucille Del Tufo

Coffeehouses are one form of inexpensive entertainment that have evolved on college campuses everywhere. Seton Hall, of course, is no exception.

The Student Programming Board (SPB) has been sponsoring the bi-weekly Thursday nite coffeehouses from their debut three years ago. Since rental of the Galleon Room and refreshments costs are the sole expenses incurred by SPB, only a nominal fee is charged for admission.

Twenty-five cents entitles a patron to unlimited coffee, tea, and cookies as well as enjoying different forms of entertainment.

All of the performers are amateur in that they are not paid for their performances. There are three or four forty-five minute acts each night and in between, films, shorts are often featured.

SPB Coffeehouse chairman Ricky Smith said, "This gives young entertainers a chance to perform in front of an audience. Not all of the acts are musical; there are comedians, too."

"Coffeehouses give Seton Hall students an opportunity to display their talents in a professional way," said Tim Price of SPB, "yet, the atmosphere is very relaxed."

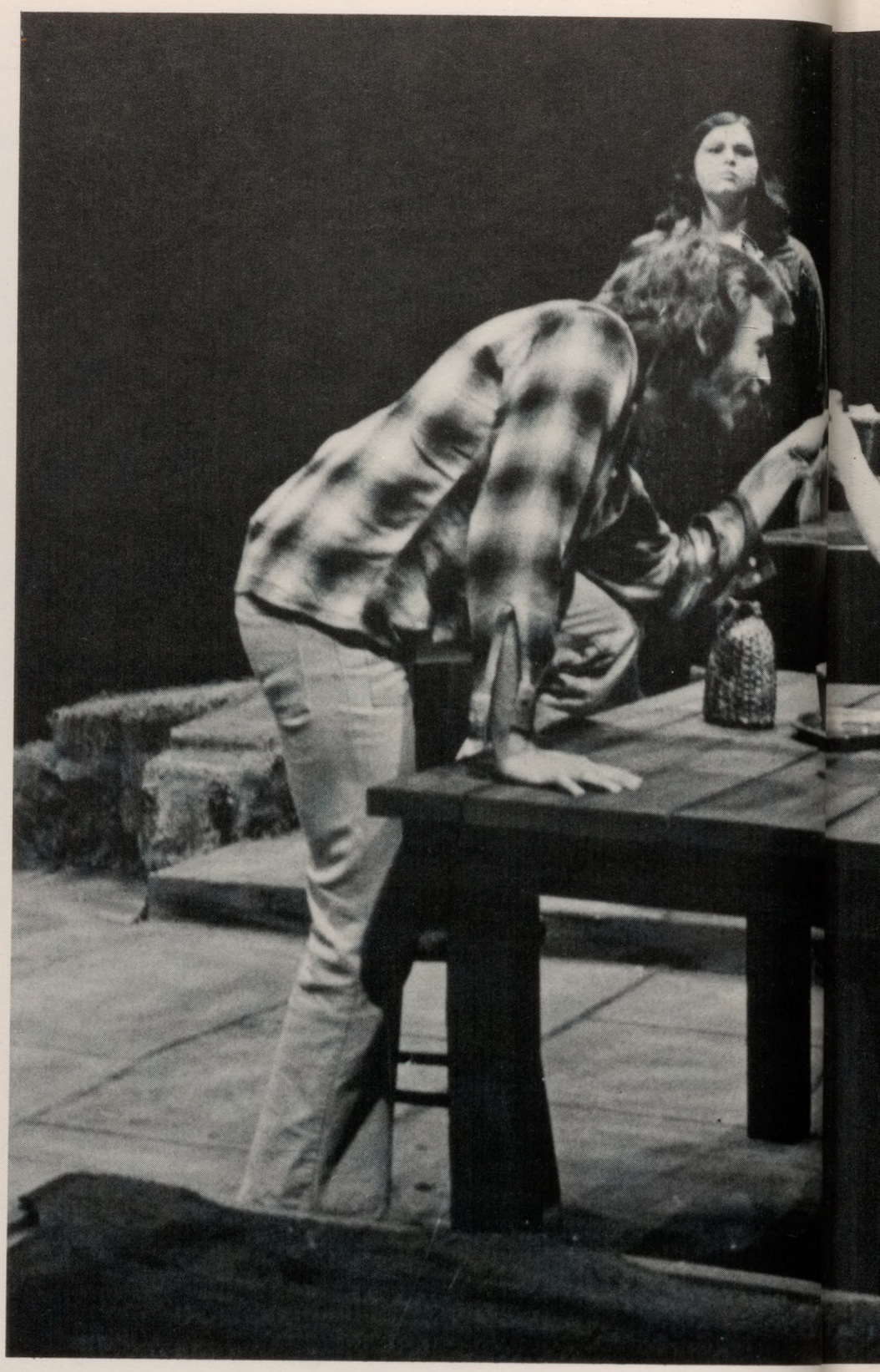
Jim Marino and Jamie Gacos, both well-known to Pub frequenters, began their Seton Hall careers at coffeehouses. Now, they perform regularly at the Pub as well as off-campus night clubs.

Dave Greenwald, President of SPB, "They are advantageous to both the performer and the audience. People who are just getting into entertaining need a place where they can showcase their talents and not worry about making a mistake or two. It's a place to go for students looking for a night out when the campus is relatively quiet. You can meet people in an informal setting and also take it easy and unwind."

Among this year's artists were: Ricky Smith and Paul Soderman, Al Baker, Marc Hanning, and the Blue Grass Boys.

Coffeehouses seem to be a favorite of many campus music lovers, and those just looking for a sociable and relaxing evening of entertainment.



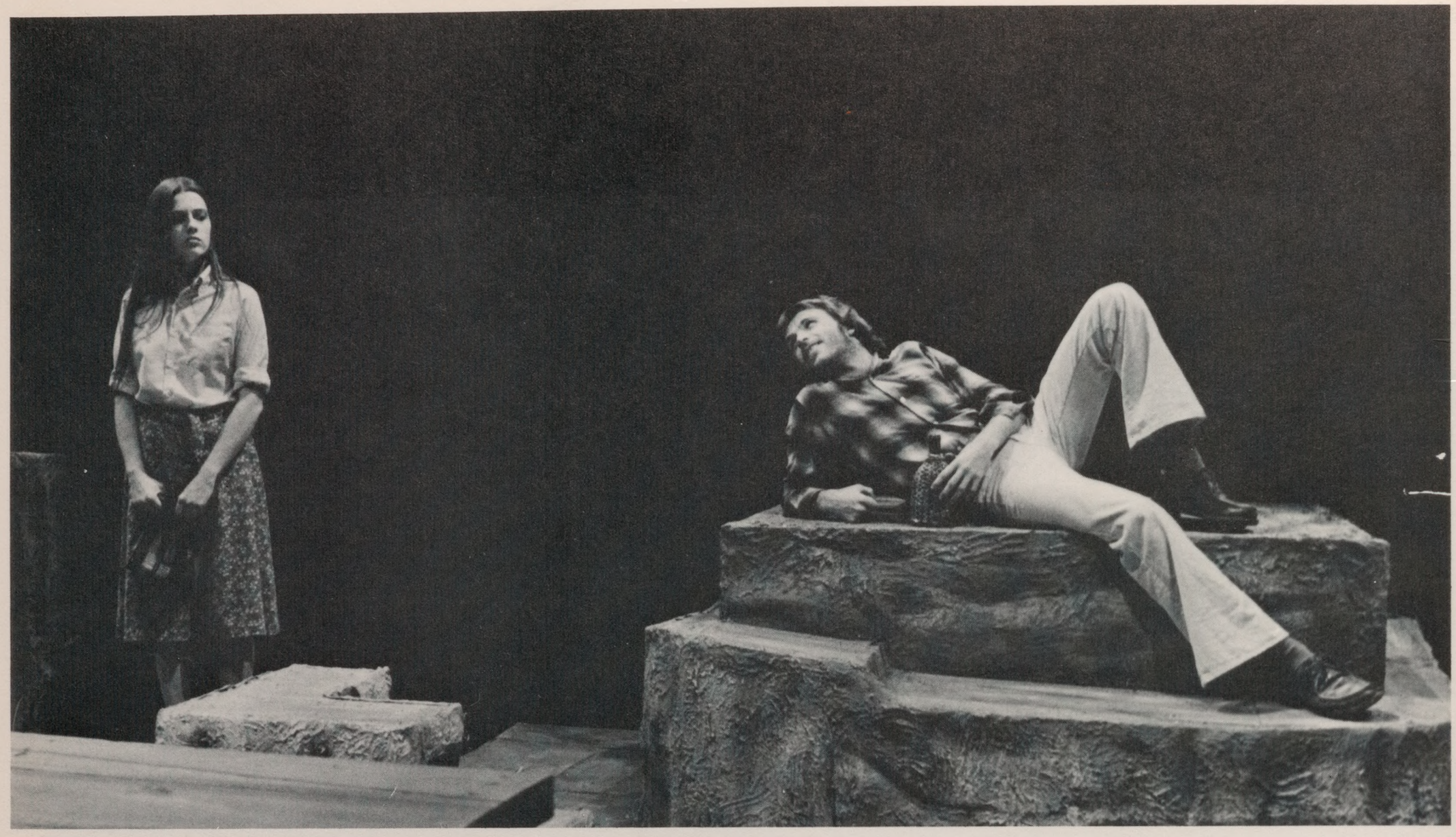


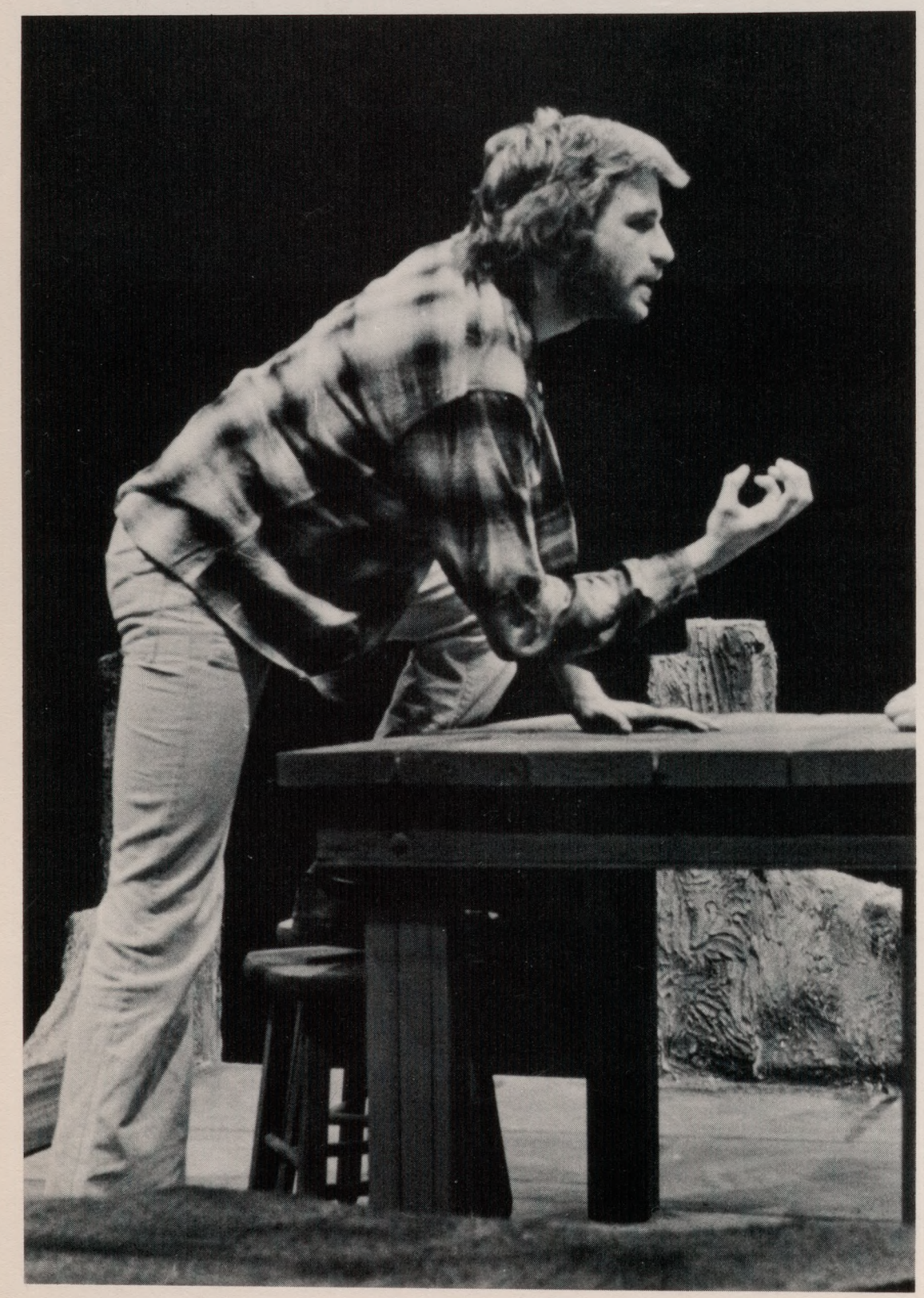
CRIME ON GOAT'S



T'S ISLAND







by Paul McDonough

The fall semester of theatre at Seton Hall closed on a rather chill note with a production of Italian playright, Ugo Betti's *Crime on Goat Island*, which posed for the actors and actresses of the Theatre-in-the-Round, to be a difficult dramatic mountain for them to conquer. It proved to be a trying and tiresome trial for the audience, as well as the actors.

Blame for the failure of this play is not to be thrown at the performers, but at the selection of the material itself. This play demands far more experience and talent than college thespians can call upon.

This play is far beyond the scope of its performers, it is an extremely literary drama which needs incredibly strong acting to carry it off. If actors are going to talk and talk for two and a half hours about morality, life, faith, man, primitivism, deception, and violation of the soul, they had better be pretty forceful and convincing or else they are going to fall flat on their faces, with rigor mortis set in before they hit the stage floor.

The story of Crime on Goat Island concerns three women who occupy the cosmically isolated

house and goat farm called Goat Island and a man, a foreigner who comes into their home, lives and souls. The play delves into universal themes and questions as the quartet becomes inextricably entangled in each others' beings as they descend into a primitive instinctual state. The play has many symbols and images which are very important to the play as a work of art but which become awkward and embarrassing as the performers attempt to cope with them.

Director Gilbert Rathbun has reaped the crop which he had sown in fallow soil by selecting this Ugo Betti play. Rathbun moves his performers about the stage well, thus giving some locomotive relief to the stationary talkiness of the drama. Aside from that, he can not inject animation into the non-gestures of the actors who, in search of stage comfort, either overcompensate with flailing arms or do nothing with their limp boneless bodies but move their lips.

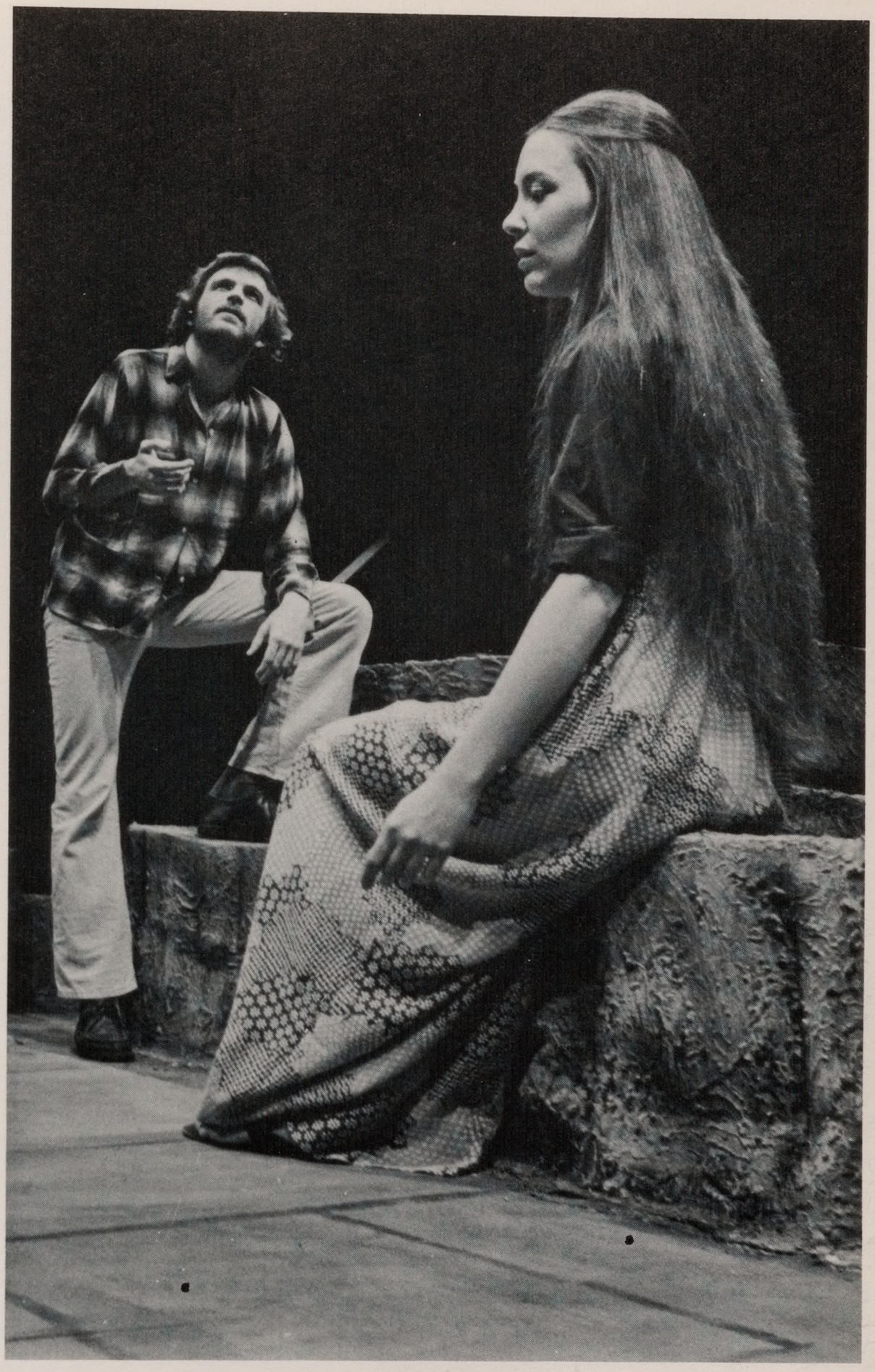
The players of Crime on Goat Island are unjustly condemned before they take the stage. Their attempts hover somewhere between the valiant and the in vain, but the long uninterrupted dialogues are grueling trials.

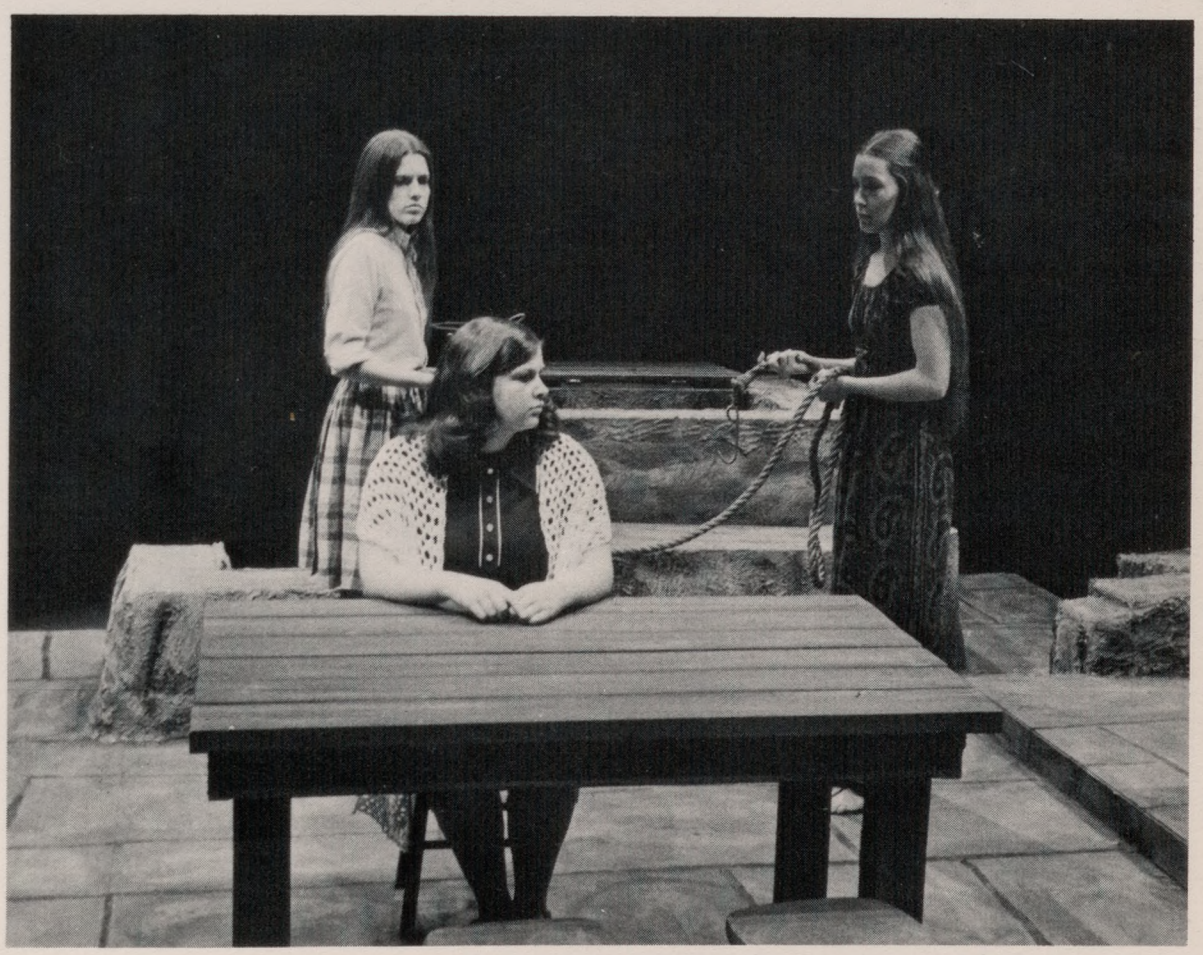
Barbara Garguilo as Agata has a few good moments and is generally the best of the cast, but there are only so many wonders that her head thrown back and shaking can work. Susan Cella's portrayal of Silvia, Agata's weepy daughter, is mediocre but degenerates whenever she must summon up anguished emotion, which she does through most of the last two acts. Patricia Maggiore is Pia, the third female of Goat Island and she turns in an anemic cardboard performance.

William Laverty is Angelo, the male intruder in the female domicile in Goat Island. Laverty strains noticeably and constantly whether laughing or speaking. Scott Bernstein has a small role which he handles well, probably because it is small and he does not have to stay on stage for the two and a half hours of his slow execution.

To be repetitive is boring but Owen McEvoy is to be again commended for the multi-dimensional set which is both inventive and unusual. Whether McEvoy or another unseen personage worked the lighting, the "pop on, pop off" lighting of performers in the middle of certain scenes was an added nuisance which the play did not need.

The performers are not responsible for the failure of the play, they just happend unluckily to be there. They were struggling against unsurmountable odds for their age and experience.







THE WORLD OF LENNY BRUCE



by Debbie Martin
Bill Maione

If it really was 1959, the South Orange police force might have charged up the aisles in the Main Lounge of the Student Center and shackled Frank Speiser for his raw and revealing routines on "The World of Lenny Bruce." His act spanned the heights and pitfalls of Bruce's life in two parts and ranged from a basic toilet training skit to his ultimate obsessive destruction in the courtroom.

Speiser's nostalgic presentation of the legendary comic featured portions of Bruce's night club performances combined with a final courtroom segment, which emphasized the frustration experienced by Lenny Bruce in defense of his words.

"The World of Lenny Bruce" remarkably portrayed Bruce's flair for words and his off-beat humor. It projected an electric night club experience to a satisfied audience. Since Bruce's routines were an extension of his audience from whom he collected much of his material, it was easy to relate to the two-hour rendition.

Speiser attempted to convey the essence of the Lenny Bruce tradition of humor. However obscene according to standard, it still possessed the realistic quality of everyday life. His definition of a "schmuck" successfully conveys this theme: "You're a schmuck," he said, "if while taking a shower, you get out to take a piss."

In the second act, Speiser brilliantly depicted Bruce's state of mind in his helpless position during the numerous trials which led him to ruin. Cities throughout the country busted Bruce for dope and obscenities, the arrests led to his neurotic bouts with the law. One sympathized with the broken entertainer who could no longer relate to his counsel and was not allowed to perform his night club routine in court. "The judge felt that because it was a live act, he could change it," Speiser said.

Speiser said the critically acclaimed "Lenny" starring Dustin Hoffman is an excellent representation of Bruce, but at times is "too romantic." "It emphasized his love relationship with his wife instead of the character of Lenny, himself," he said.

Frank Speiser and his "World of Lenny Bruce" is presently touring the metropolitan college circuit attempting to capture the sounds of laughter which echoed from those dark and dingy clubs in the late fifties and early sixties.



Rally Ignites Protest of Disgruntled Individuals

The era of the sixties with its protest movements, was relived at Seton Hall, when approximately 150 students gathered in front of President Hall on November 11, calling for a redefinition of student rights on campus.

The catalyst for this rally was the expulsion of two women from the Women's Residence Hall, because marijuana plants were found growing in their rooms.

Assistant Dean of Students Paula Rivard, and two Women's Residence Hall staff members, knocked and entered the coeds' rooms, one of which was occupied. They confiscated a total of seven plants from both rooms.

This action incited a group of students to draw up a list of seventeen grievances and presented them via a rally, in order to express their feelings to the administration and to bring the situation to the attention of the student body.

The grievance list stated that "paranoia and repression have replaced concern and understanding." Participants said sensitivity toward students had been disregarded by University administrative procedures.

Some of the demands included the following:

—the dropping of all charges in the marijuana plant case

—establishment of the right to privacy and protection against illegal searches

—the right to counsel and due process

—removal of all University induced conflicts of interests, especially of C.A.'s Setonian editor, R.H.C. offices, W.R.A. offices, and Student Government

—removal of administrators who threaten and repress







students, specifically Dr. Edward Hammond and Dean David Kostka

—re-evaluation of the availability of space for student activities especially for fraternity and sorority functions

—the right for open file to students, especially any Academic file, security file, Counseling or Registrar file.

Discussions with faculty and administration continued approximately two weeks and a Student Bill of Rights was passed in the Senate.

University President Msgr. Thomas Fahy personally settled the marijuana case. The students were placed on dorm probation and instead of paying a fine, student activities were diverted in a more constructive manner. Since the issue involved the growing of plants, the penalty will require the students to contribute their services to the University Beautification Committee.



Virtuoso Pianist Alicia De Larrocha and New Jersey Symphony Orchestra Delight Audience in Classical Program



by Jeanne Peters

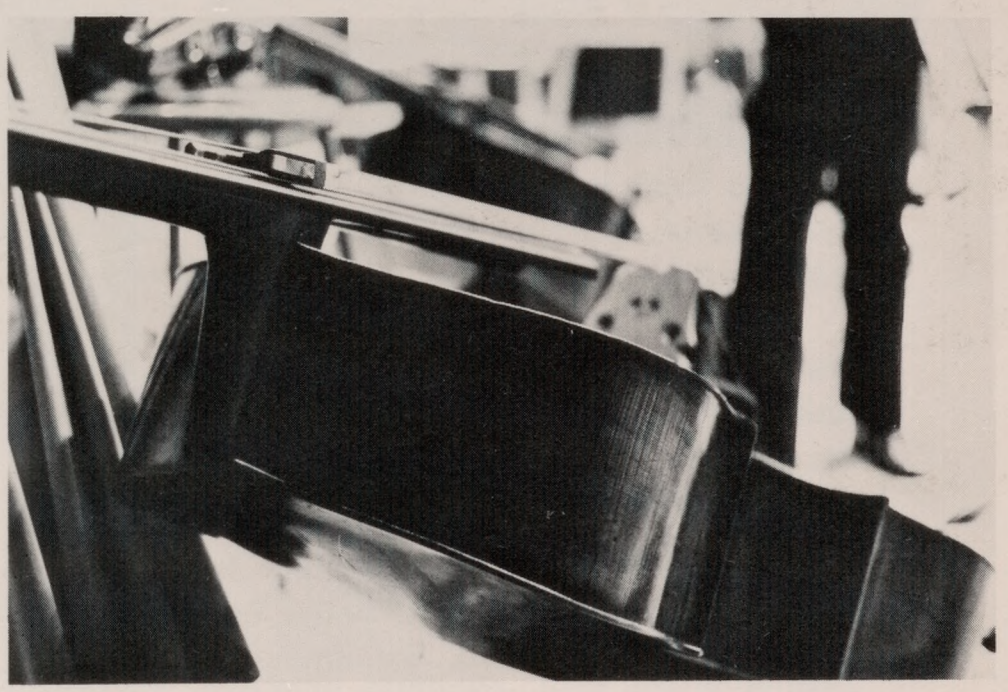
In the course of the past ten years, Walsh Auditorium has embodied many concerts and musical extravaganzas ranging from the harder sounds of Mott the Hoople, to the more subtle rhythms of Dianne Warwick, to an occasional twang of country western. But through the efforts of a more classical interest Seton Hall hosted its first symphony of a truly professional caliber. The New Jersey Symphony was scheduled for three separate appearances at Seton Hall University, featuring several fine solo artists in addition to their own commendable performances.

Under the directorship of Henry Lewis, the orchestra has developed into one of the country's finest select musical organizations. Lewis' imaginative leadership, and the artistic influence of Jesse Levine, principle violist and Associate Conductor of the symphony, have resulted in enthusiastic response throughout their concert tour in New Jersey and other states.

Their repertoire encompasses a broad classic spectrum, ranging from notable 20th century artists such as Frederick Delius, Richard Strauss and Carl Ruggles, to the more familiar Baroque and Classical Period compositions of Bach, Beethoven, Mozart, Brahms and others. The December 1st concert was highlighted by pianist Madame Alicia De Larrocha's fine performance of *Concerto No. 2 for Piano and Orchestra in C Minor (Opus 18).* This intricate and emotional work of Sergei Rachmaninoff was performed







with great technical skill and seemed to captivate the audience. However, Mme. De Larrocha's interpretive powers did not reflect the intended magic of the piece nor her reputation as a sensitive concert pianist.

The more contemporary element of the program was found in Mussorgsky's *A Night on Bare Mountain*. Although the piece passed through several phases in the course of its creation, Rimsky-Korsakov ultimately orchestrated the composer's original tone poem into a fascinating and macabre orchestral account of a Black Mass ceremony based upon a popular Russian legend.

The *Symphony in D Minor*, by Cesar Franck, a little known composer of the Romantic era, balanced out the afternoon's program. The symphony, however, was poorly







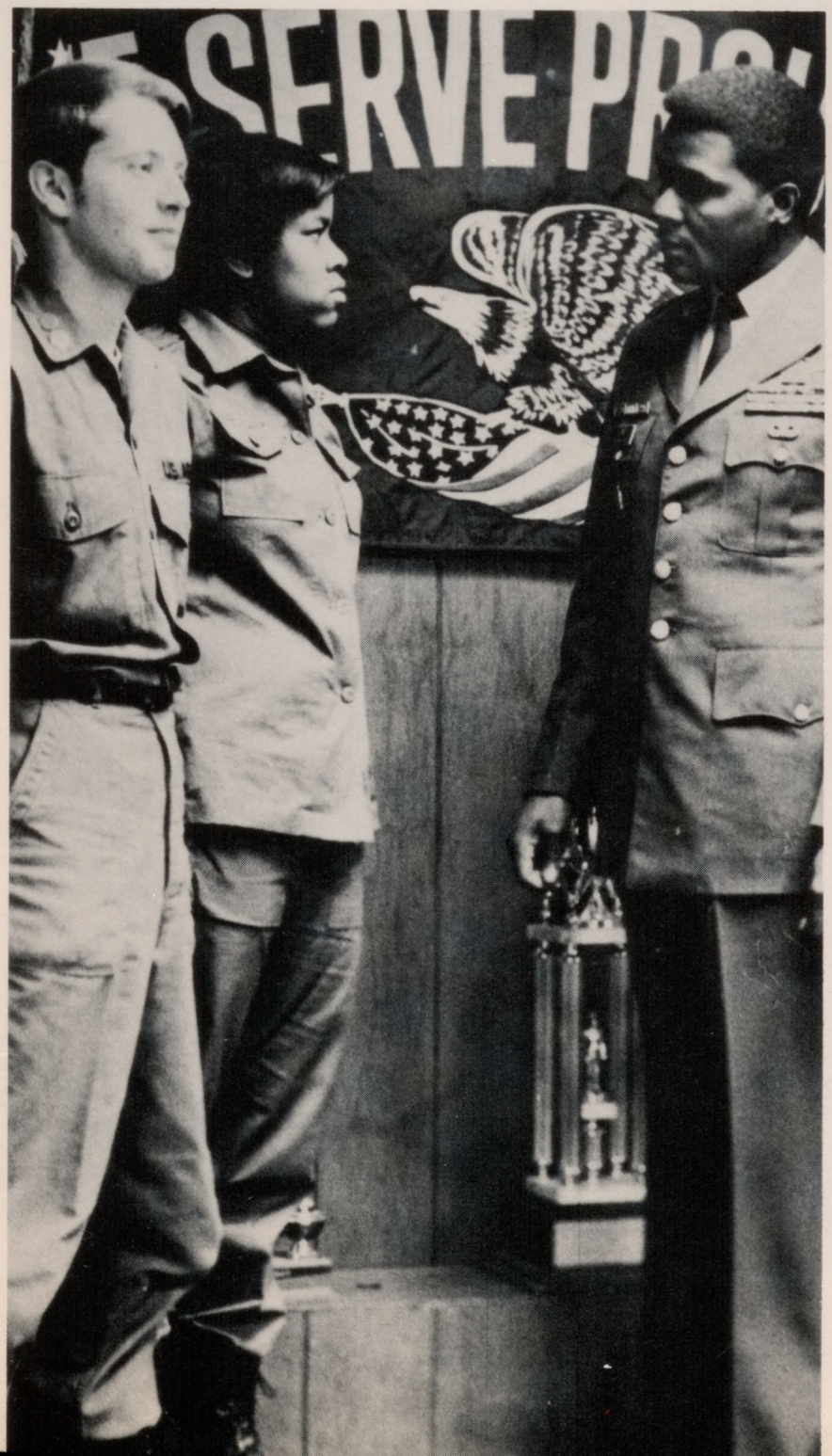
received upon its first public presentation in 1889, and in the course of 85 years, appears to have gained little popularity. It constituted a rather lengthy second half, but nevertheless, completed an enjoyable and unique musical experience for Seton Hall University.

Although the concert was available for the students' enjoyment, the audience primarily consisted of classical enthusiasts with little representation from the actual student body itself. This was indeed unfortunate, for the symphony presented an excellent peformance, and a fine alternative to an otherwise dreary Sunday afternoon.

THE MILITARY EXPERIENCE ON CAMPUS



Cadet Commander George Pompetzki (center) holds a staff meeting. His Adjutant, Mark Ridosh, (right) looks on.



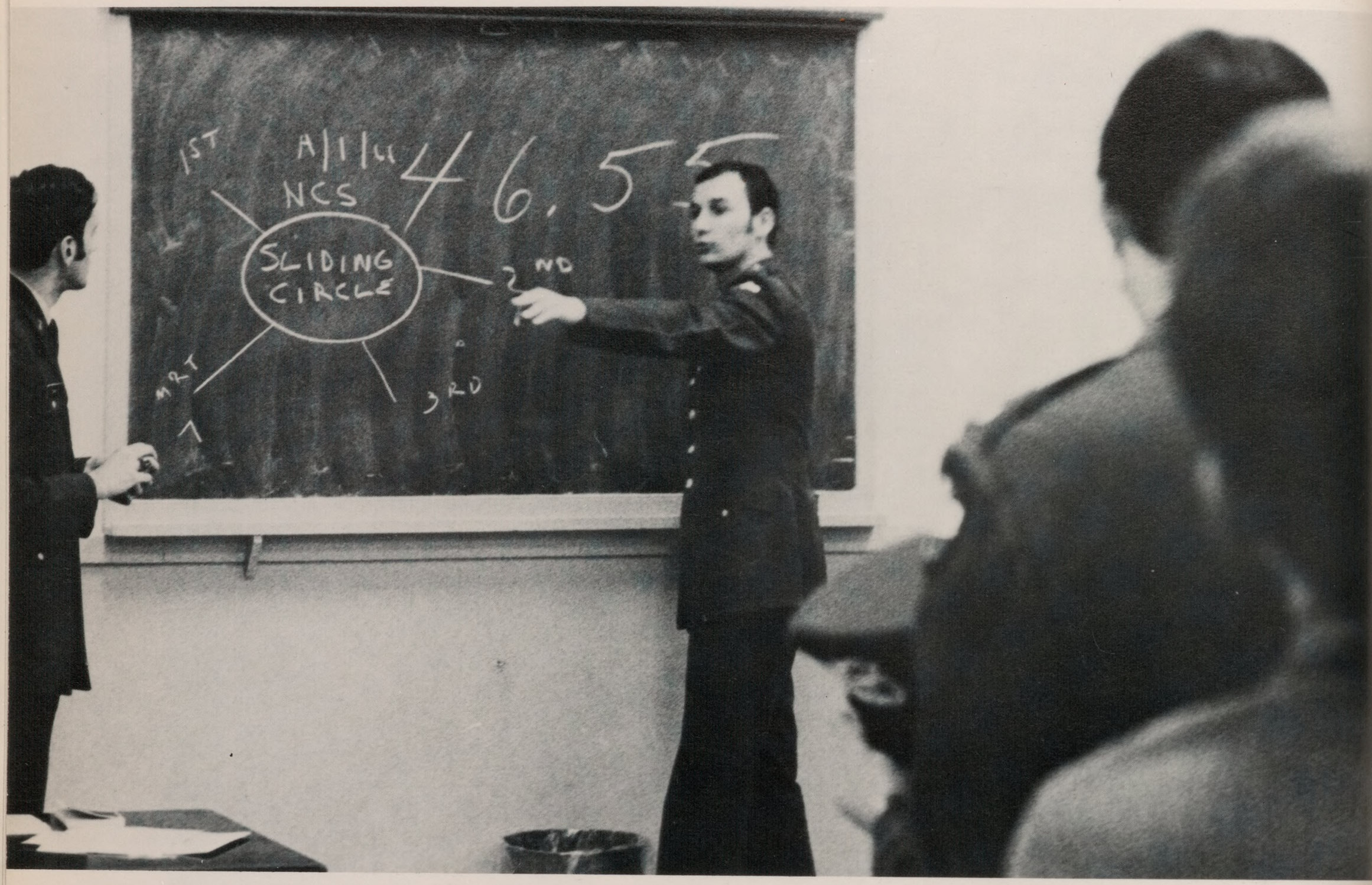
Seton Hall continues to offer the "gentleman's" approach to becoming an officer in the Army. Students in the program point proudly to the recent selection of General Frederick Wyand, an ROTC graduate, to the position of Army Chief of Staff as proof positive that the college program produces results comparable to West Point, with a lot less starch and formality.

ROTC, designed to provide the country with college graduates to serve as Army Officers in times of National Emergency, also gives the college student with strong military interests an opportunity to step into a military career upon graduation. Military Science Courses are largely inter-disciplinary, delving into such fields as management, leadership, psychology, history, teaching methods, and world affairs. Pure military skills are taught as well.

The Army, determined to prevent any civil-military communications gap on campus, tailors its ROTC programs to suit the atmosphere of most colleges. The majority of the professional Army Officers assigned to the Hall are, themselves, ROTC graduates originally from the area, with the Professor of Military Science, LTC Robert Townsend being both an Undergraduate and Graduate Alumnus.

The once apparent concern that ROTC imposed the

Sergeant Major Jones draws a comparison between the new female fatigue uniform of Jo Ann Williams and its male counterpart worn by Phil Spies.





ABOVE: Seniors George Pompetzki (right) and Wayne Tomko present a class on military communications procedures to underclassmen. LEFT: Danny Shiver (left) and Wayne Johnson place a field radio into operation.

presence of the military on the university community has diminished. Today, through ROTC, the university system is having a greater influence on the nation's military establishment than vice versa.

Tactical communications are a lot more involved than simple oral or written expression. Among the sub-areas treated are operational techniques, transmission procedures to minimize confusion under stress, and mechanical familiarity with field radios and telephones. Other subjects taught during the weekly performance-oriented Leadership Laboratory periods are first aid, land navigation, military drill, and weapons familiarity.

Many Seton Hall Students in the ROTC program found themselves at one of three camps for realistic training this year. In addition to the more conventional training, two of them, Mike Lewis and George Pompetzki, completed the Airborne course at Fort Benning Ga. While George completed Ranger Training as well.

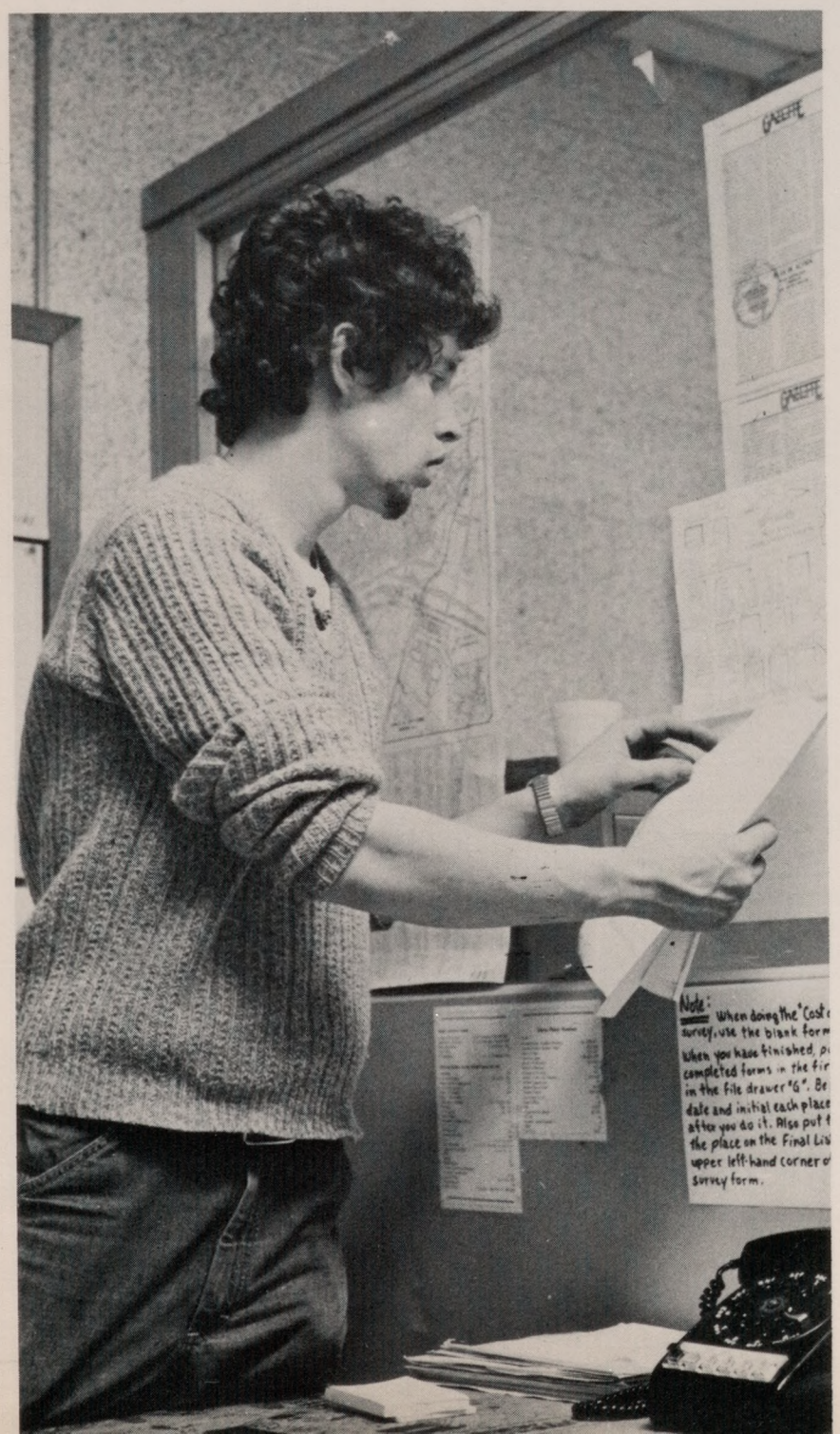


LEFT: Senior Wayne Tomko calls for Artillery Fire at Fort Bragg, N. C. RIGHT: Juniors Jim Beagles (left) and Ray Lower (right) plan an operation for a raid at war games during a field exercise at Fort Dix, New Jersey. BOTTOM: Junior Joe Neal sights of target with an M60 Machine Gun at Fort Campbell, Ky.









PIRG:

A Student Alternative

by Betsy Reilly and Bill McCart

In the winter of 1972, a group of eleven Seton Hall undergraduates became interested in the idea of organizing students into a powerful and effective vehicle for social change. Three years before, Ralph Nader, Donald Ross and several of his associates had begun formulating plans for a series of student run, student funded organizations which would work in the public interest in areas of great concern to their state and local communities. This would utilize virtually limitless and untapped resources in terms of energy, committment, and firm resolve to go beyond the restricted roles played by traditional watchdog agencies.

Seton Hall students agreed. More than 1300 signatures were obtained on a petition calling for a referendum to consider the establishment of a Seton Hall Chapter of the Public Interest Research Group (PIRG). Shortly afterward, 90% of the 1365 voting students approved the PIRG concept for Seton Hall. The University thus joined Rutgers New Brunswick, Rutgers Camden, Camden Law, Newark Law, Douglass College, Rutgers Livingston and Seton Hall Law in establishing a statewide student group striving, for definite change while working through established legal political channels.

About two months after the referendum the first elections were held to choose students who would form a local PIRG board responsible for proposing, organizing and carrying out various projects relevant to both citizens of New Jersey and Seton Hall Students. This Local Board of Directors is, in turn, responsible for electing members to represent the school at State Board meetings. Representation on this State Board is

allotted to member schools proportionately according to the number of students at the school. These delegates coordinate the statewide activities of the organization. It is ultimately responsible for the formation of policy, setting of priorities and approval of projects undertaken by participating colleges. PIRG also employs a full time staff in order to insure continuity between the activities on the various campuses. This is composed of an executive director, who is NJ PIRG's chief spokesperson and central coordinator for all activities; an attorney, who provides legal advice and is responsible for initiating litigation when necessary; and various organizers, researchers and coordinators at large. All of these employees are directly responsible to the State Board; they are hired, dismissed and paid by the student organization.

Following the 1973 elections, Seton Hall University PIRG Board members began negotiations with the administration in hopes of getting up a funding procedure. After several meetings, an agreement was drawn up and the student finding, began in the fall of 1973. Unlike any other campus organizations, the PIRG fee is itemized on the activities bill and is refundable on request at specific times during the semester to those students who have paid and who feel that they do not wish to support the group.

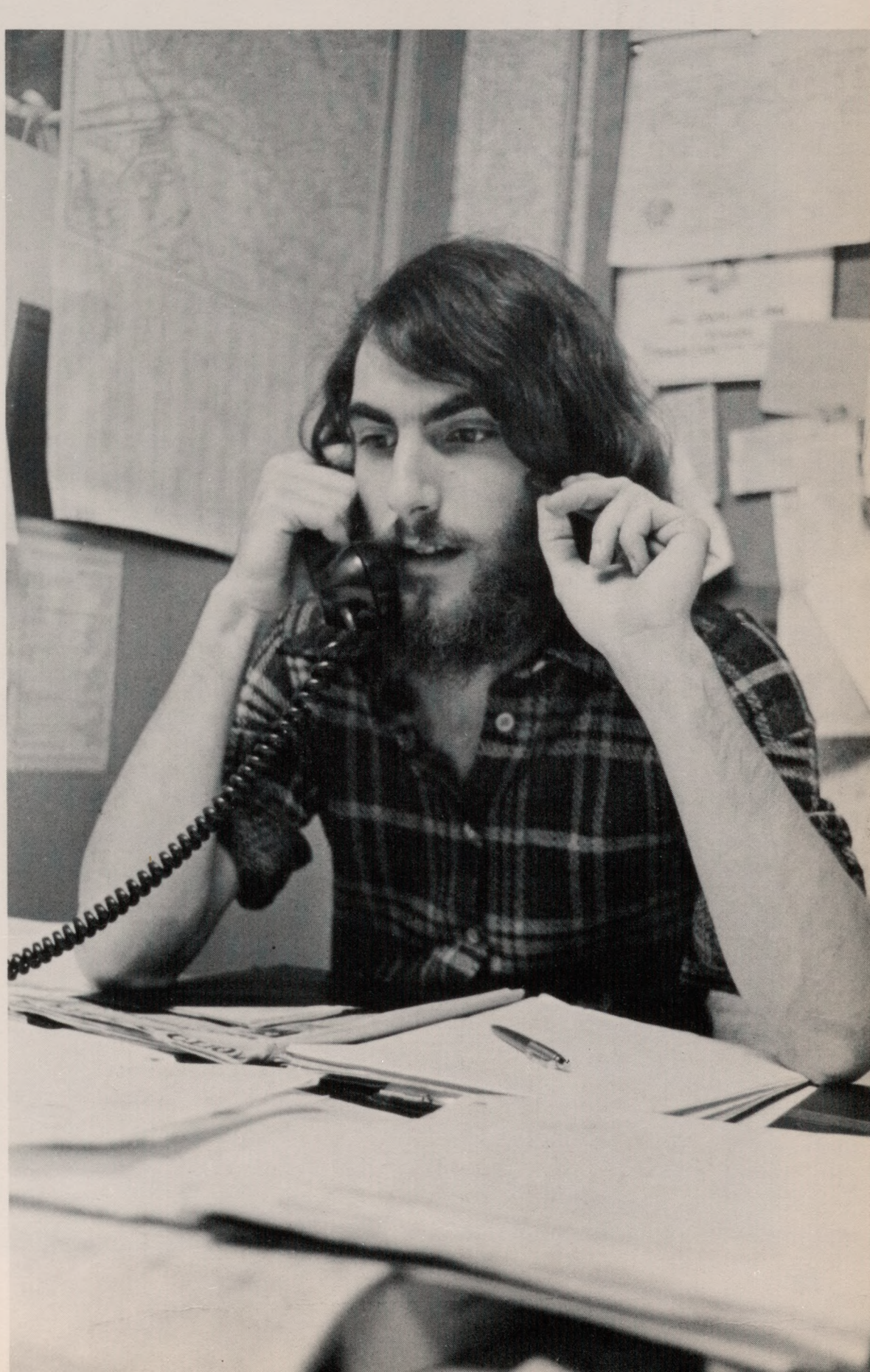
Since PIRG's establishment on campus the organization has undertaken a number of projects, both independently and in conjunction with other New Jersey schools. In September of 1973 a survey of New Jersey banks was conducted in order to find out the validity of loan interest rates quoted over the phone. Out of 254 banks sampled, 102 (40%) were misquoting interest rates. The group then contacted the federal regulatory agency and various bank presidents, and when the banks were again surveyed in November, 80% had complied with the Federal Truth in Lending Act.

Another project which received considerable press coverage was the Energy Wastehunt Project. In the spring of 1974 students collected light level and temperature readings in large commercial and industrial buildings to determine the amount of energy consumed. They also amassed pertinent data on buildings studied in order to evualate how efficiently the energy was being used. As a result, NJ PIRG published a 130-page report which was sent to all members of the state legislators recommending the tightening of controls on business uses of energy and a total reassessment of the government's energy policy.

More recently, in the Fall 1974 semester the Local Board attempted to organize a recycling project at SHU which would make use of the tremendous amount of paper discarded each day on the campus. Unfortunately, while office cooperation was overwhelming, not enough volunteers could be found to carry out the physical labor involved, and the project was discontinued until a better system could be worked out.

Currently the organization is initiating several projects in coordination with various professors and campus organizations, most notably in the area of nuclear power and New Jersey media coverage. It is hoped that through this and other undertakings PIRG will continue to be an active force on campus, with greatly increased student participation.







EASTER SEALS FUNDS RAISED BY WSOU RADIOTHON





by John Chrisostomou

Fund raising is not anything new to the Seton Hall community. People from a variety of interests aided radio-station WSOU students in the 2nd annual radiothon. This year, the college station network conducted a 20-hour radiothon on February 21 and 22 for the benefit of the Easter Seals Society of New Jersey. WSOU was selected as the flagship station for the network since the station's facilities, its large and qualified staff, and its flexible programming schedule fit the needs of the network.

A total of eight college stations were involved, which included WSOU; WRSU of Rutgers; WPRB of Princeton; Glassboro State's WGLS; WFUV of Fordham; Livingston College's WRLC; Union College's WCPE and WNCE of New Jersey Tech. Through the participation of all the stations over $10,000 was raised.

Director of the Easter Seal's College Radio Network Dennis Mazzocco said, "In light of the staggering economy, we did extremely well." He added, "The purpose of the network was to raise funds to help support the many Easter Seals Society service programs for handicapped children and adults."

The network blanketed all of New Jersey, and parts of New York, Pennsylvania and Southern Connecticut. The 20 hours of programming was separated into 20 hourly segments, each produced by a participating college radio station. Among the types of shows were a jazz hour, dixieland music, oldies segments, new releases and the best of each college station's progressive rock.

Programming also included interviews with such dignitaries







and celebrities as Governor Brendan T. Byrne, Bob Miller and Bill Beutel of Channel 7 Eyewitness News Team, Roland Smith of the CBS News Team, comedian Robert Klein, Don Imus of WNBC, Gabe Pressman, the award winning TV newscaster, and Peter Falk of the "Columbo" TV series and National Easter Seal's Chairman.

In conjunction with the radiothon, WSOU operated a DJ-style show at the Willowbrook Mall in Wayne. Mall Promotion Director Jane Secola said, "This was the first time that a college radio station ever did a live remote broadcast from Willowbrook, and it was handled so professionally that WSOU will be invited back."

Several playboy bunnies from the Great Gorge Playboy Club in McAfee, New Jersey helped to raise over $1,000 from the busy shopping crowd who gathered to hear the entertainment.

Despite the few problems encountered, much credit should be given to the WSOU co-ordinators for their efforts which made the Easter Seals Radiothon a financial success.





YEAR OF THE RABBIT



by Karen Beutelman

Peace. Gentility. The beginning of life, a year of spring. Such are the prospects for 1975, the year of the rabbit. The Chinese New Year Festival, sponsored by Friends of Asian Studies on Tuesday evening, February 18 in the Galleon Room, certainly celebrated the new year with the happiness and joy of such a hopeful future.

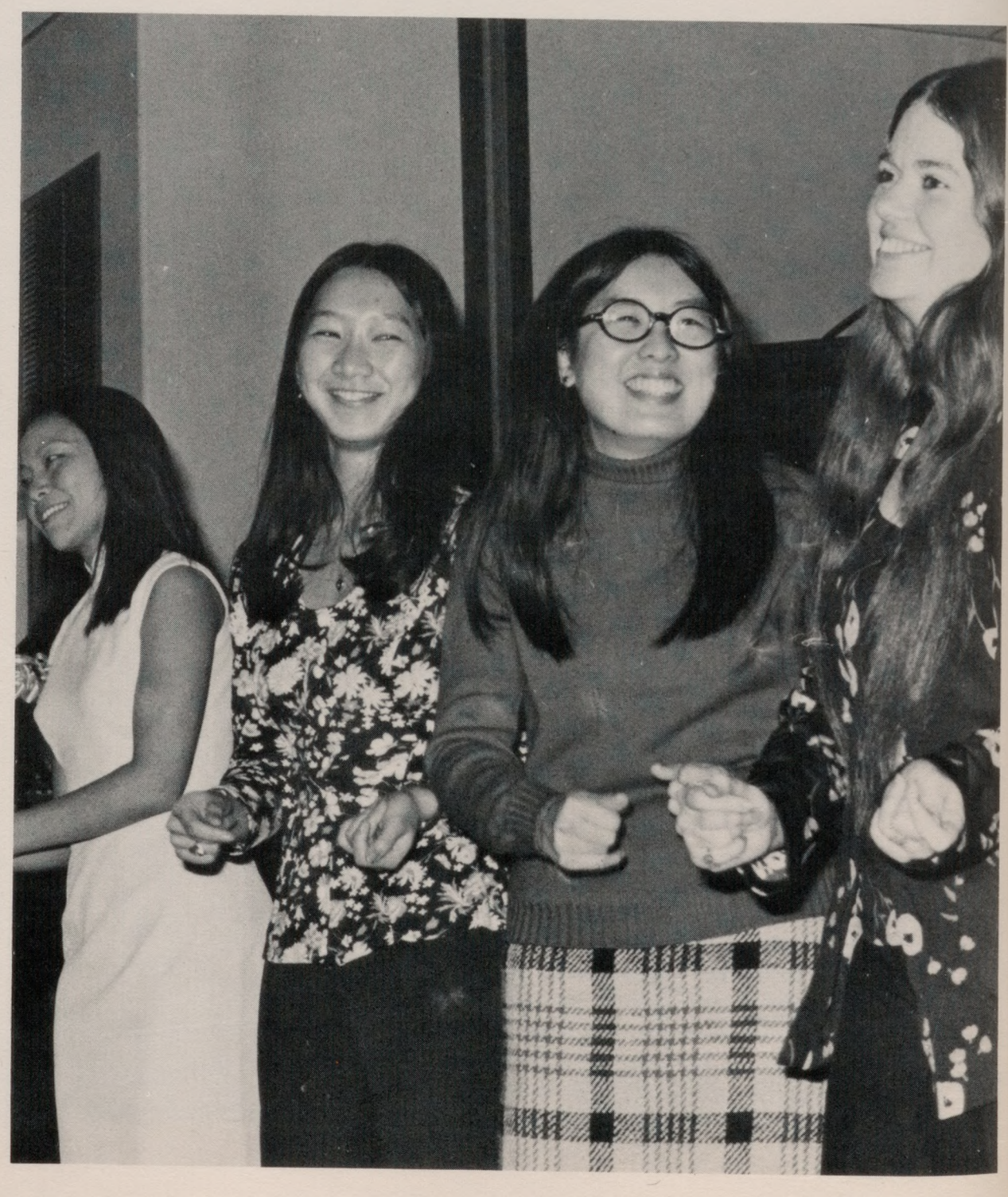
The festival, open to all, presented to the public the many aspects of Chinese culture and life. An open buffet began the celebration with generous servings of Chinese specialties such as Peking spring rolls and baby shrimp with peas. The various dishes were prepared by members of the Friends of Asian Studies and individual Asian Study professors.

The meal was followed by entertainment of an informative program in Chinese dance and song. Folk songs were sung with musical accompaniment by members of the Beginning and Intermediate Chinese classes of Seton Hall. Miss Helen Chiu added to the musical enchantment in playing "Fishing Boat at Sunset" on the Mandarin















zither. Father Mark Cheung upheld the Chinese mood with his dance in full garb in "The Emperor and the Innkeeper's Daughter". For the children and the young in heart, Mrs. Laura Lowe demonstrated the Chinese Shuttlecock; a children's game in which a feathered weight is kicked from foot to foot in a series of complicated maneuvers.

The remainder of the program was devoted to two of the most ancient of Chinese arts: Tai Chi Chuan and Kung Fu, both forms of Chinese boxing. Tai Chi Chuan, as demonstrated by Barbara Riadan, is a fluid system of exercise based upon the internal flow of the "chi", an inner psychophysiological force. Related to Tai Chi Chuan, Kung Fu is not only a method of self-defense and exercise, but a self-discipline and philosophy based upon the Tao Te Ching. The five basic forms of Kung Fu; Dragon, Snake, Crane, Tiger and Leopard were shown by the Chinese Self-Defense School of Elizabeth, N. J.

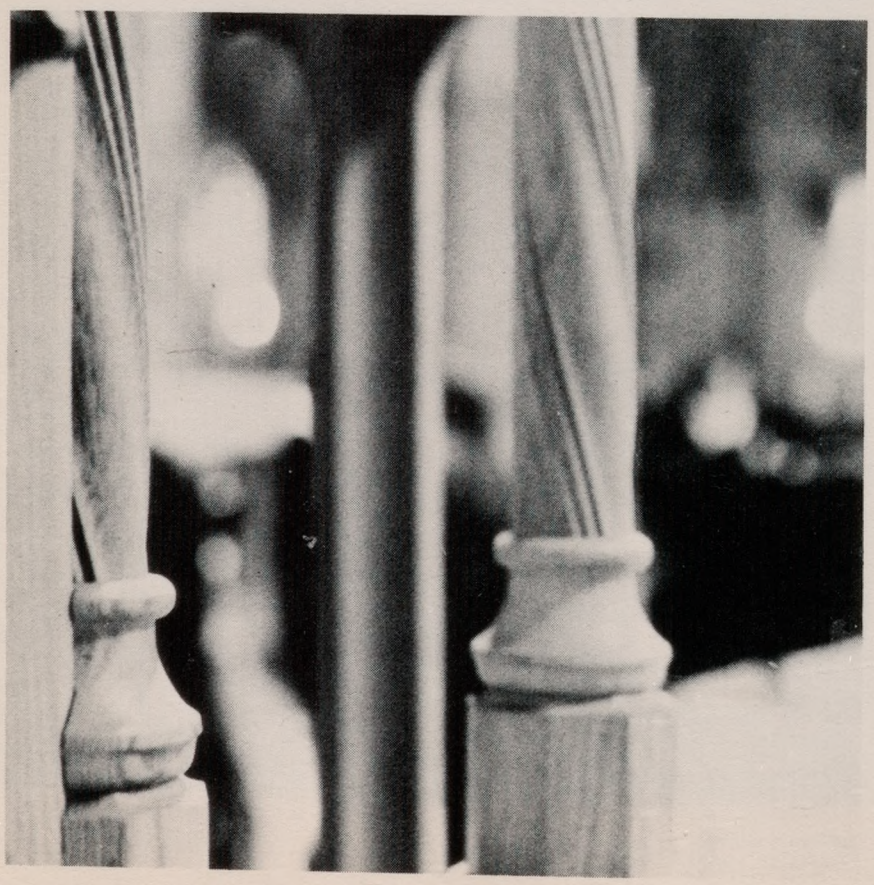
In the course of the program, the Chinese calendar system was explained in more detail. The calendar is comprisd of five cycles which equals a sixty year unit. Each cycle has twelve years, each year with a designated animal of the zodiac. For years 1972 through 1983 the respective animals are the rat, ox, tiger, hare or rabbit, dragon, serpent, horse, goat, monkey, cock, dog, and boar. Four of these animals signify points on the compass, the hare being in the east. Thus 1975 is the year of the rising sun, the beginning of a new world.

The Chinese New Year Festival not only began the year of the rabbit but sough to inform the public about Eastern culture. The Friends of Asian Studies and all those involved in Asian Studies stressed the necessity to understand the East and its peoples. The importance of the East can not be denied and it is hoped that through such informative programs as the Chinese New Year, more people will recognize and become involved in the study of the East.



Seton Hall Community Commemorates 200th Anniversary of Blessed Elizabeth Ann Seton's Birth

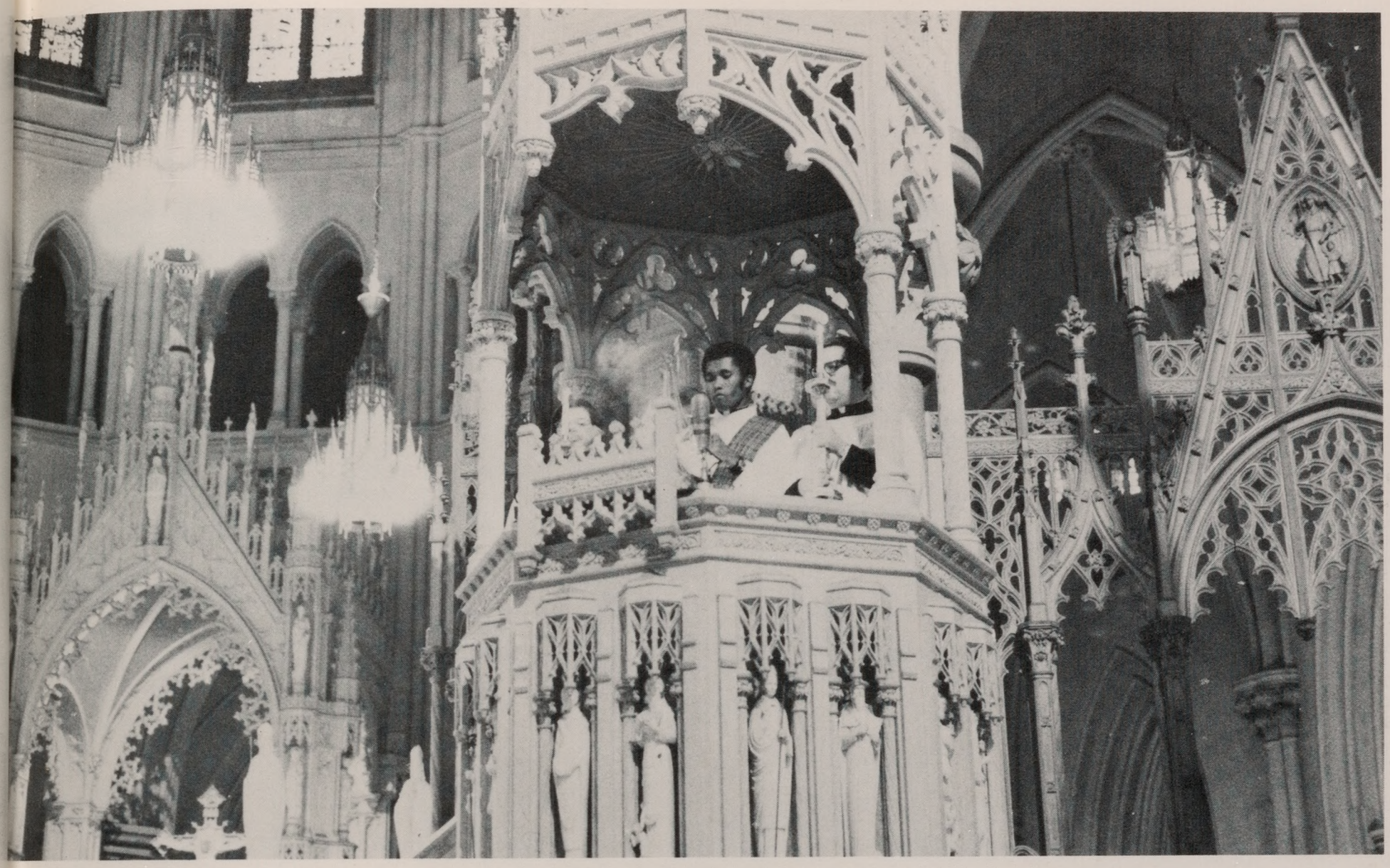




by Jackie Adinaro

On Sunday, October 6, 1974, the Seton Hall community gathered at Sacred Heart Cathedral to celebrate the 200th anniversary of Blessed Elizabeth Ann Seton's birth. A Solemn High Mass concelebrated by Monsignor Thomas Fahy, retired Archbishop Thomas Boland, Auxiliary Bishops Costello and Dougherty, and priests from both the University and Seton Hall Prep was served by Seton Hall University Divinity students.

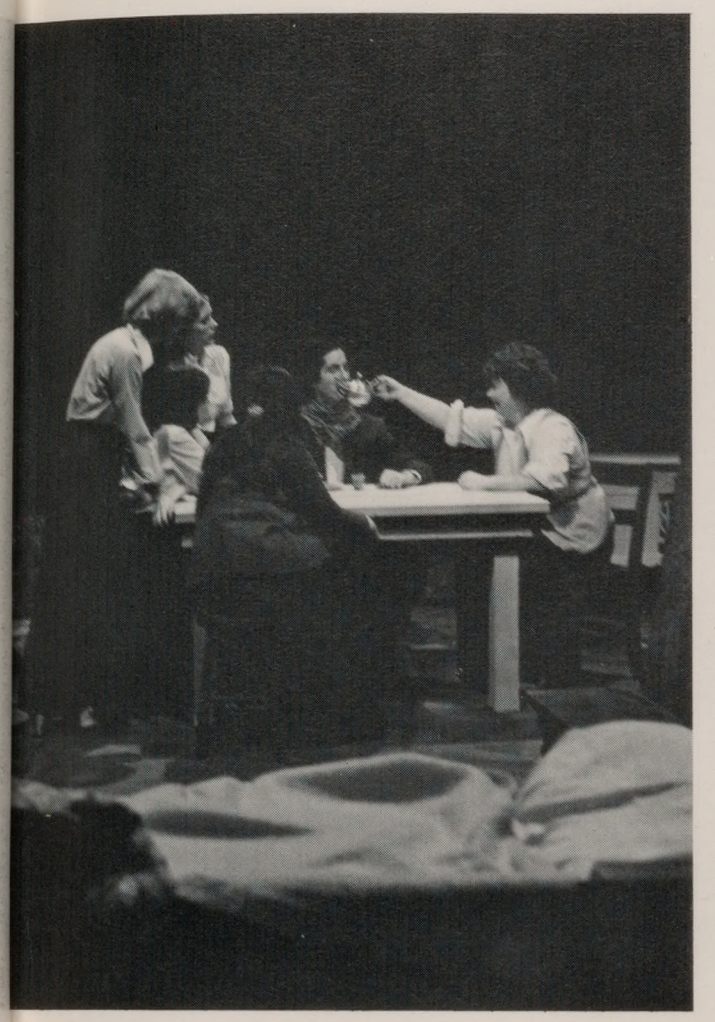
The homily was delivered by Reverend Joseph Dirvin, C.M., of St. John's University, and music was provided by the University Choral Society, under the direction of DeCosta Dawson, and the Archdiocesan Festival Choir.







PLAYBOY OF THE WESTERN WORLD



by Pat Longhi

Students received an extra special treat this year as the Irish turn-of-the-century play was presented in late February and early March.

As the play opened, the audience floundered for some idea of what the story was about. Several times during the production, actors and actresses rushed the lines without putting emphasis on certain key phrases and words.

John Redmond played the enigmatic Christopher Madden who just killed his father. Wandering around the countryside, he comes to a pub where he relates his tale to the delight of pub patrons and the barmaid. The idea of a man who killed his father met the fancies of the neighborhood colleens who tried to lure him to their hearts. Margaret Flaherty, the barmaid, struggles to keep him for herself, and, in the ensuing drama, our playboy decides to return to his father who was only wounded after all. This simplistic comedy for a turn-of-the-century audience lost some of its hu-







mor due to changing times and attitudes.

Ann Marie Hughes, who played Margaret Flaherty, stole the show from Redmond by an explosive performance. She was the perfect Irish lassie for her leading role. With fiery red hair and freckles on her cheeks, she made the audience feel they were somehow akin to the Emerald Isle.

Douglas Gumm, the spritely, head-bandaged father of Redmond, was the second most effective performer in this production. With his heavy Irish brogue and navy-blue skull cap, he could have easily mingled in with fishermen on an Irish schooner. All the performers' brogues were above par for this type of play.

Greg Villone, the stumbling pub patron, with Scott Berstein and Paul Grote added flavor and strength to roles ordinarily subdued by the protagonist. John Tartaglino proved a frightened but persistent character.

The colleens, played by Audrey Witko, Colleen Preston, Letty Fores and Sandra Munson, were bundles of energy who kept the play moving.

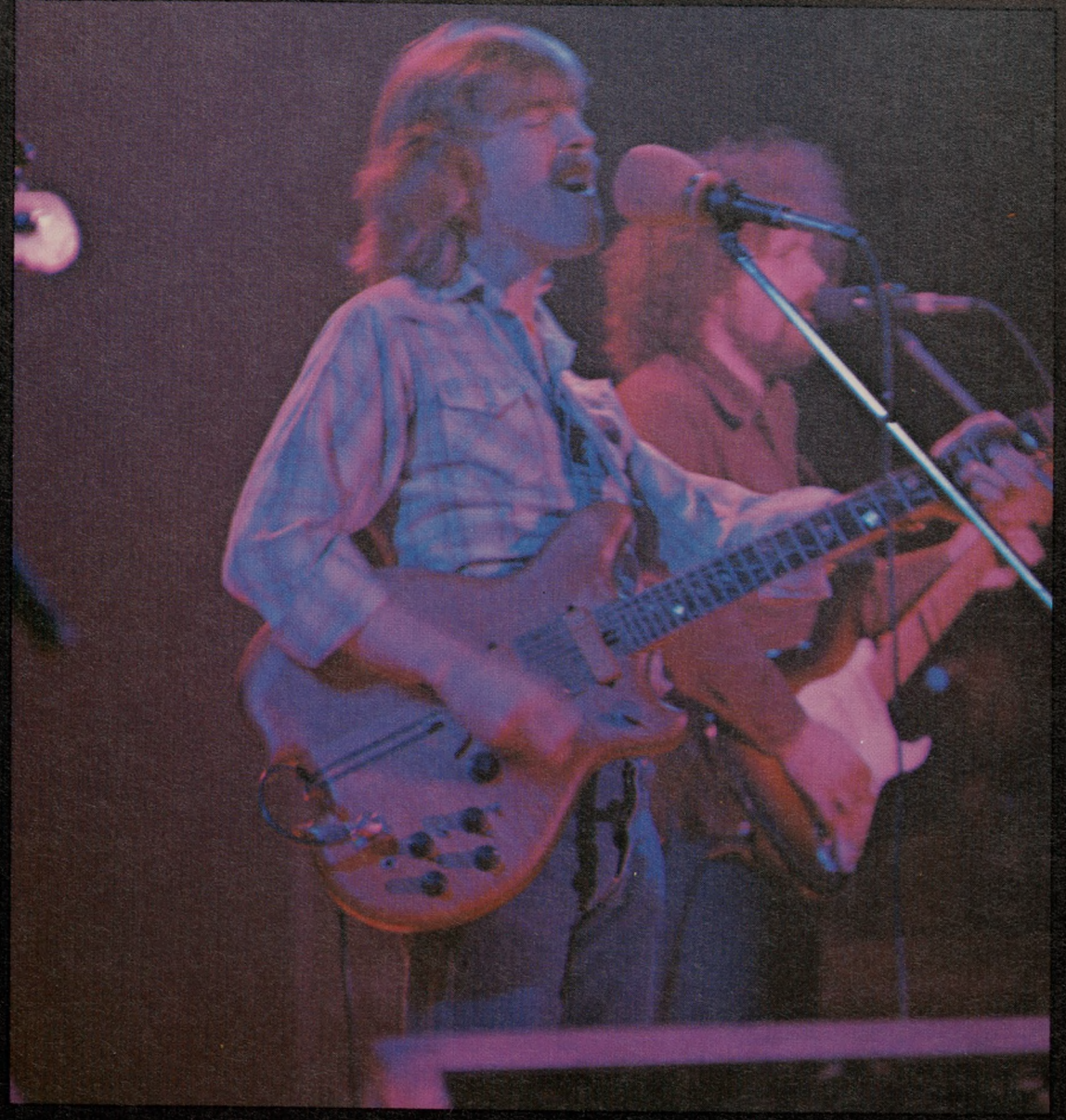
Michele Armour, as the Widow Quin, proved a powerful character in scenes of conflict. But, she was still no match for the broom-waving and sharp Gallic tongue of Ann Marie Hughes.

Dr. James McGlone, who directed the production, kept the dialogue smooth and the action moving. Owen McEvoy brilliantly designed a dual set consisting of an old Irish pub and a country cottage.



by Dave Kennedy

NEW RIDERS



The Student Programming Board hosted the biggest concert of the year at Seton Hall by presenting the New Riders of the Purple Sage with special guest Waylon Jennings.

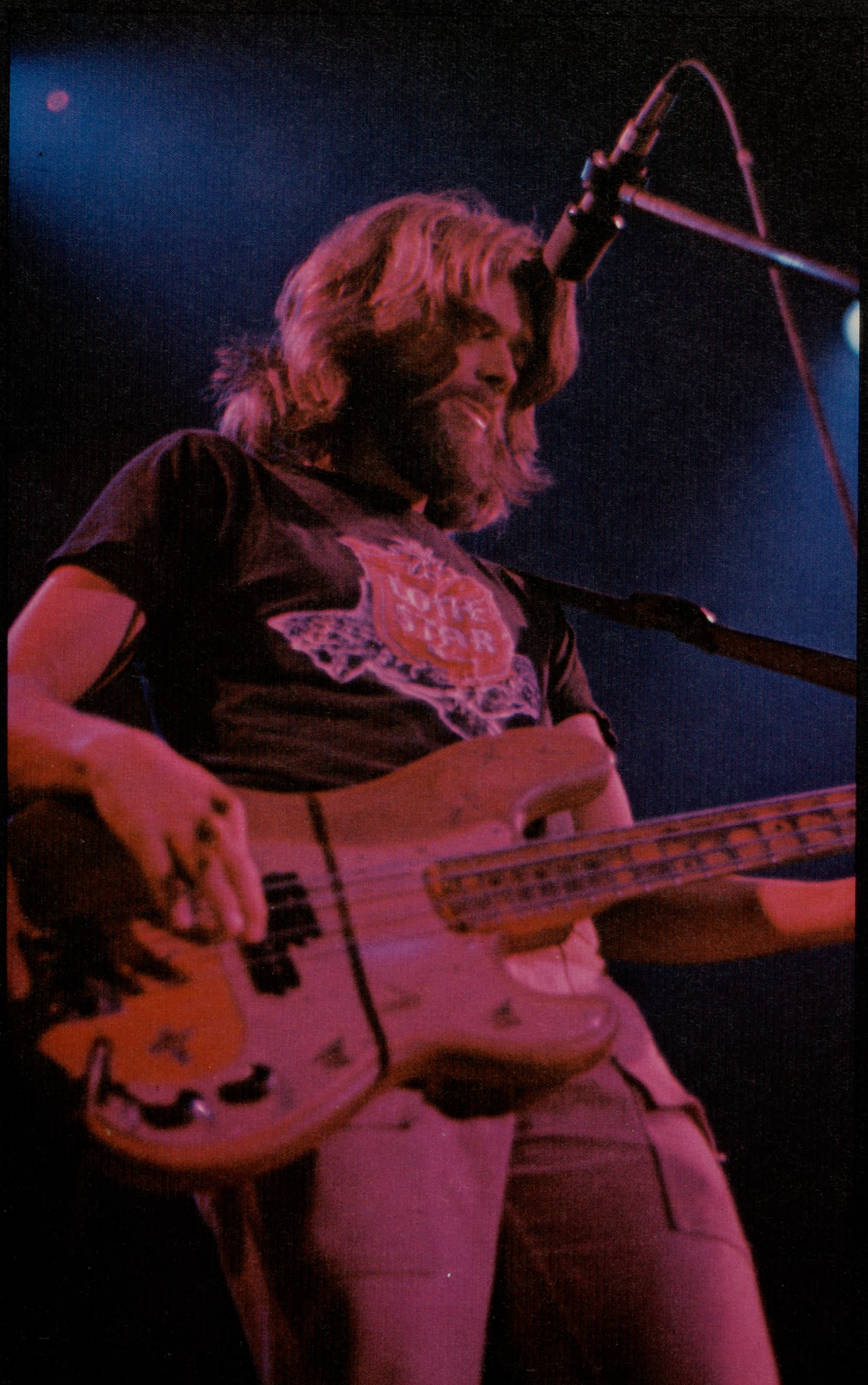
Jennings did an excellent country rock warm up show, which included Gregg Allman's "Midnight Rider" for an encore, although cries of "New Riders!" could be heard throughout his performance.

When the New Riders finally took the stage for their share of the show, lead singer John "Marmaduke" Dawson started things rolling with "I Don't Know You," the first cut from their first album.

The Riders pleased the near sell-out crowd, that enthusiastically jumped and danced to an assortment of songs from all of their albums. The program ranged from the days of "Glendale Train" and "Dim Lights, Thick Smoke" to more recent tunes, such as "Lonesome L. A. Cowboy" and "One Too Many Stories."

The New Riders appear to have taken on a slight change in their style of music, and many credit this change to Skip Battin, the newest member of the group. They seem to be doing a bit more jamming these days, which helps portray the talents of Buddy Cage (steel pedal guitar) and Spencer Dryden (drums).

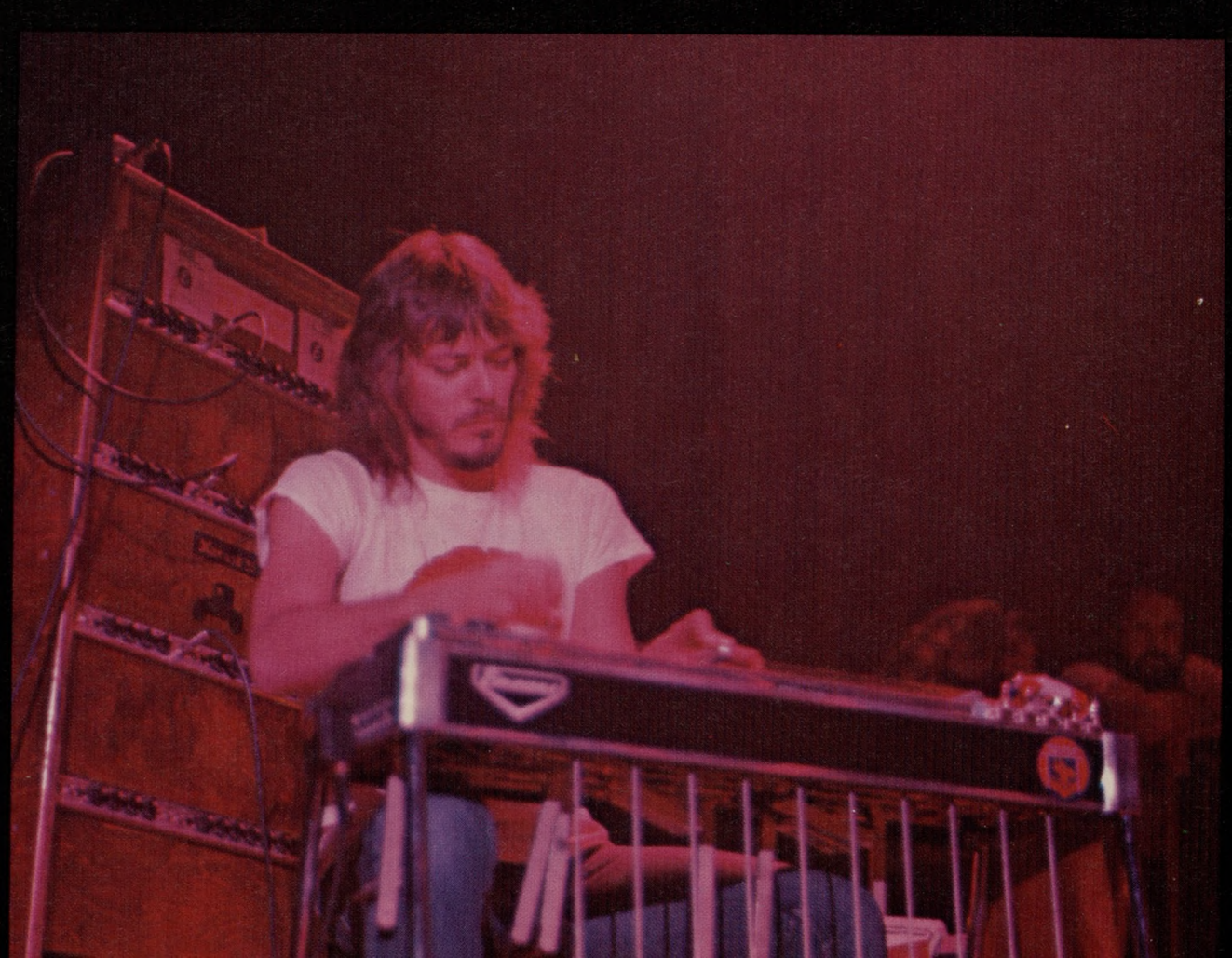
For those who saw the New Riders for the first time but doubted their excellence, their opinions have changed for the better. For someone who has seen the New Riders for the third time, it is difficult for me to decide which show was the best.













HOMECOMING 1974

by Lois Doucette
Gail Elrick

Tradition and good times live on at the Hall as shown by the enthusiastic response to the "1974 Homecoming Weekend."

The festivities began on Friday with the welcomed return of "Your Father's Moustache" band who entertained until the ragtime nostalgics nearly burst the tent, constructed between the library and McNulty Hall. As more beer was consumed, the ragtime sing-a-long was transformed into a peanut and beer throwing battle.

Many a half closed eye viewed the following day's events including the parade of original floats, during the football halftime. Among the variety of floats, Zeta Beta Tau's float, presenting a mockery of a "Homecoming Queen," received a raucous response from the spectators. It was an unusual appearance, since the "queen and her entourage" consisted of ZBT brothers, who could have used a razor.

The first place winners sought to recreate that which best represents their place at Seton Hall. Sigma Tau Gama's fraternity's replica of "The Pub" complete with a few hungover regulars was met with wide acclaim. Miniatures of the six-foot football which also comprised part of the float were tossed into the crowd. Everyone leaped for a souvenir of the game which marked the first win of the season.

The final score 41-18 was an impressive victory over the Gothics from Jersey City State. Jerry Castaldo, chosen most valuable player of the game, proved to be a definite asset to the team with his assistance in the Pirates' procuring a triumphant outcome.

That night, the summer sounds of "Holme" enlivened an already rambunctious crowd. The local favorites performed a variety of tunes ranging from the Stones, Edgar Winter, David Bowie to the Beach Boys and the Beatles, which promoted continuous dancing.

The success of the evening was enhanced by the buffet dinner and open bar. The capacity crowd was reluctant to allow the evening's celebration to end.

Activities contined on Sunday with the opening rock concert, sponsored by the Student Programming Board, featuring the British group "Fleetwood Mac" and "Triumvirat", who hail from Germany. The music of both groups has been likened to the style of Emerson, Lake, and Palmer. Throughout the performances, their impromptu jams

were were received with great enthusiasm and applause by the sell-out crowd.

It seems that the Homecoming enthusiasm of the 50's has finally been revived at Seton Hall and is hopefully here to stay and enjoy. For it is no longer a short, one night affair, but a memorable weekend dedicated to the students.









ACADEMICS

ACADEMICS



HERBIE'S DIG OR DIE!













by Tony Carusone



At six-thirty in the morning one rises to a crisp, dewdropped morning and is greeted by the sound of birds chirping above a swarm of four-man tents scattered pell-mell amidst a pleasant, wooded palisade. The area is seething with a rich heritage which belongs to the Delaware Indian, a proud people who were entirely complacent and non-belligerent until the utimely intervention of the white man's way of life and subsequent rape of a people's heritage.

About fifty yards from the campsite lie a mass of unearthed squares, full of red staked markers, pits and pottery chips, giving testimony to the peaceful culture which at one time was predominant in the Tri-State area. Individuals trudge out with shovels and trowels in hand, sleepily watching the clouds roll over alpine hills, and the distant roar of a tractor grows louder to indicate the advent of another enlightening working day.

This is the typical first hour or two of what will become for many a gratifying personal experience which is termed Field School in Archaeology. It is a six credit course given every summer by Seton Hall University but is open to all colleges which wish to participate. And indeed it brings people from all over to reap its laurels.

Seton Hall's answer to archaeological apathy is in the person of a supremely dedicated individual, Doctor Herbert C. Kraft who, aside from being Professor of Anthropology at Seton Hall is Director of the Archaeological Research Center and President of the Archaeological Society of New Jersey. Dr. Kraft, known affectionately by those participating in the "dig" as Herbie, worked with the New Jersey State Museum's excavation before receiving a grant from the National Park Service in 1967 to begin his own series of excavations which started in that same year with the Miller Field Site.

His philosophy differs from the traditional procuring of arti-



facts to suggest sequences in the respect that his primary concern involves an attempt at rediscovering the way of life of the Delaware Indian. Attention is paid primarily to burial habits, food remains, geographical migrations, house patterns and investigaion into the causes of death of those burials exhumed in order to form a cogent re-establishment and redefinition of the history of New Jersey through inspection of their culture.

It is Dr. Kraft's belief that the evidence procured to date suggests a peaceful, small familistic unit, way of life. The lodges were not clustered together in villages, nor has there been any indication of stockade development, rather lending itself to settlement patterns which we would associate with farmsteads. There was no absolute possession of land, as a family tilled the soil and harvested their crops until they wished no longer to habitate that locale at which time they would leave, and anyone who wished to farm the land was free to do so. Until the European conception of owning land seeped in like a deadly virus there were no confrontations. It should not appear that any hostility was conferred upon the Indians by the white settlers, in fact the first contacts appear to have been friendly. An interesting paradox is evident, however. Despite a flight from religious and political persecution, the white settlers could not bring themselves to exhibit any religious toleration or compassion for the Indian.

This intertwining of historial analysis and actual participation in excavation provided a rich environment conducive to learning and inspiration for many of the students involved. They received firsthand knowledge of many facets of the Indians' existence and the pleasure of holding something in one's hand which had been used by someone so long ago is undeniably a significant experience. The excitement was carried over, as well, to this year by some dedicated Seton Hall students who are currently involved in making an attempt at establishing an anthropology major on campus, and who have already formed an anthropology club. It is this type of excitement generated which is a sufficient testimony to the efficacy of such a learning experience, and the encouragement given by Dr. Kraft through the duration of the excavation both overtly and by empathy through his personal excitement and dedication can only add to one's realization of the rewards reaped through one's personal involvement.



ART DEPARTMENT SEEKS NEW DIMENSIONS IN UNIQUE SURROUNDINGS

by Rachelle DePalma







You have seen it a thousand times. You've habitually viewed it on route to one class or another. In its dull red dressing it stood—empty and useless in the Humanities' parking lot. Finally, the red barn has taken on a new image.

Art majors at Seton Hall felt the red barn could be the home for their creative talents. After much debate, the University agreed to renovate the barn. The chipped dried paint was removed, the roof and door were remodeled, and the interior underwent a major transformation. The red barn now sparkles in its fancy new dressing.

Seton Hall's new Art Center was once a carriage house, part of a summer estate owned by Eugene V. Kelly, a wealthy banker from New York and a trustee and benefactor of Seton Hall.

During the renovation, every effort was made to retain the Victorian flavor of the building. The walls of the offices and studios show the original brick and the turret staircase retains the original railing and paneling.

The exterior has been painted a color similar to the original brick and stone. On the front of the building two square sections mark the places where terra-cotta horses heads once graced the entrance.

At the foot of the spiral staircase stands an early Baroque oaken statue of the Madonna. For nearly three centuries the statue looked down mercifully on the nuns at the Benedic-

tine Abbey of Saint Godelieve in the Flemish City of Bruges. Then in 1912, the statue was, without apparent reason, removed and transported to the shop of a nearby art dealer.

From Bruges, the Madonna was sent to Berlin and eventually to Chicago, where it was exhibited at the Progress Exhibition of 1933 as "the most ancient of its kind". Shortly after the exhibition, the statue was acquired by a Chicago collector and later bequeathed to his nephew. He in turn donated the Madonna to the Monastery of Our Lady of the Rosary in Summit, New Jersey.

The over life-size statue was later donated to Seton Hall, where again it was stored, until a group of students from the Department of Art and Music decided to display it. The Madonna, from her pedestal inside the Victorian tower of Seton Hall's Art Center, now looks down mercifully on students and visitors entering the building.

The red barn now emanates an artistic aura. A myriad of colorful designs of various shapes and sizes catch your eye as you enter the artistic wonderland. Immediately, one is captivated by the quaint, homey surroundings and is enchanted by the soft, sweet colors that cover the walls. Art students feel that the atmosphere of the red barn triggers their creative talents.

Mr. Anthony Triano, artist in residence at Seton Hall, is pleased with the red barn. Triano came to Seton Hall in 1970, and he has added a new philosophy to the study of art. He teaches his students that "art is life". When you pick up a pencil or pen, he wants you to feel the article you want to paint.

More and more artistic events are filling the school calendar at Seton Hall. Since the renovation, the Art Deparment wants to display Seton Hall talent. Recently, the University held a staff and faculty art show. Miss Marge Warren, Art Department secretary and coordinator of the show, said future shows are planned.

More courses are also being added to the curriculum. A course in illustration was introduced for the first time this spring. Previously, the University only recognized an Art History major, but now, because of the move to the red barn, the Art Department is now able to offer a Bachelor's degree in studio painting and in music.

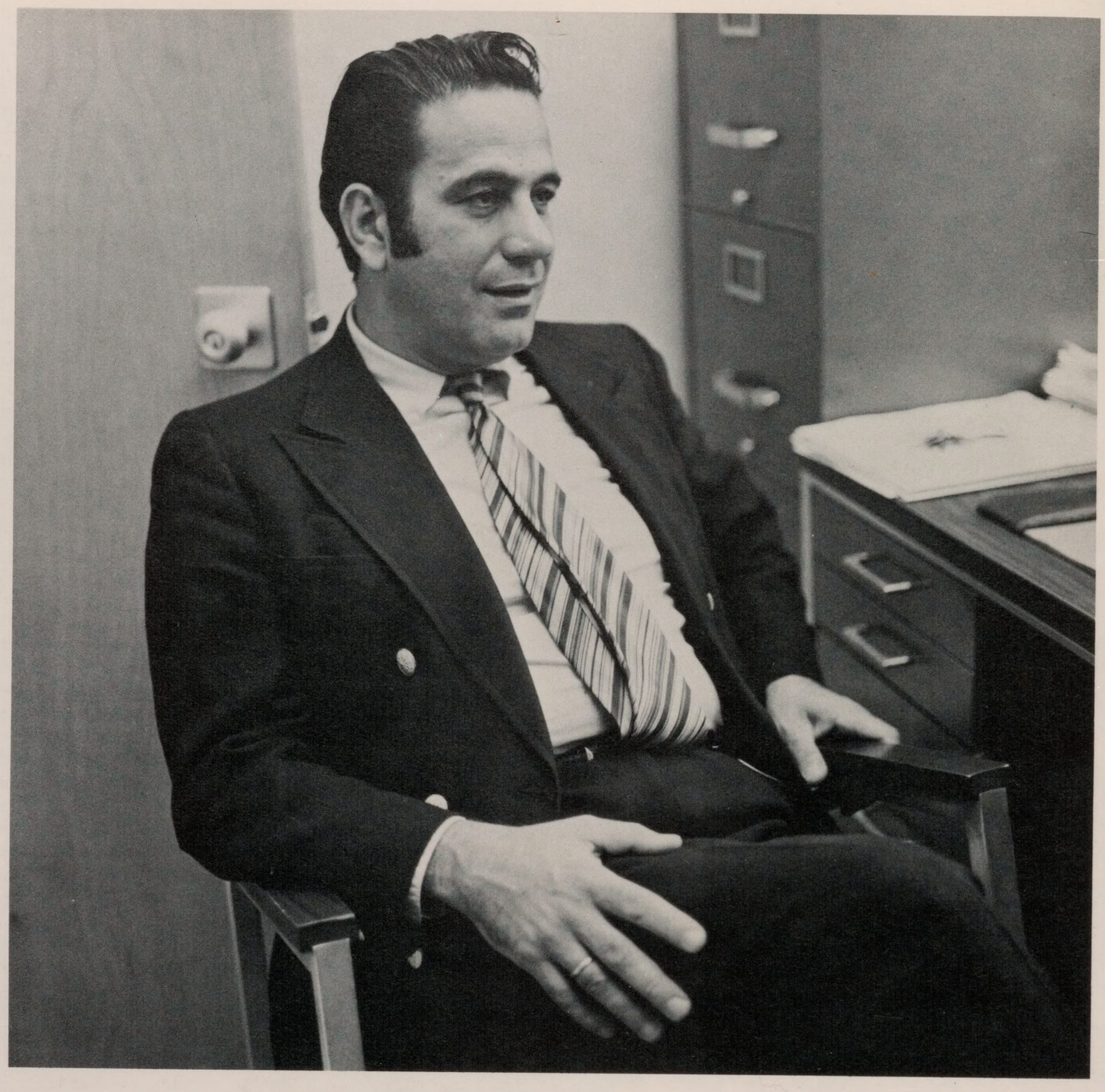
Dr. L. de Foix-Crenascol, head of the Art Department, has plans for a pre-architecture course to be offered in the fall of 1976. "Currently there are only four architecture courses," he said, "but more will be added." This course of study when completed allows the student to enter the third year of an architectural school.

One existing problem is the art classes may only hold a maximum of 12 students. This is due to the limited space available in the barn. Hopefully, in the future an annex will be built, offering the much needed space for more classrooms and studios. However, it is still a financial problem. The University is in agreement to the expansion, but there just isn't enough money right now.

The red barn no longer goes unnoticed. It is a vital contributing asset to Seton Hall University and it adds an artistic flavor to the entire campus.



DR. LOMBARDI: Answer to Apathy?



by Irene Wodkiewicz

Dr. Lombardi is a professor of psychology at Seton Hall University. If this were the extent of his preoccupation we would simply leave it at that and make no further mention of his merits. However, he is a multifaceted individual whose concern is directed primarily towards the advancement of the student, and the ways in which he approaches this are beyond his regular duties.

The following interview was conducted between the GALLEON yearbook and Dr. Lombardi and will elaborate upon these issues. The GALLEON would like to state that its praise of Dr. Lombardi's achievements are in no way meant to diminish the accomplishments of any other person and should not be construed as such. We simply recognize his involvement as being unselfish and with great interest directed toward student maturation and feel that his laurels are deserving.

GALLEON: I'd like to start with your involvement in the DARE program. How did it originate and how were you instrumental in its founding?

LOMBARDI: DARE stands for Drug Addiction Rehabilitation Enterprises. Richard ———, who is the founder of the program were friends and I was involved with him in the early formation of that program. Richard had spoken to several of my classes in the Student Center prior to the formation of the DARE program, so I like to think that the program had its nuclear formation basically here at Seton Hall. Seton Hall students were involved in the earliest stages of this program.

GALLEON: The other day in one of the classes, I had seen two men from DARE, and they had been giving a talk on the program. Are there many people coming up here to talk?

LOMBARDI: I never invite anybody from DARE or any place else. I'm not talking about inviting somebody from a program to come to tell you about drug addiction or to tell you about a program that is already in existence. I'm talikng about coming here and talking about concepts and problems and lack of treatment facilities in the state and talking of students and brainstorming and coming up with ideas and saying there should be this kind of thing. This is a forerunner of the formation of the program. What it involves, actually, is relating with a person in the stages when he was working out things in his own mind and helping him and cooperating with him to form a program.

GALLEON: There has also been made mention of yourself as being instrumental in the founding THE RENAISSANCE program in New York, can you give me any information regarding this fact?

LOMBARDI: Yes, Ed ——— is a former drug addict and he was at DAYTOP which is the granddad of all therapeutic community programs in this country. Ed and I founded the Renaissance project in New York State.

Ed ——— taught two courses here at Seton Hall back in the late sixties. We team taught them, and we did that primarily to give students exposure not only to the professional aspects of psychological problems, drug addiction especially, but we did that also to give them the ex-addict perspective and exposure. It worked out very nicely with the two trial runs that we had.

I have been involved in a lot of programs and activities at Seton Hall and have tried to bring the programs to Seton Hall and my students to the programs. I think that says it simply.

GALLEON: A few years ago there was a play entitled "The Concept"; what did this involve?

LOMBARDI: "The Concept" is a play performed by drug addicts and has received a lot of notoriety at one time. It has made the circuit of campuses and has been all over the world. It's kind of a dramatic realistic presentation of the problem of addiction, and performed by people from Daytop in Staten Island. We have had the play here at Seton Hall somewhere around 1967 and we were one of the first campuses in the country to do so.

GALLEON: What is your relationship to the Essex County Youth House? What is involved in the program dealing with Seton Hall students there?

LOMBARDI: I serve as consulting psychologist to the Essex County Youth House and Juvenile Court. We have had many students from Seton Hall go down to the Yoth House for practical experience and for on the job training. Not only that, we have had Youth House staff come here for training. This summer we ran a workshop that was supported by the Victorian Foundation. We have had volunteers go down, students, to work there and some have stayed and attaining jobs.

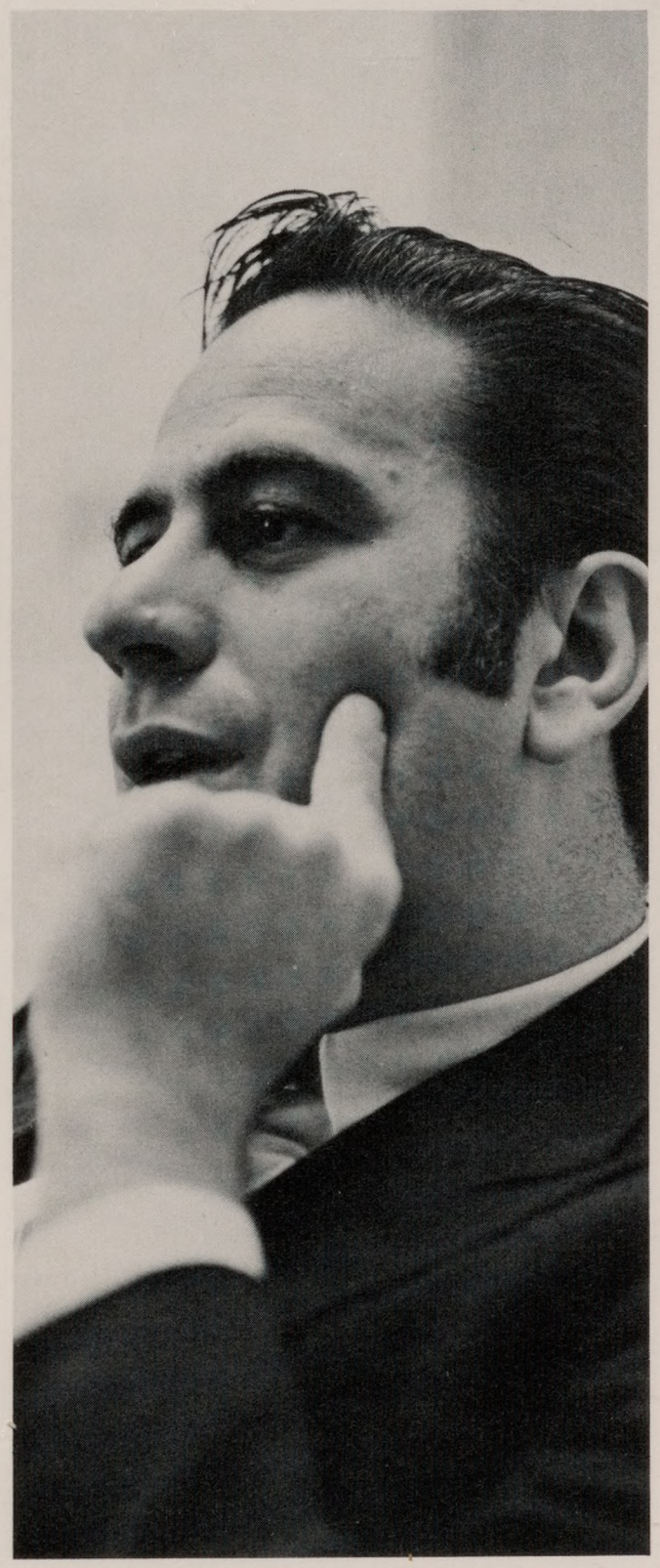
One of the new courses we had was a practicum in community psychology. And the practicum had involved students in a half dozen agencies in the community, professional agencies, one of which was the Essex County Juvenile Court and Youth House. So we have had students go down there for three, six credits of training as a practicum.

Tony Carusone and I arranged for an annual program for psychology students where we would invite Seton Hall graduates and alumni and other people who had received degrees or were in training to come to Seton Hall and speak to the psychology majors, to be of assistance to them in reference to the graduate school. We have done this two years and it is planned to occur again this year.

GALLEON: Do you have any special courses planned for next semester?

LOMBARDI: Yes, we're going to offer in co-operation with Humanistic Studies a workshop on self-reliance and we will have a faculty including two prominent people from New York, Margarita and William Beecher.

We have also tried to start a graduate program, but with much difficulty. At the present time we offer a few graduate courses for credit. Each semester we are moving toward that goal. I personally would love to see us in graduate education, to service our own people as well as other people in the surrounding community.



I HAVE TRIED TO BRING THE PROGRAMS TO SETON HALL AND MY STUDENTS TO THE PROGRAMS. I THINK THAT SAYS IT SIMPLY.

GALLEON: I was told that you are, aside from being an active member, a member of the Board of Trustees of the Adlerian Society. Could you give me some information concerning the society's function and origin?

LOMBARDI: The New Jersey Society of Adleria in Psychology is made of both lay people and professional people. Seton Hall has been extremely helpful to the Society. In recent years, since the Society has been formed, we have had peope like Alfred Adler's children, the famous Doctor Alfred Adler, Kurt Adler and Alexander Adler speak on campus. We have had Ashley Montague this past semester. We have had the Beechers and other prominent people of international reputation come to speak not only to Seton Hall students and faculty but the surrounding community-professional and lay people as well.

The basic idea of the Society is to promote the thinking of Alfred Adler, who was one of the three greats in psychoanalysis. It is an opportunity for people to come together and meet with each other, it emphasises concepts like equality and social co-operation. At the individual level it's recognized that mental health is possible when a person has interest in other people and he can relate and cooprate with them. At a social level, a group level, it's recognized that if we don't have social cooperation among people, we are going to have a lot of trouble. Social cooperation is the hope for the salvation of mankind. So, Adlerian Psychology is a professional thing in terms of theory and technique for abnormality, it's a social movement in the sense of promoting social interest in daily life. Students are quick to get excited in it and we have many students, numerous students, join the Society and participate in the programs and activities.

GALLEON: In relation to the mini-courses mentioned earlier, involving the Beechers, will this occur during the week or weekends? And, also who is it open to?

LOMBARDI: In answer to the first question, the program will be offered on Saturdays. As to enrollment, the program will be open to anyone in the University. We're talking with Father Hakim right now to arrange the time and details. It will be open to the community, as well. It would be a one credit course.

We also have another innovative course, the Practicum in Adult/Child relationships, which is an interdisciplinary course being taught by the School of Nursing. Lil Palumbo and I teach that course. I also recommended to the Psychology Faculty that they start a course on graphology, as a psychology course. This was not accepted, however. The man who would have taught it is Dan Anthony, one of the foremost graphologists in the world. He's on the faculty of the New School of Social Research, where he teaches graduate and undergraduate courses.





Internship Program Provides Practical Experience for Supervisors

by Debbie Martin

"Higher education is producing too many people to add to what is increasingly an oversupply of credentialed administrators who are often ill-equipped to organize or administrate a school or even to 'survive' in an administrative position in the 70's or beyond," explained Dr. Jean Finnerty, Associate Professor of the Graduate Division of Administration and Supervision.

The above quote was the basis for the research and the development of the new graduate Administrative Internship Program, hopefully to be approved and initiated for the Fall 1975 semester. Under this program the students will receive proper in-service training in which they will be given the opportunity to demonstrate their leadership qualities in administrative positions.

Dr. Finnerty said, "As a result of the Administrative Internship Program, we hope to bridge the gap between theory and practice." She explained that administrators are made administrators by serving in realistic positions in public school systems in which they can exercise leadership and responsibility qualities.

One must have a minimum of 24 Administration and Supervision credits completed above his Masters degree before being qualified for the program. Students working as administrative interns will be placed in administrative positions in public and private schools, full-time during the summer and from 9:00 A.M. to 3 P.M. during one academic semester. In addition, student interns will attend scheduled seminars on current educational issues and must keep a journal of their field activities in order to earn eight graduate credits. An intern in the administrative program will receive tuition remission from Seton Hall, will be paid a stipend of $350-$500 from the school district in which he is working, and will consult with experts in his field.

The interns will not be judged on their ability to master course work, but rather on their ability to deal with on-the-job performance. This graduate internship provides students the opportunity to develop leadership style, to share in decision making and to secure good references.

Dr. Finnerty added, "One must develop the art of leadership in which he will be able to coordinate, negotiate, communicate, manage conflict, handle human and public relations, contribute to the growth of the institution and develop his unique personal style."

Surveys indicate a high turnover rate exists among superintendents and principals because of inadequate preparation of courses without actual practice. Certification does not necessarily qualify one to deal with the reality of professional, human, and technical skills.

Dr. Finnerty stressed, "An internship does not become an apprenticeship. The apprentice is an "extra hand" who is "practicing", whereas, the intern is not merely a helper who fills in a gap or performs routines or emergency chores. The intern has a "real relationship to his co-professionals" in the school or college where he works.

Hopefully, with the appropriation of the necessary funds and the approval of Dr. John Callan, Dean of the School of Education, and Dr. Hirsch Silverman, Chairman of the School of Educational Administration, ten to fifteen students will be selected to participate in the Administrative Internship Program this coming fall semester. After two years of surveys and research of the internship program at Stanford University in California, one of the best programs in the country, Dr. Jean Finnerty's project may become a reality. If so, it will be the first Administrative Internship Program of this type in the state.

STUDENT-FACULTY COOPERATION INSURES THE SUCCESS OF ANNUAL HEALTH FAIR



by Rosemary Lomazzo

The annual Health Fair, sponsored this year by a Community Health Programs class jointly taught by Ruth Hutchinson and Emma Quartaro, was held on April 17 and 18. The students were responsible for soliciting medical groups and organizing the fair.

The fair attempted to direct its interests at the residents of Essex County, as well as the Seton Hall community. It emphasized health maintenance and preventive medicine.

"We wanted to stress innovative self-health, in other words, preventive medicine. The consumers themselves determine what course of medical care they need," Quartaro said.

The cooperative work of the students from both the Nursing and the Socioloy and Anthropology departments was responsible for the success of the fair. The Health Fair committee was comprised of senior students that included Anita Clark, Doug Ganley, Kathy Graham, Kay Hurd and Michelle Ward. Fund raising, surveying community needs, developing the philosophy of the fair, recruiting manpower, on and off campus, and evaluating the outcome of the fair were the primary aspects developed by the committee.

Approximately forty booths were displayed, including Planned Parenthood, Right to Life, National Foundation for the Prevention of Birth Defects, National Council on Alcohol Abuse, Health Careers and Drug Addiction by the New Jersey Department of Health and a booth by the New Jersey State Respiratory Association.

Learning experience workshops provided consumers the opportunity to acquaint themselves with the services available. These included a breast self-exam, nutrition needs, natural childbirth, acupuncture, transcendental meditation, obesity, human sexuality, genetic counseling, and the politics of the doctor-patient relationship. Films, discussion and literature were presented in these areas.

Faculty members from a variety of departments collaborated their efforts which added to the success of the Health Fair. Dr. Elliot Krause of the Biology Department presented



a workshop on genetic counseling. Sociology Chairman Dr. Philip Kayal and Dr. Michael Valente of the Religious Department led a discussion on sexuality and mental health. The controversial problem of the aged in nursing homes was discussed by Ira Dressney associate professor of Government.

"Our response last year was tremendous," Quartaro said. "We feel that this the best way to get people to recognize the need for health maintenance and preventive medicine."

Volunteers and donations, rather than allocated funds subsidized the annual Health Fair. Health Fair services made free to our community are estimated to cost at least $50,000 if they were individually conducted by outside sources.

The fair also afforded university departments an opportunity to devise their own displays. It attempted to draw the university community together for a common goal: good health.



SPORTS

SPORTS



THAT WAS THE YEAR THAT WAS









by Dave Fine

It was a year that will be talked about for a long time.

A year which saw a young football team establish itself as a topflight small-college contender, nationally ranked track and baseball teams, an undefeated men's fencing team and a basketball team that participated in the Eastern College Athletic Conference qualifying tournament.

It was a year, in short, that was memorable.

"Of all the years that I have been associated with Seton Hall University," said Athletic Director Richie Regan when the year was in its closing days, "this has to be the most memorable in terms of the success of the various teams here on the campus.

"Not even in the '50's can I remember a year like this. It was a banner year for Seton Hall."

That it was, starting in the fall season, when football coach Ed Manigan and his gridiron Bucs won seven consecutive games to end the season with a 7-2 mark and only one senior, Rich Carrig, on the team. It was a gratifying year for Manigan, whose Pirates were in only their second season as a varsity squad. Led by the golden arm of freshman quarterback Jerry Castaldo, winner of the ECAC player of the week three times during the season and named the ECAC Rookie of the Year when it was all over, Manigan's Marauders put on aerial shows that rivaled Air Force dare-devils.

"It was an excellent season," commented Manigan at its conclusion. "I was very pleased with the way the guys came back after our two opening losses. It says a lot for them.

"Now I just expect that much and more next year."

And he'll probably get it, knowing coach Manigan.

* * *

Expecting more from the fencing team would be difficult for coach Harry Boutsikaris, whose swordsmen were 12-0 in the regular season and participated in the North Atlantic Championships at the season's conclusion.

"It was a good season for us," understated Boutsikaris, who knows plenty about good seasons, considering his record at the Hall, which includes three straight North Atlantic Championships stretching up until 74-75 when the Bucs finished third in the competition.

"We were a real team," he continued. "Everybody contributed to our success."

Especially his son, Tom, who won the foil competition and Mike Callouri who took fifth in the sabre. And the fencing squad was just one of several teams which qualified for post-season play.

* * *

Take for instance, the nation's best track team, which also happens to be Seton Hall's best track team. Coach Moon's men not only won the Metropolitan Championships but also took first place in the prestigious IC4A's.

Names like Orlando Greene, Joe Myatt, Charlie Joseph, Larry Bunting, Kevin McEvoy and Howie Brock became known at least along the East Coast if not the nation and when those runners, along with the other Bucs took their places in the starting line with "THE HALL" emblazoned across their chests, opponents took notice.

"It was a great year for us," said Moon, echoing so many other coaches across the South Orange campus, who found 1974-75 to be a boon year in athletics.

"I was fairly sure at the start of the season that our mile-relay team would break the world record eventually but it came sooner than I thought. Actually everything went along more or less as I thought it would."

Small wonder, what with the program that the energetic and effervescent Moon has built up at the school, and the IC4A'c were ample proof of that. Although Seton had no participants in the field events or the pole vault, the Bucs still managed to win, totally dominating the short distance running events.

"I was very happy with the way things went."

* * *

So too, was basketball coach Bill Raftery, although probably not quite as happy as his track counterpart, considering all the goings-on which made the '74-'75 hoop season so memorable.

Ineligibility struck at the start of the season with Ray Clark, Mike Buescher and Bosco Bell unable to play for various reasons which watered down the bench, and

when big 6-foot-9 starting center Chris Rzonca announced that he could no longer play basketball due to his so-often operated upon knees, it looked as though Dollar Bill would have to work with a skeleton crew.

But how that crew came through, even after the shock of Paul Lape's leaving the team in the opening stages of the season. Still, the squad (what was left of it by this time) managed to win, led by Glenn Mosley, who everybody was beginning to see as the greatest thing since sliced bread.

But then the final hurdle, in a season of high-hurdles for Raftery and his basketball Bucs. Mosley was declared ineligible for recruiting violations. Raftery, assistant coach Hoddy Mahon and Regan were all slapped with fines and suspensions and it looked like the hoop season had come to an end.

Not so. The Bucs played inspired ball, winding up with a 16-9 record in regular season play without Mosley, Lape and the rest. It was a credit to the team, led by seniors John Ramsay, Peter LaCorte, Don Stukenbroeker and Ollie Hawkins, with Stuke filling in for the absent Mosley, the Ram and PJ playing inspired ball at the forward spots and Hawkins coming off the bench to help out starting guards Tom Flaherty and Greg Tynes.

For their efforts they received an invitation to play in the ECAC regional qualifying tournament, where, unfortunately, the Bucs lost both games, feeling the absence of the nation's number one rebounder, Mosley. St. John's beat the Hall, 76-64, in the opening round, but the game was closer than the score might indicate. In the second round fouls hurt Dollar Bill's boys and they wound up on the short side of a 79-74 contest, bowing to St. Peter's, a loss which probably cost Seton Hall an invitation to the NIT, which, had the Bucs gotten that invitation, would have meant a Seton Hall appearance two years running.

It was not to be.

* * *

Another basketball team on the campus, however, did go to a post-season tournament, one that was staged in the wilds of Colorado.

It was the women's basketball squad, under the able leadership of coach Sue Dilley, which traveled out to the Centennial State to participate in the Association of Women's Interscholastic Athletic small-college tournament. It was indeed a great honor for the the 12-3 Bucettes.

"I am really thrilled to be going to this tournament," said an elated Mrs. Dilley, who also serves as assistant recreation director for the University.

"It is a great honor for us, and we were more than happy to accept the invitation."

With the team they had, led by seniors Kathy Keating and Maureen Keenan, it's not hard to understand why the Bucettes were anxious to get out to Colorado to show exactly what they could do.

* * *

In talking about Seton Hall teams and the post season tournaments in which they participated, it would be impossible not to mention one of the finest teams on the campus, the baseball squad.

During the 1974 season the Bucs, coached by the youthful John Shepard, were ranked eighth in the nation, a similar ranking would be a great probability for 1975. Another good probability for the Buc hard-ballers would be that, behind the play of Rico Bellini and Rick Cerone they would go further in College World Series than in previous years. They get better every year and have become the class of the East in the college ranks.

* * *

It was a strange year for Seton Hall, but one which no one on the South Orange campus regrets. It was a year in which the Hall came to the fore in a number of different sports, showing the well-rounded athletic program that has developed here.








76

An Impressive Seven-Game Victory Skein Highlighted Gridders' Season

by Dave Fine

You won't find a million dollar marching band at Seton Hall University, or a 65,000 seat coliseum in which a nationally ranked football powerhouse does its bidding against the Ohio States and Notre Dames of the college pigskin ranks.

No, the football fans who came to watch the gridiron Pirates in 1974 didn't come expecting brass bands and hoopla. They came, instead, expecting good metropolitan-area football, which coach Ed Manigan and his group of young players were more than happy to provide.

"It was a very pleasing year," commented Manigan when it was all over and his Pirates had battled their way to an excellent 7-2 record. "I just wish we could have played those first two games over again later in the season."

The reason for that wish is all too painfully obvious, especially for Manigan. His Bucs, together for only a few weeks of pre-season practice, took on a pair of seasoned challengers in the opening two weeks of the season and lost both games despite displaying the ability to score.

The Hall home opener was a disappointing affair. A tough Cheyney State squad dumped the youthful Pirates, only in their second year as a varsity team, 27-7, showing the Bucs just where they were making their mistakes.

It was the first college game for 22 year old freshman quarterback Jerry Castaldo who gave the fans some indication of the talent he possessed when he hit Larry Holmes with the first Seton touchown pass of the year. And Castaldo wasn't the only much heralded rookie getting front line action that day. There were others, who along with some of the veteran players, would shape the final outcome of the season.

Ron Ducey and Lou Racioppe were chief among the freshman in bringing the Hall to its final record. Ducey, a wide receiver who replaced graduated Jerry Alexander at the position, had an outstanding season, hooking up with Castaldo for many a long bomb.

Racioppe started slowly, but as the season wore on and the offensive line began to jell, his rushing picked up. Teamed with freshman fullback Jose Gonzales, a powerful blocker and excellent runner in his own right, and Peter Bell a sophomore transfer student from New Eng-

Seton defenders prevent Jersey City State ballcarrier from getting to the promised land.





TOP LEFT: Freshman running sensation Lou Racioppe about to leave a Gothic defender in some proverbial dust. TOP RIGHT: Quarterback Jerry Castaldo, who threw 25 touchdown passes during the season, decides to run this one under some heavy pressure by Kean College defenders.

land, Racioppe and his backfield running mates showed the opposition time after time that the Hall's attack was not limited to the air waves.

Veterans too, were instrumental in the success of the squad which has come to be known as Manigan's Marauders. Rich Carrig, the team's only senior but a valuable one, was forced to switch from tight end to offensive guard at the start of the season. His play there anchored a young and somewhat inexperienced line.

Mike Malkinski, a big sophomore tight end with plenty of speed and power complemented Ducey well and gave Castaldo one of the best secondary receivers in the Metropolitan area.

The defensive unit was spearheaded by the junior tandem of Roy McTiernan, who according to Manigan "established himself as one of the best linemen in the East" and Ken Scarpa, who distinguished himself in the defensive secondary, picking off passes until opposing teams screamed to have him locked up for grand larceny.

The Hall's second game of the season, a 42-23 defeat at the hands of C. W. Post, disappointing despite the fact that it put the young Bucs' record at 0-2.

The ground game, minus Racioppe, who suffered a concussion in one of the typically tough Manigan practices, was practically non-existent. Seton runners ran the ball 42 times without gaining a yard overall. What the Bucs did show though, was the ability to score through the air using the





This time Castaldo, a rookie phenom, has more time and elects to throw. His ability to pass well and run earned him rookie of the year in the ECAC.

golden arm of Castaldo, who in his first year broke the all-time Seton Hall record for touchdown passes in a season by lofting 25 six-pointers through the blue.

The freshman signal caller fired three touchdown passes that day, one each to Ducey, Bell and Malkinski which along with two point-after-touchdown kicks and a field goal by kicker Dave Strasser accounted for all the scoring.

It was after this loss that Seton's football fortunes took a drastic change for the better.

Correction. For the best.

The Pirates were just unstoppable following their loss to Post. They won seven in a row starting it with a 41-18 drubbing of Jersey City State in what Manigan termed "Revenge Match No. 1", this due to the fact that the Gothics had whipped the Hall one year before in Jersey City.

Well, it wasn't Jersey City, it was South Orange where they were playing in 1975 and that must have made some difference because the outcome of the two contests was nothing alike. The Bucs ran up a total of 470 yards of offense giving the large Homecoming crowd plenty to yell about.

The Bucs ran into some stiffer competition a week later against New York Tech but the competition wasn't stiff enough to stop Manigan and his Pirates from evening their season's log at 2-2 with a slim 14-13 victory.

Seton Hall had spotted Tech a 7-0 lead in the first quarter of play but



The Hall's defense was almost always awesome. Here, some defenders descend on a Cheyney runner, who found that discretion is the better part of valour.

regrouped quickly. Castaldo led the comeback charge throwing one touchdown toss to Gonzales and then another to Malkinski who made a circus catch in the end zone for a score. The two point conversion gave the Pirates a 14-7 lead.

Tech was to score one more touchdown but when the Seton defense stopped the attempted two point conversion the game was over with the Bucs coming out on top, in Revenge Match No. 2.

According to Manigan, the Hofstra encounter would be Revenge Match No. 3. According to Hoyle, Seton Hall was supposed to get revenge.

The Pirates did.

Castaldo threw a pair of tounchdown passes, one to Ducey and another to Racioppe, who awed the 4,100 fans in Hempstead, Long Island by rushing for 160 yards in 25 carries, as the streaking Pirates brought their victory skein to four with a 14-12 win.

Kicker Dave Strasser provided the winning margin in the game by putting both points after touchdown kicks through the uprights.

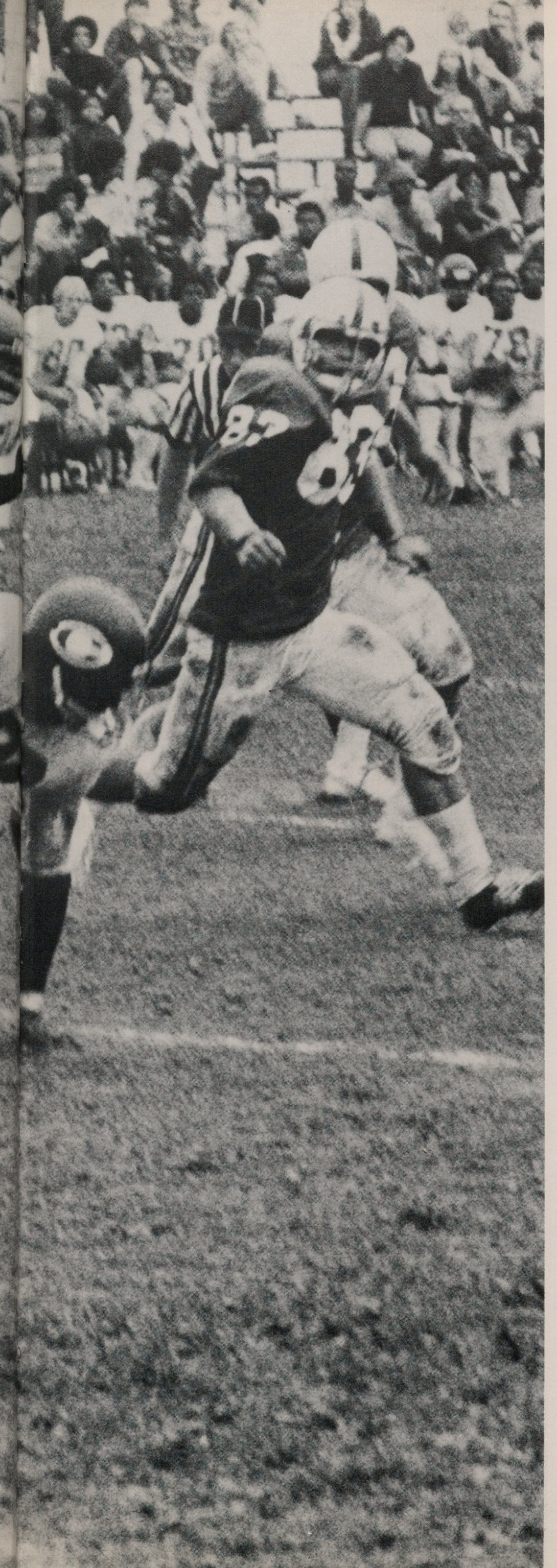
The St. Peter encounter wasn't billed as a revenge match. The Peacocks were forced to forfeit their game the year before so the Bucs had nothing to avenge. That didn't stop Seton Hall from destroying the Jersey City invaders, 31-0.

It was perhaps the most complete victory of the season for Manigan's young squad which was gaining valuable experience throughout the season.

It was an all-round attack which the Bucs displayed, gathering 426 total yards and 243 of those on the ground. Castaldo was his usual accurate self, gunning the ball for 183 yards and three touchdowns. He also ran for 57 yards while backs Racioppe and Bob Lennon rushed for 70 and 51 respectively.

Perhaps the finest performance turned in by a Pirate was the one that Ken Scarpa treated the fans to. He had two interceptions during the contest and a penalty nullified a third. Scarpa, the ironman in a primarily inexperienced defensive backfield was looked to all season to help bring his mates along and always met the challenge, showing underclassmen just how the play should be made.

The victory over St. Peter's gave the Bucs an impressive 4-2 log and an even more impressive four consecutive wins. The Bucs weren't about to stop there though.





Upsala, in Revenge Match No. 4, proved to be Seton's next victim.

"The defense looked very good," commented Manigan after the contest. "The line was very impressive. Everybody hit hard and played the kind of game that they were capable of."

Which explains why the Bucs won the contest 38-0 for their second straight shutout and fifth consecutive victory. Castaldo, once again was the main cog in the Pirate wheel of success throwing four touchdown passes. It was with those four TD passes that Jerry broke the old mark for touchdown tosses thrown in a season, formerly held by Joe D'Angiolillo with 14.

Kean College got the most pre-game press of all the Hall's opponents and for a good reason, since it had built up an 8-1 record before traveling to South Orange. When Kean went home, however its record stood at 8-2 and the Hall's at 6-2 by virtue of a 26-13 victory.

Castaldo, whose sensational performances were by this time almost being taken for granted, once again wowed the Seton fans by tossing four touchdown passes, completing 12 of 21 of his attempted passes for a total of 261 yards.

Lou Racioppe ran for 77 yards while Peter Bell had 64, but most of the real praise belonged to the defensive unit.

Mike Schiafone picked off two passes, Bob Quirk and Jeff Goglas one apiece and Dennis Looney smothered a pair of fumbles to highlight the Hall's defensive effort.

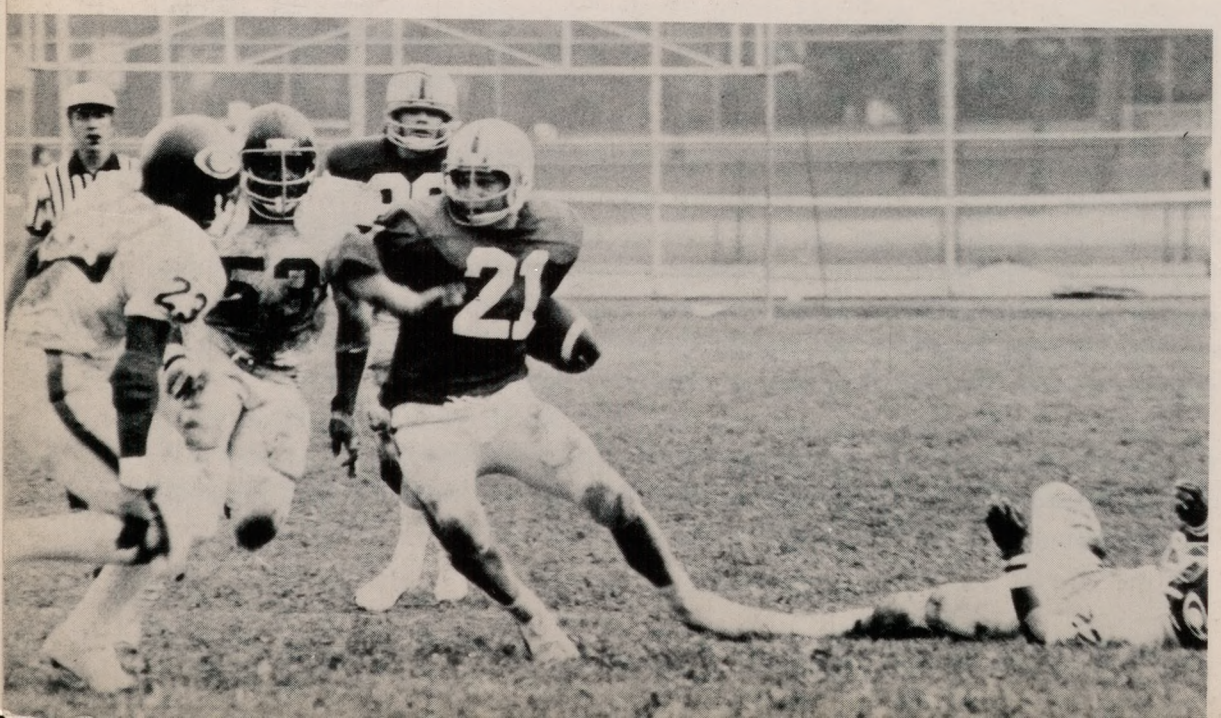
"It was a team effort," claimed Manigan, "and that's the way it should be."

And that's the way it was in the season's finale, a 27-0 whitewashing of Fordham in another of Manigan's revenge matches. Castaldo had 310 yards through the air and another four touchdown day bringing his total of touchdown passes to a colossal 25.

(Continued on Page 95)









OPPOSITE PAGE: (top) Benny Leone (No. 53) helps referees signal another Seton touchdown while teammate Bob Paladino (No. 75) watches. (middle left) Pirate cheerleaders follow the action. (lower left) Lou Racioppe (No. 21) leaves one fallen Cheyney player and prepares to meet two others. (lower right) Seton Hall's youthful coach, Ed Manigan, who guided the Bucs to a 7-2 record in only their second year as a varsity team.
THIS PAGE: (top) A Cheyney player takes out some time with his trainer during Pirate opening game. (bottom) Runner Racioppe knows the importance of exercise. Here he does a pushup with a defender on his back.



(Continued from Page 93)

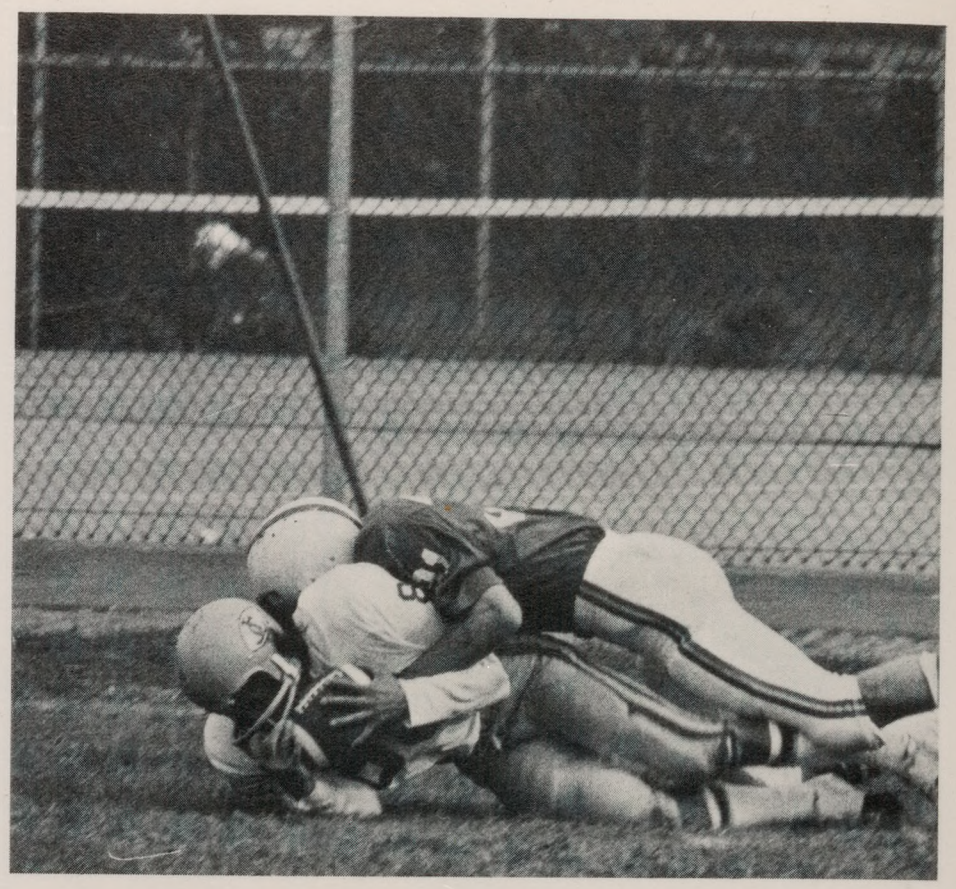
"Jerry proved to me," Manigan said at the end of the season, "that he is one of the finest quarterbacks in the Metropolitan area and I'm including everybody."

"He does it all."

And so it ended. The Seton Hall team which destroyed its final seven opponents including three shutouts, was quite a bit different than the one which lost the first two games of the season. But Pirate football is always changing.







Never let me go . . . Dave Vincent of Seton Hall makes sure of a tackle while no. 85, Ted Jarmusz views the action.

S.H.U.		Opp.
7	Cheyney State	27
23	C. W. Post	42
41	Jersey City State	18
14	New York Tech	13
14	Hofstra	12
31	St. Peter's	0
38	Upsala	0
26	Kean	13
27	Fordham	0

Won 7, Lost 2

Lowering the Boom . . . Pirate Jeff Goglas about to let one fly.

SLOW START DOESN'T HOLD BACK BUC BOOTERS





by James Lampariello

Coach Nick Menza in his 17th year at the helm of the Pirate Soccer team watches the action while holding his now famous cigar.



You would think that after 17 years, coaching the Seton Hall soccer team would be an easy job for Nick Menza.

Menza, who has been roaming around the South Orange campus for some 35 odd years as a student, professor and coach expected to have a fairly easy season. He was mistaken.

Four players that were supposed to return never made it back. Senior Al Magliaro, who had three years experience, missed the season because of a knee injury. Senior Rich Guber, sophomore Dennis Breski, and junior Ed Shinn all did not return to school for various reasons.

The Pirate team had a problem and Menza was probably scratching his head trying to figure out the solution to rebuilding the squad. One of the most important ingredients was time. After losing five of their first seven games, the Pirates came on strong to finish the season with a 6-5-1 record and a 5-3-1 Metropolitan Conference mark.

"I felt terrible when we lost the players," explained Menza, who has been noted for the familiar cigar in his mouth. "It's awful tough to start the season with that type of a problem."

In the beginning you could see what the coach meant. In the opening game of the season, they were wiped out by St. Francis, 7-1. The following week, the Buc booters turned everything around. Behind goals by Al Daley, also a Pirate track standout, and Menza's son John, the Hall shut out Manhattan, 2-0.

Then came some big problems. CCNY blasted the Pirates 3-0, NCE won a 2-1 thriller, and finally the Pirates played C. W. Post to a 2-2 tie. Steve Butler had the scores against Post.

It would take the booters two more losses to come around. The low point of the season was the next game when Army ripped the Bucs 9-1 at the academy in New York. Two days later, Hunter College eked out a 3-2 victory over the Bucs. Kevin McCarthy and Tom McKeown had the goals while Sam Diffang had an assist.

(Contined on page 101)







TOP: First Row: Vincent Barr, Chuck Smoak, Tom McKeown, Gene Richardson, Rich Casserly, Ed Munzer, Steve Butler. Second Row: John Giordano, Trainer, Rick Haley, John McKenna, Kevin Barber, John Menza, Art Leyden, Captain, Kevin McCarthy, Sefer Safkan, Nick Menza, Coach. Not Shown: Al Daly, Charlie Joseph, Ed Mallue, Ndedi Dfang, Levonsia Stevens, Til Dallavalle, Al Magliaro, Walt Curtis, Tom Konopacki. LEFT: And away it goes off the foot of John Menza, who was named to the all-Metropolitan team. RIGHT: And they say Soccer isn't a contact sport.



What goes up must come down and Buc booter patiently awaits.

(Continued from page 99)

Then the season turned around. "We finally began to play together," contended Menza in his usual gruff voice. "I made some switches and everyone started playing together. They got acclamated to the style of play I wanted them to use."

The Pirate booters defeated St. Peter's 2-0 to start a six game unbeaten streak, which included five victories and a tie.

With the Pirates rolling, New York Tech was toppled, 4-2. Again it was Joseph who supplied the offensive power. The junior from Trinidad scored three goals that afternoon, the only hat trick the team had all season long.

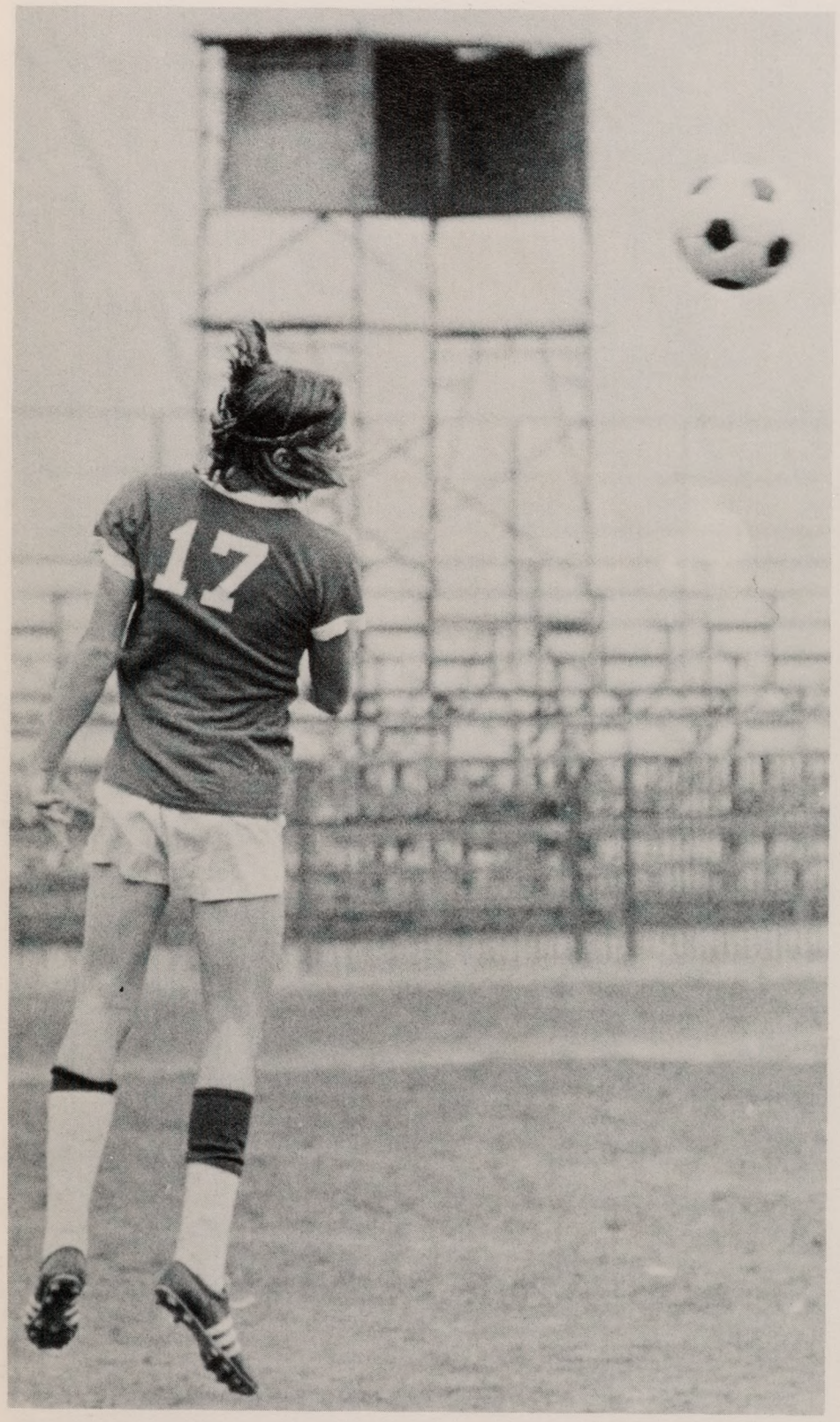
Rutgers was the only blemish on the Pirates record in the last six games. In a tight defensive battle, John Menza netted the only Seton goal on an assist from Vincent Barr as the Hall had to settle for a 1-1 tie against arch rival Rutgers at their New Brunswick field.

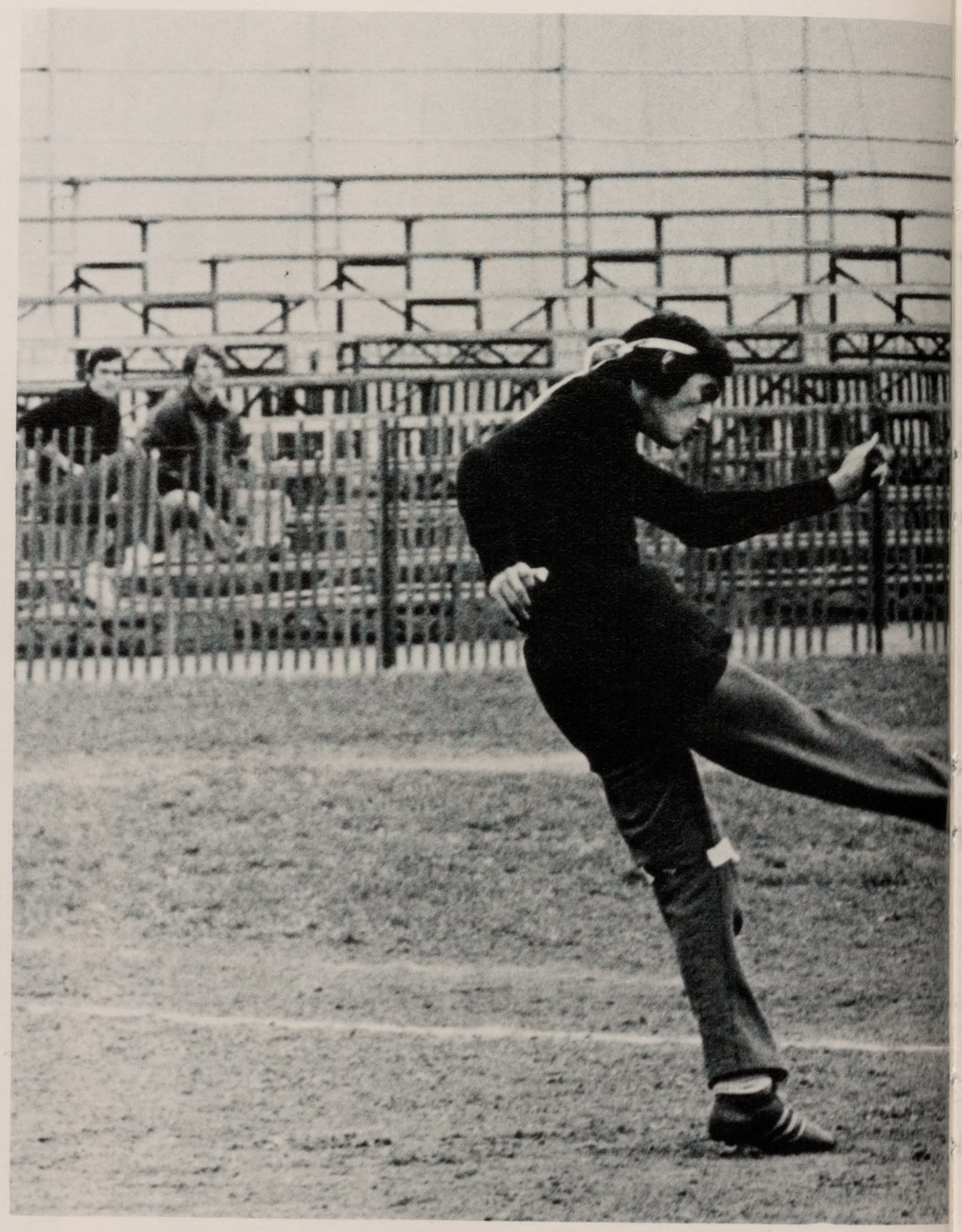
The Pirates quickly regained the winning form with a 3-0 victory over Baruch, a 6-3 triumph over Pratt and finally a 3-1 shellacking of Fordham to go over the .500 mark with a 6-5-1 mark.

In the three games, sophomore Kevin McCarthy had three goals and Kevin Barber two goals and Chuck Smoak a goal and an assist. It was a super way to end the season. They put it all together and it paid off.

"It was a good season when you looked at what happened," Menza said. "We went with three freshmen (Ed Munzer, Smoak and Butler) as starters." Richard Casserly missed most of the season in the nets

(Continued on page 103)





LEFT: It was good heads up play like this that brought the Hall back after a disappointing start. RIGHT: Gene Richardson, another Seton soccer player who was named to the all-Metropolitan team, shows he could have been a dancer too.

S.H.U.		Opp.
1	St. Francis NYU	7
2	Manhattan	0
0	C.C.N.Y.	3
1	N.C.E.	2
2	C. W. Post	2
1	Army	9
2	Hunter	3
2	St. Peter's	0
4	N.Y. Tech	2
1	Rutgers	1
3	Baruch	0
6	Pratt	3
3	Fordham	1

Won 6, Lost 5, Tied 1

TOP: Kevin McCarthy shows the ballhandling skills that every Seton performer must be adept with. BOTTOM: Tom McKeown (dark jersey) outraces defender to the elusive ball.





(Continued from page 101)

with a broken nose was also a big problem."

John Menza and Gene Richardson both picked up honors for their outstanding play. Richardson, a senior, was named to the second team All-Met for the second straight year.

When looking back at the season, Coach Menza didn't want to forget about his iron man captain. Art Leyden never missed a game in his four years as a member of the Seton Hall soccer team.

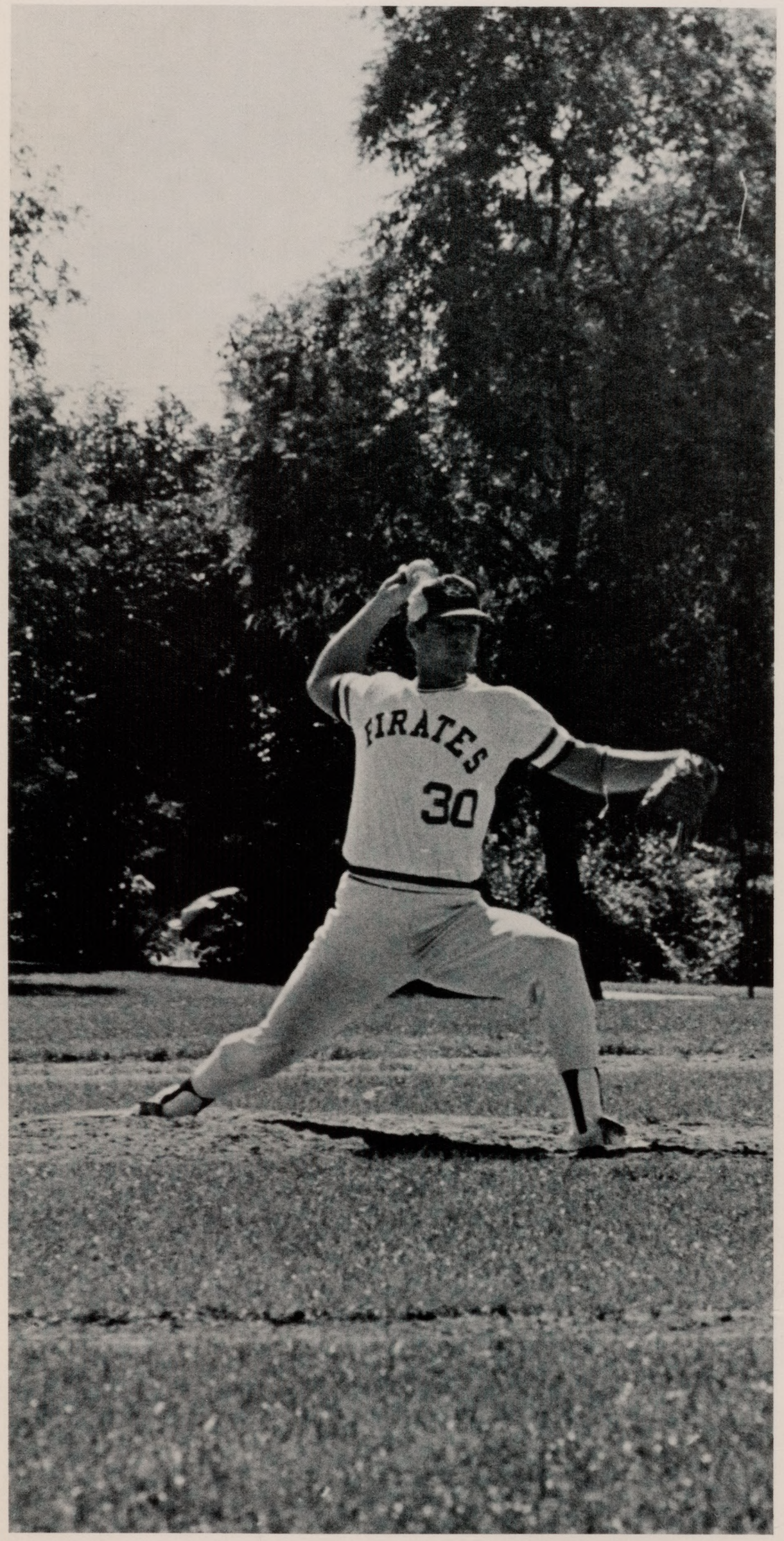
"He was the unsung hero of the team," Said Menza, who is not noted for lavish compliments. "He never really got a nickel's worth of press and I'm sure he's one guy the team is really gonna miss next season. He was strong and tough and did everything I asked of him."

It seemed the 1974 season was just like the past 16, Menza always has found a way to field a pretty good squad. Maybe next year might be a little easier. Menza certainly isn't getting any younger.









Vinnie Byron about to unleash one of his vicious curves.

Pirate Diamond Men Show Baseball Team's A Real Gem

by James Lampariello

If one word had to be associated with the Seton Hall University baseball team, it would be winners.

Since Mike Sheppard took over the reins of the Pirate baseball team, there have been plenty of victories. To be exact, Sheppard's squads have won 108, lost 30 and tied one in both spring and fall competition. This past fall the Pirates won 22 and lost just five games.

"I feel the Seton Hall baseball program is interested in attracting young men who are first good students interested in gaining an excellent education," explained Sheppard. "Second to nothing else we want players that love the game and are desiring to achieve excellence in performance."

That philosophy has made Seton Hall a winner in many ways. Both on the field and off the field the Seton athletes are looked up to. The nice thing, of course, is they keep winning on the field.

No one player has done the job alone for the Hall. It takes team work to win the Met crown and go to the College World Series which is exactly what the Hall did last year.

Rico Bellini, the team's co-captain, is one player that typifies the team attitude. Rico is always ready to take a strike or lay down a bunt so a runner can advance. His unselfishness has not gone unrewarded. He does alright for himself.

This past fall the shortstop batted .372, led the team in hits with 29 and stole 19 bases.

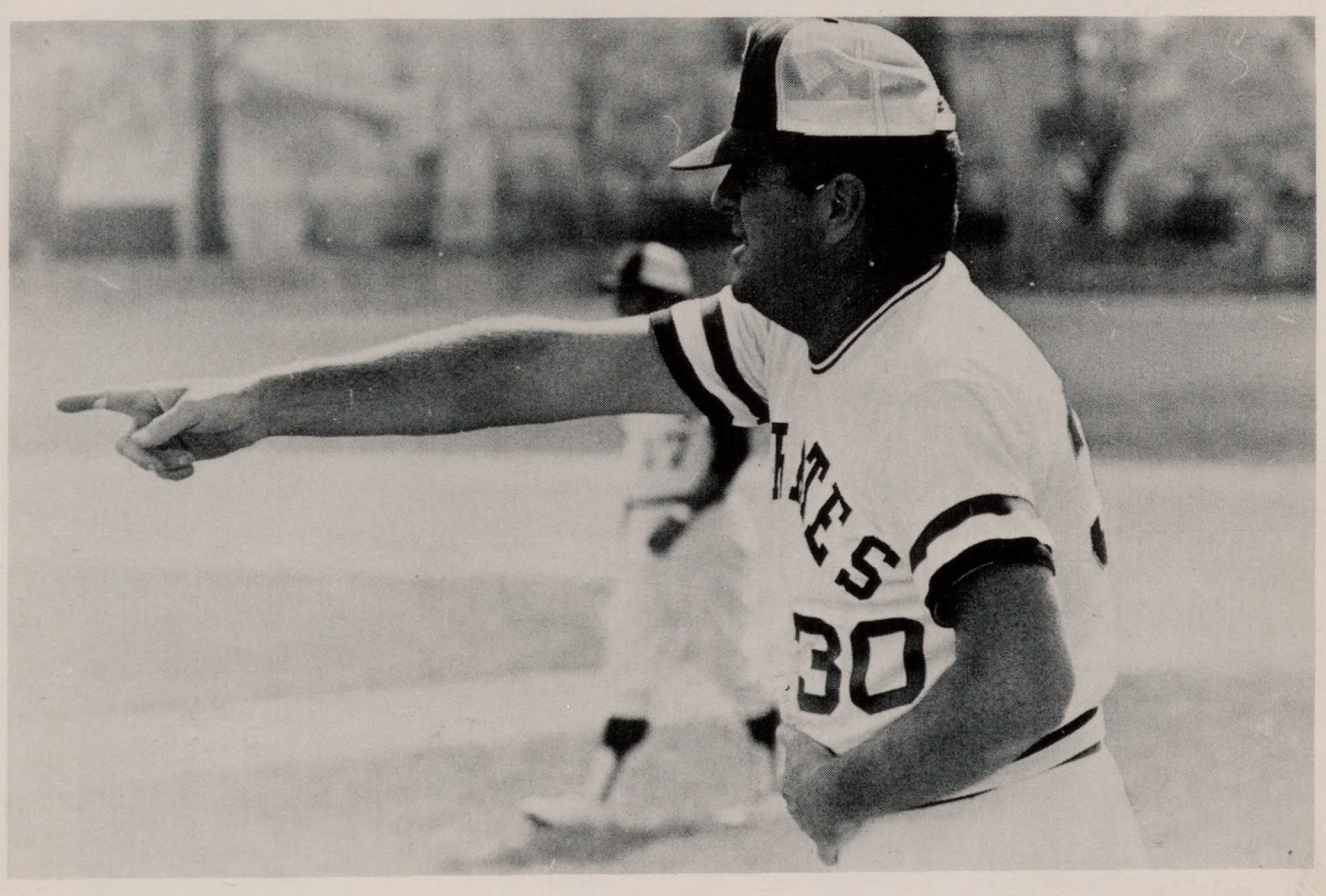
"I feel we had a great fall," Bellini explained. "Our record showed we're ready to repeat in 1975. The team's strong point is the defense, while the pitching staff should be getting better with a year of experience under the belt."

Ricky Cerone will be the player to handle the pitchers. The junior played in the Alaskan League and for the U.S. team this past summer before coming home and pounding the ball for a .352 average. A "hot dog" as some of his teammates call him, Cerone has a real good bat and his catching has been very consistent.

"Ricky has to be regarded in my eyes as the top

(Continued on page 108)

TOP: Bob Hemsworth, who occasionally spelled iron man Rick Cerone behind the plate, gets some backstop action in this game against St. Peter's. BOTTOM: Assistant coach Bill Murphy seems upset by a close call. Behind him, coach Mike Shephard stalks towards the scene of the crime.



TOP: Mike Rota takes hard cut against St. Peter's. BOTTOM: Coach Murphy leads customary team meeting before the game which helps to insure victory.



(Continued from page 106)

catcher in the country," said Bellini. It's a view shared by many scouts around the nation who have said Cerone should be a very high draft choice next year.

But don't get the impression the Pirates are led by only a couple players. If you expect to beat teams like St. John's 1-0 and Fairleigh Dickinson 4-1 and 14-4 in the fall, your squad has to have balance.

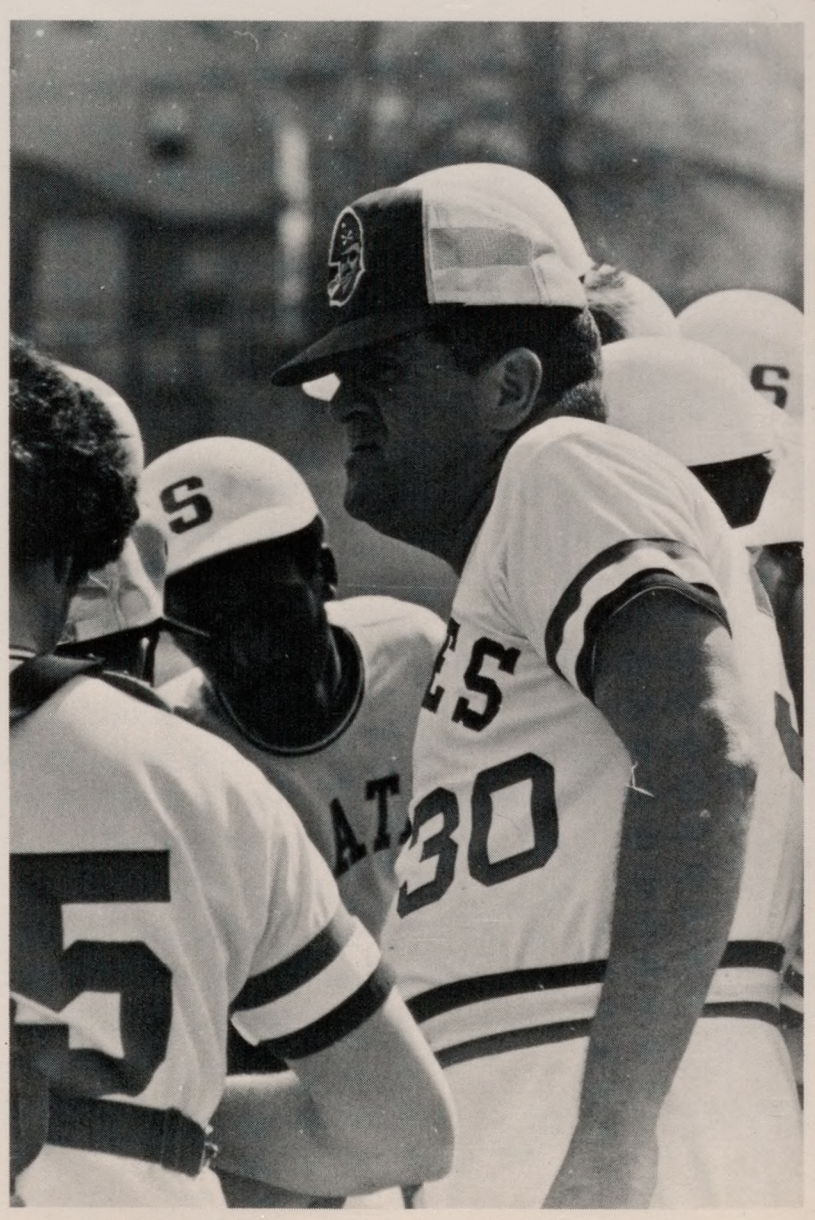
The infield has to be a big plus both offensively and defensively. Besides Bellini at shortstop, Ed Blankmeyer gives the Hall a superb second baseman. The junior from Long Island has one of the most potent bats on the squad. In the fall he batted .393 after being rated high in the NCAA stats in the spring. A durable player, Blankmeyer is finally becoming confident of turning over the double play ball.

Todd Heimer, who also pitches, saw plenty of duty for the Pirates. The 6-foot-4 sophomore batted only .130 in the fall but had a 3-2 mark seeing double duty as pitcher and first baseman. Hard hitting Mike O'Connor was tried in the infield by Coach Sheppard. He batted .267 and had 11 RBI's.

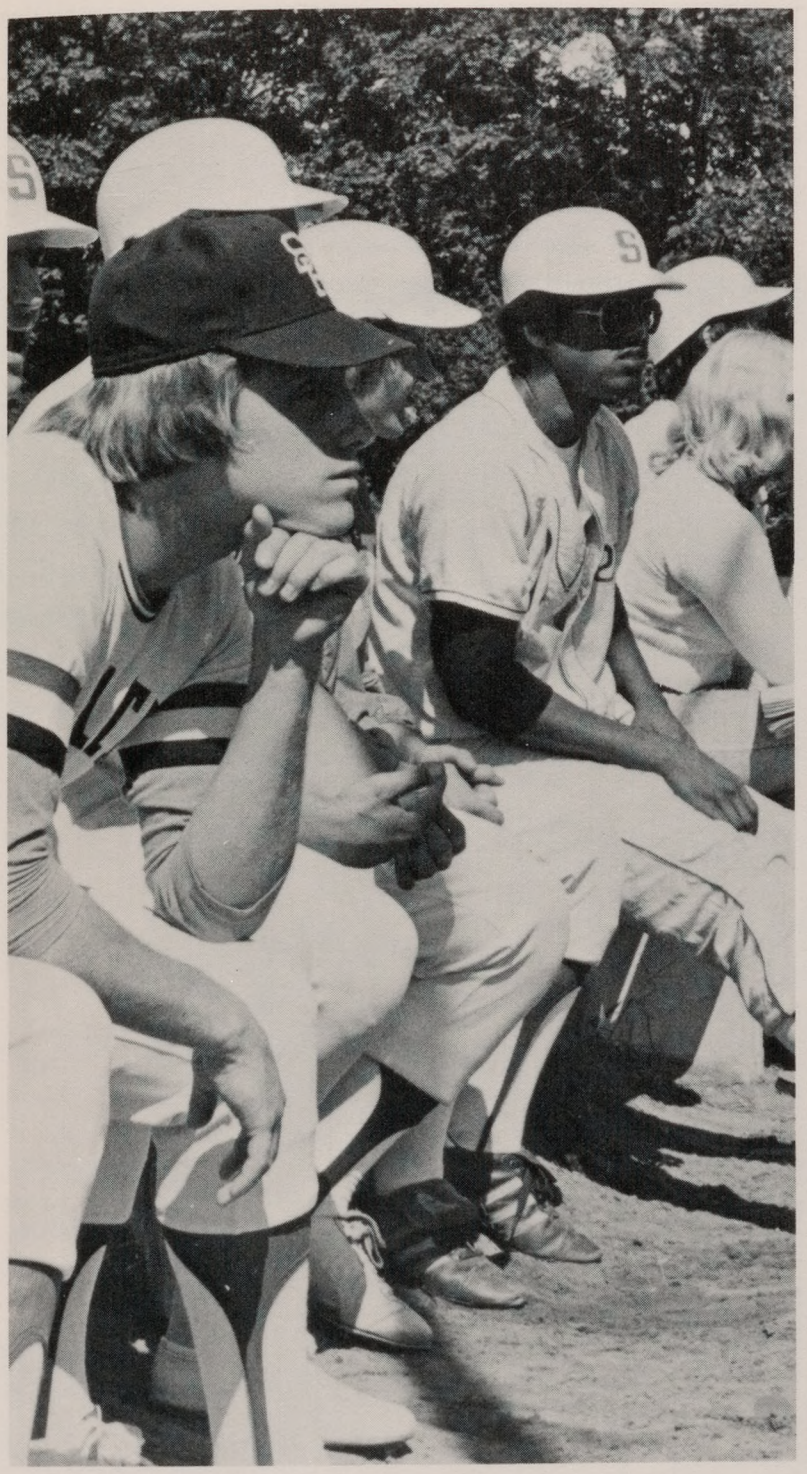
Third base is one spot that caused some problems for the Pirates in the fall. With Mike Rota, Tony Roselle and Bob Cavagnaro all getting shots, no one seemed to be able to put everything together. Roselle had a sore arm most of the fall but managed to bat .500 in limited action. Rota batted .308 while Cavagnaro could not get the batting average over .222.

The outfield has the speed. Greg Jemison has ranked high in the national stolen base stats the last two seasons with his speed.

(Continued on page 109)



(Continued from page 108)



The Coatsville Comet, as he was nicknamed by Sports Information Director Larry Keefe, Greg can also swing a good bat. In the fall he batted .299, playing in all but two games.

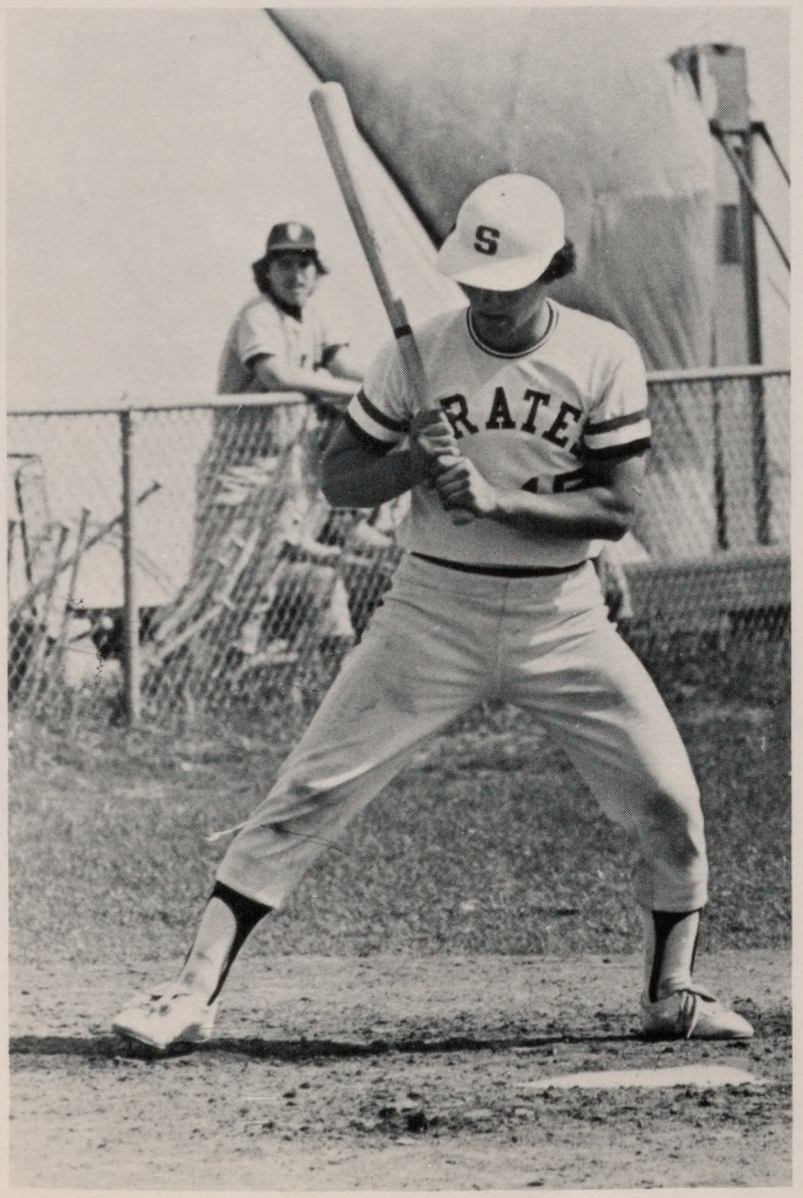
Ted Schoenhaus was the big hitter for the team in the spring and kept it going in the fall. He wound up with a .308 average, 17 RBI's and made only two errors in the outfield. Though at times Ted does not seem to get the publicity, the senior always comes through with the key hit.

The other outfield spot should be owned by Rick Sposta in the spring. The 5-foot-7 co-captain had a poor fall with the bat. The senior, however, seems to be motivated when the heat is on, as proven by the hits he had in the World Series.

The bench looks pretty strong. Mark Costello batted .308 in a utility role while Bob Hemsworth and Tom Kober both produced in the fall when called on. Kober played in 19 games and finished with a .375 average.

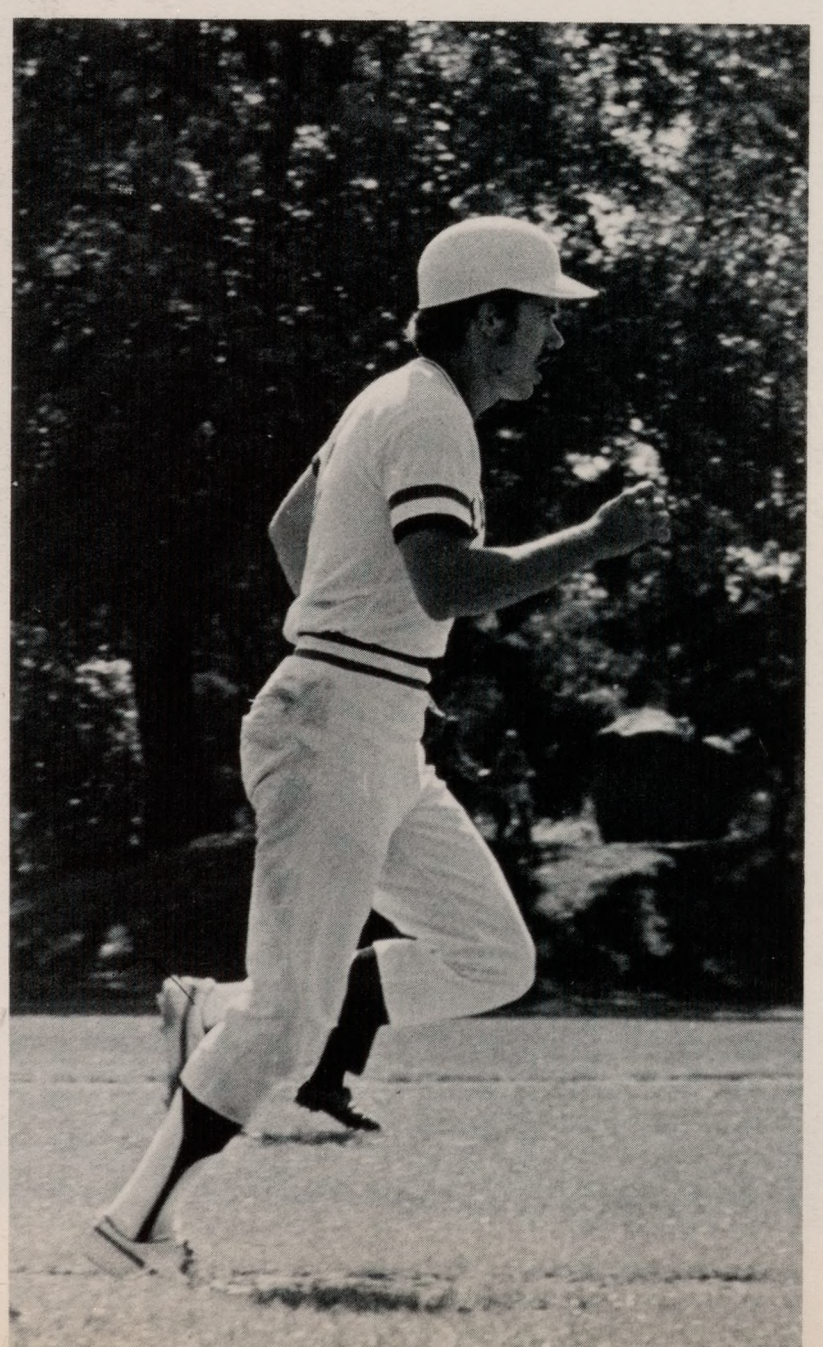
Pitching is the key to any winning season and the Pirates look like

(Continued on page 111)











TOP: Big Buc Todd Heimer takes a tremendous swing under the watchful eyes of the Seton Hall bench, fans and coach Shepard. LEFT: Ted Schoenhaus, an excellent hitter, shows the fruits of his labor as he trots home with another Seton Hall run. RIGHT: Rico Bellini (left) sets to steal one of the 17 bases which he swiped during the fall baseball season.

(Continued from page 109)

they have it. Joe Trotter is the ace of the staff this spring after a 4-0 record campaign. The lefty allowed just seven earned runs in 33 innings. Len Glowzenski was just a little way behind him with a 3-1 mark and a 2.25 ERA. Charlie Puleo also looked good with four victories in five games and an identical 2.25 ERA.

The rest of the staff had a good fall, too. Dave Lombardi was 3-0, Vinny Byron 2-0, freshmen Dan Morogiello 3-0 and Jim Gibbons 1-0. Mike Zayac was the ace in the bullpen, not yielding a run in 13 innings.

So after a super fall, peope are talking about more victories for the Pirate baseball team. It's always tough to keep winning, but with Sheppard at the helm, you don't have to worry.

S.H.U.		Opp.
1	St. John's	0
3	L.I.U.	7
7	L.I.U.	3
5	Kean	3
3	Lafayette	4
0	Lafayette	2
0	St. John's	4
2	Upsala	0
2	Upsala	0
4	FDU	1
14	FDU	7
5	St. Peter's	0
8	St. Peter's	2
8	Jersey City State	5
9	Upsala	2
7	C. W. Post	0
5	C. W. Post	0
2	Montclair	0
6	Army	1
11	Rutgers	3
10	Rutgers	6
19	John Jay	2
6	John Jay	0
7	Rider	5
8	Rider	1
8	Fordham	11
4	Fordham	2
	Won 22, Lost 5	

HOMEWARD BOUND . . . Ed Blankmeyer on his way around third to a score. A St. Peter's player watches in disgust trying to forget the fact that his team was in the process of losing a twinbill to Pirates, 5-0 and 8-2.





Rugby: It's Catching On at Seton Hall

by Steve Marcopoto

The majority of people across this great nation of ours, so attuned to the Super Bowl and World Series, know little more about the sport of Rugby than the fact that was the father of our modern day football.

Still others know less.

They believe the participants are doing nothing more than playing a free-for-all game of sandlot football with an over-inflated pigskin.

There does however, exist the knowledgable fan, a fan aware of the sophistication of the game, the excitement of the contest and also keenly aware of the fact that the players are doing more than just running amuck for their own amusement.

Fortunately for the Seton Hall Rugby team, the Blue Ruggers, there are a number of the latter type of fans present on this sprawling South Orange campus.

The reason: the squad. It generates excitement.

For the past five years the sport has been growing steadily at the Hall, not only in number of participants and size of schedule, but also in its following. And there is a good reason for all three. The Blue Ruggers are a talented bunch.

This past fall season, the program blasted itself into Metropolitan-area prominence fashioning a 5-1 record and then moving into the semi-finals of the post season Metropolitan Sevens Tournament.

With that type of performance it's little wonder that on Saturday afternoons some fans would even pass up a football game to venture over to Humanities field and watch the battle-royale.

For the first time in three years the squad wasn't plagued with its usual plethora of injuries. At full strength, they displayed a devastating attack and stingy defense, scoring at least 20 points in every contest and twice breaking 30 while limiting the opposition to no more than six points in all but one of the Blue Rugger victories.

The season opener against Fairfield was to typify the performance of the squad throughout the season. Th "Big Blue Machine", after allowing Fairfield to notch the opening score, pulled together with five different players scoring as they walloped their Connecticut foe, 36-6.

The next outing had a similar look as Seton Hall breezed by Rutgers, 22-4. Butch Falcetano booted three field goals during the afternoon and a substantial amount of physical abuse was administered to Rutgers by the tough-as-nails Pirates.

(Continued on page 115)



UP FOR GRABS . . . While one Blue Rugger jars ball loose, the rest follow in heated pursuit.







TOP: The battle is on for possession of the ball in a lineout. MIDDLE: Victory comes hard. BOTTOM: Forming the scrum . . . Butch Falcentano, (left) Ken Schultz and Tom Pecora make their presence felt.

TOP: Joe Stockridge about to take down a New York Athletic Club ballcarrier.
BOTTOM: Seton Hall wins a line out.



(Continued from page 113)

The third game of the season was covered, if only temporarily, by a shroud of controvery.

With the New York Athletic Club giving the Bucs their toughest fight to that point in the '74 campaign, the Bucs were forced to use a clutch 47 yard field goal to eke out a slim 22-21 victory.

Or so it seemed at first. Before the problem arose, that is.

The problem was that the official scorer's card had the Bucs down by two at the end of regulation time, instead of up by a point. Ten minutes of heated debate and consultation between team captains and officials followed before a correction was made and the Hall was awarded its third straight victory of the season in a real nail-biter.

Pete Durning, considered the "old vet" of this year's edition of the Blue Ruggers, showed he was still in a class by himself in the fourth encounter of the season.

Durning, or Dingo, as he is known to his teammates, scored three times on gallops of 55, 60 and 15 yards

(Continued on page 117)





THE 1974 TEAM—Bottom Row: Joe Smerglia, Ed O'Learcski. Second Row: Phil Cantore, Mike Moran, Marty Garafalo, Jim McTieren, Frank Tracy, Ray Lower, Jerry Hansen, Paul Soderman, Sal Ruffolo, Pete Durning. Top Row: Steve Jannacelli, Stu Traurig, Tom Pecora, Butch Falcetano, Lee Letdy, Keith Carully, Mike Campi, Cliff Tracy, Mean Gene Royale, John Danielson, Ray Sheldon, Louie, Joe Stockrage, Frank Foye, John Gacos, Bill Durning, Ken Schultz.



Frank Tracey has just kicked a touch from out of bounds. An opposing player tries to follow the flight of the ball.



TOP: Tom Pecora carries the ball, while teammates Steve Jannucelli (left) and Sal Ravoola rush to give aid. BOTTOM: Mike Moran has the ball, but probably not for long as the scrum descends.

(Continued from page 115)

leading the streaking Bucs to their fourth consecutive triumph, a 24-3 annihilation of St. John's.

Durning, a graduate student and always the modest performer, was heard to remark following the game, "All my scores were the result of good team efforts." Typically Seton Hall.

The Pirate defense was simply impregnable the following week, whitewashing hapless Rutgers 30-0 in the second meeting between the two teams. A perfect 5-0 record was the result of the Bucs' miser-like defense and the team readied for the season finale against Essex.

O, muse let us speak of heartbreak.

That heartbreak came in the final game of an all too short season as the Bucs suffered their only setback, a 15-8 verdict. The defeat however, could make the callous-skinned rugby fans forget that their team had performed so brilliantly throughout the entire campaign.

For the fans are a very aware bunch. They knew only too well of the players dedication in the face of adversities like the lack of financial aid and proper facilities. The Blue Ruggers persevered through the thick and thin of it and it is paying off in triplicate.

The love affair between the Rugby team and its followers is just beginning.



TOP: Scrum half, Mike Campi about to start a play. BOTTOM: It's a fight for the ball in a loose ruck with Jim McTiernan (left) and Sal Ravoola leading the Seton charge.



SHU		*Opp.*
36	Fairfield	6
22	Rutgers	4
22	New York Athletic Club	21
24	St. John's	3
30	Rutgers	0
8	Essex	15

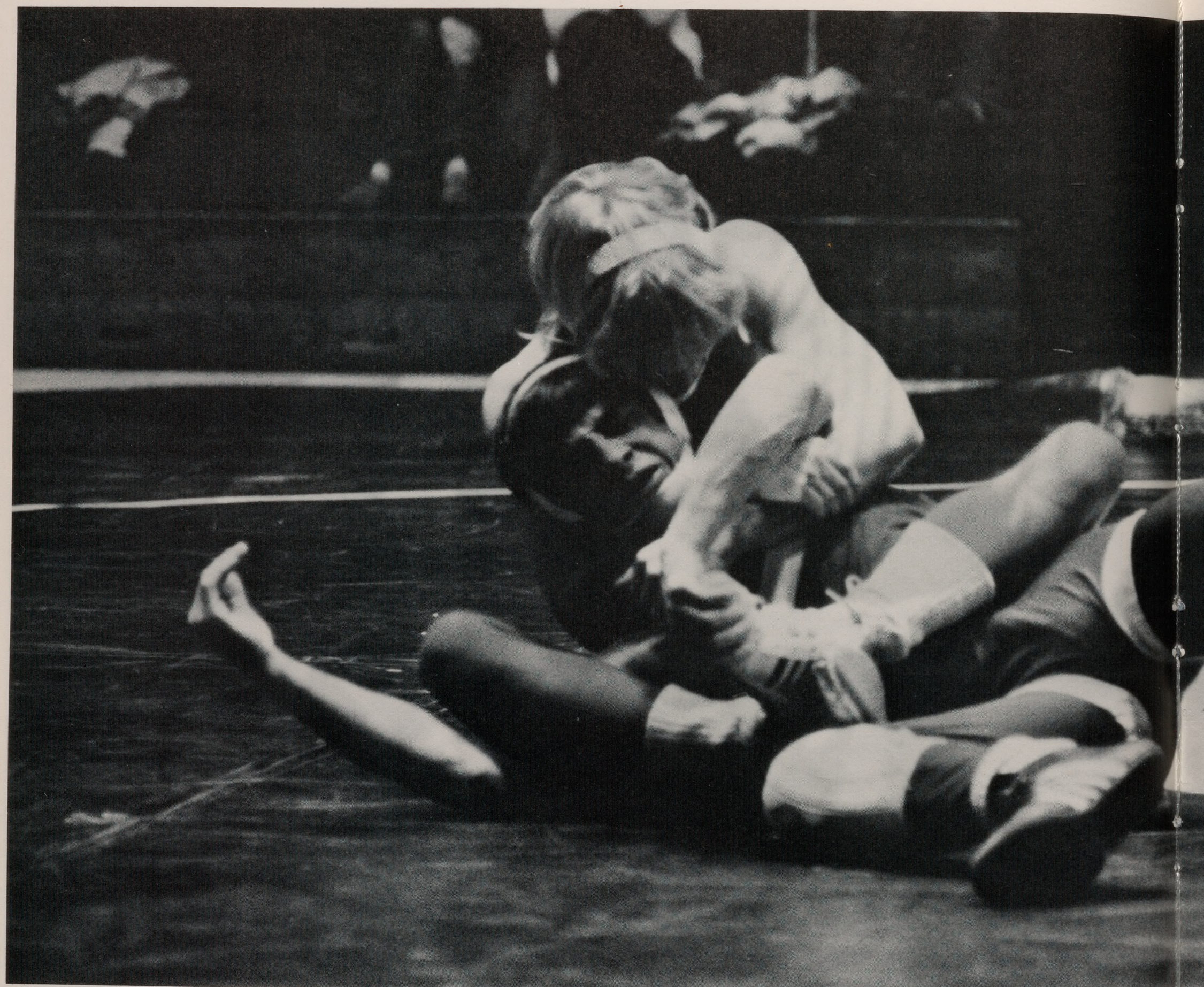
Won 5, Lost 1



Grapplers Grab Winning Record For Rookie Coach

Mike Campi approaches opponent in front of Walsh Gym crowd.





John Beckert has the situation well in hand, or is it hands, arms and legs?

by Jim Lampariello

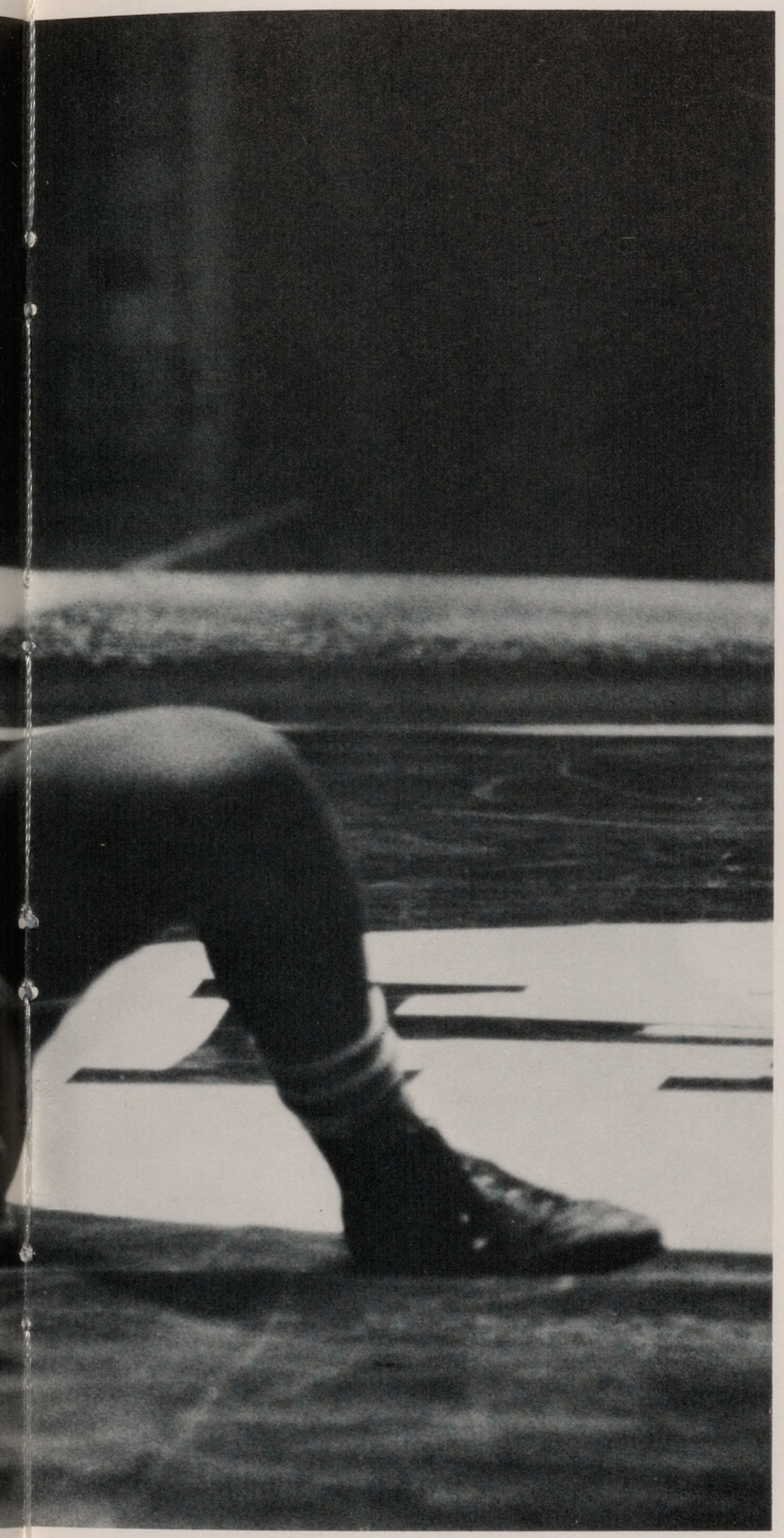
After all the work was done, coach Al Reinoso could look back and consider his first season at the helm of the Seton Hall wrestling team as a big success.

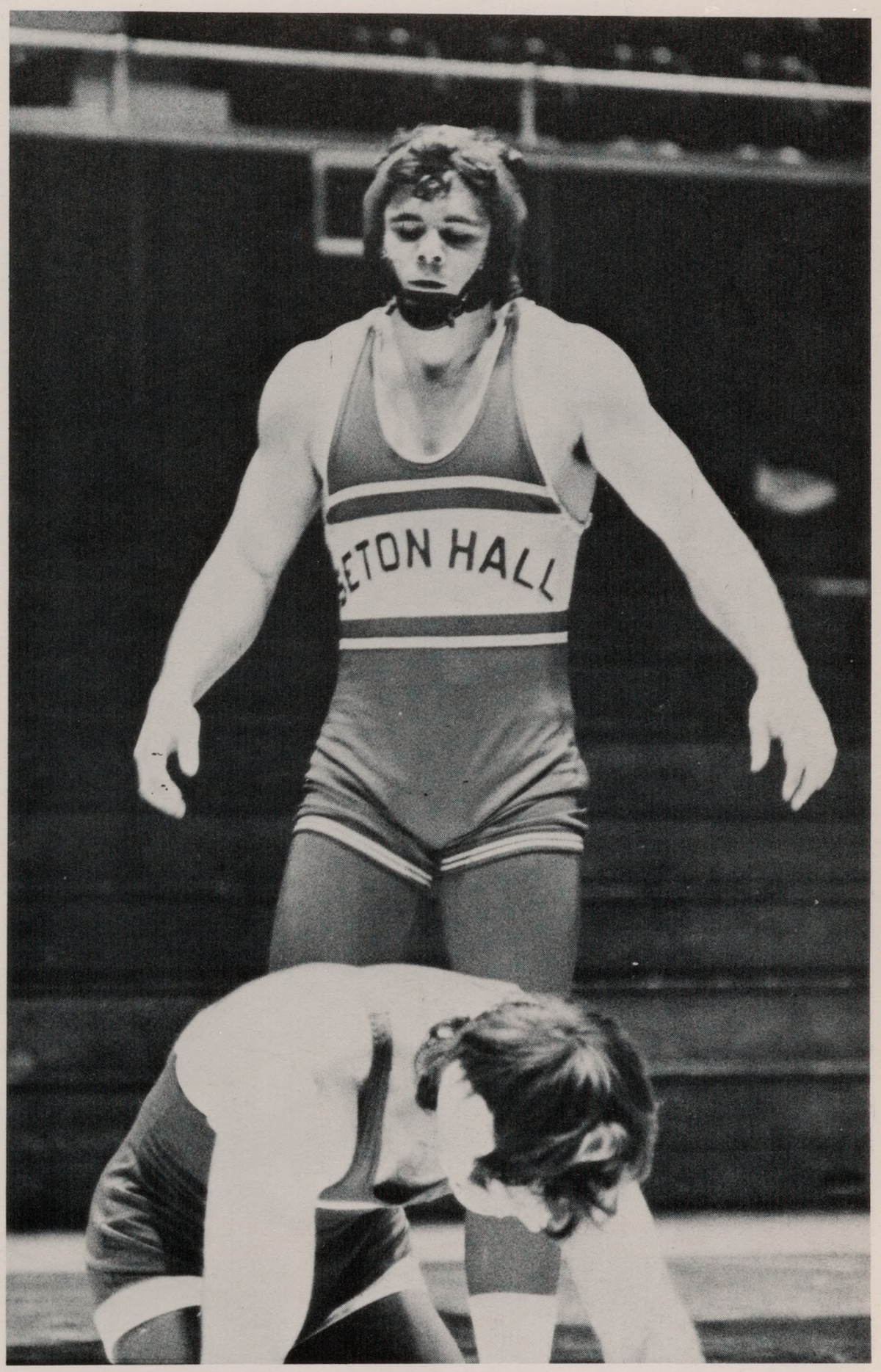
The Pirate matmen posted a very creditable 8-6 season, which is only the third winning season in the history of wrestling at the University. The last winning season for the Hall was in 1971 when the Bucs posted an 11-5 record under former coach John Allen.

But the 1974-1975 season was a season of resurgence for the squad under Reinoso. It showed that plenty of hard work and effort can turn up a winning season.

"I have to credit the success to the guys on the team," said Reinoso, who also doubles as the Fair Lawn High School football coach. "They hustled all year and it really paid off."

"You have to remember that in the beginning of the year, the outlook wasn't too bright. We only had three wrestlers





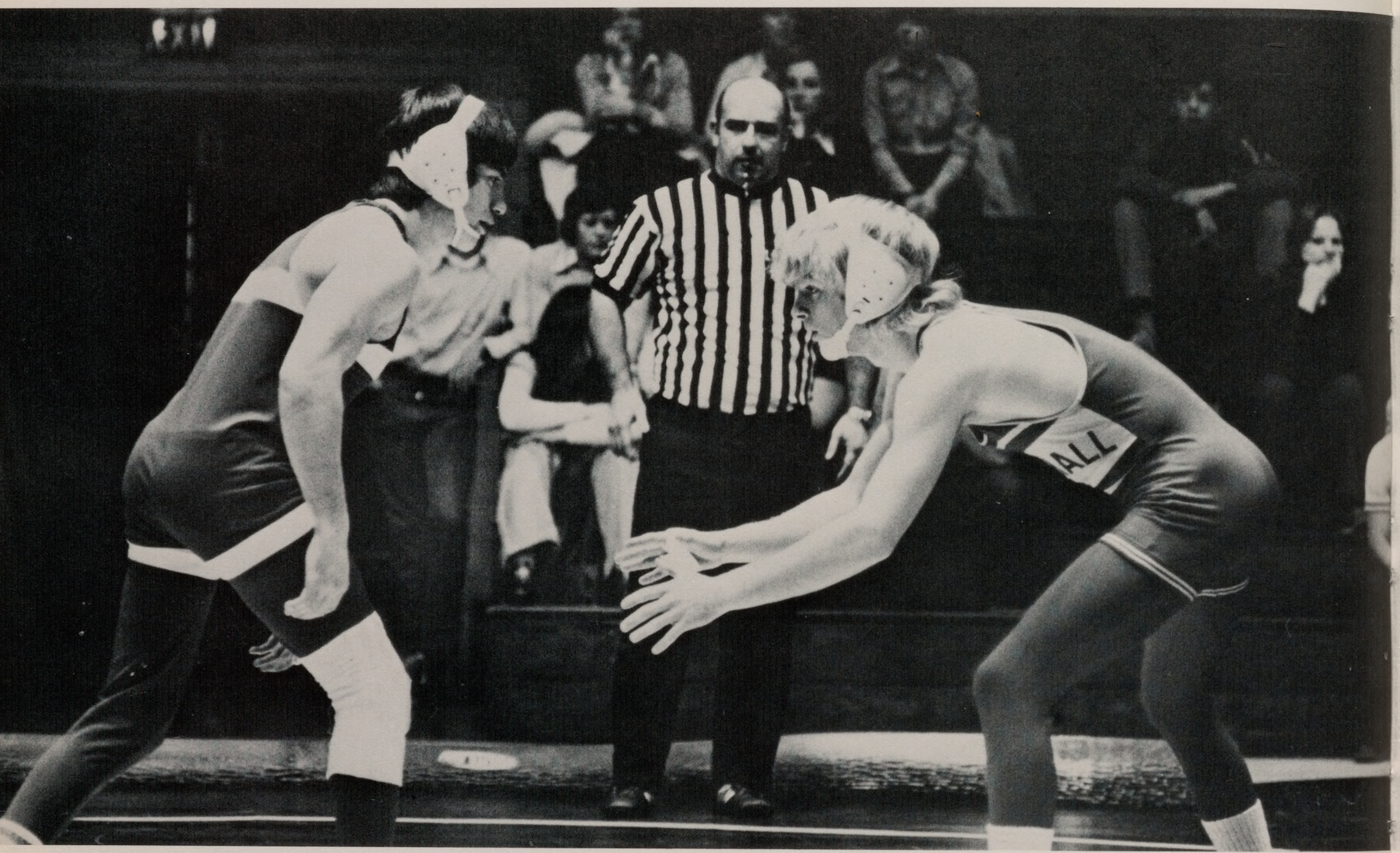
coming back and that meant a definite lack of experience. But we found athletes all over the campus and they just came through. And of course, you can't forget the veterans."

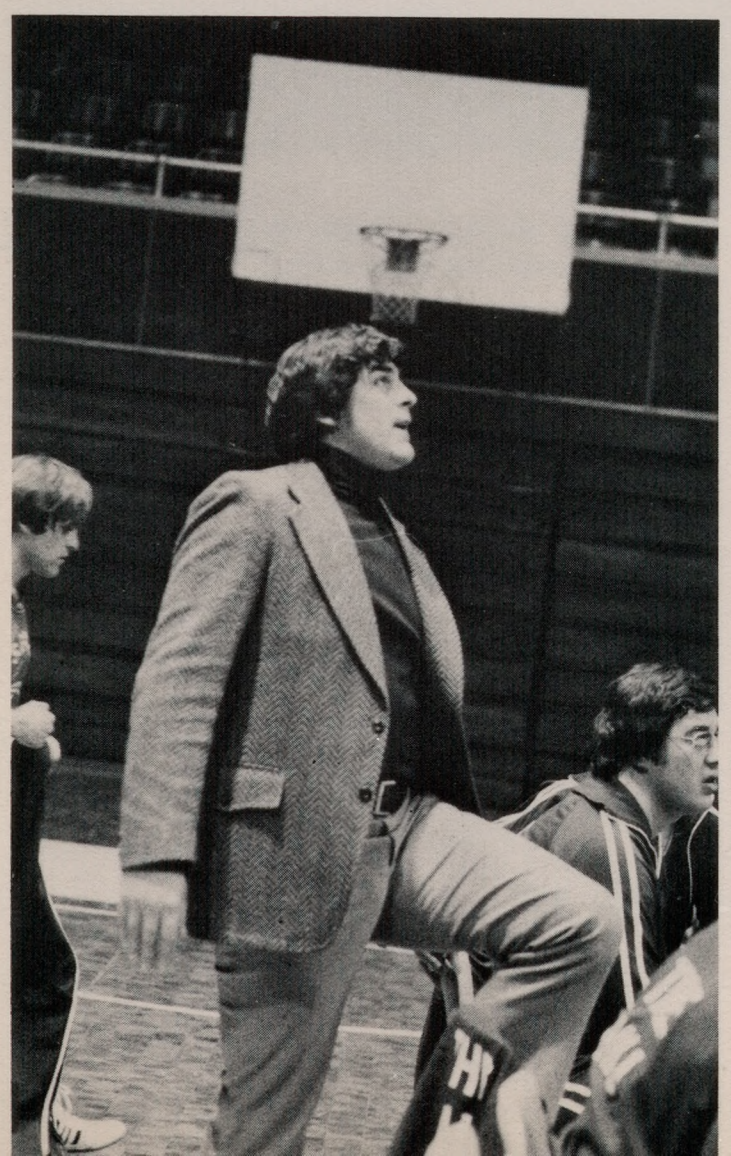
One of the veterans that had a frustrating year was Don Hart. The 190-pound co-captain was injured just before the National Catholic Tournament that he was just able to walk. At the time the affable senior had a 10-1 mark and was gunning for the national title. Instead Hart found himself on the operating table and his collegiate career ended.

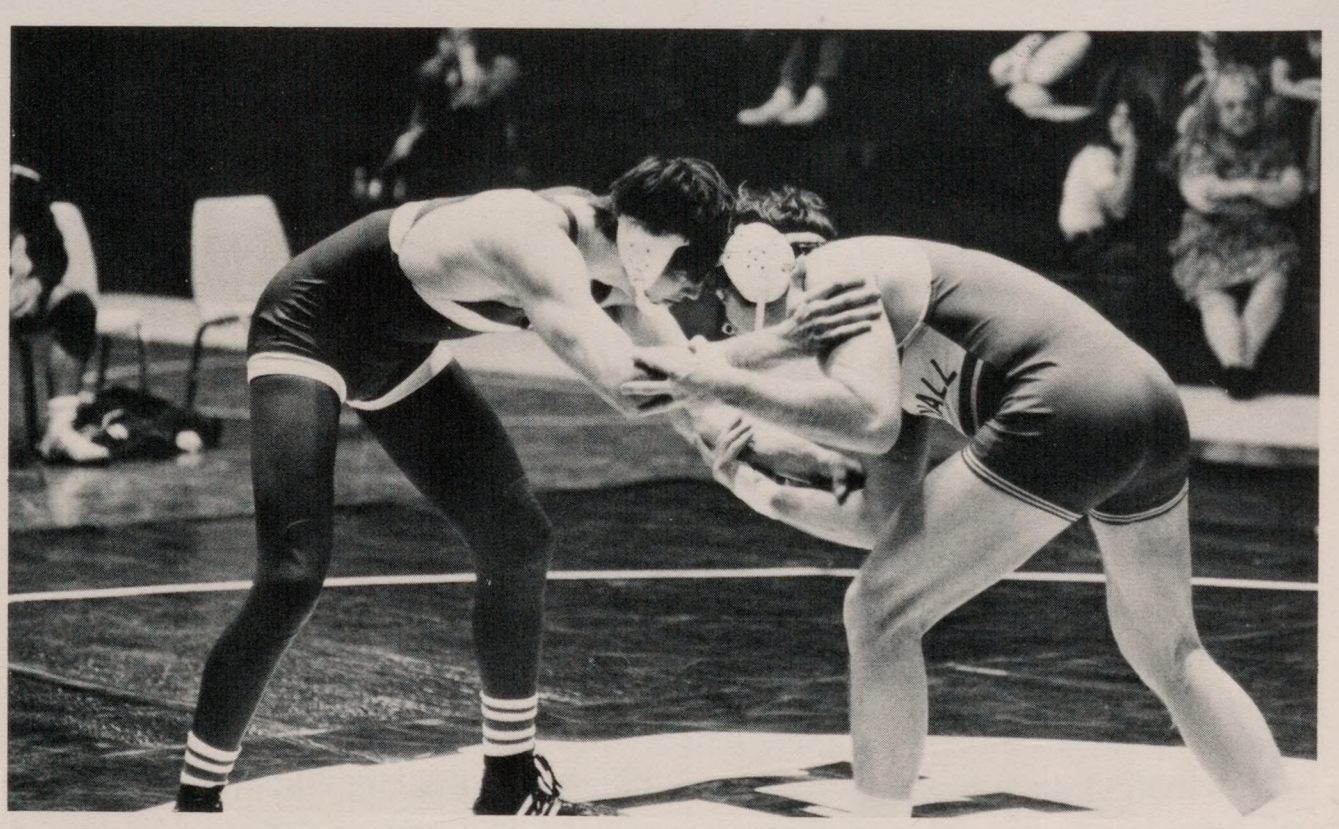
Hart posted an 18-6-1 mark last year as he seesawed between the heavyweight spot and the 190-pound class. Overall in his entire wrestling career he fell just two wins short of the 100 victory plateau. Last year he was third in the National Catholics and a solid second in the Met Tournament.

This year, however, Hart was walking on crutches when the tournaments were being held.

Salome, salome . . . Seton Hall's Rich Hull getting due respect from his next victim.







TOP: John Beckert, (right) a freshman, goes after the takedown. LEFT: Coach Reinoso watches scoreboard. RIGHT: Strongman and co-captain Don Hart muscled opponents all season long.

"I was really disappointed," Hart explained after the whole injury mess was over and he was back on his own two feet. "I thought I had a real good shot at winning the 190-pound title out at the Catholic Nationals."

Hart was probably thinking back to one of his biggest matches of his career last year in the tournament out at Cleveland. In the opening round of the NCIT he was 210-pounds and had to face 340-pound Joe Bertolone. He gave the huge heavy a battle but still ended up losing. It gave him enough confidence to come back with two straight victories for the third place showing.

It will be a complete puzzle that will never be answered how good Hart could have been if he wasn't injured.

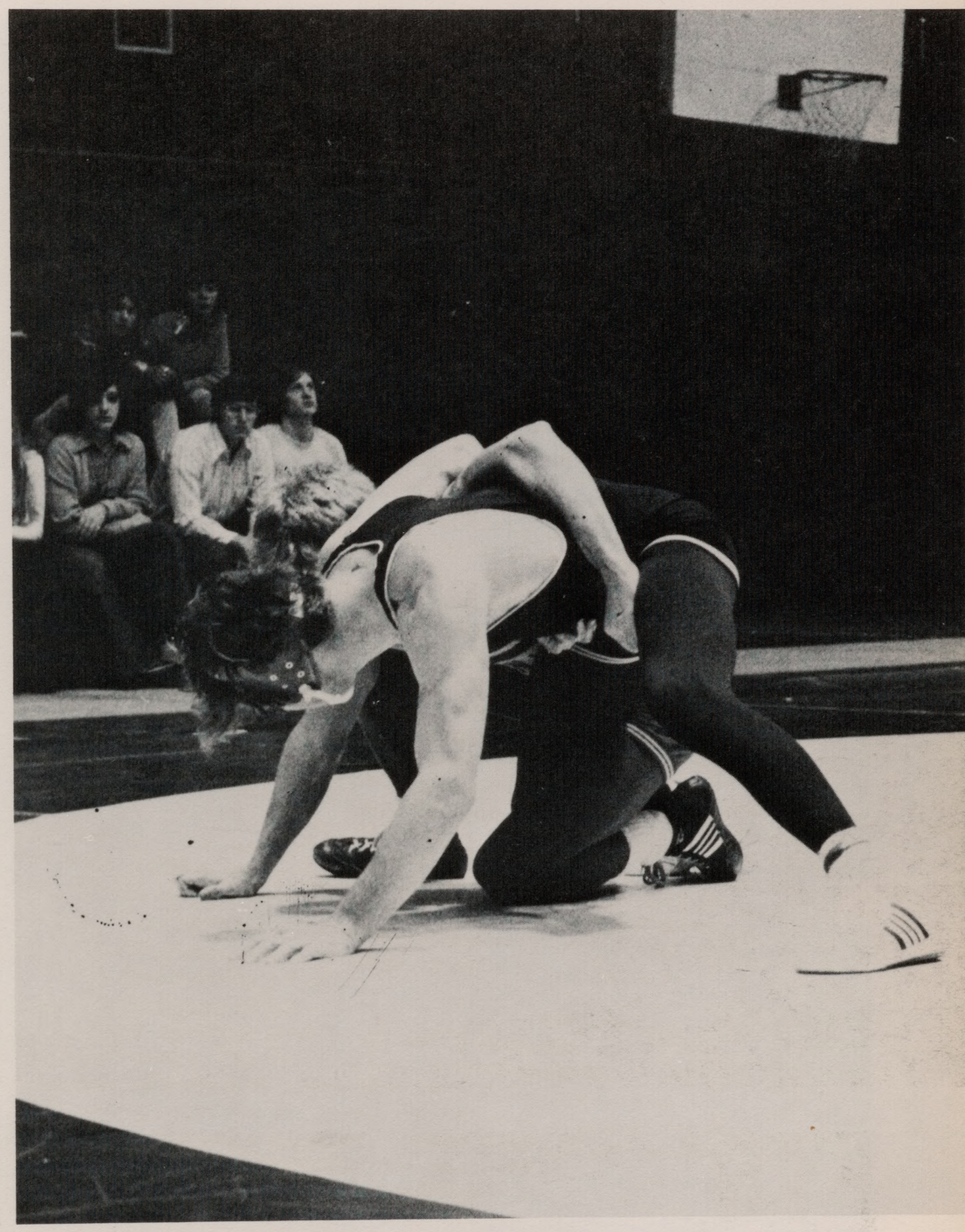
The other returning veteran was co-captain Tom Tinnesz, who finished with a 9-5 record. Tommy came on strong at the end of the season and finished second in the new area wrestling tournament at Monmouth College.

"Tommy had a good season," Reinoso explained. "He came on strong and proved he was a real veteran by the way he wrestled. I know he wanted to go out as a senior by placing in the tournament."

Besides posting the 8-6 mark the team also finished behind Notre Dame in the National Catholic Tournament. It was a whale of a job for the team minus Hart.

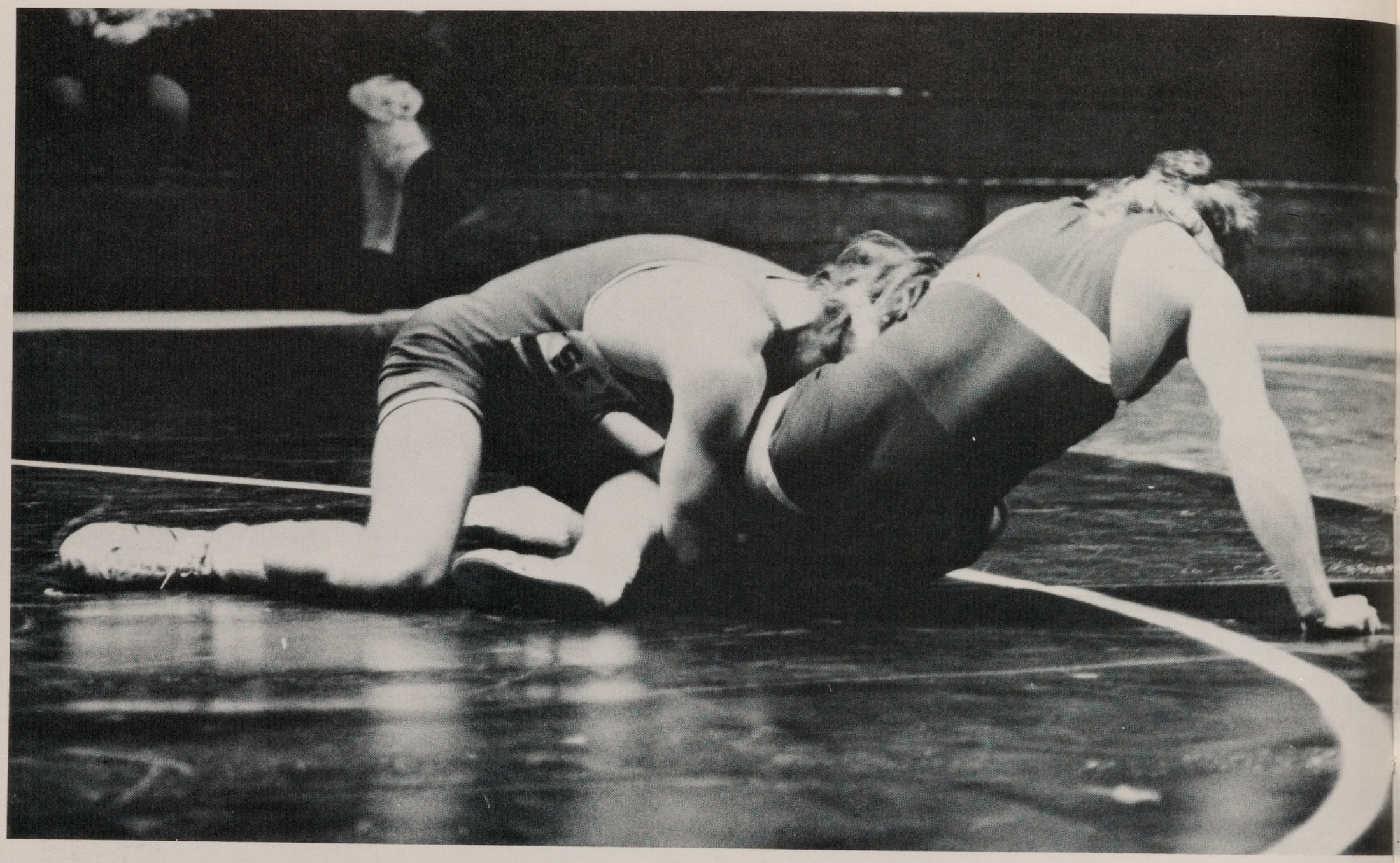
People like John Beckert, who had a third place finish in both the NCIT and the Mets were the reason. A tough season by Tony Alves (8-6), John Gabriel (10-3), frosh Ed Malue (5-3), John Cieslak (4-4), and Mike Campi were all the reasons.

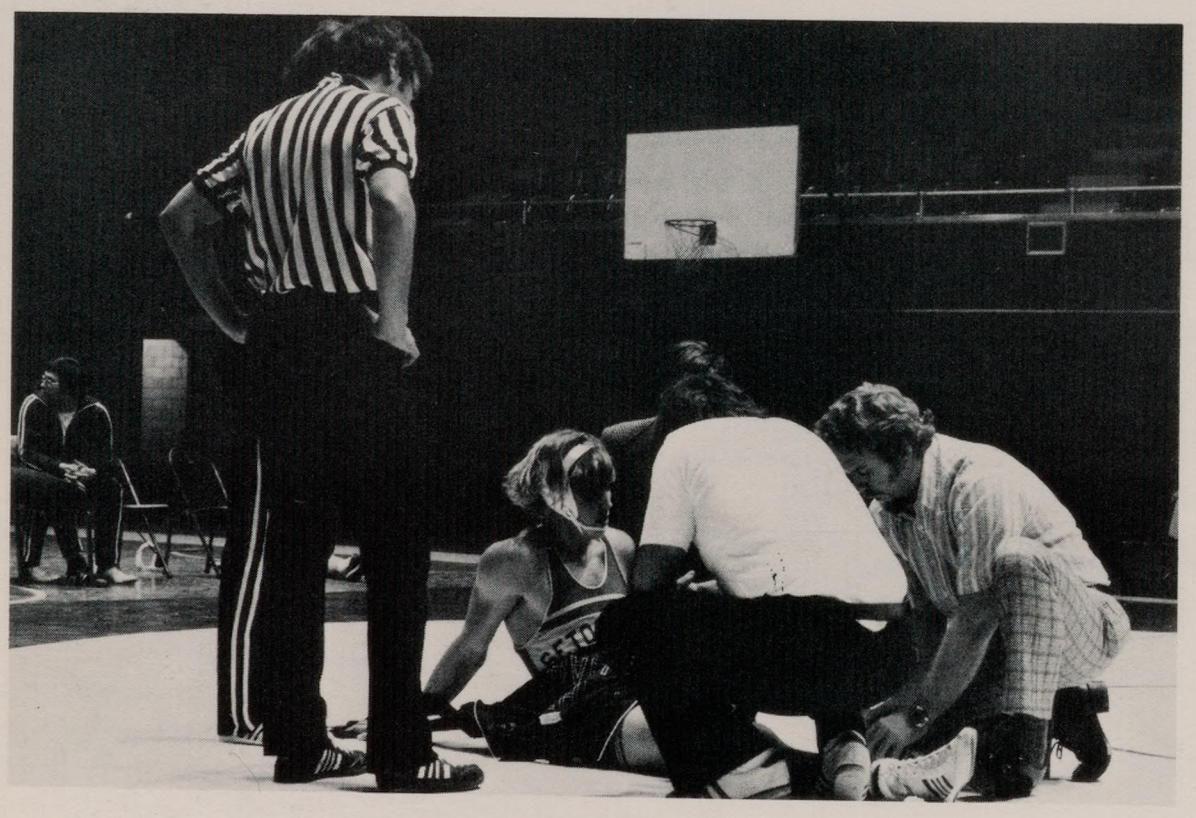
It all made for a very nice beginning for Coach Rienoso.

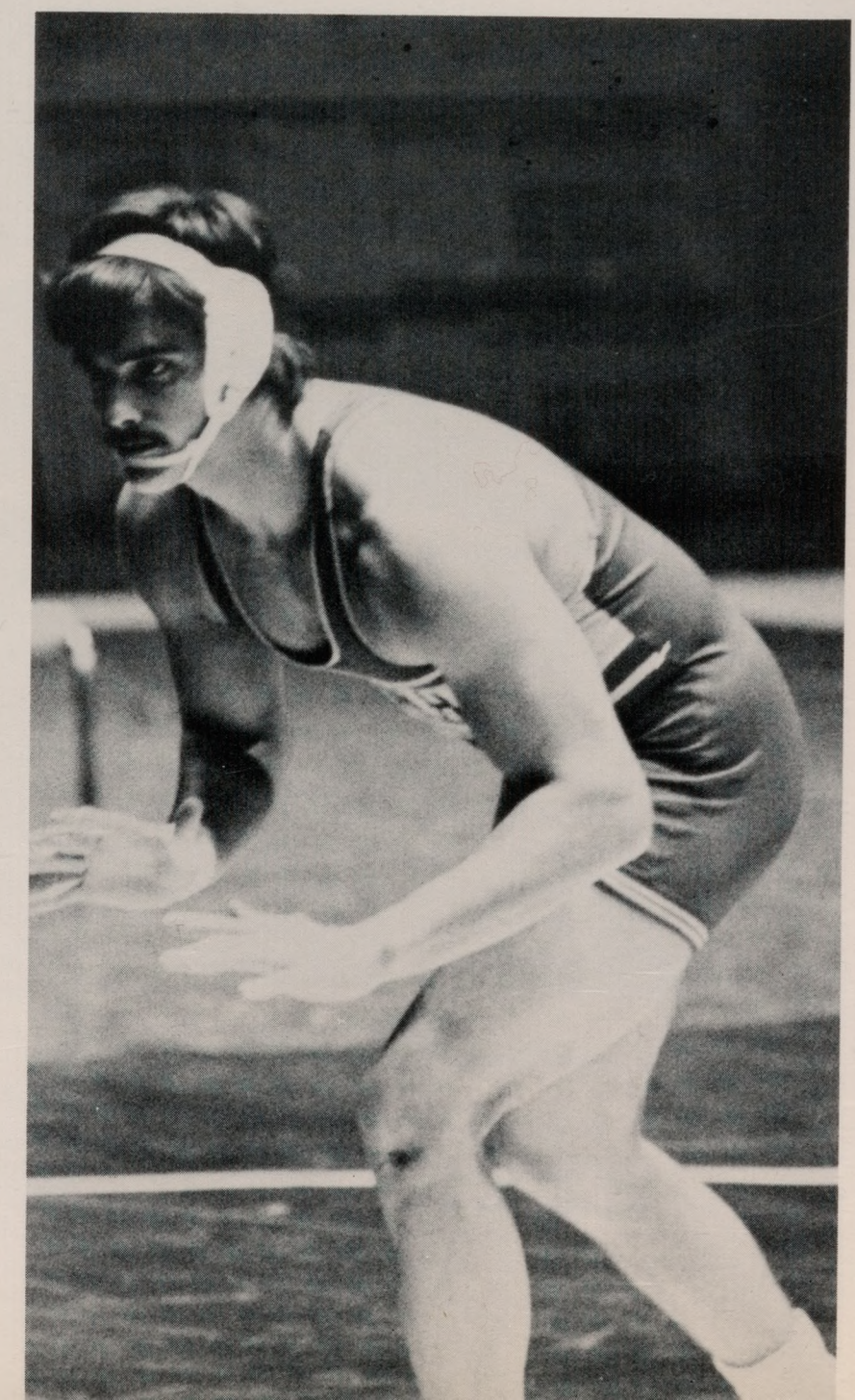




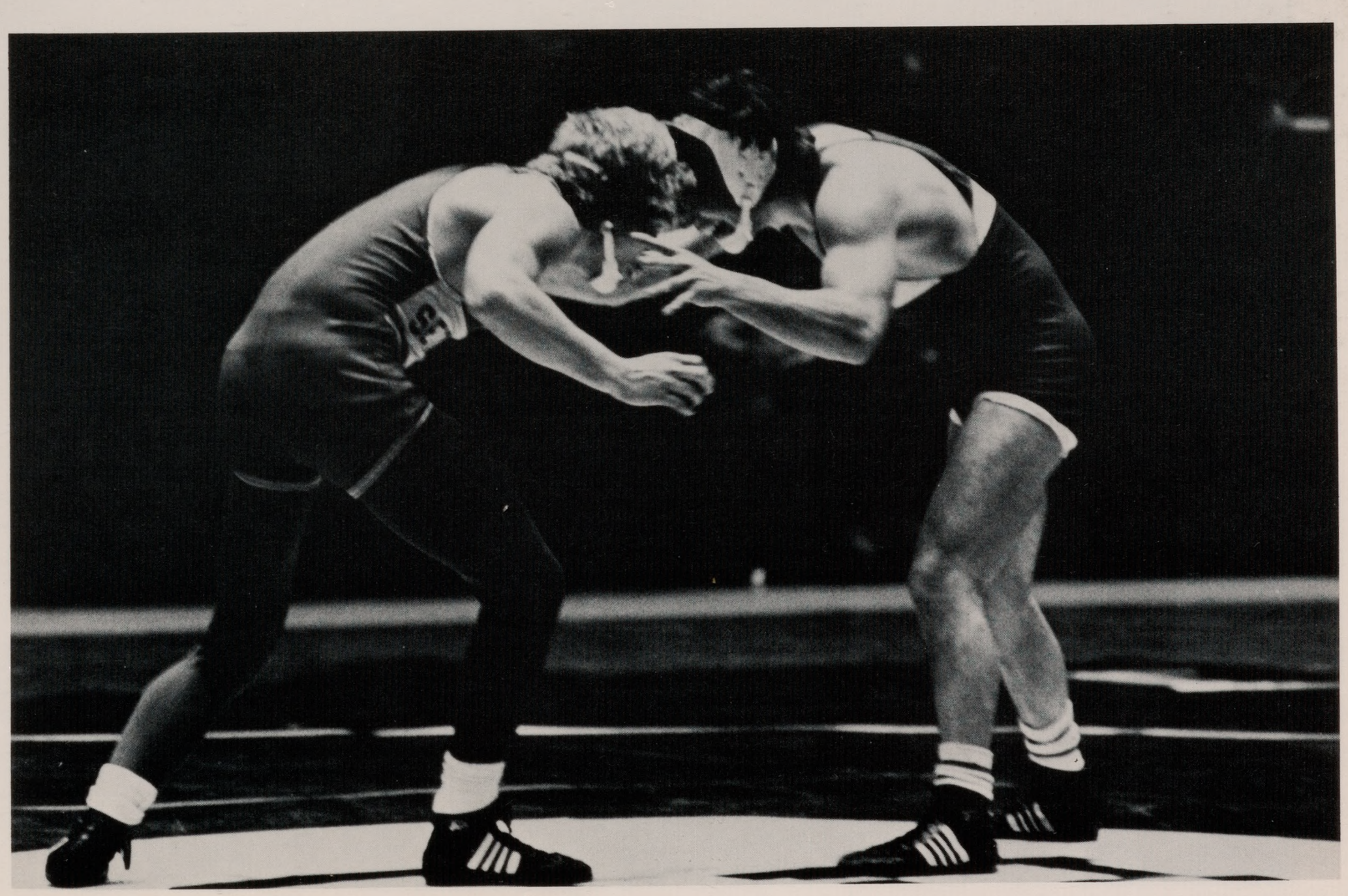
TOP: Tom Tinnez in action. BOTTOM: They also serve who sit and root.







TOP: Mike Campi's opponent takes it hard. LEFT: Campi takes it easy. RIGHT: Tony Alvez readies for tough bout.



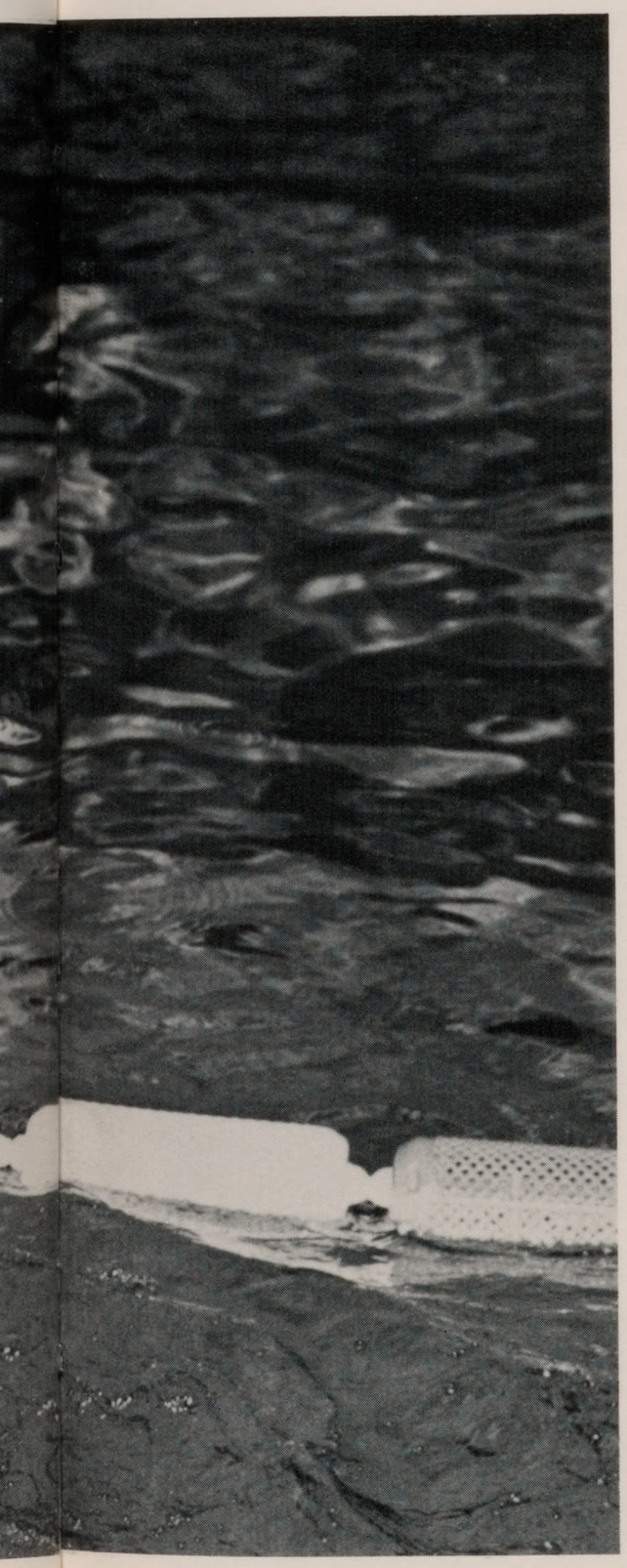
Tom Tinnez takes hold.

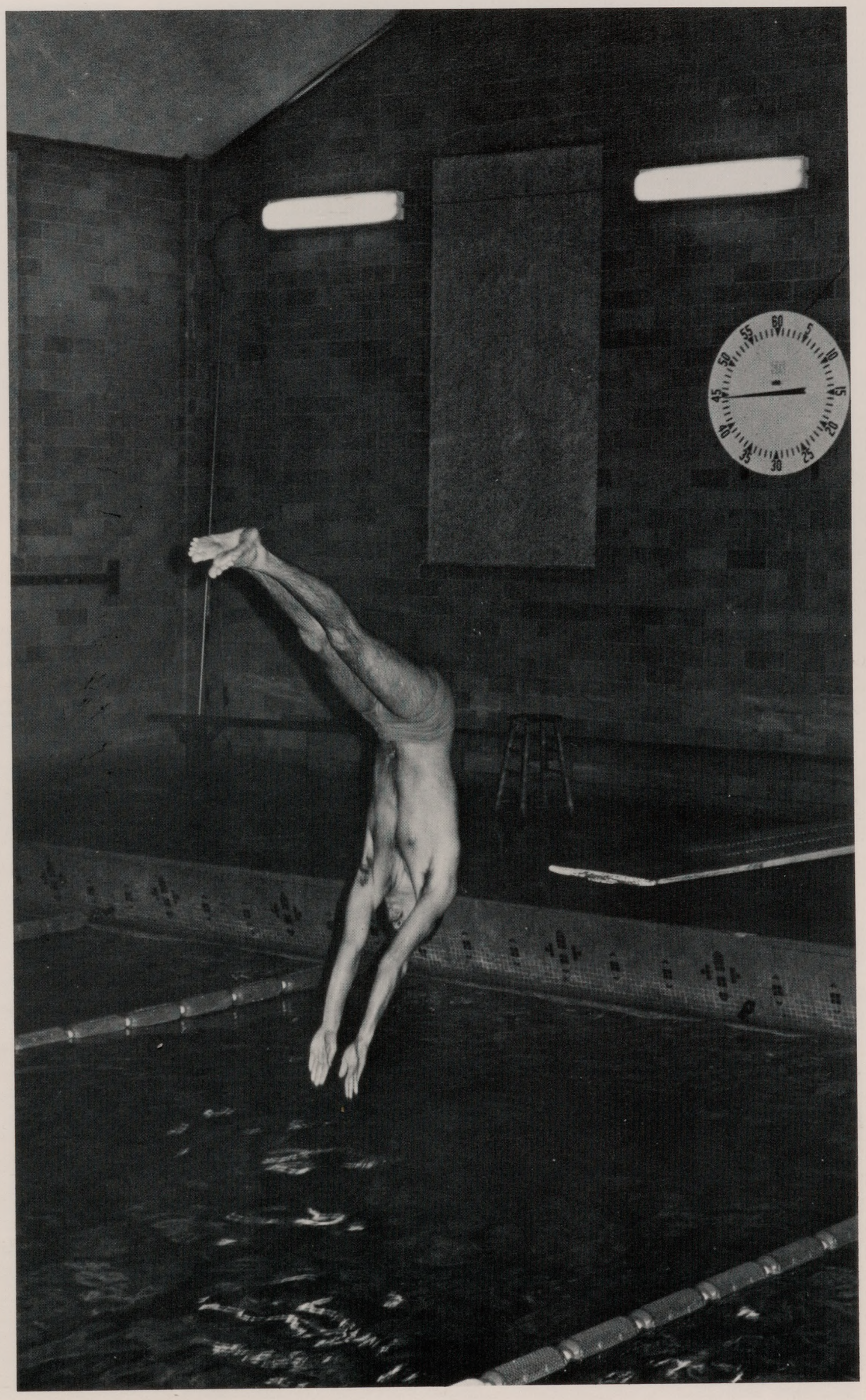
AQUAMEN TAKE IT ON THE CHIN

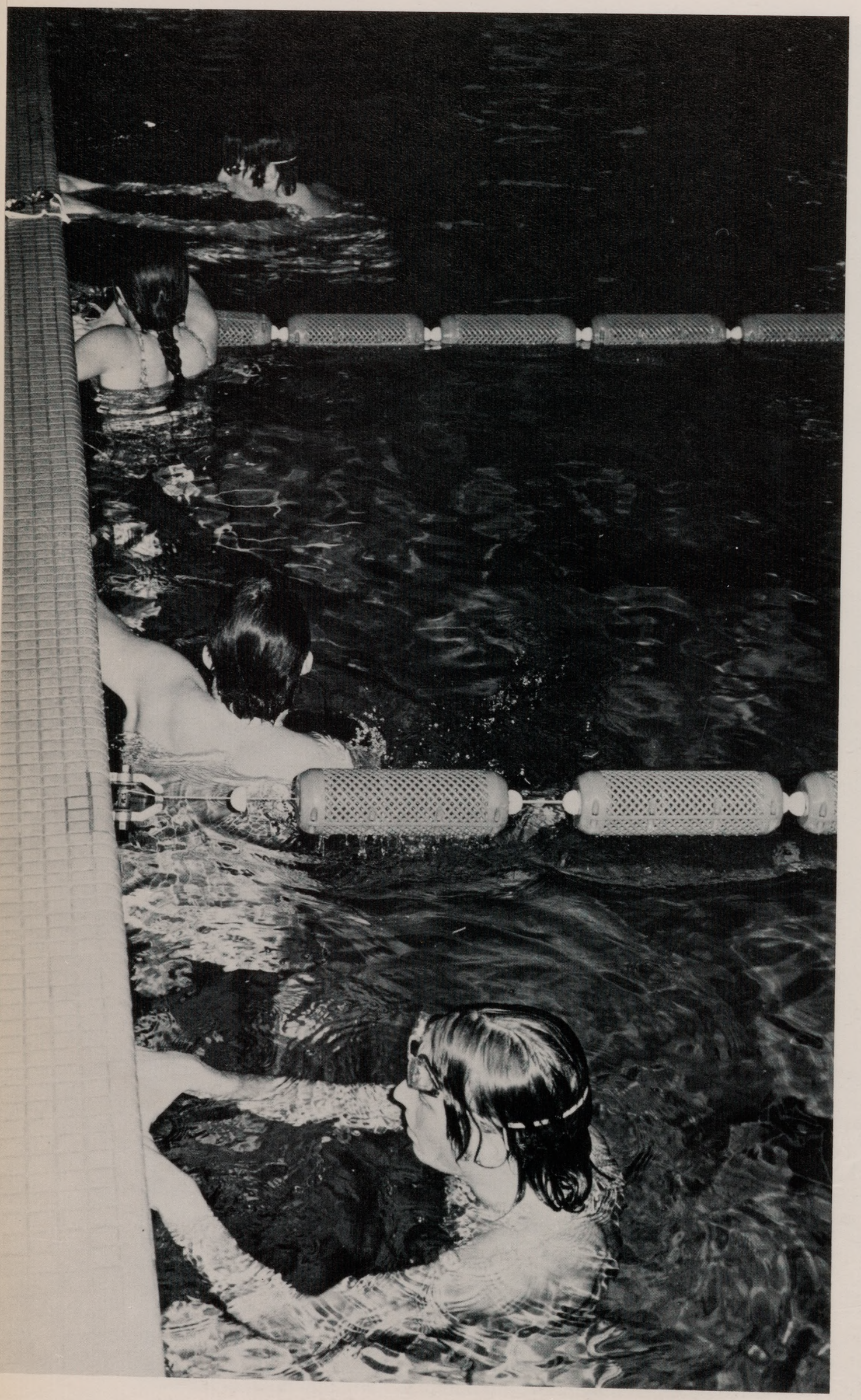
by Ray Czarnecki



OPPOSITE PAGE: Rich Gore makes his way through the watery depths of Walsh Gym's pool.
THIS PAGE: Taking a dive . . . is Rich Gore.









LEFT: It's all over. ABOVE: Mike Barkley moving with the tide.

It's hard to find something good in a season where your record winds up at a somewhat dismal 1-9, but that's what swimming coach Jim Fetton has to do. He's got to find some silver lining in the cloud of the 74-75 season.

Perhaps the real silver lining will come next season, since Fetton has planned a fund-raising drive to help out in the recruiting of swimmers. Still, that doesn't help what has already taken place.

Basically, what happened to the swimming team was a lack of participation. Limiting the number of participants, consequently limits the number of events in a meet. Thus, the not so illustrious record.

Heavily relied upon during the 10 meet season were Frank Daly, Rich Gore and senior captain Bruce Scarpa while aquamen like Bruce Longivin, Jim Wagner and Mike Barkley added their assistance.

On the ten member-squad there were also three women, the first time in the history of the Hall that women have participated on the swimming team. Kathy Doyle, Maureen McCarthy and Sally Pisani were the three history making girls and did all that they could to help out.

The team's only victory came against Brooklyn Poly, a 53-51 decision. Scarpa, Daly, Longivin and Doyle led the Seton charge.

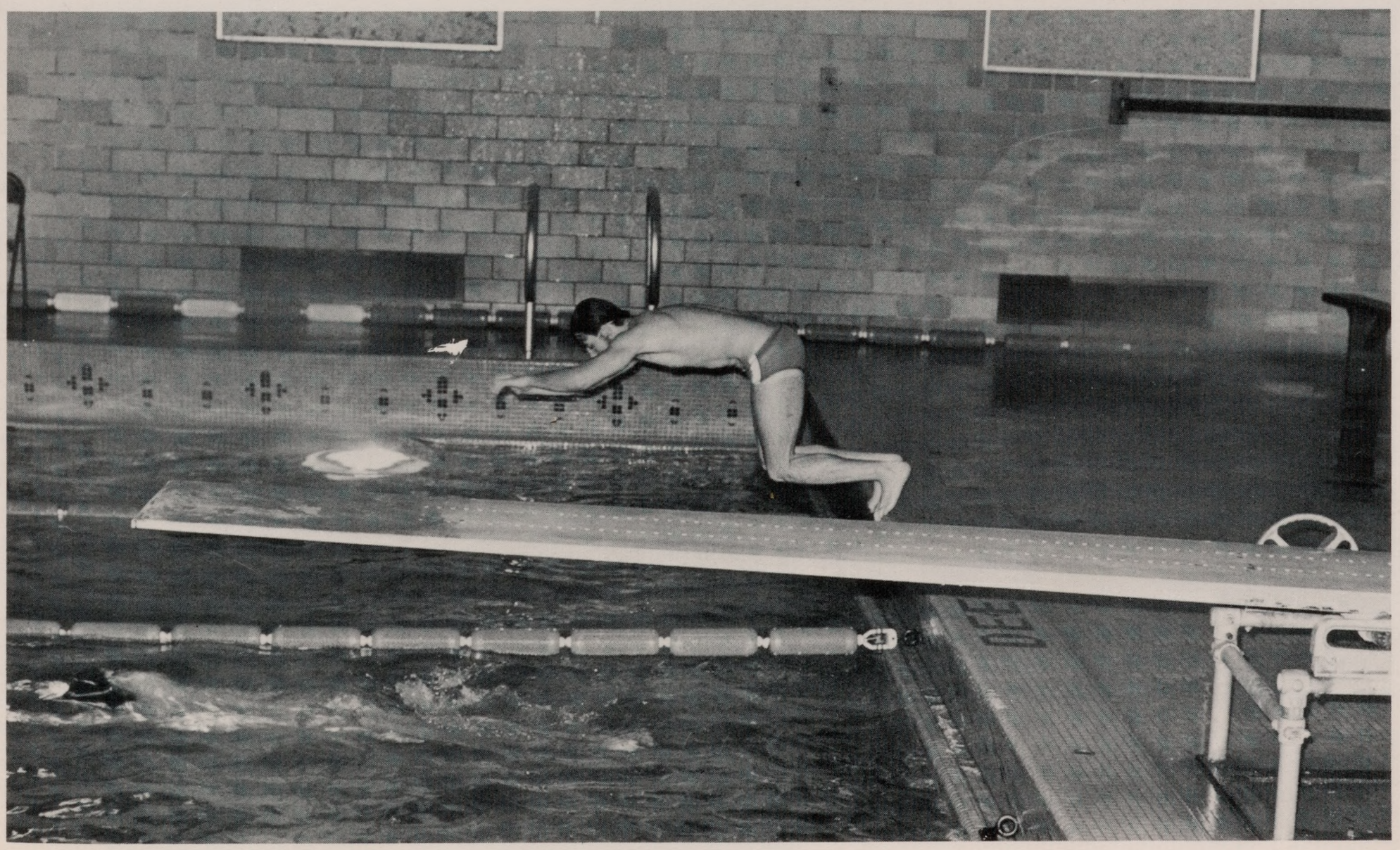
The most controversial meet of the year came when the Hall swam against Cathedral College.

According to the Cathedral Athletic Director, it was a standing rule that women could not take part in men's swimming meets, thus barring the girls from the pool. The difficulty arose from the fact that it is and always has been, difficult to swim where there is no water.

It was that kind of season for the Buc aquamen, who are hoping that next year things will be somewhat brighter, but Scarpa and Daly in the 50 and 100 yard free style events, Doyle in the 200 yard free style, Longivin in the 200 yard medley and Gore, the team's only diver, in the 200 yard breast stroke, did what they could.



RIGHT: Rich Gore relaxes his tense muscles. It's been a tough day of picture taking. BOTTOM: Bruce Longivin is about to take a dip.





ABOVE: (on the board, left to right): Bruce Scarpa, Sally Pisani, Bruce Longivin, Rich Gore and Jim Wagner. SECOND ROW: Coach Jim Fetton, Frank Daly, Mike Barkley. RIGHT: Now Rich Gore is trying to get away from the photographers.

SHU		Opp.
53	Brooklyn Poly Tech	51
33	LIU	66
7	Glassboro	47
37	City College of New York	68
48	Newark College of Engineering	59
44	Jersey City State	54
40	Manhattan	54
40	Cathedral	60
47	Hunter	53
39	NYU	68
41	Adelphi	57



MEN'S FENCING TEAM: THEY'RE SO GOOD, THEY'RE MONOTONOUS

by Dave Fine

There are laws, in this great nation of ours, that protect the citizen, insuring that no one can form a monopoly.

So why isn't anybody investigating the Seton Hall fencing team? If anybody has a monopoly it's the Buc swordsmen, who managed to go undefeated for the 1974-75 season with a 12-0 log.

It's getting monotonous. The Hall's 12th victory gave the Bucs 19 in a row, spanning two years and 42 victories out of their last 43 matches, losing only once in four years. That's the kind of monotony that coach Harry Boutsikaris can take.

"I enjoy that kind of monotony," claimed Boutsikaris, who takes many an inexperienced freshman and turns him into a top contender by the time he graduates. "We've won three consecutive North Atlantic Championships and I'm looking for No. 4 this year."

With the fencers on the 74-75 squad, it's a good bet that he'll capture that No. 4 Championship.

Led by team co-captains John Lawrence and Tommy Boutsikaris (the coach's son and an excellent swordsman) the fencers ran off eight straight victories to start the season in fine style. Most of the wins came easily, but that wasn't the case against a



Bill Avante shows the form, perfected by the coaching of Harry Boutsikaris, who watches on the right.





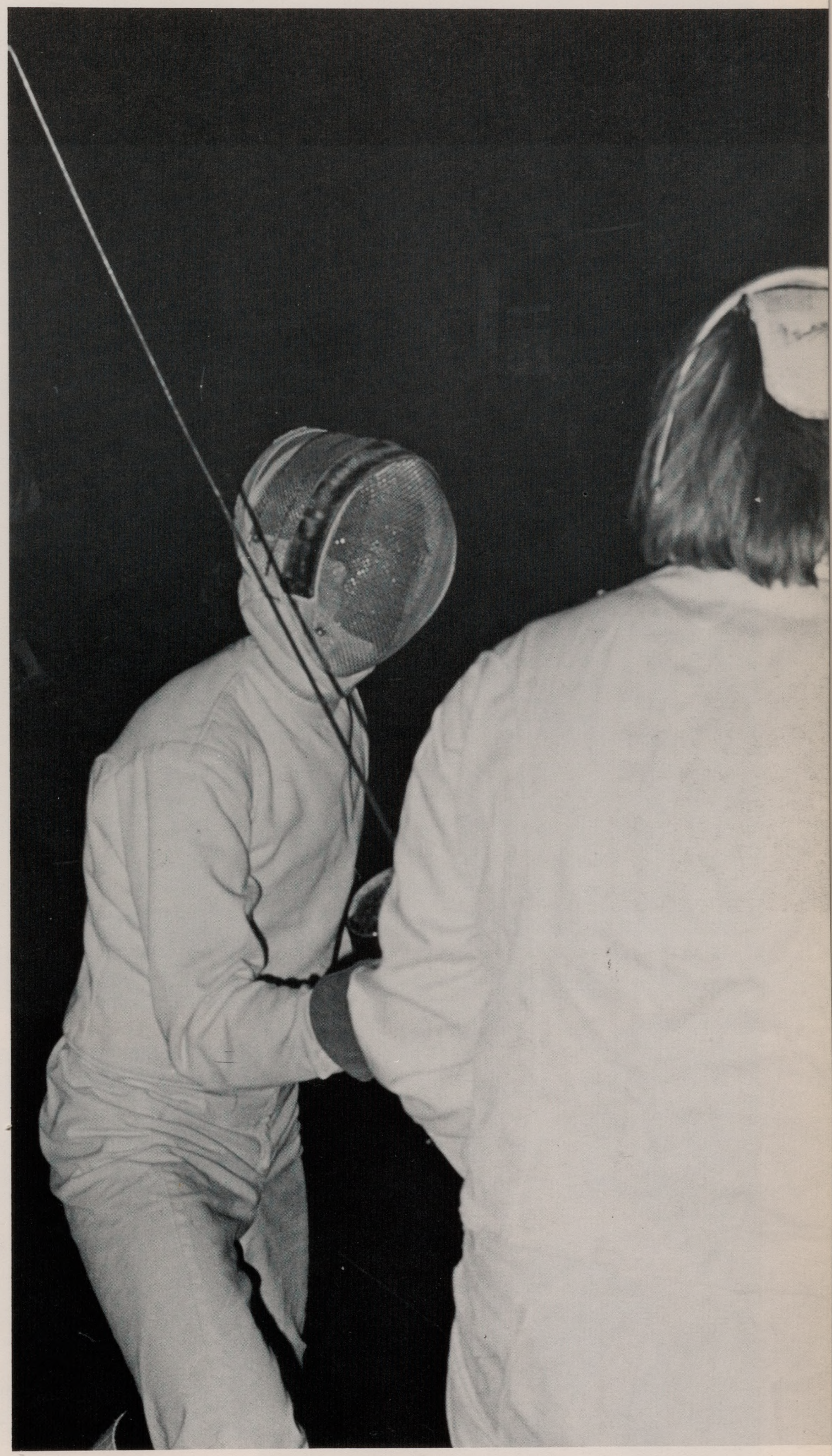


John Lawrence (left), senior co-captain, takes it on the chin while threatening to do extensive damage to his opponent.

Take that you fool . . . Gene Suarez (right) makes contact while opponent attempts to separate Gene from his ear.

Senior Bob Finnegan (right) scores.

Mike Collouri on the offensive.



Montclair squad in the ninth encounter of the season.

Montclair forced the Bucs to win the match in the final bout, 14-13, giving the Pirates their toughest contest of the season, but the close calls weren't quiet over.

The following match, one against Pratt, was nearly the same, with the outcome being decided in the final bout and Seton Hall coming out on top again, almost insuring an undefeated season for the Bucs. Still Boutsikaris sees the competition getting stiffer as the matches get closer. Everybody is catching up.

"This year we had more close decisions," explained Boutsikaris. "I think everybody is gunning for us now."

And that's not surprising, considering the record the Bucs have established.

Along with Lawrence and Boutsikaris another stalwart of the squad was senior Bob Finnegan at epee. He was the Hall's only undefeated fencer this year and helped form a trio with the two co-captains that was consistent throughout the season.

"It was a team effort as you can see by the fact that we had only one fencer who went undefeated," commented Boutsikaris. "Everybody came through for us."

Some of the other Seton swordsmen who came through were Jim Swift, Mike Callouri, Don Krautle and Gene Suarez, all of whom finished the season with excellent records. None came on scholarships. Nobody was recruited. They won anyway.

"There are some schools, like NYU and Columbia, that go and recruit," explained Boutsikaris.



1974-75 SETON HALL FENCING TEAM

KNEELING: (left to right), Barry Thompson, Steve Burgio, Rick Penta, Tom Daniels, Gene Suarez. STANDING: Coach Babe Boutsikaris, Bill Avante, Herb Johnson, Don Krautle, Bob Finnegan, Mike Callouri, co-captains John Lawrence and Tom Boutsikaris, Joe Connors, Jim Swift and coach Harry Boutsikaris.



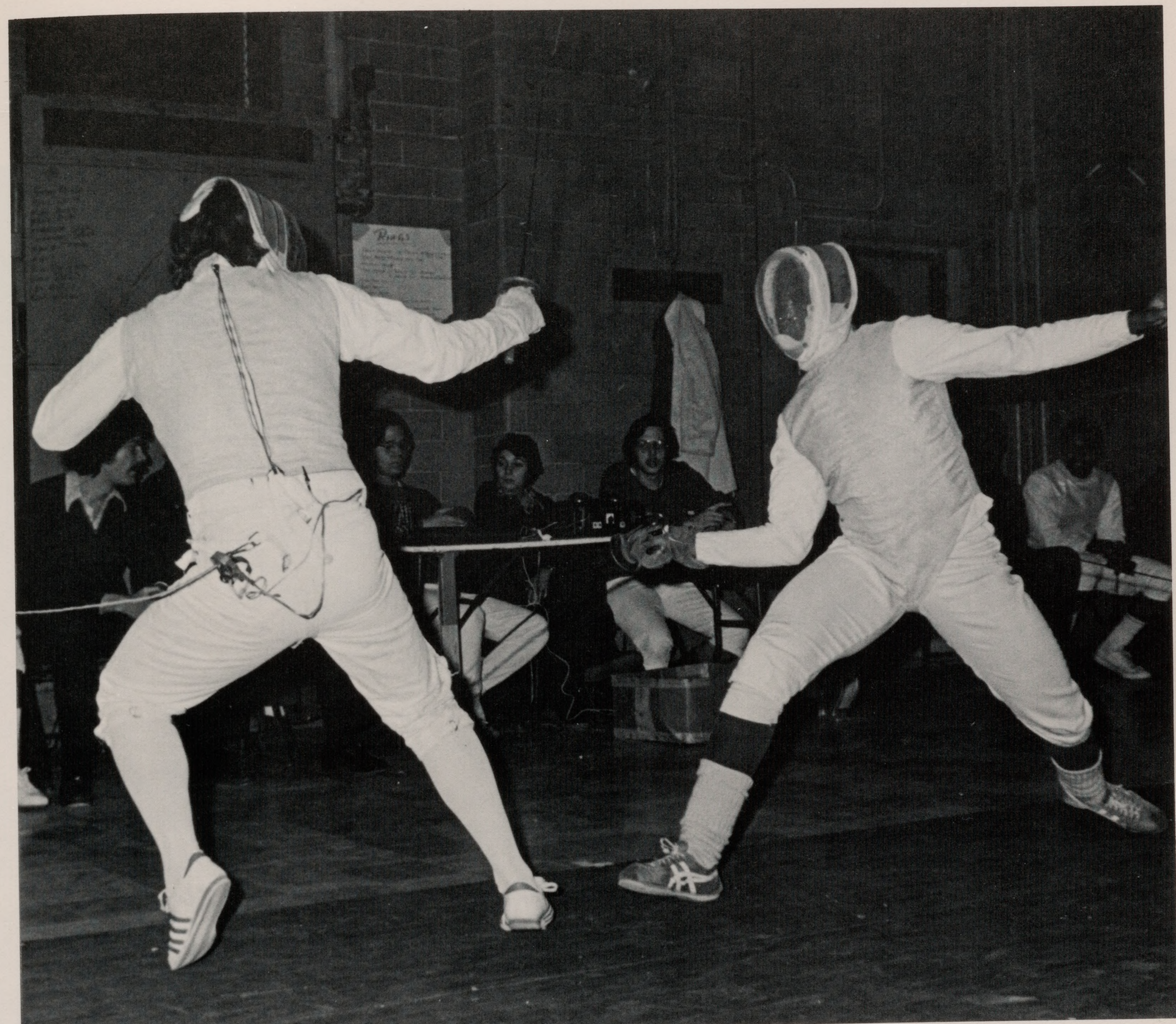
Just a second . . . that's all it's going to take before Herb Johnson (left) strikes.

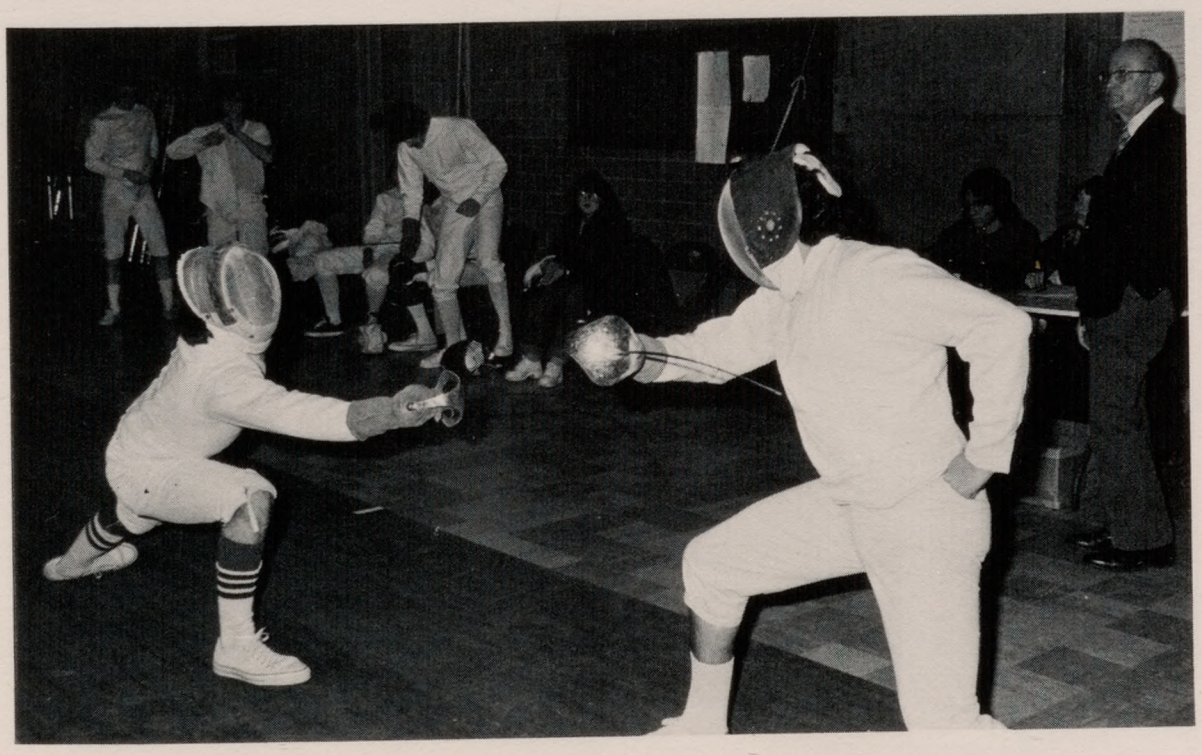
"That's why NYU has been the best in the nation for so long. It's hard to compete with that, but we do."

That's certain.

The fences, year after year, are one of the most successful squads on the campus and much of the credit goes to Boutsikaris and his brother, Babe, who assists Harry and coaches the women.

These two coaches, through their efforts and know-how have built a fencing program that the Seton Hall community can be proud of.





Tyrone Power and Basil Rathbone? . . . No. It's Bill Avante (right) about to dismember opponent.

John Lawrence (left) nearly knocks sabre from opponent's hand.

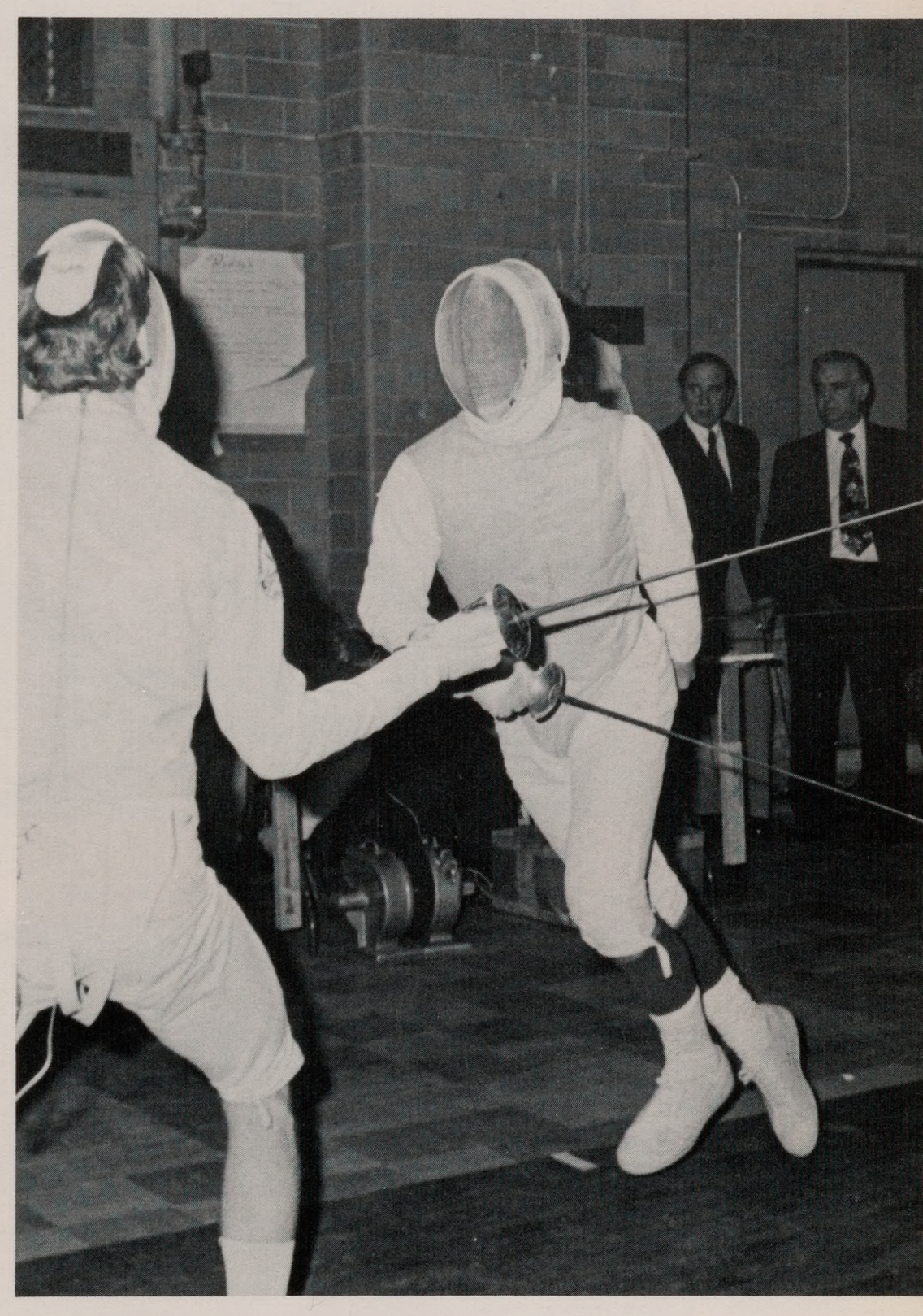




Gene Suarez (right) foils opponent's bid for score.

Bill Avante's (right) thrust is narrowly escaped.



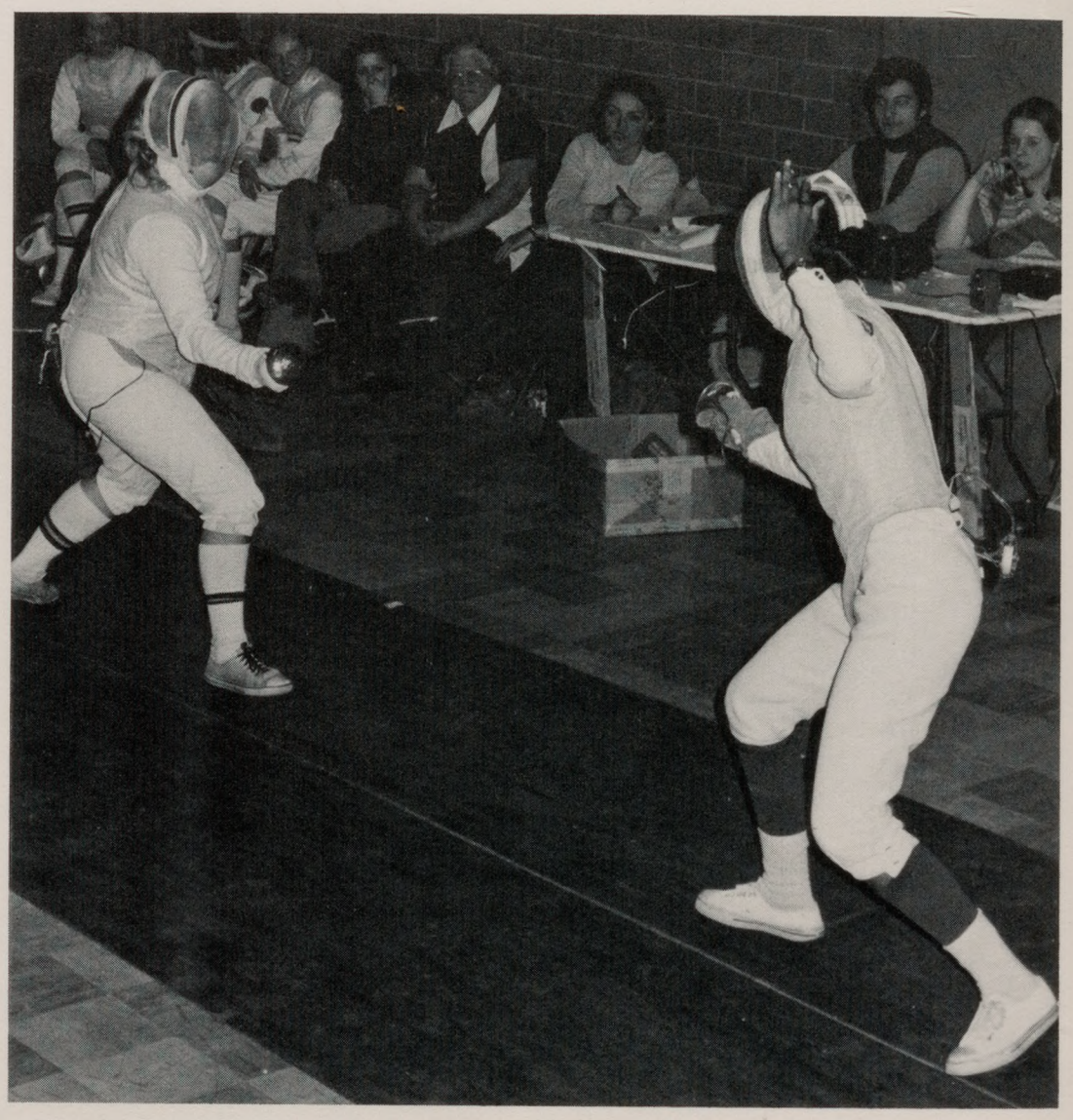


S.H.U.		Opp.
18	Brooklyn Poly.	9
17	Lafayette	10
22	F.D.U.	5
17	Newark Rutger's	10
14	Montclair	13
14	Pratt	13
16	N.C.E.	11
18	Kean	9
22	Pace	5
20	Maritime	7
21	Jersey City State	6
18	St. Peter's	9

Tommy Boutsikaris (right) team co-captain, moves in for the kill.

WOMEN'S FENCING: GOOD . . . CONSIDERING

by Dave Fine



TOP: Claudette Russell (right) prepares to attack in foil bout. BOTTOM: Coach Babe Boutsikaris, Manager Leslie Gail Simmons, co-captain Sue Brown, Donna Lyons, Claudette Russell, co-captain Claudia Cantelmi, Mary Ellen Lyons, Coach Harry Boutsikaris.



Considerations.

You've got to make some in the case of the 1974-75 women's fencing team, because if you don't, their final 6-5 record could be deceiving.

You see, of the six girl squad two-thirds was comprised of freshmen while the other one-third, a pair of juniors. Considering those facts, and the fact that those four freshmen were inexperienced when they arrived on the Seton Hall campus, the 6-5 record is an excellent one.

"We were very pleased with the outcome of the season" explained Babe Boutsikaris, coach of the women's team. "The girls showed that things will be better in years to come."

Claudia Cantelmi and Sue Brown were the two juniors on the squad and also acted as co-captains, while Donna Lyons, Gail Simmons, Mary Ellen Lyons and Claudette Russell formed the rest of the squad.

"The two juniors did just as well as we expected and even better," claimed Boutsikaris, "and the freshmen learned very quickly. It looks very promising."

It looked even more promising at the beginning of the season. The girls ran off four straight victories and at that point looked as though they were trying to keep pace with the men's team. They couldn't however.

Losses on the road hurt the girls.

In fact, all five losses came away from home, where freshmen and upper-classmen alike feel ill-at-ease.

"That just shows our inexperience," commented Boutsikaris. "The girls got a little rattled at other places, but I think that will change when they gain more poise.

"They'll be able to keep their composure in tight situations."

That's something the girls actually did excel in, considering, once again the fact that inexperience was the key word at the start of the long season.

Next year should be a big improvement . . . even without considerations.





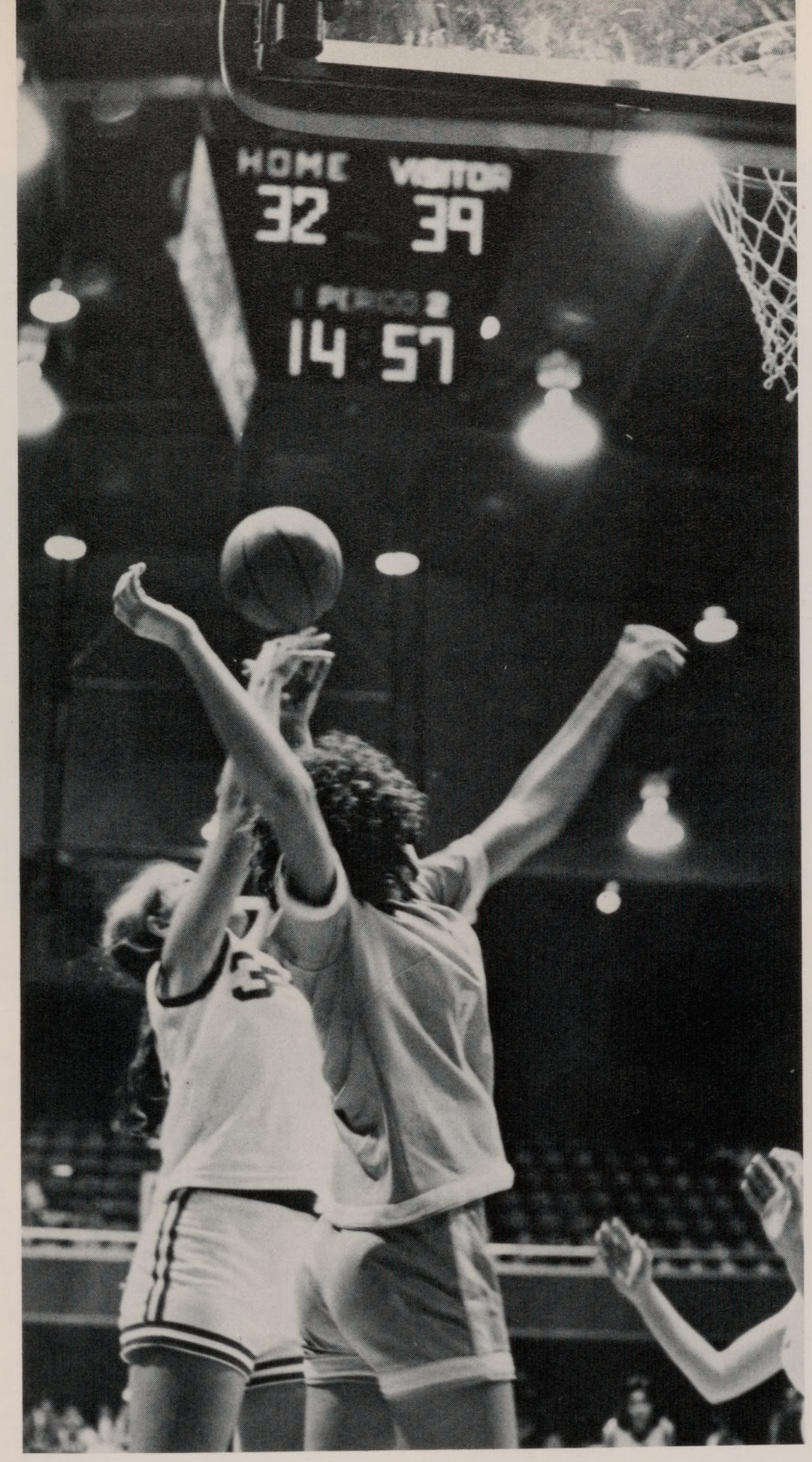
TOP: Hook 'er . . . Sue Brown attaches body cord to Donna Lyons. BOTTOM: Junior co-captain Claudia Cantelmi (right) sizes up opponent as coach Boutsikaris and rest of squad look on.



Sue Brown lunges.

S.H.U.		Opp.
9	Caldwell College	7
9	Fordham	7
6	Kean College	10
10	Jersey City State	6
4	Pace	12
4	Montclair State	12
5	Hunter	11
11	St. John's	5
9	Pratt	7
10	Herbert Lehman	6





Robin Cunningham (No. 32), one of the University's first women to attend school on an athletic scholarship, grabs off a rebound in this game against Kean College. Despite what the scoreboard says, the Bucettes went on to win the contest.

Women Hoopsters: Poise, Determination Winning Formula

by Cathy Meyers

A winning season.

It really doesn't take a long time to get one. Not if you have the right players, the best plays and the determination to practice hard.

The 1974-75 Seton Hall women's basketball team had all three, and so it really wasn't so surprising when, in only their second year as a varsity squad, the Bucettes managed a 12-3 record under the very able tutelage of Coach Sue Dilley.

And it wasn't only Sue's hard practice sessions that made for the team's success. It was also her recruiting know-how. You see, for the first time at this University, girls, namely a pair of freshmen Robin Cunningham and Pam Cerrutti, were given athletic scholarships. It came only after Sue Dilley had won her debate with the Athletic Council.

After that victory, it was up to the girls to keep the ball rolling, or in this case, falling through the iron.

In as early as November, the Bucettes began vigorous and rigorous practices, during which the words "body control," "boxing out", "defensive stance" and "fast break" could be heard, emanating from Sue Dilley and her staff.

Evidently those words, and others, paid off. The Bucettes, captained by senior play-making guard Maureen Keenan, became one of the better college teams in the state, participating in Division 2, with schools like Princeton. It was the first year of the newly devised system in which several divisions were set-up with the schools normally competing in their own division.

It was a system that let coach Dilley find out just what her team was capable of. And that was quite a bit.

"I was very happy with the way the girls did this season," commented Sue, who also serves as assistant director of recreation for the University.

"The team really improved over last year. There were more consistent scorers that I could depend on and our bench strength was superior to last year."

Those consistent scorers she was speaking in reference to, were women like Kathy Pund, who led the squad in both scoring and assists and teamed with Keenan to







wreak backcourt havoc on the opposition.

The forwards were a pair of freshmen, and you guessed it, they were the bonus babies, Cunningham and Cerutti, who turned out to be worth the scholarships they earned, doing well in both the scoring and rebounding departments.

The "intimidator" on the team was senior Kathy Keating, who came into her own in her final season at the Hall. Kathy's average of just under three blocked shots a ballgame goes a long way in telling how far she came defensively since the first time she donned a Bucettes uniform.

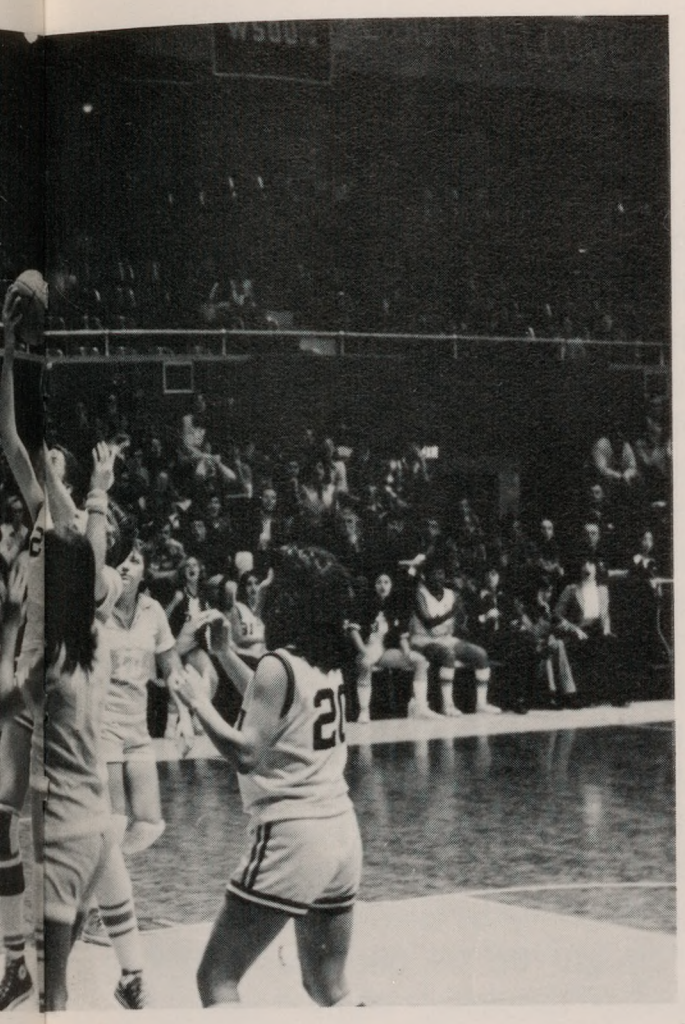
"Kathy did very well for us this season," commented Dilley on her biology-major center. "She worked hard and it showed."

Another hard worker was captain Keenan, a quick guard and flashy ballhandler who played field general for the Dilley corps. The senior education major was instrumental, not only in the 74-75 season, but in previous seasons, for the success of the Bucettes.

Splinters are something nobody likes to get, but with an excellent quintet, and the Bucettes had that, on the floor it's no shame to be a jockey of the hardwood, and while the starting five gets most of the credit, time must be taken to give notice to those who sit and wait. Without them, the season would certainly not have been as successful as it was.

Robin Crudup, Chis Mapp, Sue Paul, Gail Becker, Cindy Kraft, Mary Beth Stein, Marian Kemps, and Helen O'Connor went a long way in making a 74-75 season a pleasing couple of months for the affable Dilley.

TOP LEFT: Robin Cunningham, who, as a freshman, led the women's team in rebounding and was second in scoring, goes up for two as senior Kathy Keating (No. 22) and freshman Pam Cerrutti (No. 11) follow play. ABOVE: Hold tight . . . Kathy Keating (with ball) does just that, garnering another rebound. LEFT: Robin Crudup (No. 24) launches a shot from the corner in the Bucettes victory over Iona.







ABOVE: Freshman Pam Cerrutti, who along with Cunningham, was given an athletic scholarship, wends off shot in front of a packed gymnasium. Cunningham (No. 32) and co-captain Maureen Keenan follow the action. Up for grabs . . . Kathy Pund (No. 20) awaits return of ball to earth while Sue Paul (background) moves toward hoop.

S.H.U.		*Opp.*
83	FDU—Teaneck	33
45	Kean College	41
74	Caldwell College	31
70	Iona College	53
66	J.C. State	54
32	Adelphi	44
81	Stockton State	62
54	St. Peter's	46
77	Ramapo	37
77	Drew University	16
66	Monmouth College	34
46	Marywood College	56
37	St. Elizabeth's	15
81	Douglass College	47
53	Rutgers College	88

THE BEST FROM EAST TO WEST

by Steve Marcopoto

They qualified 15 participants for the NCAA's. They took the Metropolitan Championship for the first time ever. They set a world record in the mile-relay. What more could coach John Moon's tracksters do this year to establish themselves as the top squad on the Seton Hall campus? Not much, but they managed.

The Moonmen could only look forward to their outdoor season after enjoying such a superlative indoor one. Individual performances highlighted the winter months as well as excellent relay efforts. Track enthusiasists from all over saw one record after another fall whenever the Moonmen were in town.

Ironically, the majority of Seton Hall sports fans were too caught up in Buc basketball season, the Mosley debacle, winter recess, etc. . . . , to appreciate the world class per-



formances of the track squad. Coach Moon and his boys could all too often enjoy only self-solace in their accomplishments.

In the fall, however, there was little for Moon and his cross-country squad to take solace in. The harriers finished with only a .500 record to show for their work. Then, adding insult to injury, the closest Buc to the tape in the New Jersey Championships was Fred Dohn, finishing a distant 32nd. With only four Pirates out of seven that started, breaking the tape, the Hall was blanked since at least five men have to cross the finish line.

During the pre-season, Moon had predicted a .700-.800 season. Three all-state freshmen, Steve McDuffie, Bob Caviliero and Bob Naumchik, seemed to enforce his prognostication. Add to that the fact only one veteran, Tom Hatcher, was lost from the '73 squad and you probably wonder what went wrong .

Well, after coasting by William Paterson, 50-40, and ripping Delaware State, 35-20, in what Moon called "our best solid team effort", the squad was beset with injuries to key runners. Their 2-1 record slipped 3-3 when Moon said his boys had a good chance of taking all four of their last encounters. Instead, they had to fight to grasp a .500 mark .

Moon could only look ahead to his indoor season for relief, and he had good reason, as his squad burst onto the national scene on January 10. At College Park, Maryland, the mile-relay team of Howard Brock, Al Daley, Charlie Joseph and Orlando Greene established a new world record of 3:11.9 in their event. The funny thing about the record was

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Crossing the tape . . . Joe Myatt wins the high hurdles at the New Jersey Track Championships.

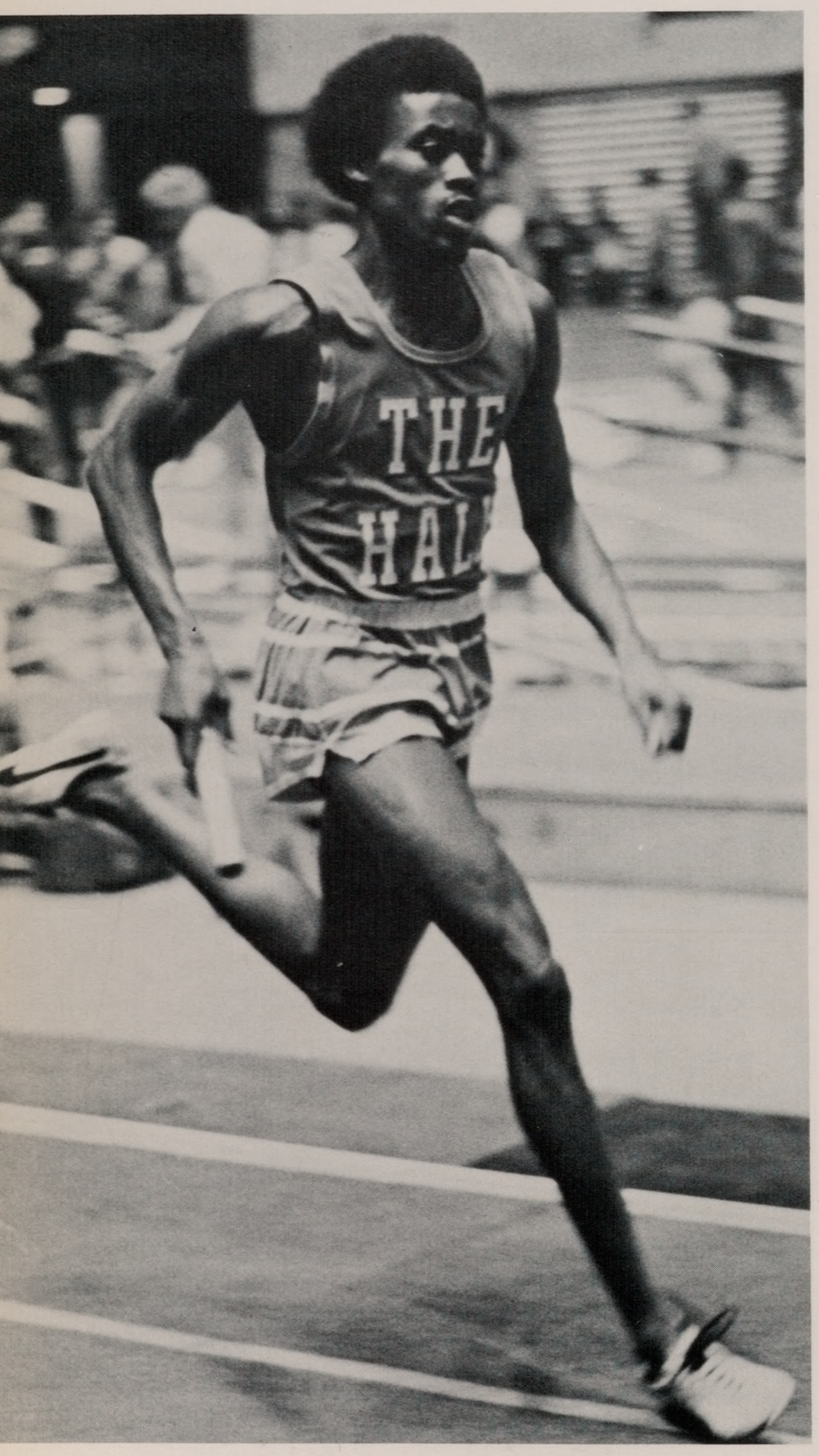


TOP: Photo finish . . . Charlie Joseph (left) and Al Daley are smiling because they've just won another event at the New Jersey Championships. BOTTOM: Here, the same pair lean against each other after a gruelling race.



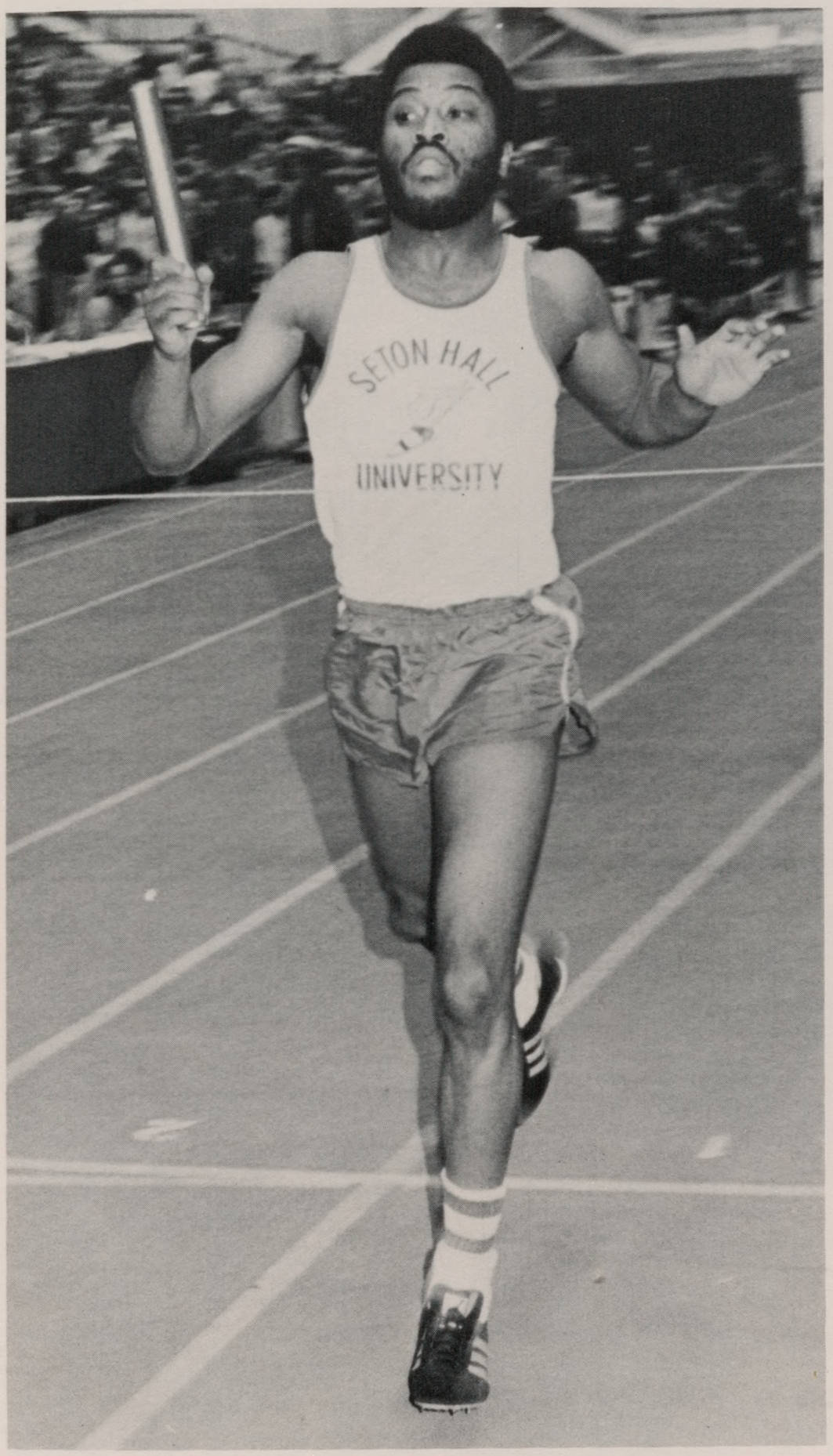

SETON HALL
UNIVERSITY
SETON HALL
UNIVERSITY

PREVIOUS PAGE: Ira Presley and Howie Brock run first and second at Metropolitans. THIS PAGE, LEFT: Tim Soloman shows his long stride. RIGHT: Surprise Ben Fields high jumps at the Mets.





(continued from page 145)



Rick Treadwell about to cross the finish line.

that the Pirates weren't even shooting for it.

"I was surprised," said Moon, "We were shooting for 3:13 and when they called out 3:11.9 I didn't believe it."

The record, set at the National Invitational Meet, eclipsed the previous mark of 3:12 held by Adelphi University since 1971. The Pirates had set a world record since 1942 when a 7:39.8 effort grabbed them the world record in the two-mile relay.

Moon's next challenge were the N.J. Championships at Jadwin Gym in Princeton. It turned out to be a very frustrating afternoon for the Buc mentor. He watched his squad take victories in eight of 17 events, shatter four meet records tie two others and yet fall to Princeton, 105-81½.

"That was easily our toughest indoor meet," he explained. "Our lack of depth hurt us. Princeton picked up a lot of second and third places."

The fact that Seton Hall was shut-out in all four field events didn't help either.

Still, the second place finish could not overshadow some sparkling Pirate performances, one of which was the one Ben Fields staged. The transfer-student took a first in the high jump with a leap of seven feet, while qualifying for the NCAA.

The Millrose Games in Madison Square Garden were the next chance for Moon to showcase some fine individual efforts by his tracksters.

The mile-relay combination of Daley, Joseph, Greene and Brock, held off rival Adelphi to take first place and set a new meet record of 3:16.7. Moon's two-mile relay squad finished a surprising third in a strong field. Fred Dohn anchored the 7:50.4 effort.

The undefeated string of the mile relay team remained intact the following weekend when they clocked 3:13.0 in the Philly Classic.

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Seton Hall University's world champion mile relay team of Howie Brock, Al Daley, Charlie Joseph and Orlando Greene.

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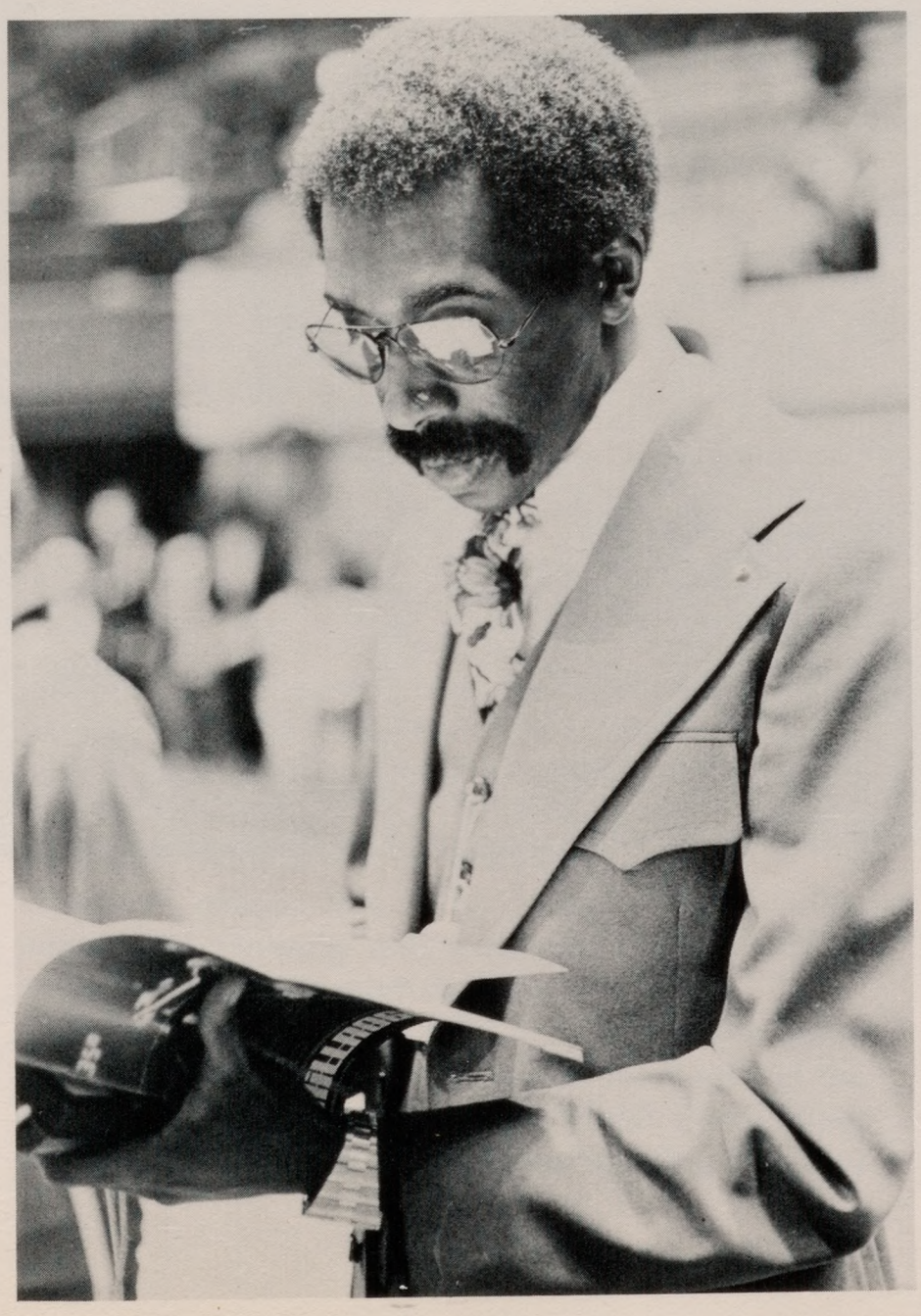
That Sunday, the Bucs returned to Jadwin for the Princeton Indoor Relays and left some impressive performances, including two meet records.

The shuttle hurdle-relay combination of Kevin McEvoy, Larry Bunting, Reggie Blackshear and Joe Myatt fell just two-tenths of a second short of the world record, but erased the meet record with a 28.6 victory. The sprint medley of Brock, Joseph, Daley and Bob Mervine also put the Hall in the record books posting a time of 3:29.1. Needless to say, the world record team brought home an-

(continued on page 151)



TOP: Fred Dohn, so quick he's almost a blur. BOTTOM: The man who built a track dynasty, coach John Moon.



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other first place, breaking the tape ahead of Maryland in 3:14.9.

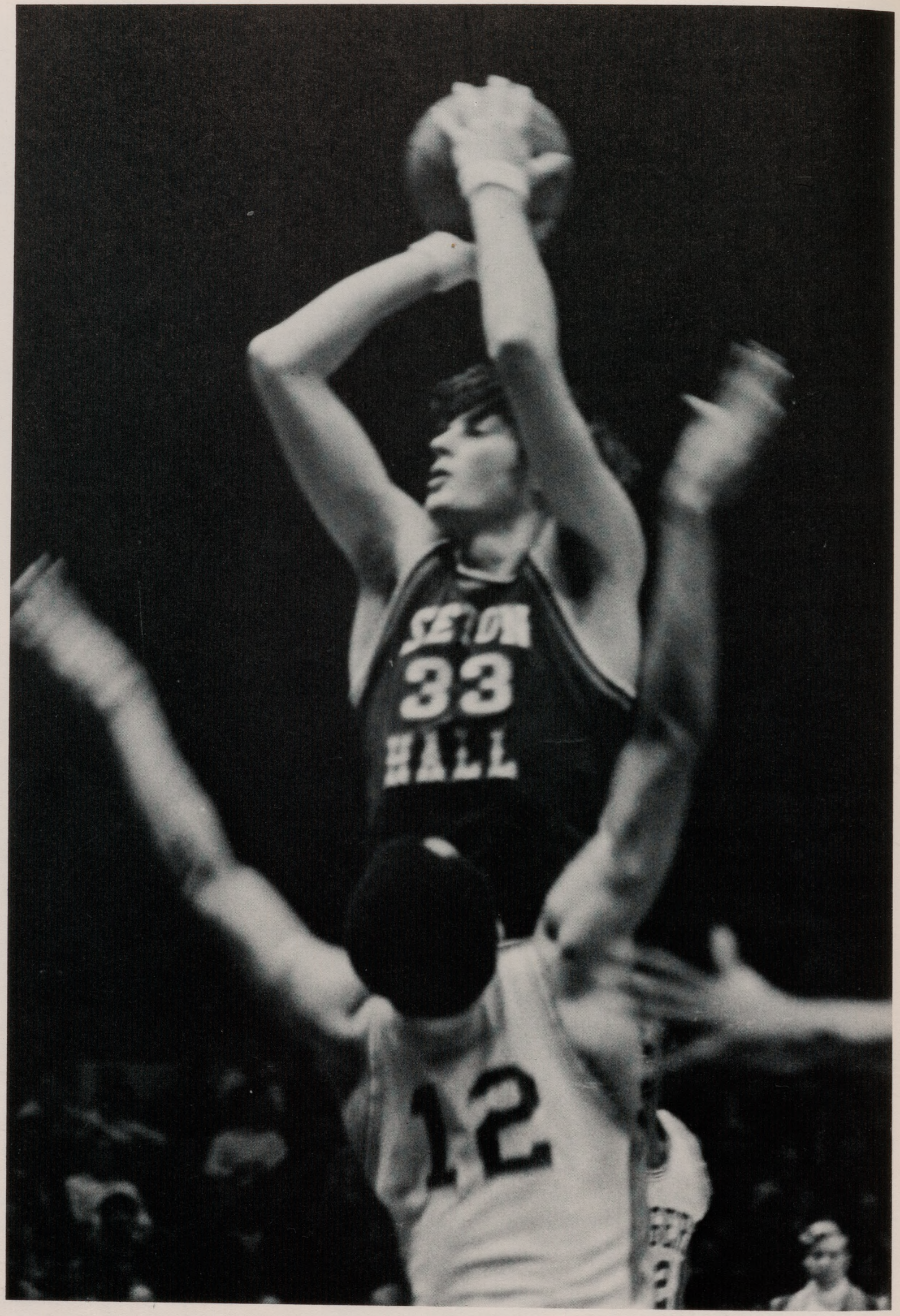
Moon had his cherry pie on Washington's birthday or maybe it was cherry cake since he got his cake and managed to eat it too, as his sqaud brought him his dearly sought Metropolitan Championship. The Hall dominated all the sprint events and took defending champ Manhattan by a 68-44 score. Some outstanding team depth assured the Bucs of their first Metropolitan Championship which Moon hoped would serve as a springboard for the IC4A's.

The Olympic Invitational was the final tune-up for the Pirates before post-season running. The Bucs took both the 3200 and 1600 meter relays. Following that performance Moon commented, "we're right on target for the IC4A's and the NCAA's."

With the horses he had, it would be tough to argue the point.

'74-'75 HOOP: AN AFFAIR TO REMEMBER

by Dave Fine



Let the Sellers beware . . . and everybody else. Here, John Ramsay, looks for two of the 35 points he scored against Phil Sellers and Rutgers.

If, after the 1973-74 season was completed, someone had told basketball coach Bill Raftery what was in store for him and his team in the next year, he would have sent that person directly to the infirmary for a saliva test, if not the counseling center for a talk with the psychiatrist.

No one, in their right mind, could have possibly foreseen what was going to happen to the fortunes of Buc basketball in the season spanning 1974-75. Some people still don't believe it happened. It was that kind of a season.

Late Autumn brought the first bad news for the team. Chris Rzonca, the burly 6-foot-9 senior, who started all but two games at center in the 73-74 season, would not be back. His knees, operated on following an injury he suffered in the final regular game of the season, necessitated that the Detroit, Michigan resident end his playing career.

Although, it had been figured that Glenn Mosley, the sophomore sensation, who had jumped into eastern-college prominence in his freshman year, would become the starting center in the 74-75 edition of the Seton Hall team, the loss of Rzonca was a big one. Still though, Raftery had 6-foot-10 junior center, Mike Buescher, to look to for bench strength at the pivot position.

But not for long.

Shortly after it became known that Rzonca would not be back, it was learned that Buescher, known as the enforcer due to his Herculean-strength, was ineligible because he had played one game during the summer in a semi-professional league. It was something which could not have pleased Raftery, who now found himself strapped for bench strength at the center spot.

Days later he found out that the pivot wasn't the only spot where the bench support was thin.

Ray Clark, the 6-foot-6 forward who had been so much a part of Seton Hall's first winning season in a decade the previous year was academically ineligible, leaving Raftery with his two starting forwards, John Ramsey and Peter LaCorte, but only one other upperclass-corner man in senior Don Stukenbroeker. He was figured to get a lot more action than he had in recent years. By the end of the season he was playing more than anyone, including himself, would have anticipated.

The backcourt seemed to be the real stronghold of the Seton Hall attack at this point. Paul Lape, the "Passin' Wizard" was returning, and although Bill Terry had graduated and Bosco Bell was academically ineligible, the backcourt was still a "no vacancy" affair, what with senior Ollie Hawkins junior Tom Flaherty and freshman Greg Tynes all vying for the spot next to Lape.

Flaherty was the one who won it, and the Seton starting five was set to take on St. Michael's in the opening game of the season at Walsh Gymnasium in front of a packed house. That starting five was Mosley at center, Ramsey and LaCorte at forward and Lape and Flaherty at guard. Ramsey was the star in the opening game.

The 6-foot-8 senior had a perfect night, hitting on 12 of 12 shots from the field and 2-2 from the foul line for 26 points leading the Pirates by St. Michael's, 104-78, in a laugher.

Nobody was laughing however when the Bucs lost to Fordham. Nobody was playing well either, and the Rams avenged their loss the previous year to Seton Hall, when Mosley had eaten alive Fordham center Darryl Brown. It wasn't that way in '74-'75. Brown used everybody and led the Rams to a 75-64 victory.

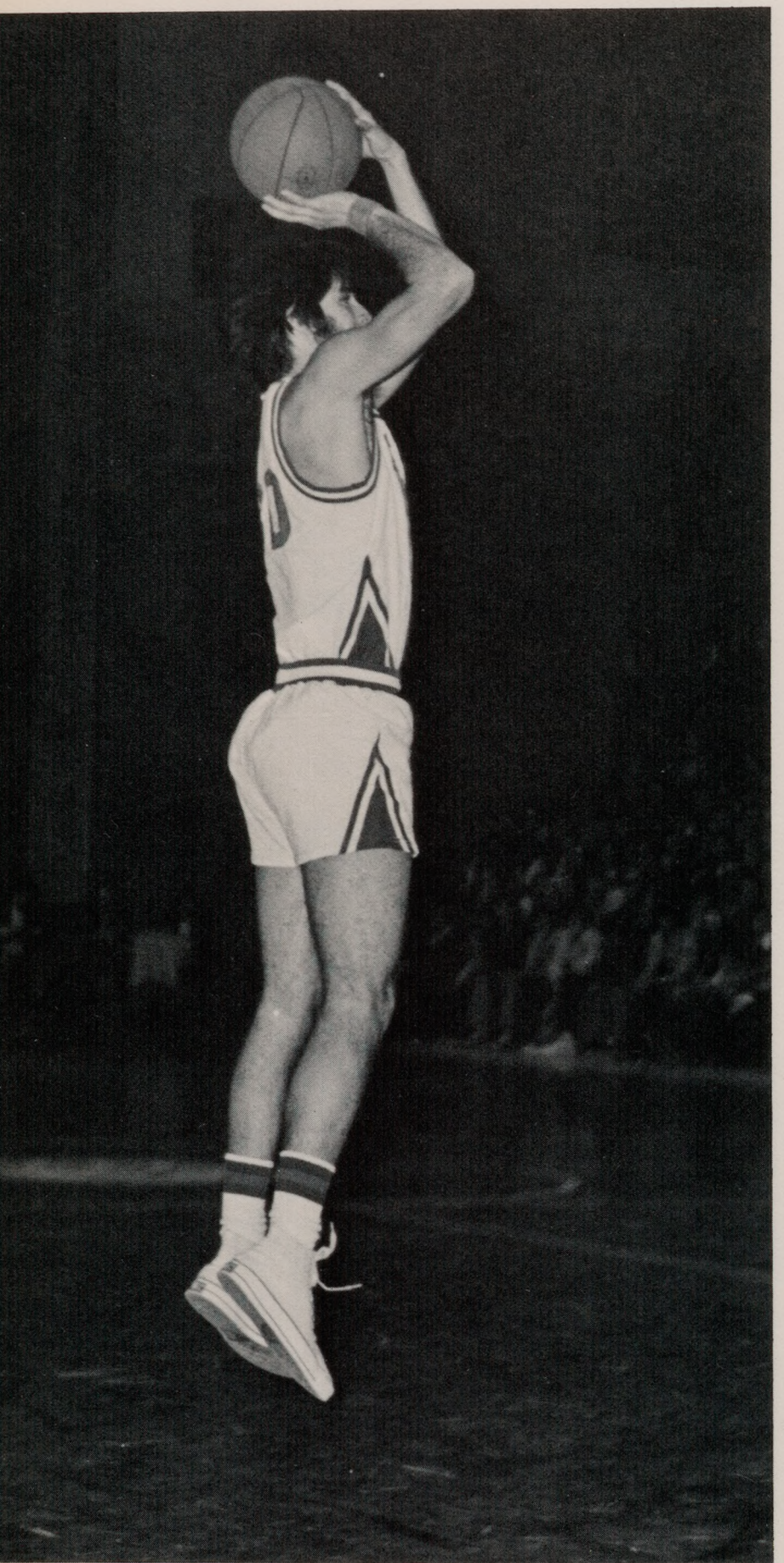
The Pirates quickly regrouped, winning their next two ecounters beating St. Bonventure's at the

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The Agony and the Ecstacy . . . the agony comes when senior forward Pete LaCorte gets fouled on his favorite baseline move. The Ecstacy? Moments later when LaCorte has three more points added to his scoring column.



(continued from page 153)



Tom Flaherty, who shared quarterbacking duties with Greg Tynes shows the form that enabled him to hit consistently from long distances.

Garden and crushing St. Francis, 108-89, before taking on Rutgers in the first round of a mini-series at the Garden. Seton Hall played excellently against the Scarlet Knights (who wound up the season ranked 16th in the nation) with Ramsey, who scored 35 points and Mosley, who poured in 24, leading the way. Still, the Bucs were beaten 89-81 in front of an enormous crowd which was present to watch the 15th meeting of the two schools, with the series tied at seven.

In the consolation round the Bucs lost again, this time to nemesis Manhattan 70-66, definitely a let down game after the thriller against Rutgers.

It was after the Manhattan encounter, a disappointing affair, Raftery and the Seton Hall community received another shock, just one of many during the long season.

Paul Lape, one of the finest ballhandlers to come down the pike in a long time, announced that he was quitting for personal reasons. Basketball was no longer fun for him.

At the rate things were going it probably wasn't too much fun for Raftery anymore, between retiring players and ineligible students. Still the team pulled together as they had done all season long, Tynes replacing Lape in the backcourt.

Actually it might have worked out for the better. Tynes became a point-producer and showed he had ball-handling skills himself and he complemented his backcourt mate, Tom Flaherty well.

Seton Hall won its next two encounters, one over Bucknell and an overtime victory over Belmont Abbey, before losing to the University of Detroit, 78-71, making the Bucs record 5-4. They then ran off four victories in a row over Stonehill, Georgetown, St. John's and Iona, but again tragedy struck the Pirates.

This one the worst of all.

It was around the time that Seton Hall travelled to Washington, D.C. to annihilate Georgetown 84-67, that people on the campus were becoming slightly aware of the fact that Glenn Mosley, who was fast becoming the nation's no. 1 rebounder, was under investigation by the NCAA. It seems that there were some recruiting violations involving the Hall and Mosley and the NCAA was determined to find out what they were.

They did, and made their announcement after the Iona victory.

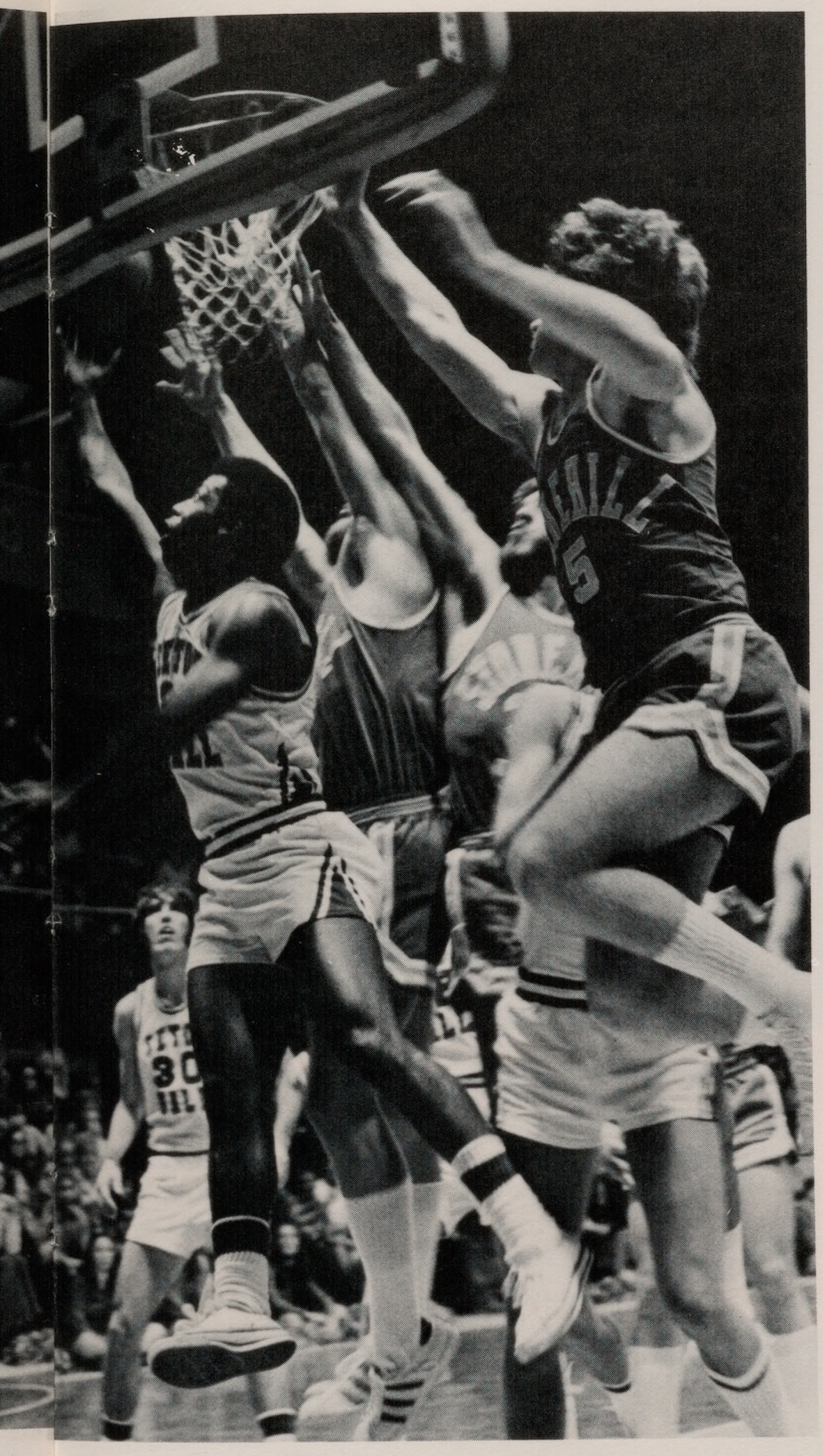
Mosley would have to sit out 21 games, which finished him for the year and a few games in the next season. At the time of the announcement Mosley was the country's leading rebounder taking in 17 caroms a contest and was second on the team in scoring, dumping in just over 16 points per game. But he was gone.

Ouch.

Everybody, from the Seton Hall fan, to Raftery

(continued on page 155)





Three Stonehill players get ready to say "Sorry Ollie" just before crashing down on Walsh Gym favorite, Ollie Hawkins. His foul shot will complete a three point play.

(continued from page 154)

to Metropolitan area sports writers, was screaming. Except Glenn. He calmly announced that he planned to stay at Seton Hall despite the fact that if he transferred to another school he could play immediately, and there were some wolf-like coaches around the nation who were licking their chops in anticipation of a Mosley-transfer.

Still, he chose to stay at the Hall.

But the question on everyone's minds, those same fans, Raftery and the sportswriters, was, how was

(continued on page 157)



Don Stukenbroker (No. 43) shown here playing defense, came off the bench after Mosley's suspension and did a sensational job, filling the hole left by the sophomore's absence.

Freshman Greg Tynes replaced Paul Lape near the beginning of the season. His incredible drives and excellent ballhandling helped bring Seton Hall to a good many of its victories.

Applause, applause . . . Frank Zazzaro got plenty of it from fans and players alike after his MVP winning performance in the second Holy Cross game.

S.H.U.		Opp.
104	St. Michael's	78
64	Fordham	75
75	St. Bonaventure	69
108	St. Francis	89
81	Rutgers	89
66	Manhattan	70
72	Bucknell	61
78	Belmont Abbey (OT)	77
71	Detroit	78
92	Stonehill	63
84	Georgetown	67
72	St. John's	67
95	Iona	71
89	Fairfield	87
71	Holy Cross	73
99	Villanova	91
101	Providence	106
85	Mt. St. Mary's	83
84	Holy Cross (OT)	79
104	Biscayne	78
59	Wagner	51
67	Colgate	76
98	Army	91
82	St. Peter's (OT)	84
69	Manhattan	71
64	St. John's	76
75	St. Peter's	79

Won 16, Lost 11

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Seton Hall going to do without Mosley? And for that matter without Raftery and assistant coach Hoddy Mahon, both of whom were fined and suspended.

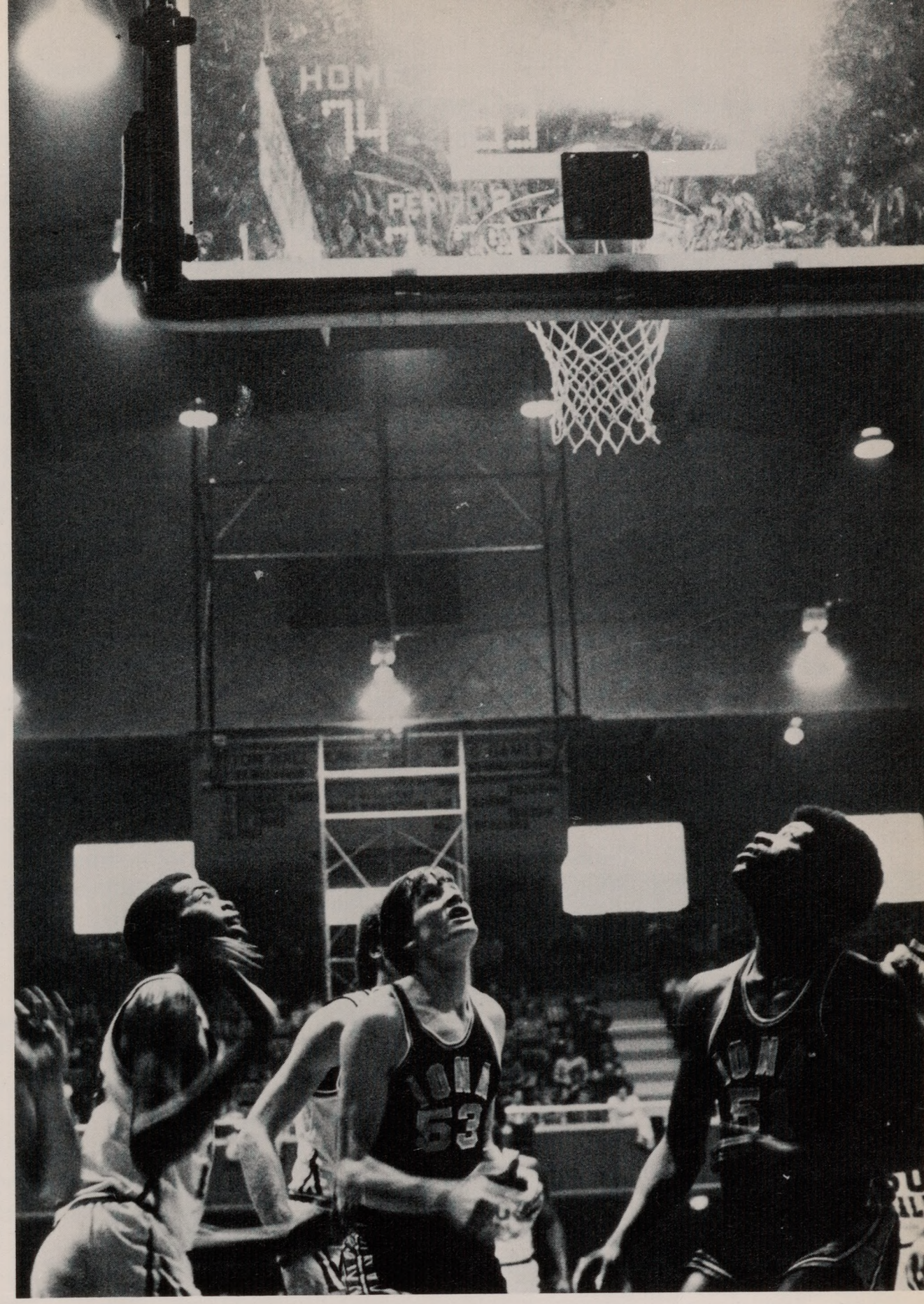
The answers were pretty good, considering what had transpired during the season.

In their first game without the big 6-foot-8 center, and with assistant coach Chris Kinum at the helm, the Bucs defeated Fairfield in the opening game of the Garden Classic, 89-87, on some clutch foul shooting from Tom Flaherty. That proved it, the Pirates were still competitive, and more proof came in a 73-71 loss to Holy Cross in the Championship game of the Classic. Holy Cross, then sporting a 12-3 record, was the surprise team in the East, but they had a tough time defeating Seton Hall, with Stukenbroeker at center replacing the absent Mosley.

"I was nervous," said the affable Stuke, after his Garden debut against Fairfield. "It was tougn going in there, because I know there is no way to replace someone like Glenn."

But Stuke did a good job nonetheless, and it looked like the Hall had a chance for 20 victories.

After beating Villanova 99-91, and losing to Providence 106-101, despite John Ramsey's career high of 39 points, the Bucs ran off with four wins,



Glenn Mosley watches a Seton Hall foul shot fall through the iron.

including an avenging of an earlier loss to Holy Cross. That put the Pirates' record at 15-6 with four regular season games to go and post-season tournaments which at that point seemed assured.

The Pirates however managed to win only one of their remaining four games. Record at the end of the regular season, 16-9.

"Everything considered," commented Raftery after the final loss to Manhattan, 71-69, "it was an excellent year for the team. I'm very proud of the way the boys came through."

And so too, can the Seton Hall community be with the final 16-11 record the Bucs compiled.





Is there a coach in the house? . . . well, actually there were three during the season. Bill Raftery (top) started, but when he and Hoddy Mahon (bottom) were suspended for four and two weeks, respectively, assistant coach Chris Kinum (left) took over before Mahon returned.





No way . . . Les Cason tries in vain to stop Glenn. He and two other Rutger's centers had a tough time with the lanky soph, as Mosley scored 24 points and grabbed 19 rebounds against the nationally ranked Scarlet.

We never intended to break any rules."

But one of the rules that Raftery, assistant coach Hoddy Mahon and Athletic Director Richie Regan, broke, was the one which says you don't, whether it's knowlingly or not, mislead the President of Seton Hall University, even if you are trying to protect the nation's No. 1 rebounder, who just happened to be Mosley at the time of the declared ineligibility.

For giving the President, Monsignor Thomas Fahy, incorrect information, all three received suspensions and fines, Raftery getting four weeks off, Mahon two weeks and Regan three, in addition to fiscal penalties.

But those fines and suspensions, designed in part to appease the NCAA, didn't do much in satisfying the all-too hungry palate of the infractions committee. They still wanted Mosley. And they got him, and none of Seton Hall's pacifistic tactics could do a thing about it. Glenn was ineligible for 21 contests.

And what of Glenn, a young man who came to Seton Hall from a very ugly corner of Newark, hoping to get an education, but hoping also to play basketball, something he enjoyed so much, and did so well.

He was confused . . . hurt. Hurt, because he wasn't told the truth until it was all over, but even then he showed his maturity in a situation that would have tested the maturity of any man. He had the chance to leave, transfer to another school. He didn't and he will return to the Buc basketball scene for the 1975-76 season, because that is the kind of guy Glenn is. A man that every student, administrator and faculty member on this campus can, most certainly, be proud of, because of the way in which he represents this University.

He was headed for almost certain All-American honors in his sophomore year. When he returns, and be certain that he will do that, he will once again begin his quest for those honors which he so richly deserves.

THE MOSLEY CASE

by Dave Fine

Glenn Will Be Back Despite the NCAA

It was sad. More than that. It was almost pathetic.

Yes, the story of what happened to Glenn Mosley, Seton Hall's sophomore sensation, in the season spanning 1974 and 1975, was indeed a shame.

In the midst of a truly great year for Glenn, at a time when the 6-foot-8 center had led the Pirates to a 9-4 record through the first 13 games of the season, he was declared ineligible by the NCAA, the bureaucratic machine that hands down decisions to colleges like they were the words of the heavenly Father.

He was declared ineligible because while a senior at Irvington Tech, his grades and some tests taken by him, failed to project a 2.0 college average. What that meant was that the NCAA, through its own formula, had determined that Glenn, in his first year of college, would not be able to get a 2.0 average. For that reason, if Seton Hall wanted to actively recruit Mosley he would have to sit out his first year at the Hall.

Seton Hall, in particular, coach Bill Raftery, wanted to actively recruit Glenn. They did, and when Glenn came to the South Orange campus he did sit out. But not long enough. In fact he was 21 games short, which is the same number of games that the NCAA finally declared him ineligible for.

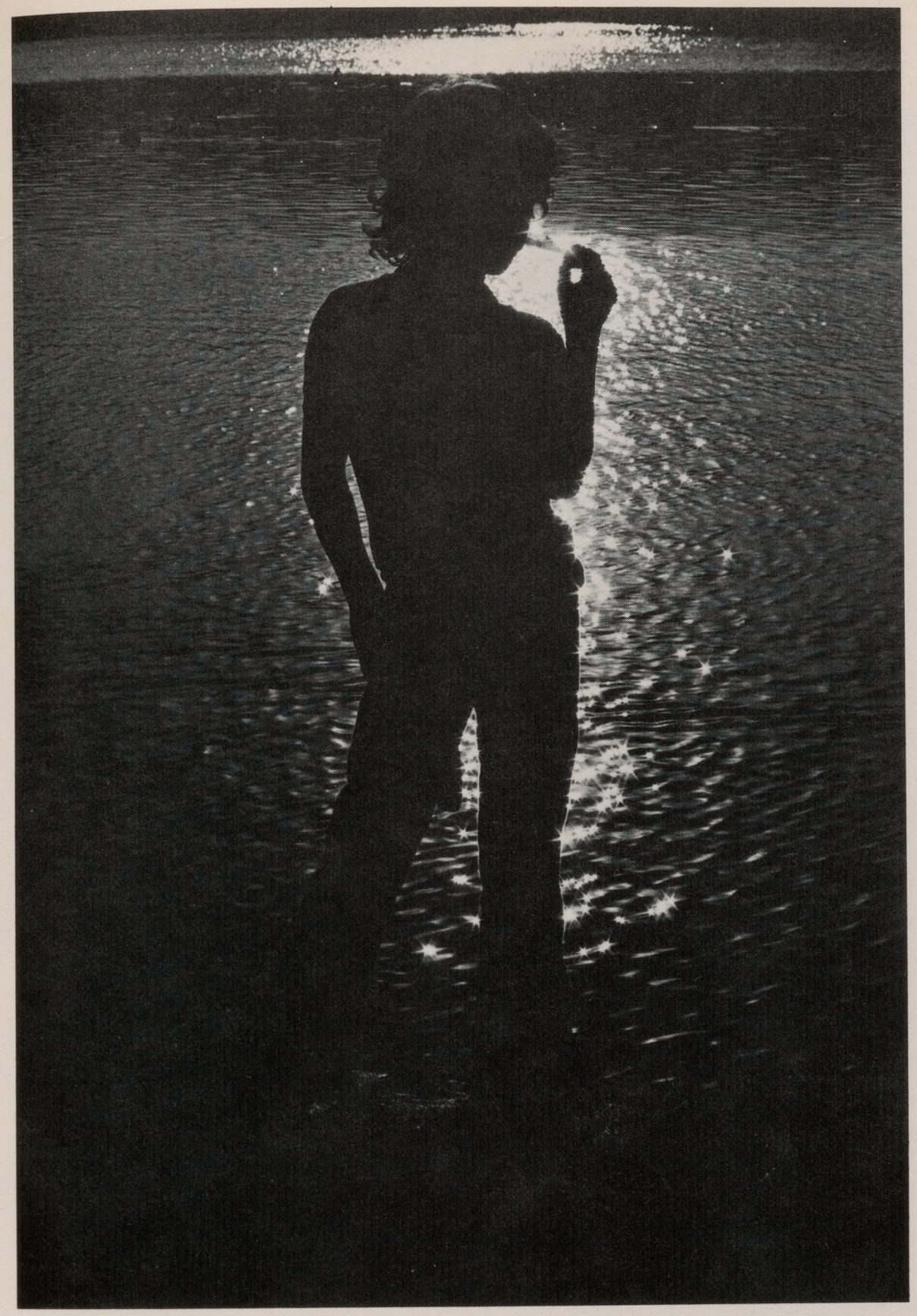
"We did everything above board," commented Raftery all throughout the investigation and after the final decision.

"If we did anything wrong, it was out of ignorance.

Burnt . . . that's what just happened to Cason again. Mosley's the one with the match.

drawing by cynthia leszczak





photos by pat capone





PASSIM

I hide behind the dead roots.
They are shouting:
Look to the left.
Look to the left.
The bombs rise and fall.
The bullets chatter
clap clap
pop pop pop pop
My thoughts are whirling,
The others shriek.
The gun explodes,
Bits of metal and dust filter down.
We are screaming.

BARABBAS ODE

This time
This once
I will not be concerned
With the ruined foe.
This time
This moment
I will court the merry bloodbath;
Though no blood lust sing
Or favors grant.
This once,
I will bear indifferent witness
To the gouged and writhing forms.
Surrender? No.
For if not you,
Surely others will come to pass.

photo and poems by marc levy



photo by bob mervine

photos by mike granger

photos by mike granger





photo by lorraine nicholas





CORN HILL

I sit here, cold, still.
The bay curls in a continuous line up the coast.
The water is red, mirroring in its ripples the sunset sky.
A shimmering sun falls upon a distant peninsula
That lies below the striated, multicolored clouds
Such an evening is rare and will be remembered
on city steps and in factories
Minutes later the sun is gone,
Leaving behind all of its colors
I still sit here, cold and still,
But a faint smile crosses my lips.

photos and poem by rich mcgirr





photo by mark rosenwald

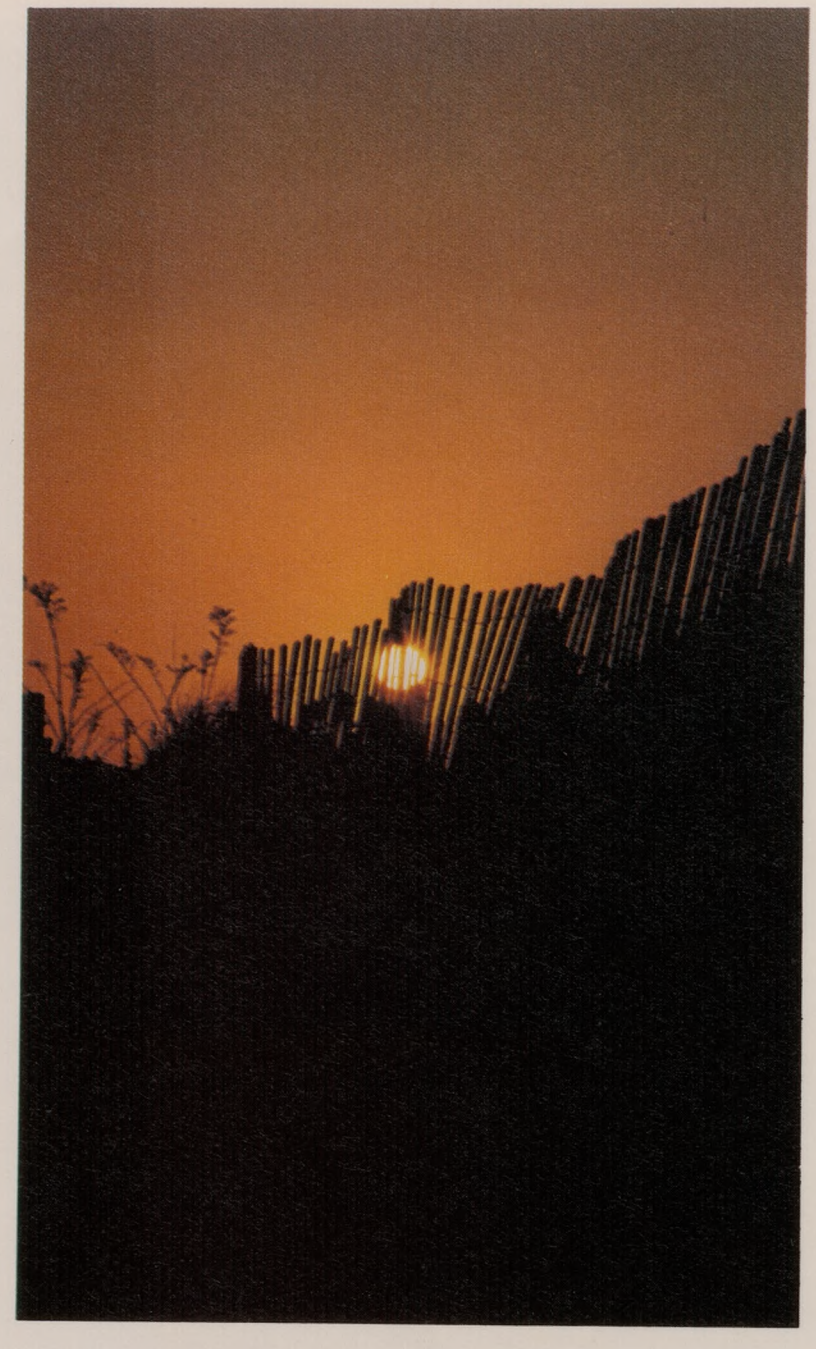
photo on preceding page by peter putman







photos by stan mlynarski



WAVES OF REALIZATION

Shushing Waves,
The humble servants antedeluvian sea,
Rise now and then, only
To vanish to its salty depths
Where existence is tranquil,
Yet savory.
First billowing in effervescent vigor,
Then rolling — rushing the beach,
They retreat . . . reflect . . .
Then go it again.
Such are the waves of realization.
They are abundant,
Arising from various fathoms
And in various degrees.
Endlessly they come —
Bashing our spacious shore.

photos and poem by tom pulerano

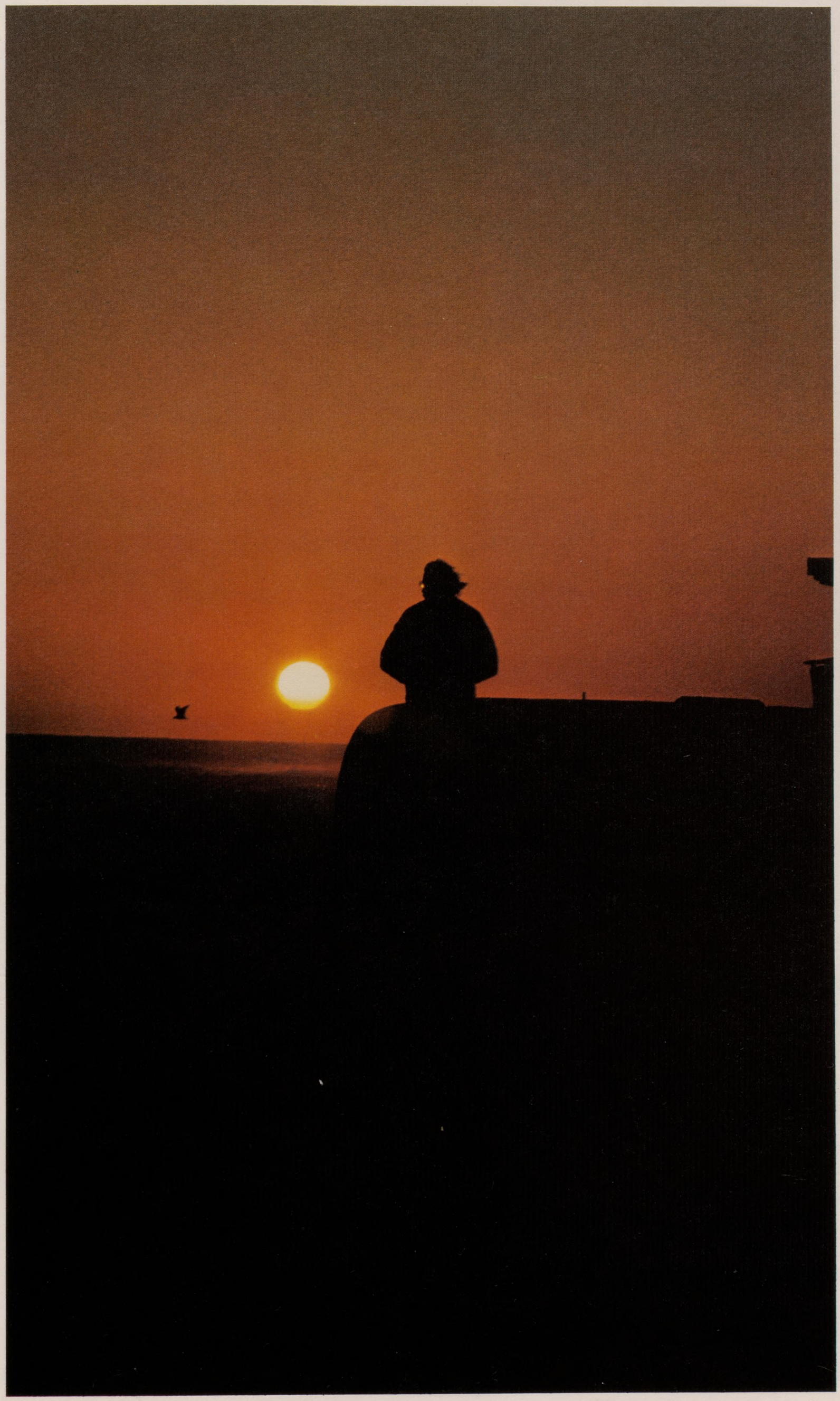


photo by al mullins



top photo by tim price

lower photo by larry mustachio

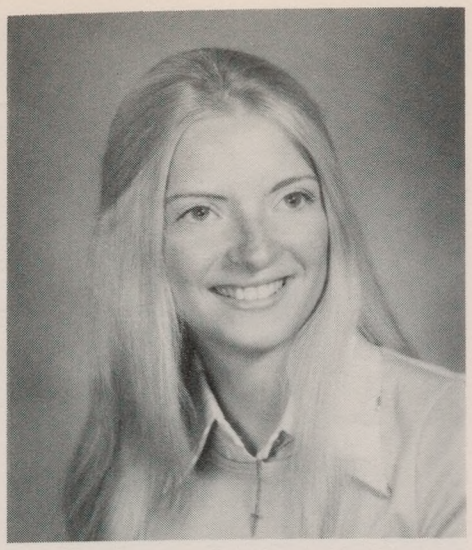




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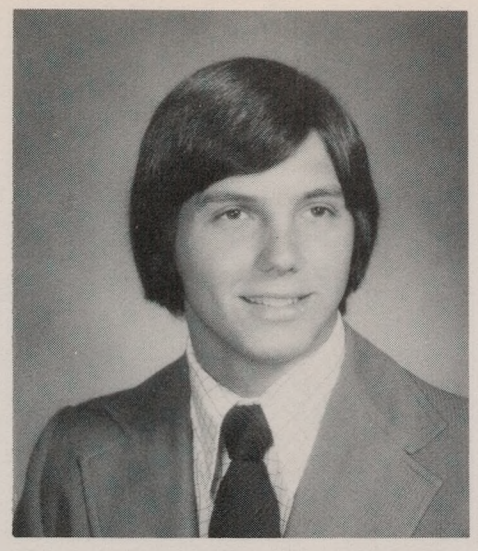




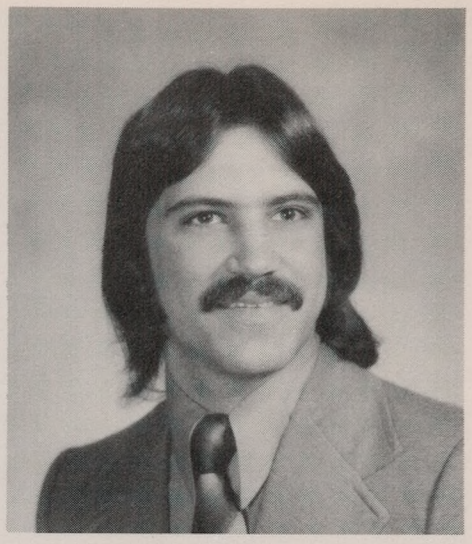
MARILYN ABER
B.A., Government



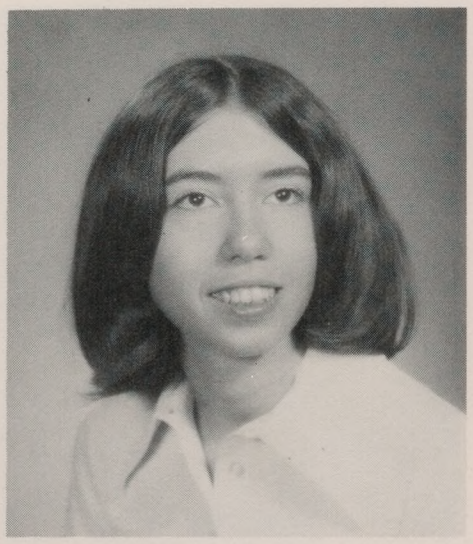
ANN MARIE ADAMO
B.S., Math Education



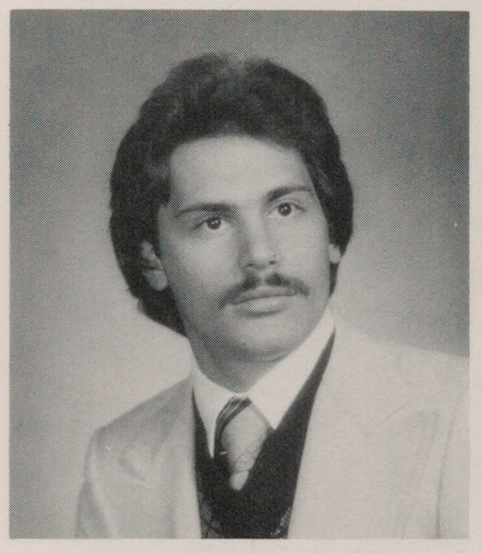
GREGORY MATTHEW ADAMS
B.S., Accounting



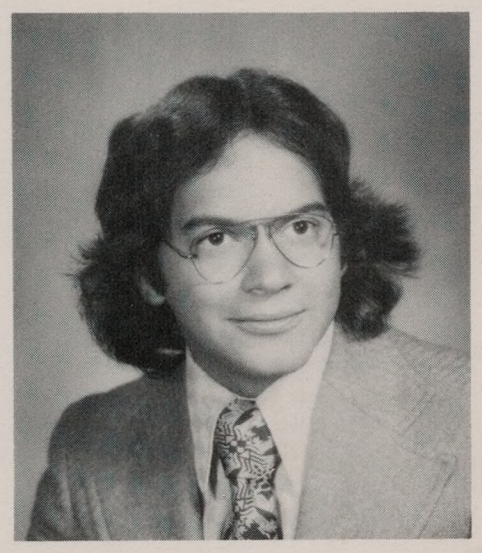
JEFFREY ADGERIAN
B.A., History



JACKIE ADINARO
B.A., Communications



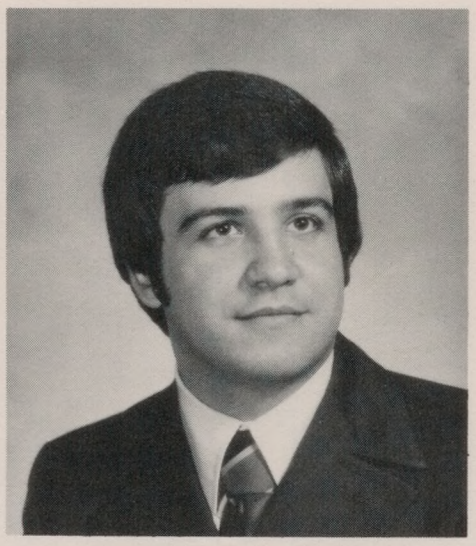
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B.A., Government



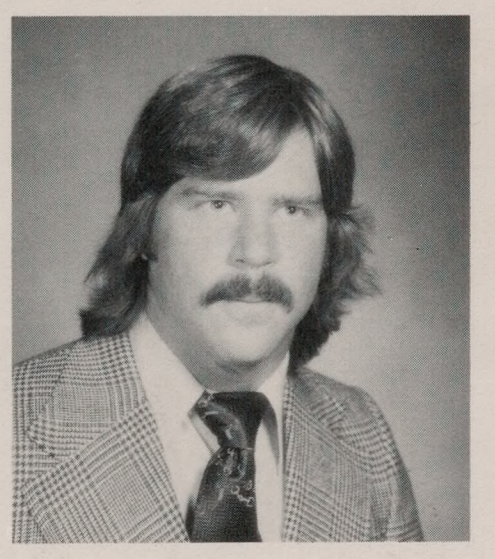
PHYLLIS-ANN AGUANNO
B.A., Elementary Education



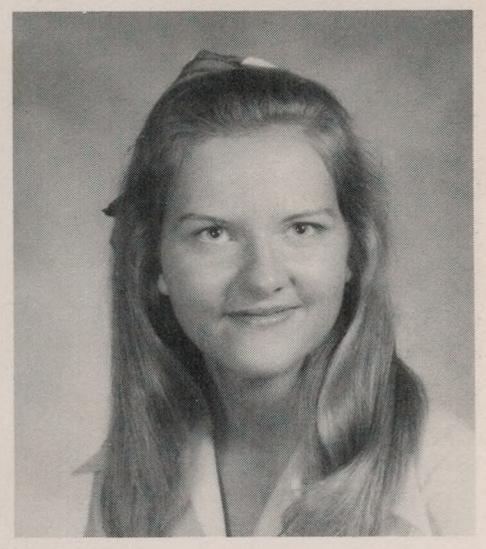
PETER L. AIOSA
B.A., Accounting



DIANE ALADZOW
B.A., Accounting



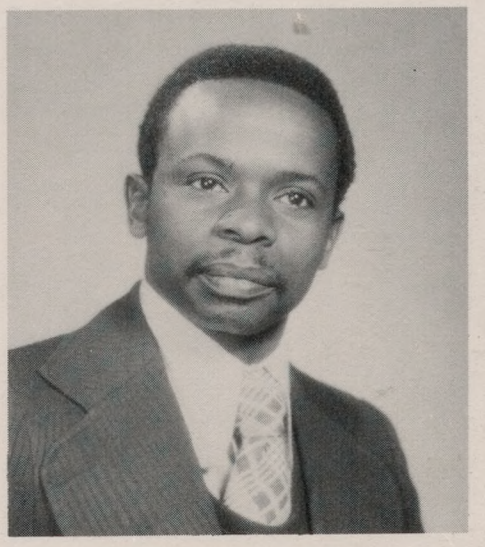
RICHARD ALBERTS
B.A., Marketing



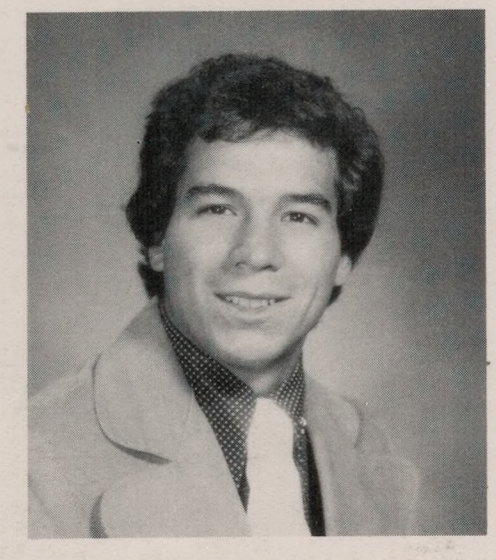
CHARLENE ALBOSTA
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MARGARET ALDERISO
B.S., Elementary Education



RALPH ALEXANDER
B.S., Business

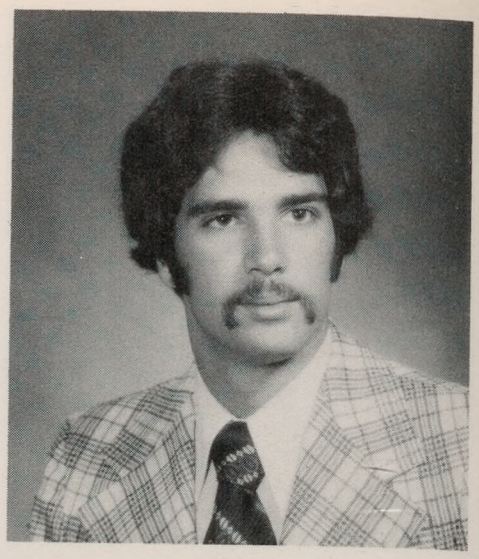


MANI ALMEIDA
B.A., Management



CHARLOTTE E. ALTAMIRANDO
B.S., Elementary Education



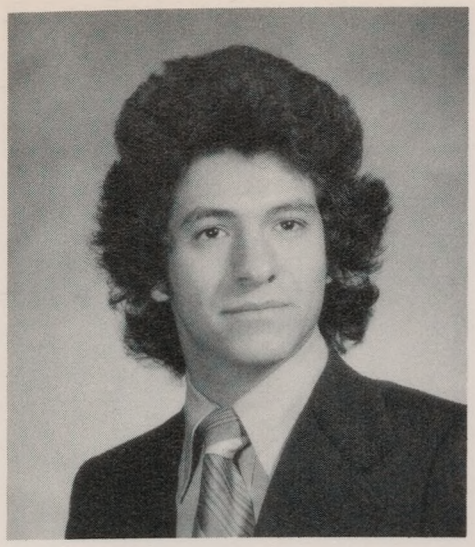


JOSEPH KEVIN ALTIERI
B.A., English

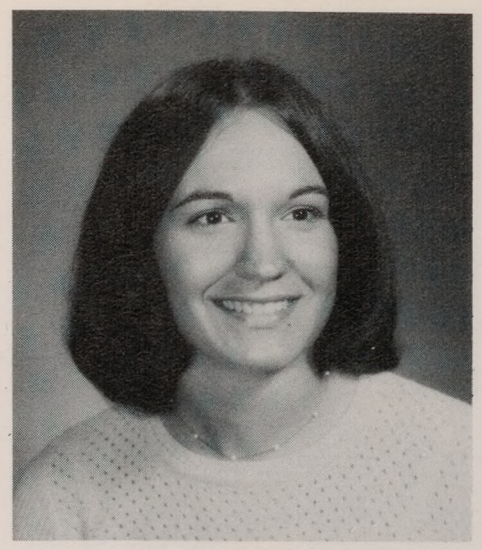


DONA M. ALTOMARE
B.S., Secondary Education

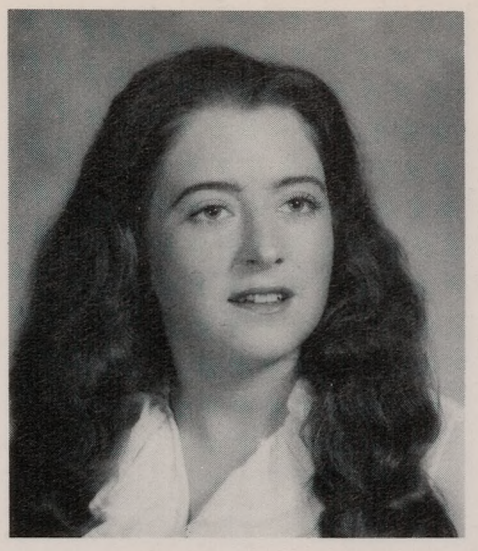




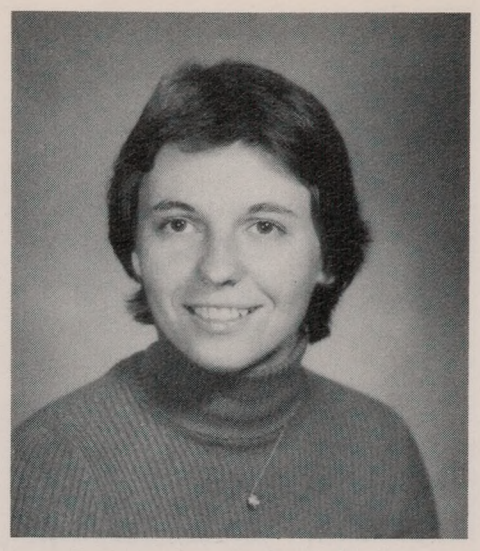
PAUL NICHOLAS AMBROSE, JR.
B.A., History



PATRICIA M. AMEND
B.S., Nursing



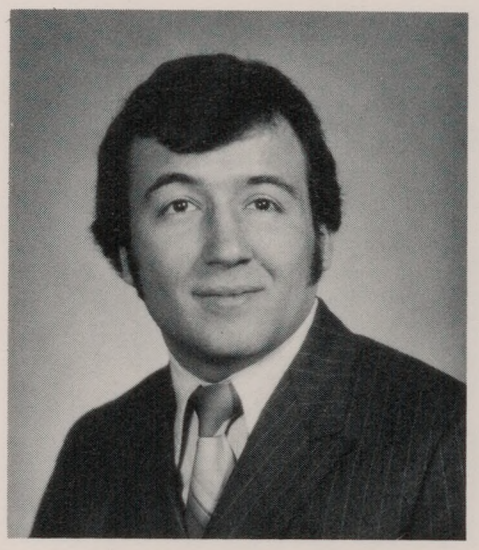
ELLEN CHRISTINE ANDERSON
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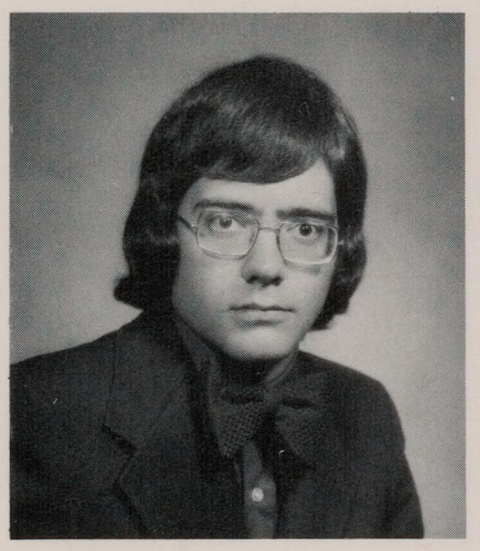
ELIZABETH JAYNE ANDERSON
B.S., Communications



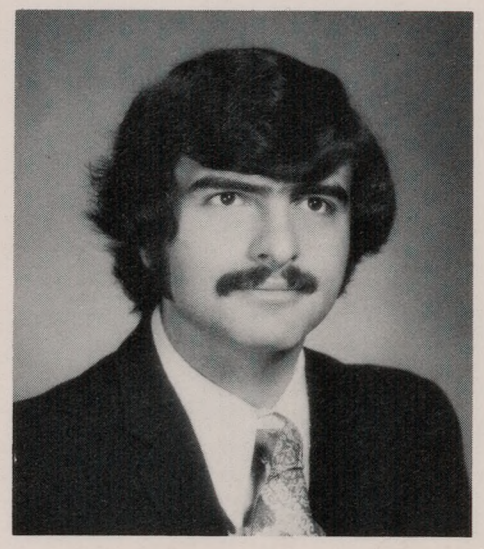
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B.A., English Literature



JOSEPH F. ANDOLINO
B.A., History

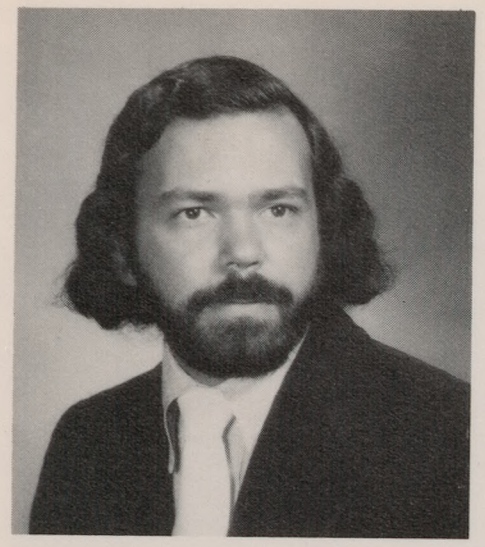


MICHAEL D. ANDOLINO, III
B.A., History

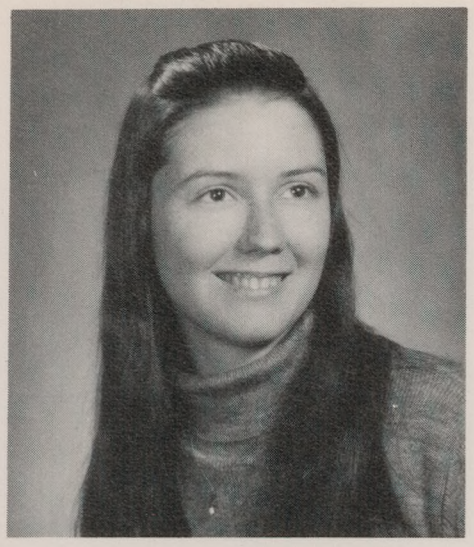


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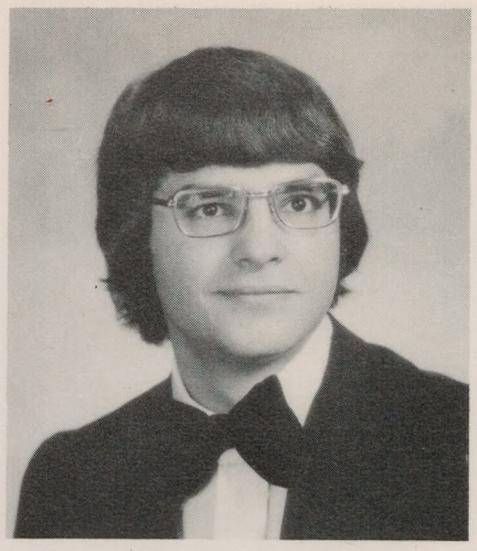




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KATHY APPLETON
B.S., Biology



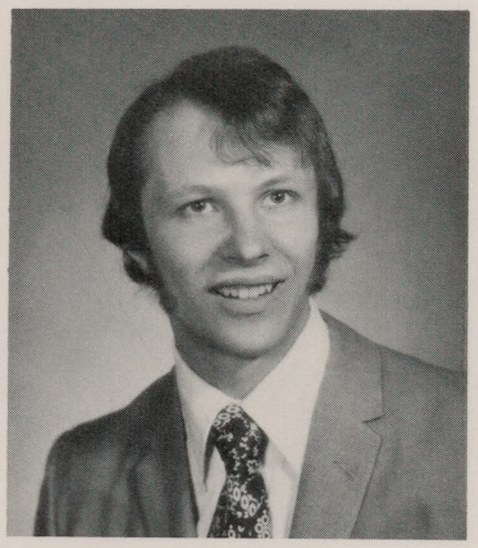
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MICHELE ARMOUR
B.A., Communications



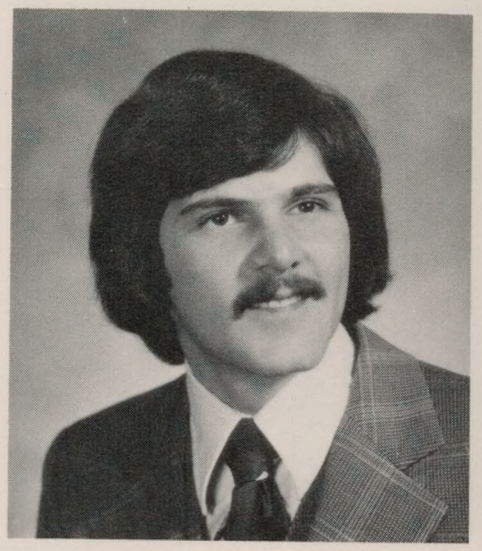
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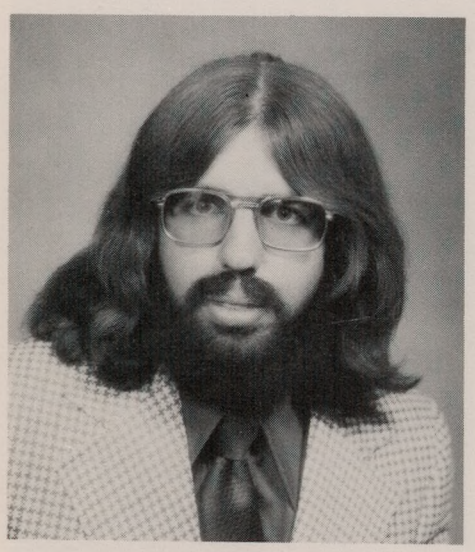
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B.S., Elementary Education



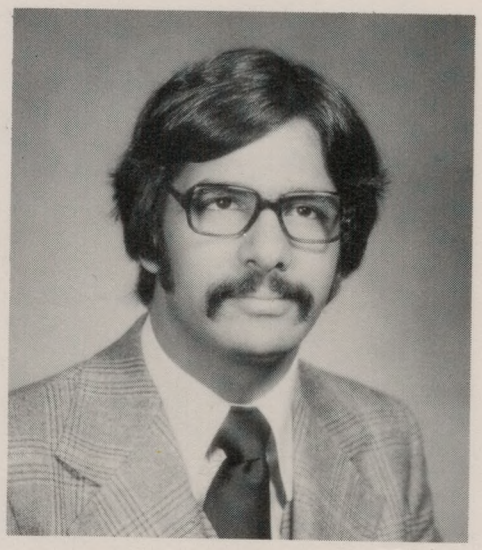
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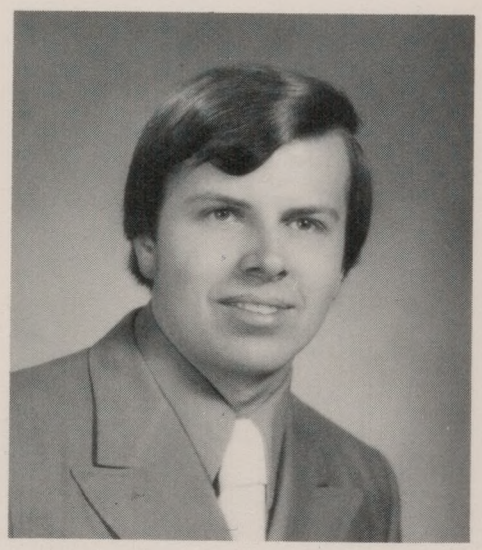
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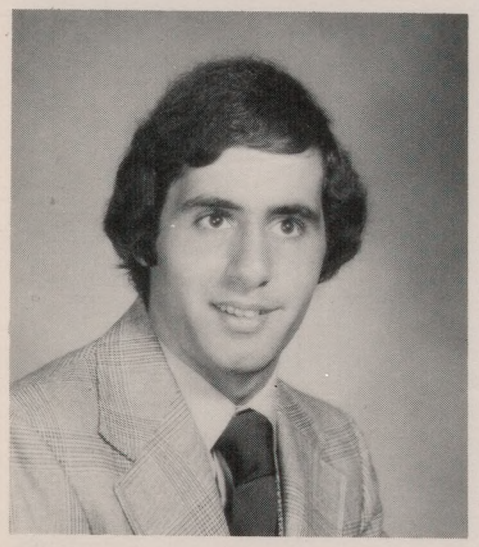
JOANNE AURIEMMA
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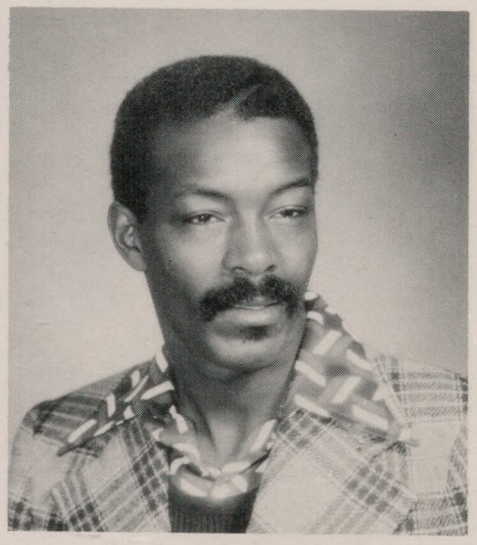
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CHERYL BAHOOSH
B.S., Elementary Education



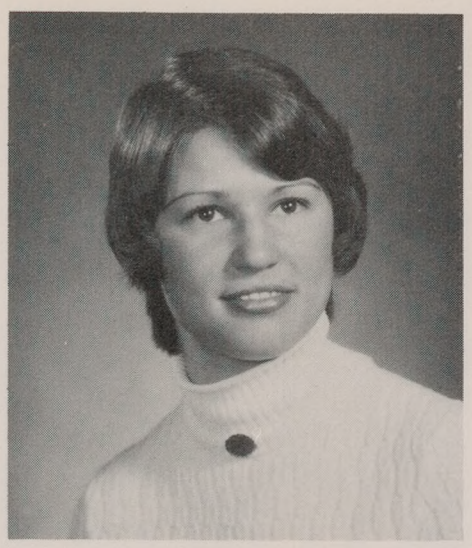
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ANGELICQUE JOSEPHINE BARBER
B.A., Psychology



GAYE E. BARCLIFFE
B.S., Elementary Education



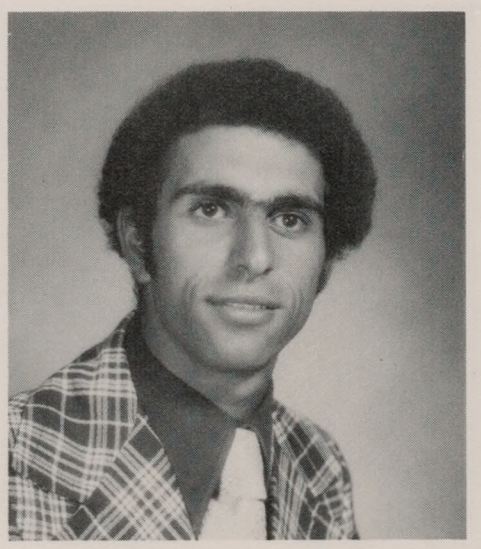
CHRISTINE A. BARTUS
B.S., Nursing



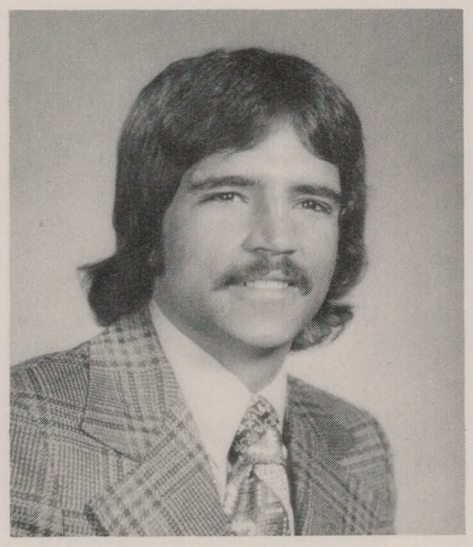
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B.S., Business



GAIL THERESA BECKER
B.S., Chemistry



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B.S., Elementary Education

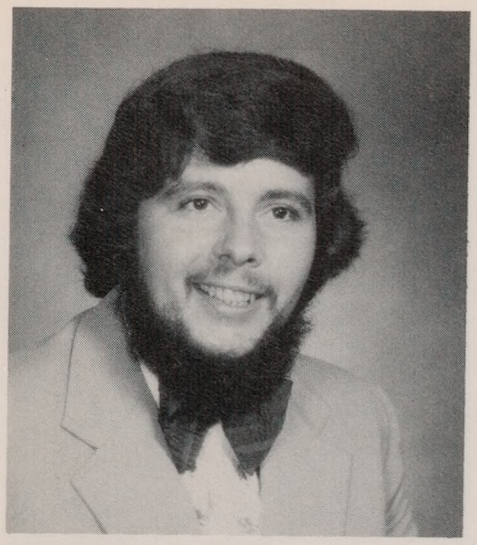


FRANK L. BELMONT
B.A., Communications

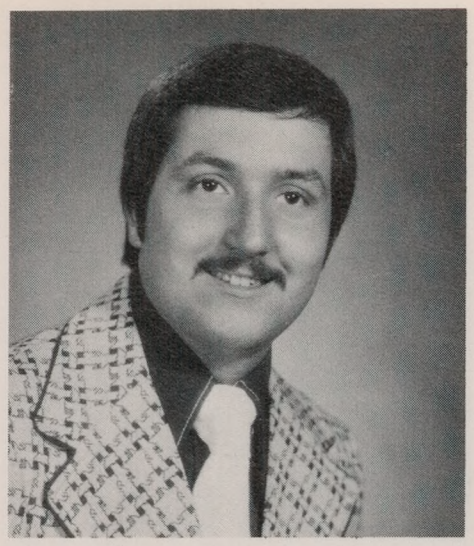


DIANE M. BELZ
B.S., Elementary Education

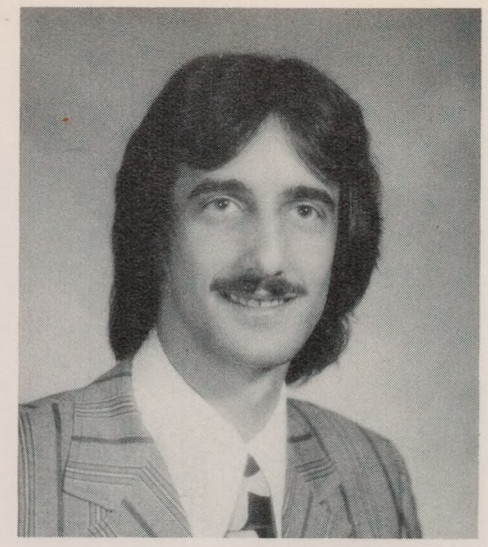




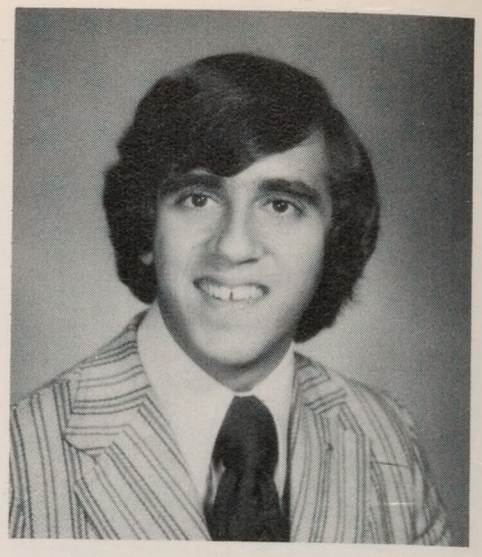
DAVID M. BERUBE
B.A., Psychology



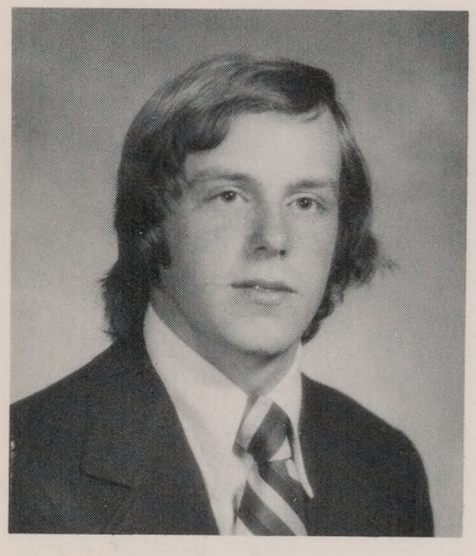
LEONARD BIENKOWSKI
B.S., Biology



RICK BINDER
B.S., Accounting



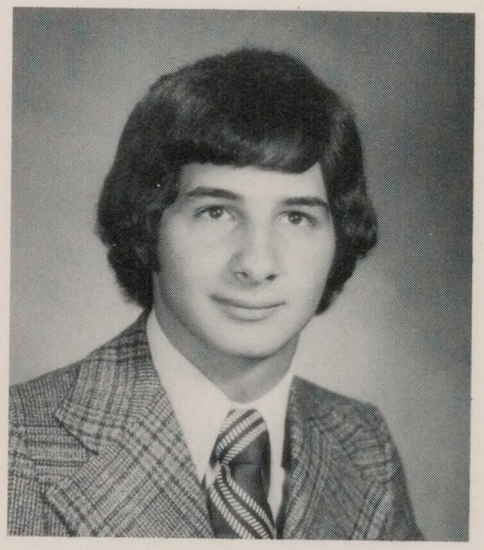
WILFRED B. BISCARDI
B.S., Physics



ROBERT KEVIN BIZZARRO
B.A., Psychology



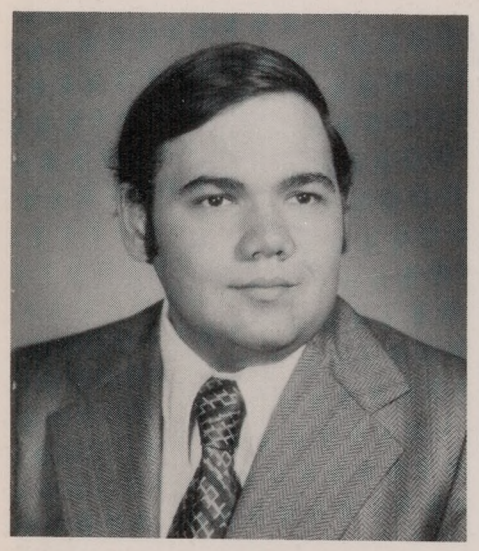
MILDRED BLACK
B.A., Sociology



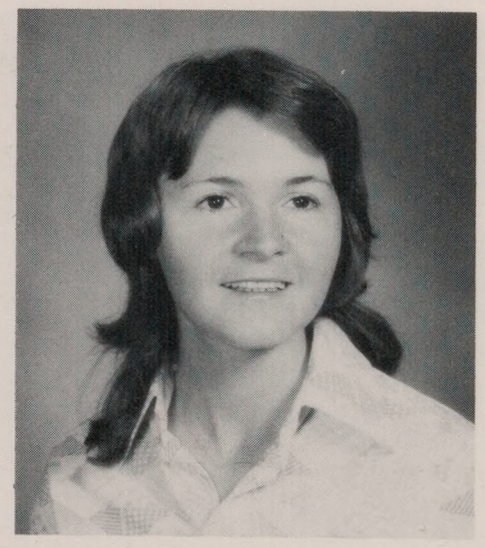
DENNIS MICHAEL BLASI
B.A., Psychology



THERESE MARYELLEN BLOOMER
B.A., Communications



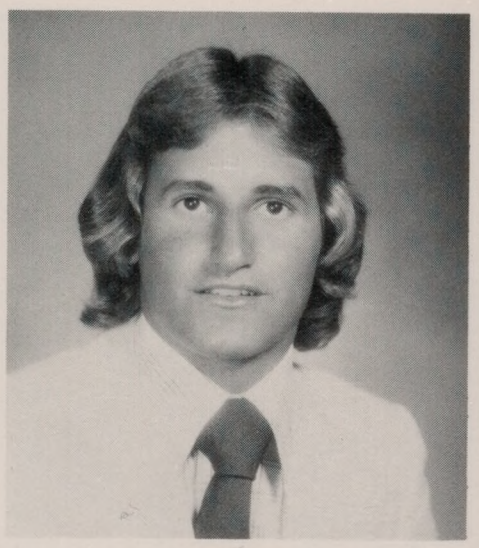
DONALD E. BLUMENFELD, JR.
B.A., Classical Languages



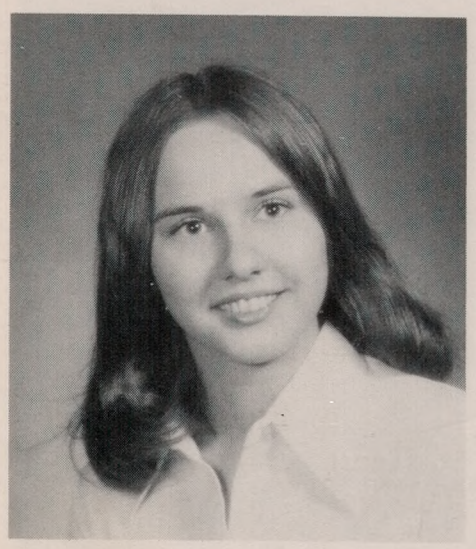
KATHLEEN MARY BLUMENSTOCK
B.A., Communications



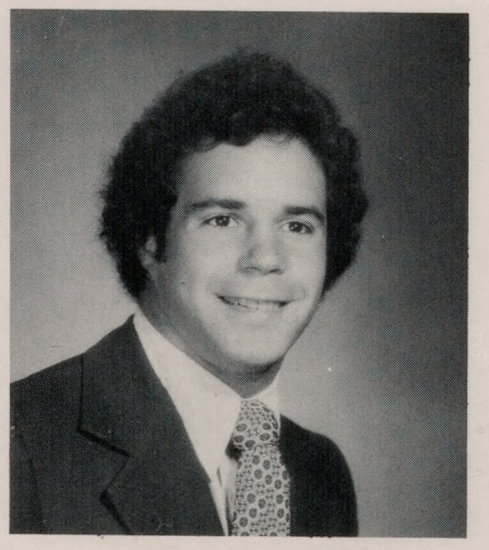
GARY BRIAN BOLINO
B.S., Biology



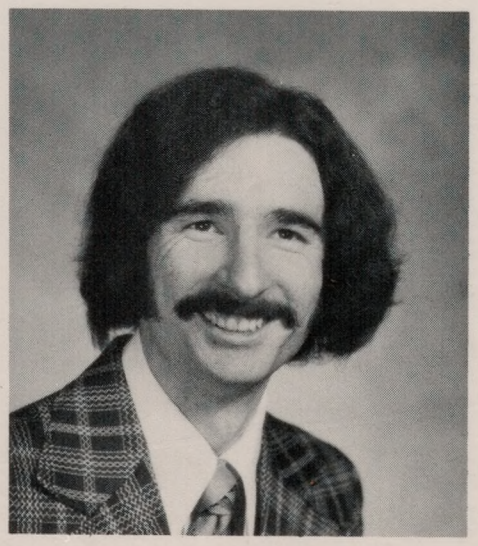
PETER BONANNI
B.S., Marketing



MONICA BOROWICZ
B.S., Elementary Education



FRANCIS J. BRADY
B.A., Psychology



FRANK BRADY
B.A., History



LINDA BRADY
B.A., Communications

SETON HALL

SOUTH ORANGE

D

UNIVERSITY

NEW JERSEY

SUMMONS

Violation of University Parking – Traffic Regulations

DATE ..... TIME ..... A.M. ☐ P.M. ☐
Day Date Month Year

PMIT ..... LICENSE .....
Letter & Number State Plate Number

GLE .....
Code

.....

VIOLATI

1. Parking
   - A. ☐ In Prohibite
   - B. ☐ In Restricted Ar
   - C. ☐ Unauthorized – 24 h
2. Decal
   - A. ☐ Improper Display
   - B. ☐ Illegal Use of Decal
   - C. ☐ Failure to Display
3. ☐ Unregistered Vehicle – Tow Away
4. ☐ Blocking Driveway – Tow Away
5. ☐ Blocking Passage of Other Vehicles
6. ☐ Disregard of Directions
7. ☐ Disregard of Signs
8. ☐ Speeding
9. ☐ Other .....

Officer .....

.....

All fines are $2.00 and may be paid in person or by mail to the University Security Department, Seton Hall University, South Orange, New Jersey. Make all checks payable to Seton Hall University. Enclose Summons with all checks mailed. Request for information or Appeal may be directed to:

UNIVERSITY SECURITY DEPARTMENT
BOLAND HALL
762-9000 – Ext. 546

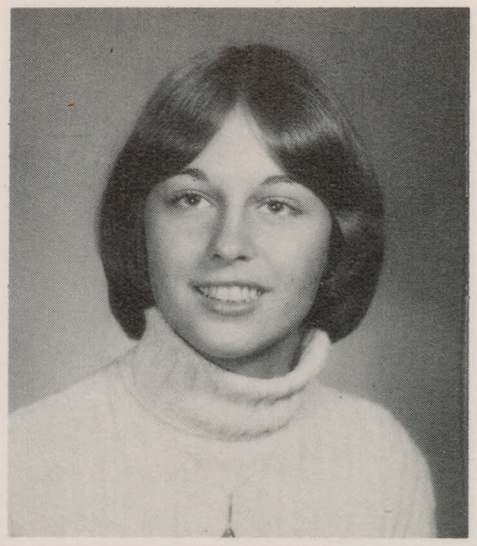
PAYMENT MUST BE MADE WITHIN 10 DAYS OF ISSUANCE



DOROTHY L. BRANCH



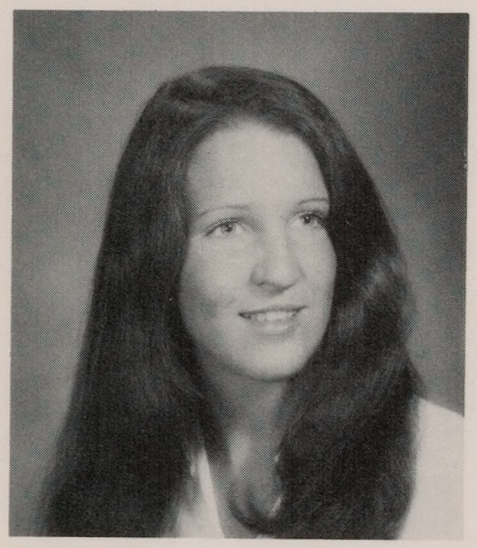
MICHELE BRAYTON
B.S., Nursing



BARBARA BRENNAN
B.S., Nursing



MONICA E. BRENNAN
B.A., Communications



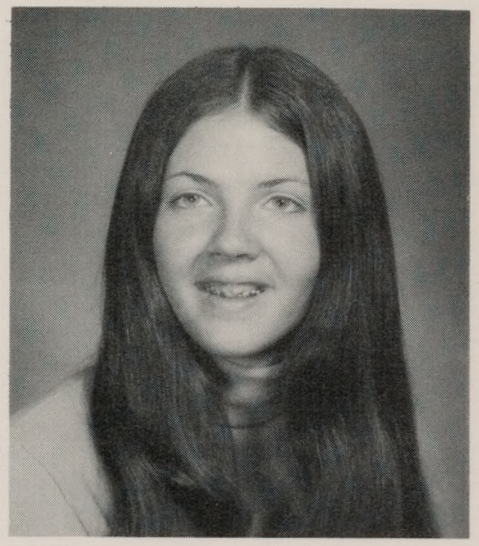
MARGARET A. BRENNAN
B.S., Nursing



JOAN E. BREVARD
B.S., Elementary Education



VIVIAN MARIE BROOKS
B.A., Accounting



GAIL CAROL BROWN
B.A., Psychology



JANICE BROWN
B.S., Mathematics



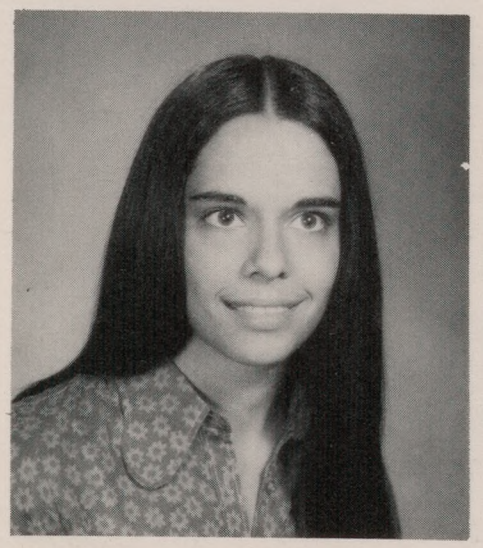
MARIE ANTOINETTE BROWN
B.S., Nursing



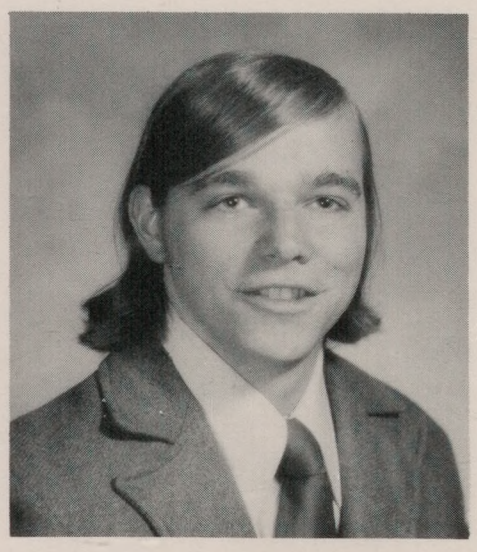
SISTER LILLIAN E. BRUCE
B.S., Nursing



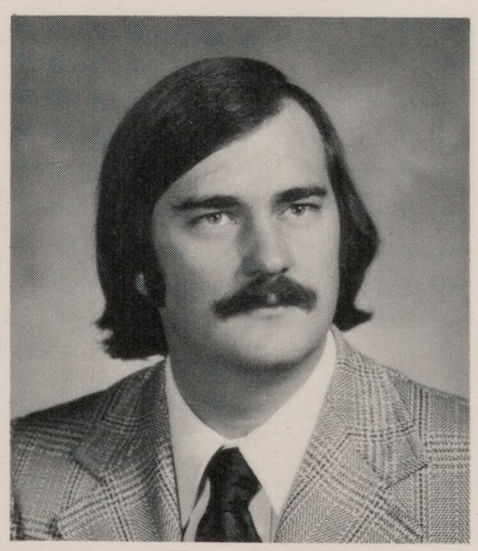
ALICE BULMER
B.A., Secondary Education



LOIS L. BUONINCONTRI
B.S., Biology



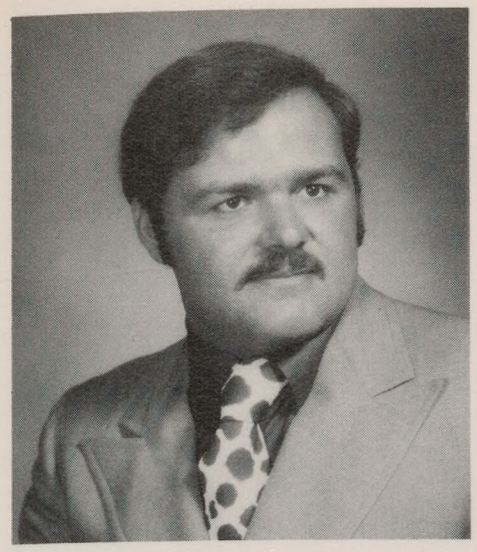
MICHAEL RAYMOND BURKART
B.A., Finance



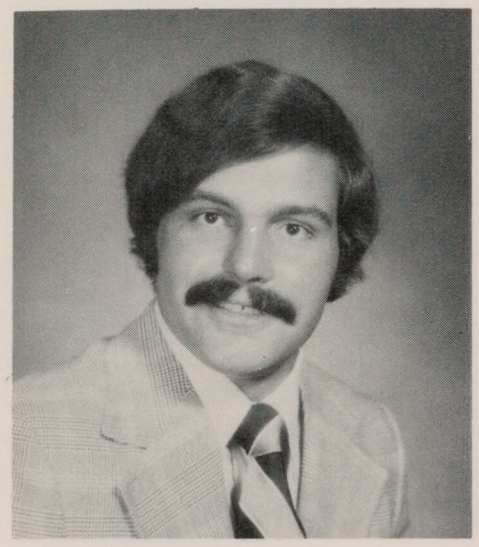
JOSEPH PATRICK BURNS
B.S., Secondary Education



LINDA BUSCH
B.S., Elementary Education



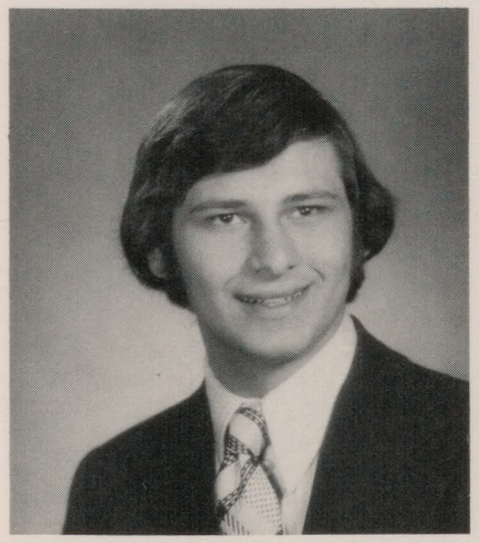
JAMES BUTCH, JR.
B.A., Accounting



THOMAS M. BUZAR
B.A., Marketing

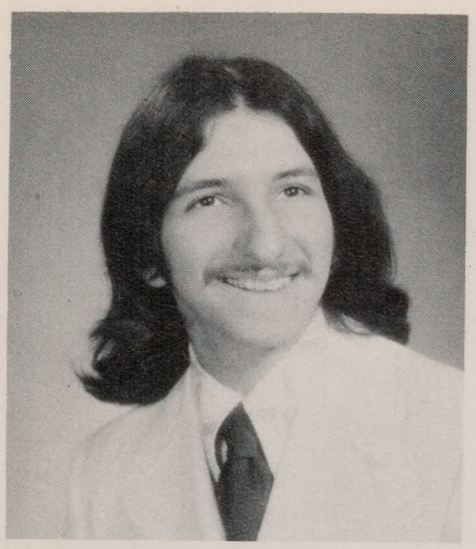


KATHY CAHILL
B.A., Sociology

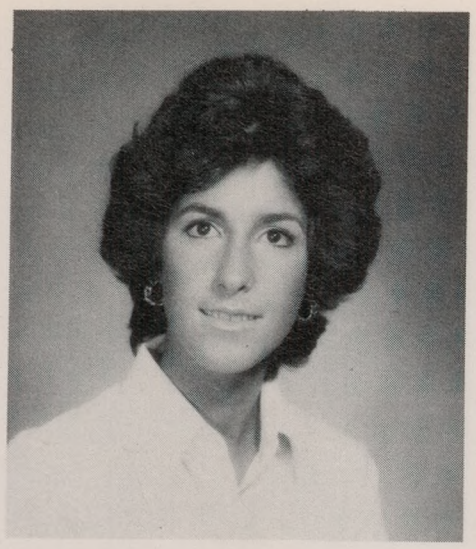


RAYMOND B. CALANTONE
B.S., Biology

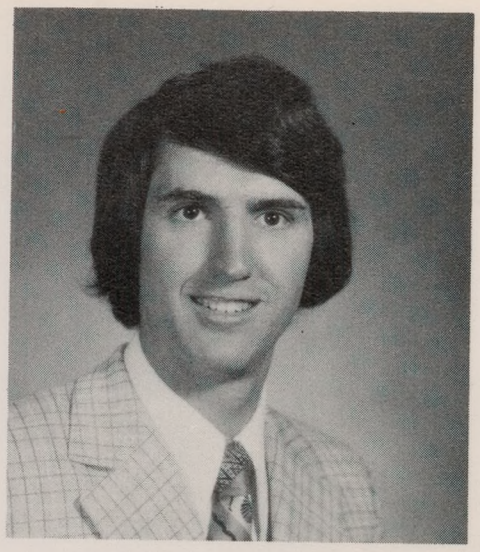




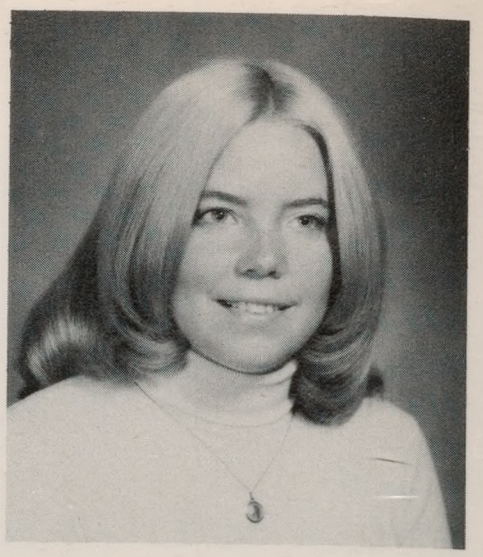
CARL S. CALANTONE, JR.
B.A., Economics



LOIS ANN CALICE
B.S., Elementary Education



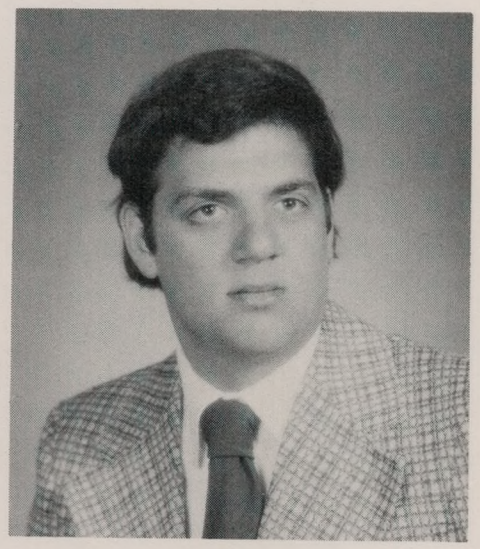
JOHN M. CALLAGHAN
B.S., Biology



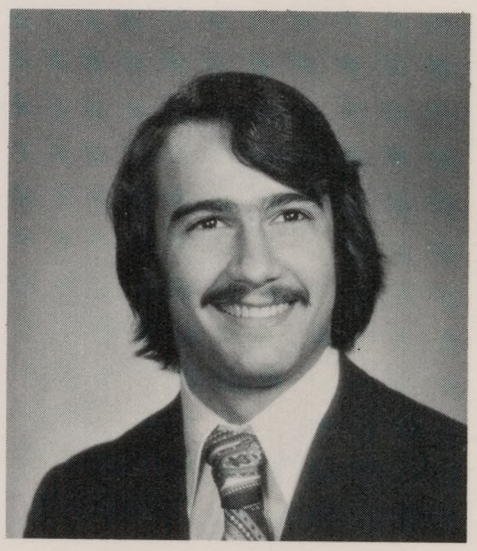
ANN MARIE CAMPBELL
B.S., Elementary Education



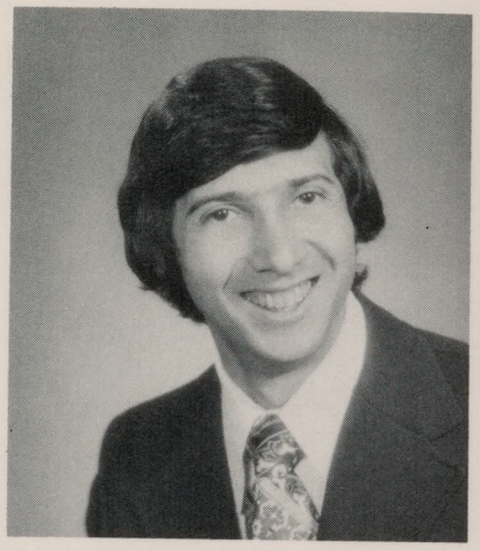
LAURIE CAMPBELL
B.S., Nursing



JOHN P. CANCILLIERI
B.S., Marketing



FRANK J. CANGIALOSI, JR.
B.S., Marketing



NICHOLAS R. CANIZIO
B.A., English

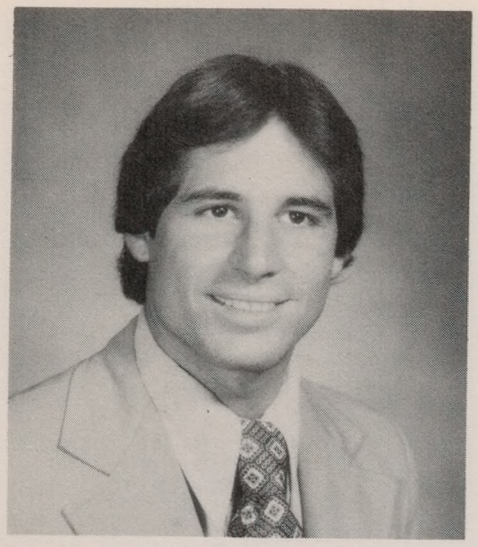




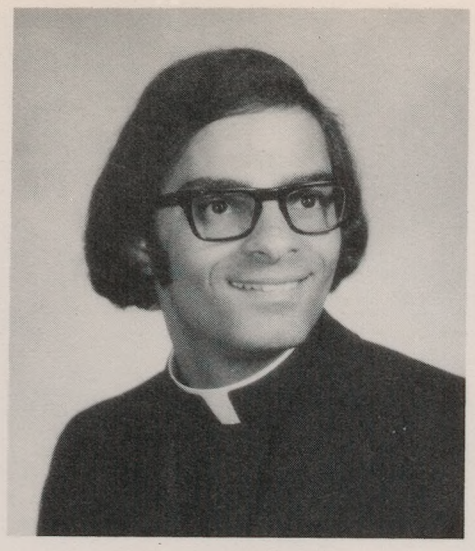




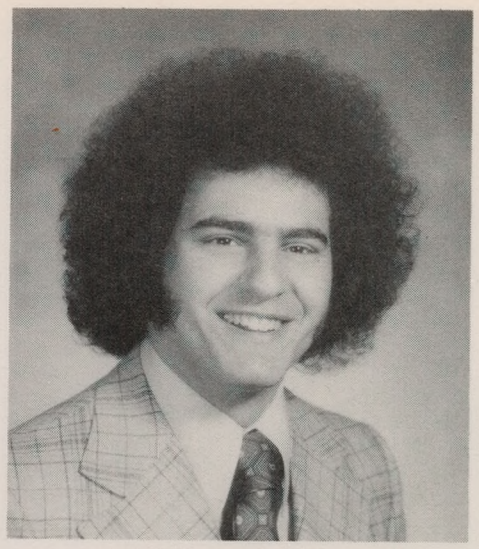




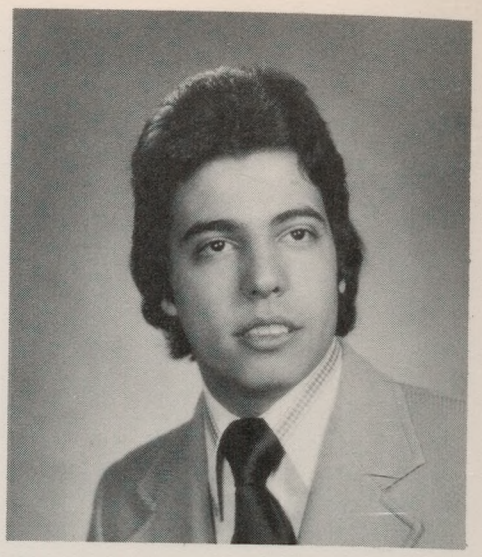
PHIL CANTORE, JR.
B.S., Government



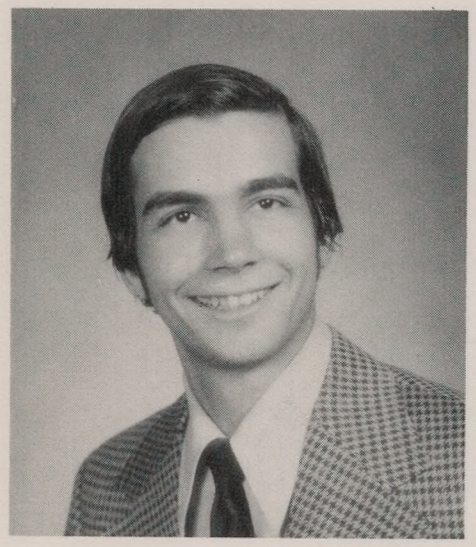
BROTHER JUSTIN J. CAPATO, O.S.B.
B.S., English



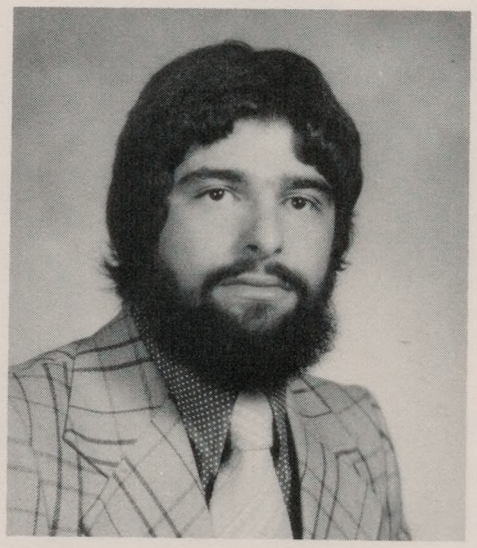
PATRICK CAPONE
B.A., Sociology



DENNIS GERALD CAPPIELLO
B.A., Management



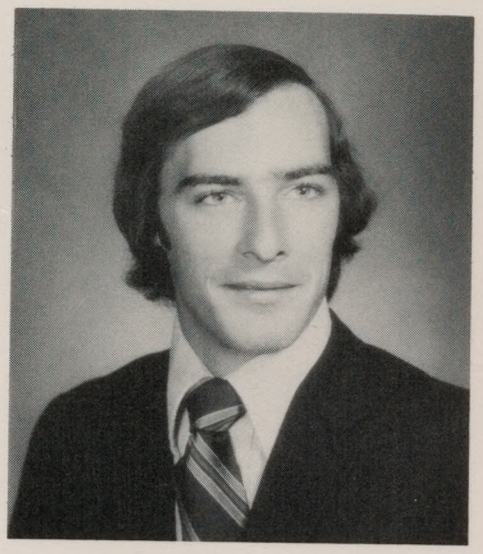
STEVEN A. CAPUTO
B.S., Accounting



PETER CHRISTOPHER CARARBE
B.A., English

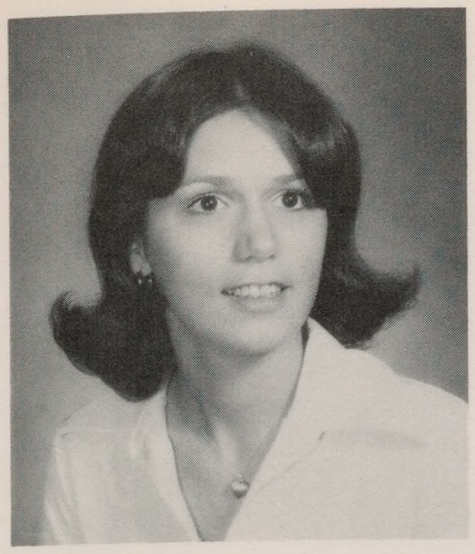


SANDRA A. CARBONE
B.A., Communications

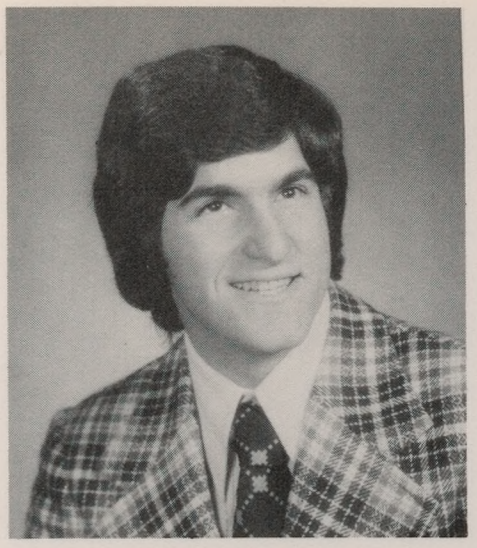


GERARD M. CAREY, JR.
B.A., History

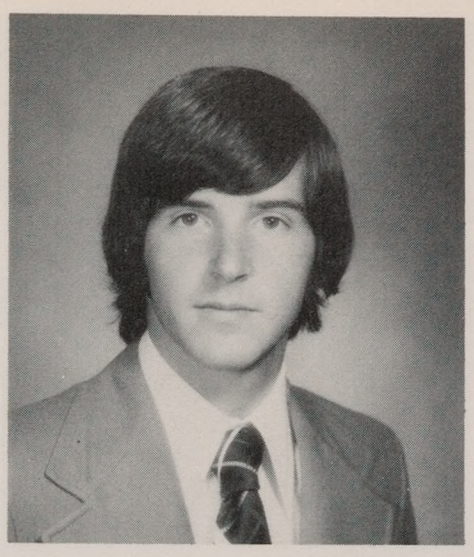




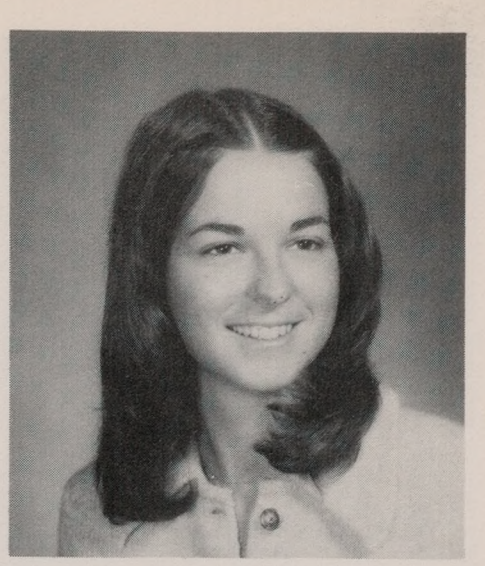
CHRISTINE CARLESIMO
B.S., Nursing



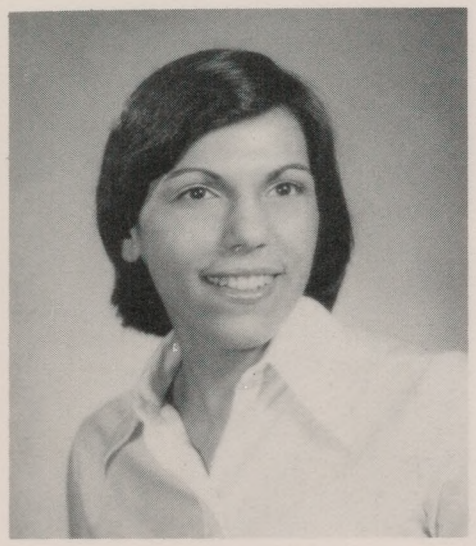
STEPHEN E. CARLOZZI
B.S., Accounting



JAMES CARLSON
B.S., Marketing



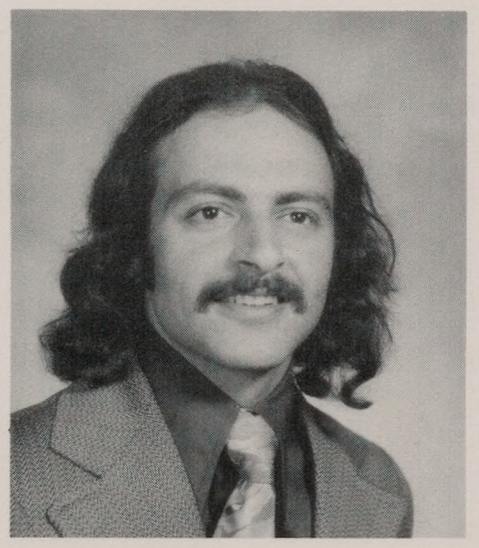
SUSAN C. CARMODY
B.S., Nursing



DIANNE CARNEVALE
B.S., Marketing



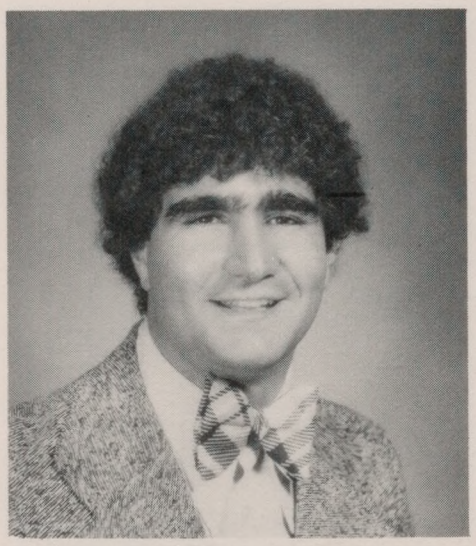
CYNTHIA ELAINE CARNEY
B.A., Accounting



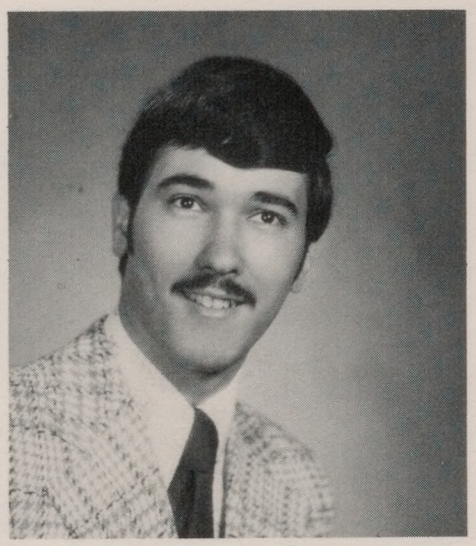
CHARLES CARODENUTO
B.S., Psychology



ANNETTE MARIE CAROSELLI
B.A., Modern Languages



JOSEPH CAROSELLI
B.A., Communications



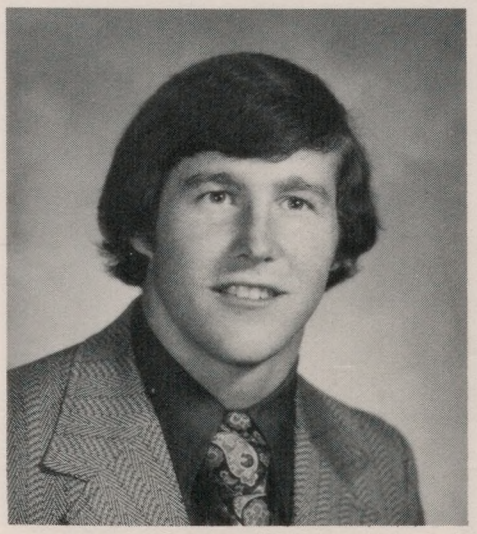
RICHARD CARPENTIERI
B.S., Biology



ROSALEE CARR



HELEN CARRAS
B.A., Communications



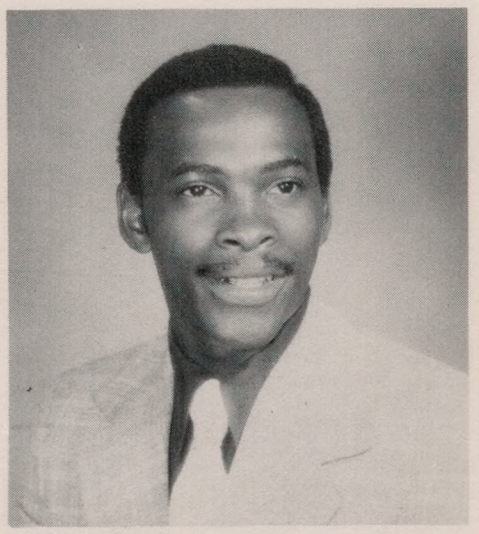
RICK CARRIG
B.A., Government



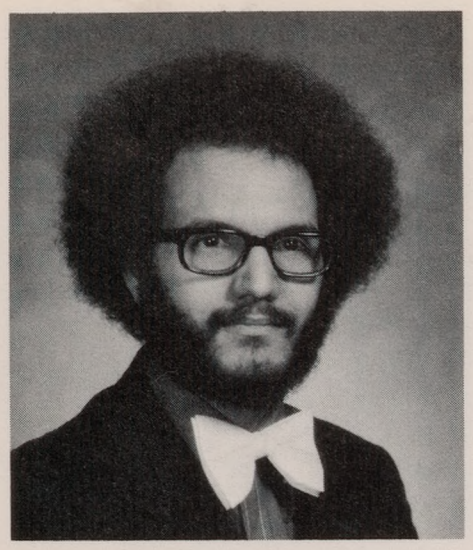
JOYCE CARROLL
B.S., Nursing



MAUREEN TERESA CARROLL
B.A., Psychology



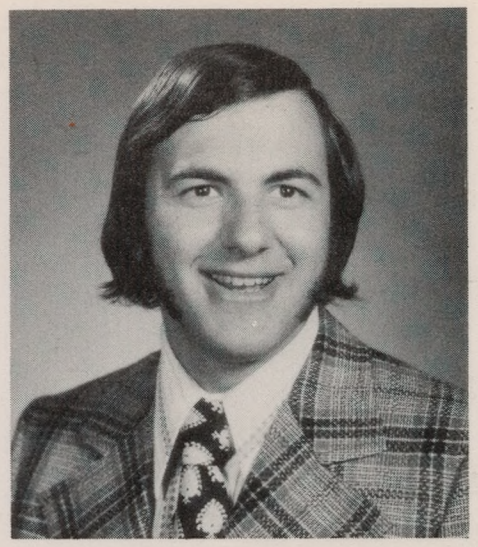
RAHN D. CARTER
B.A., Sociology



ANTHONY CARUSONE
B.A., Philosophy



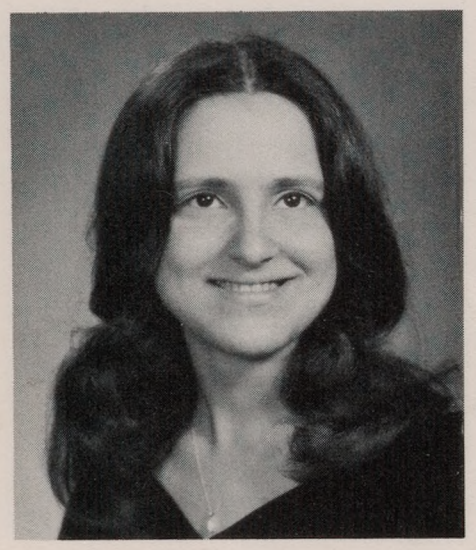
CYNTHIA CASALE
B.S., Finance



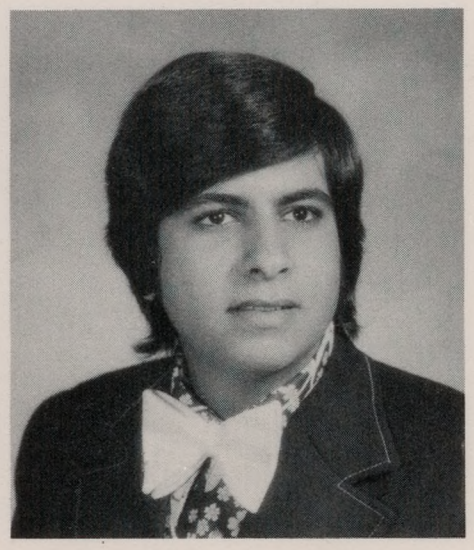
RALPH CASALE
B.S., Psychology



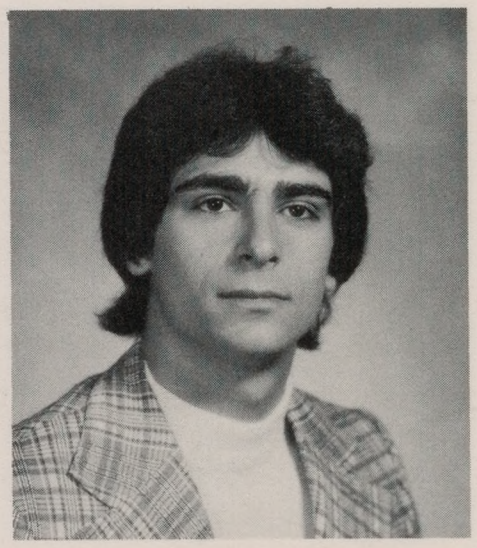
LOIS ANN CASALINO
B.A., Sociology



ANNE G. CASPER
B.S., Secondary Education



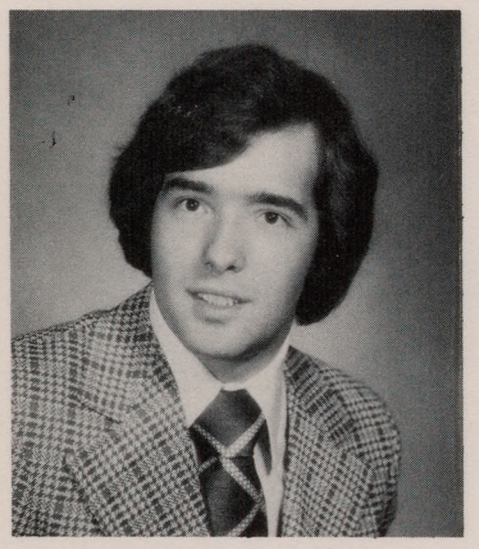
GEORGES CASSIS
B.S., Biology



NICK CASTELLANO
B.A., Management



VICTORIA CELLA
B.A., Sociology



JAMES GARY CERESNAK
B.S., Accounting

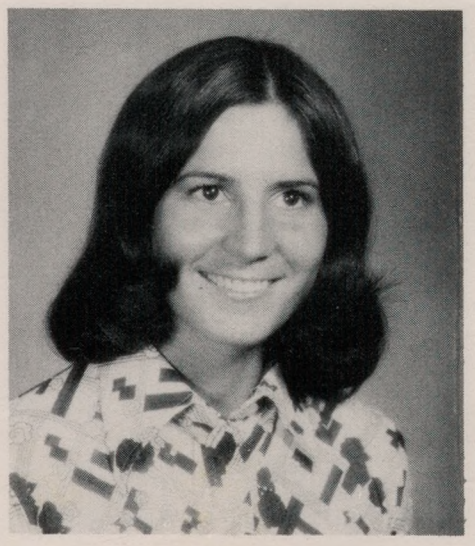


DIANA MARIE CERRATO
B.A., History

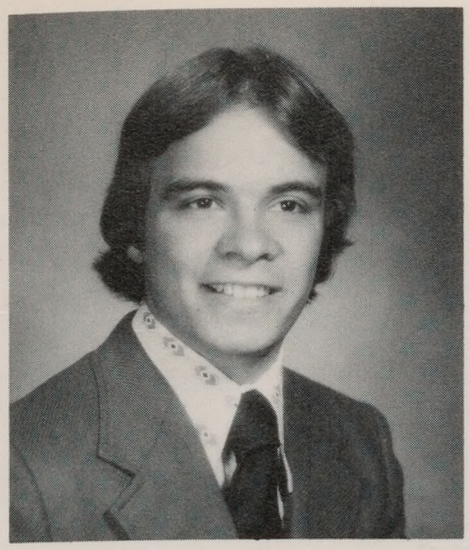




RHODA J. CHAMP
B.S., Nursing



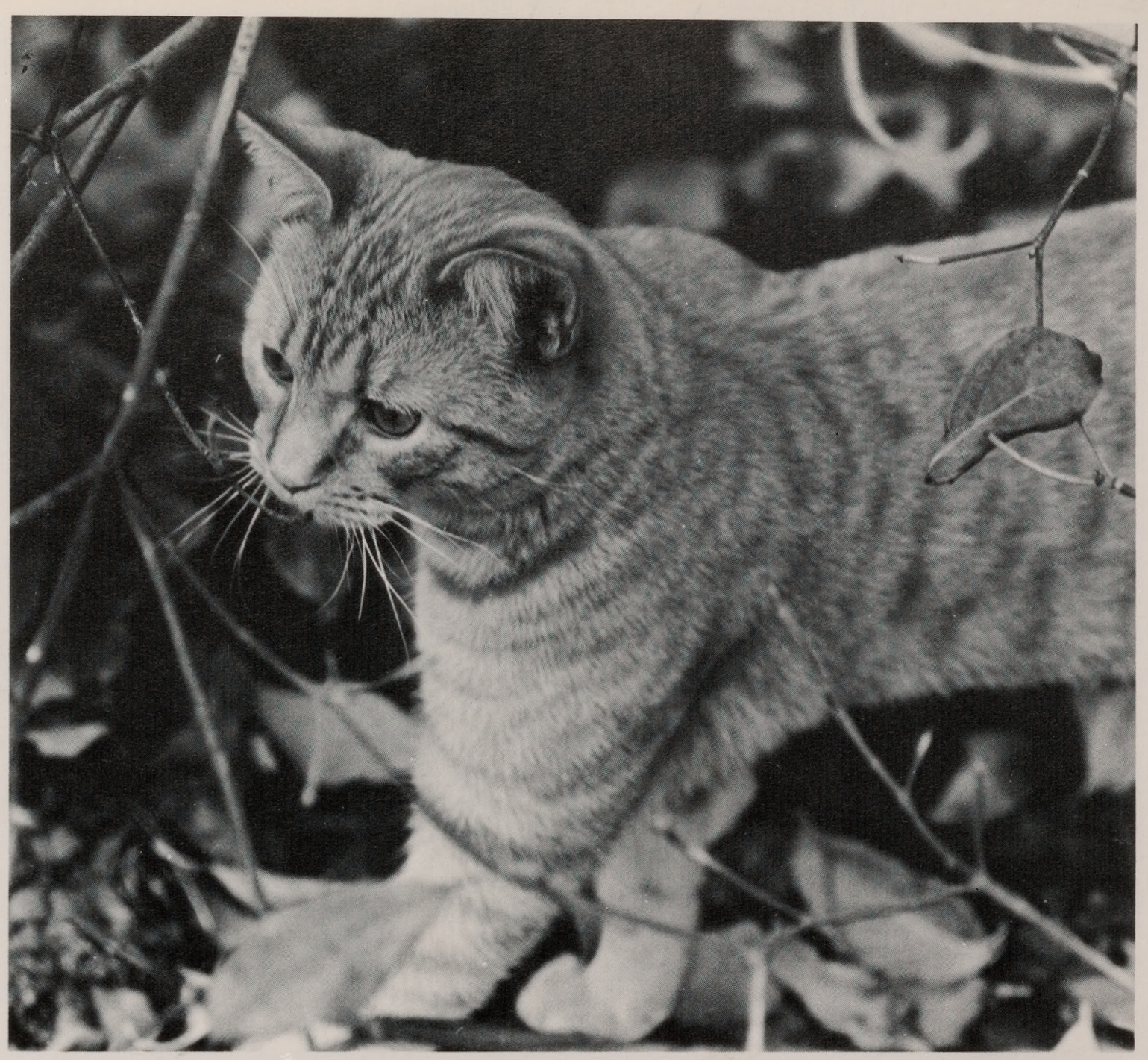
PATTY CHAPMAN
B.S., Nursing



GARY A. CHECCHIO
B.S., Marketing

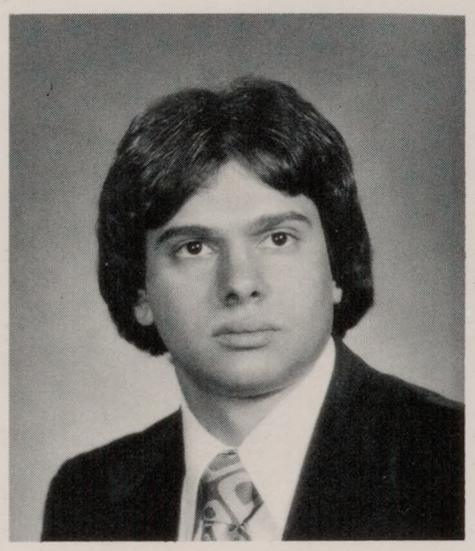


CATHERINE HELEN CHOMICKI
B.S., Elementary Education





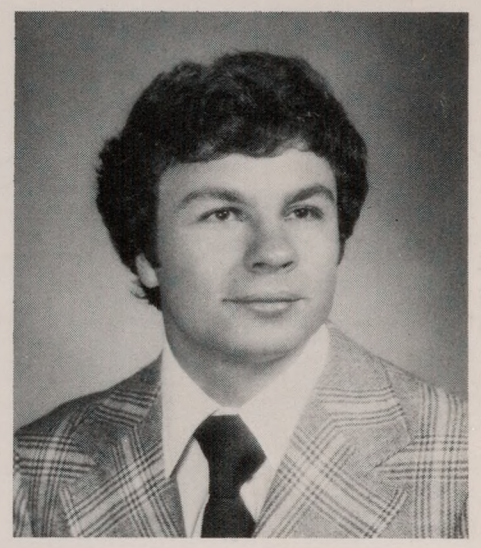
DEBORAH A. CHRISTIE
B.S., Nursing



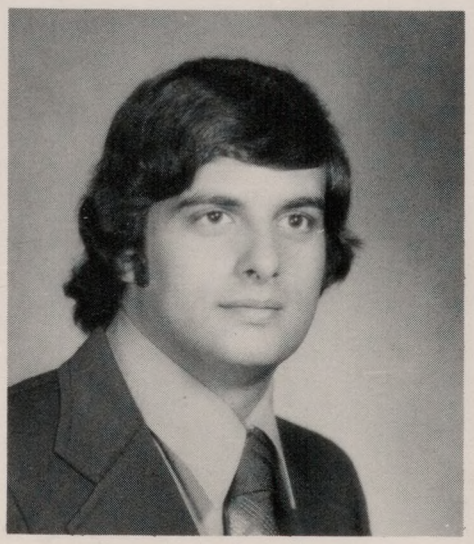
JOHN M. CICCONE
B.S., Biology



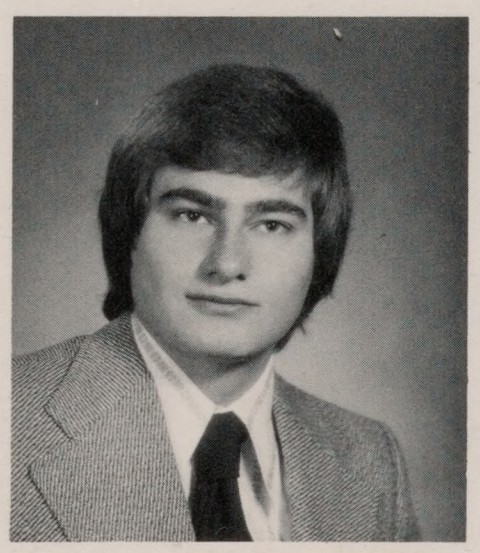
LORRAINE CICHOWSKI
B.A., English



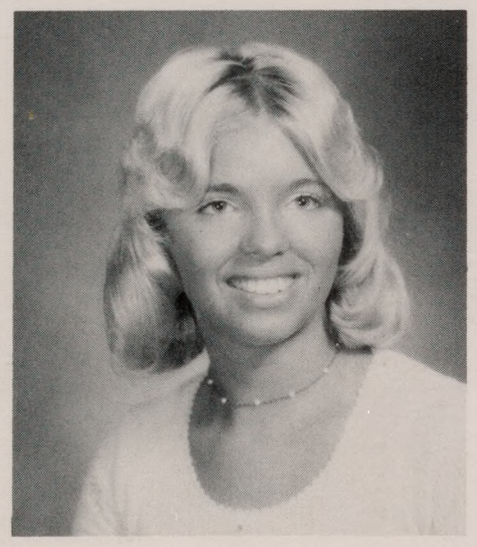
JOHN CIGNAVITCH
B.A., Government



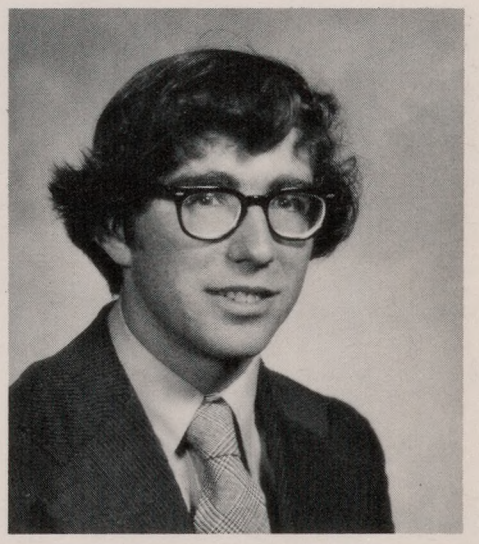
STANLEY A. CISLAK, JR.
B.S., Education



ARTHUR A. CISZESKI
B.S., Business Management

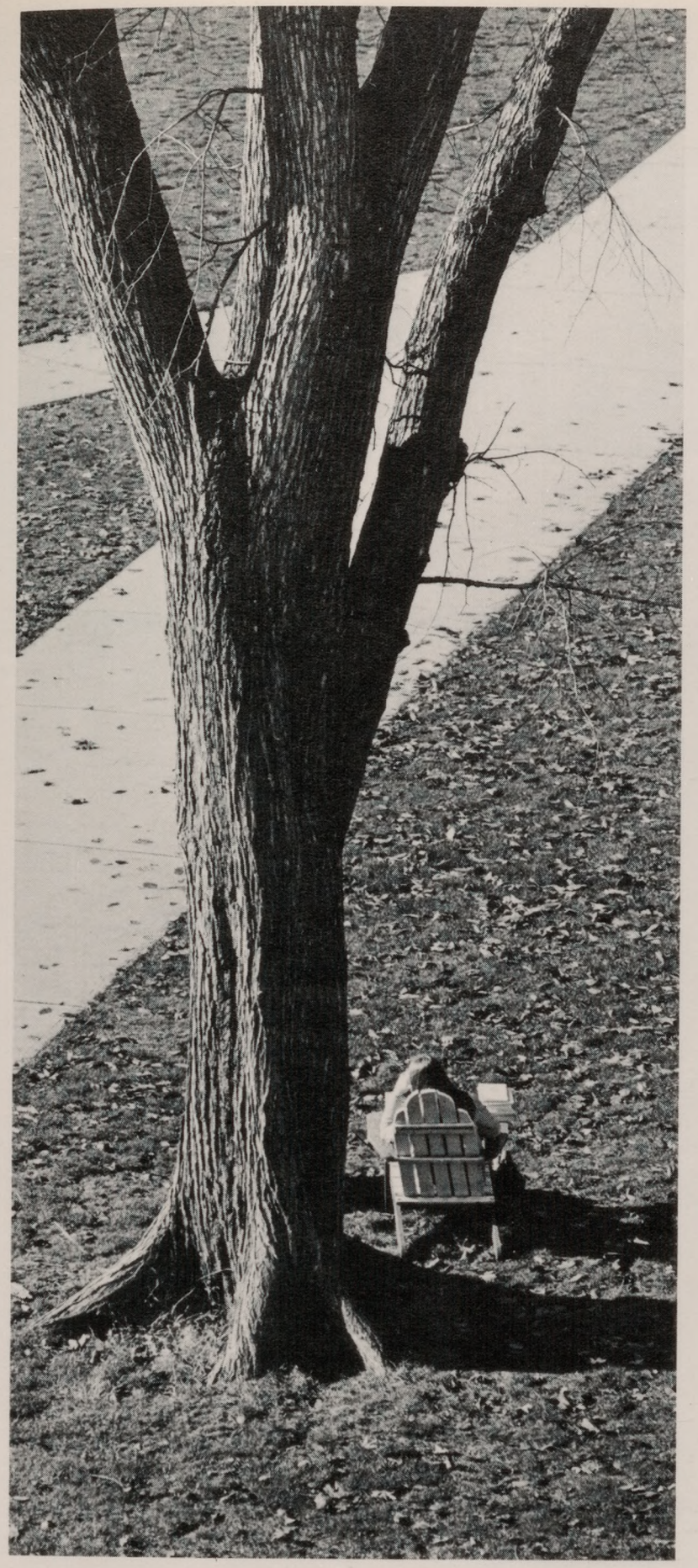


THERESA ANN CLABBY
B.S., Nursing

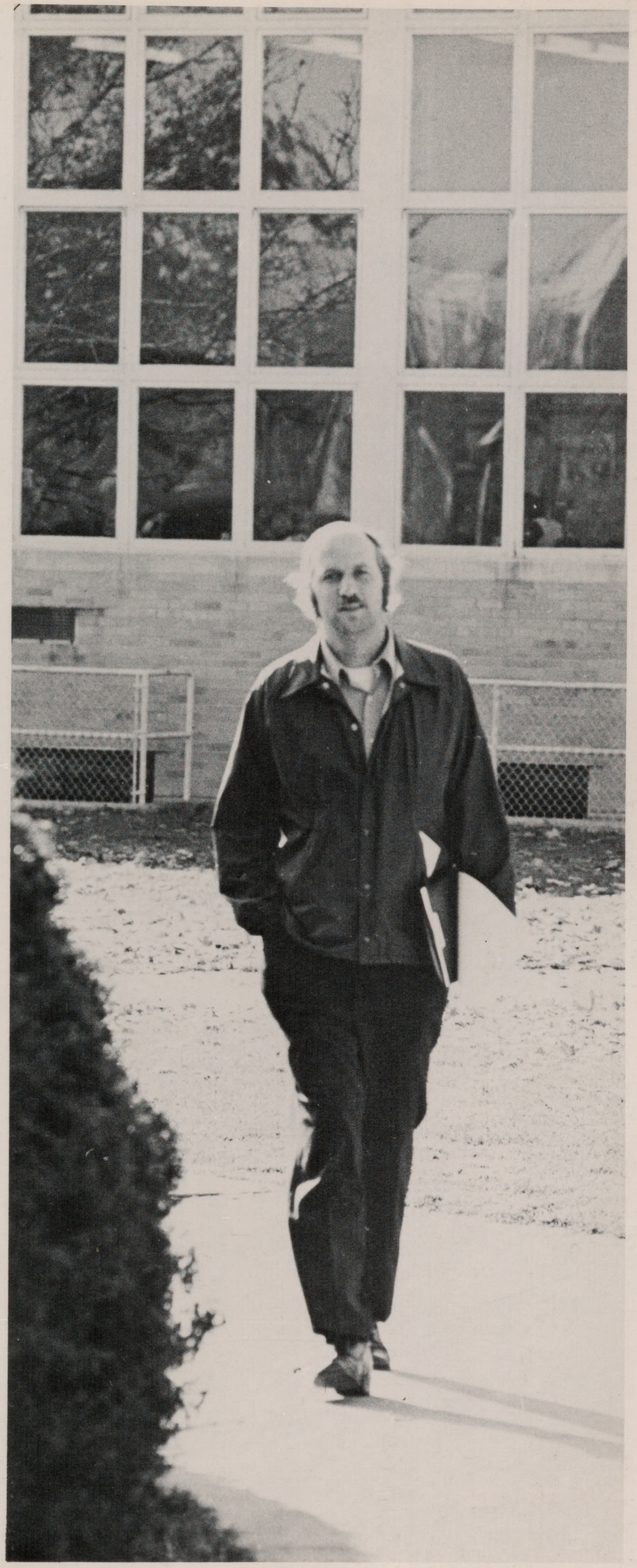


THOMAS CLADEK
B.A., Art History







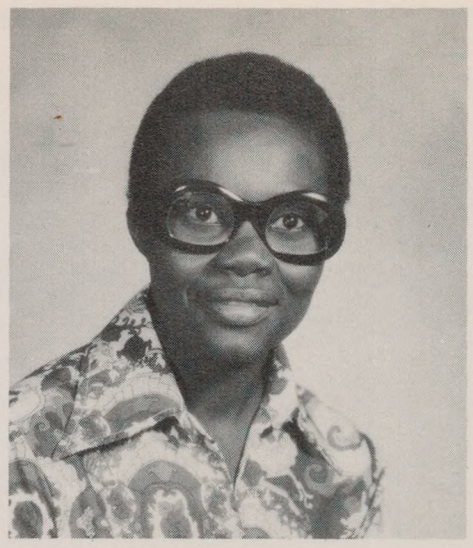




ANITA L. CLARK
B.A., Sociology



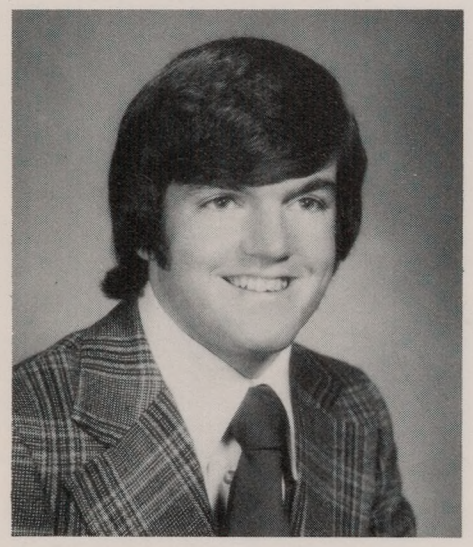
SUZANNE CLARK
B.S., Marketing



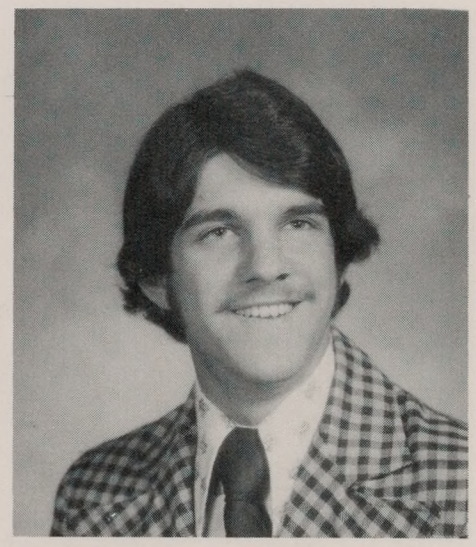
GLORIA CLARKE
B.A., Communications



MARY LINDA CLARKE
B.S., Education



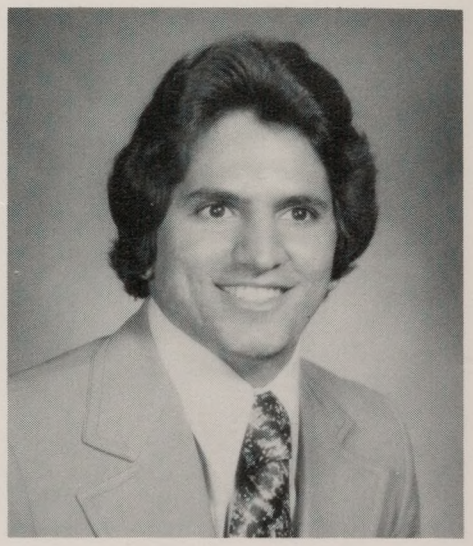
MICHAEL JOSEPH CLARKE
B.S., Accountng



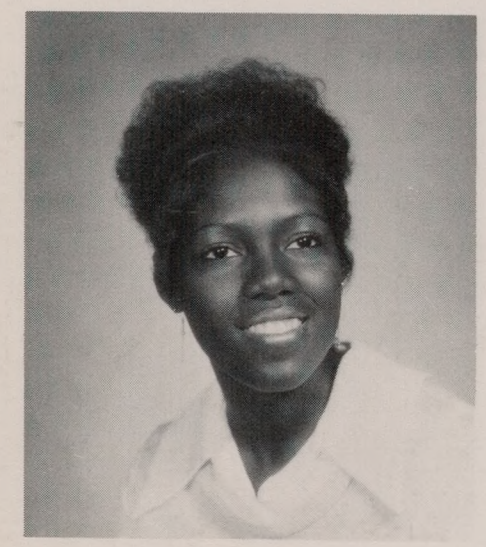
CHARLES JOSEPH COHEN
B.A., Government



DOROTHY M. COHEN
B.A., Sociology



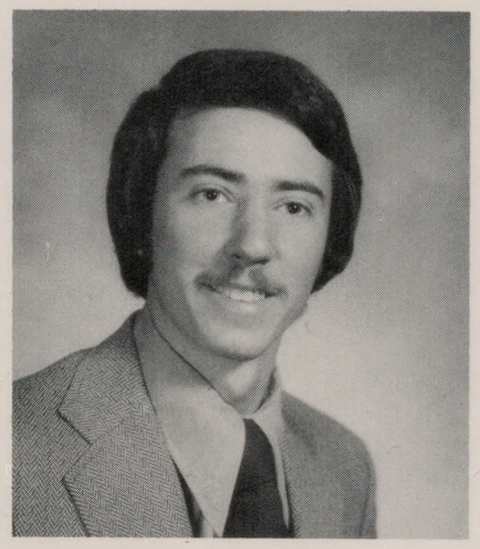
JOHN CHRISTIAN COLANERI
B.S., Psychology



NEZZIE COLLINS
B.A., Psychology



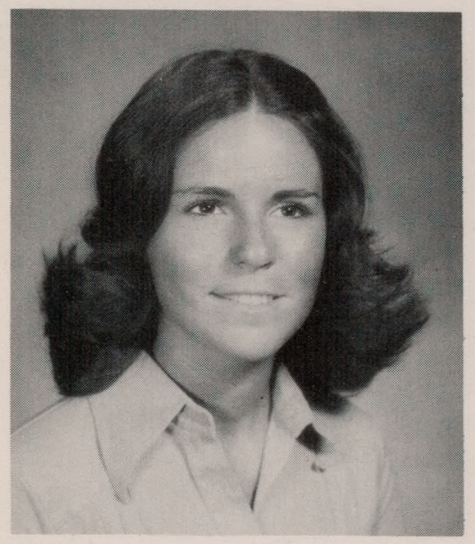
PATRICIA L. COLLINS
B.A., English



ROBERT ANTHONY COMPRELLI
B.S., Accountng



MARIANNE CONFALONE
B.S., Marketing



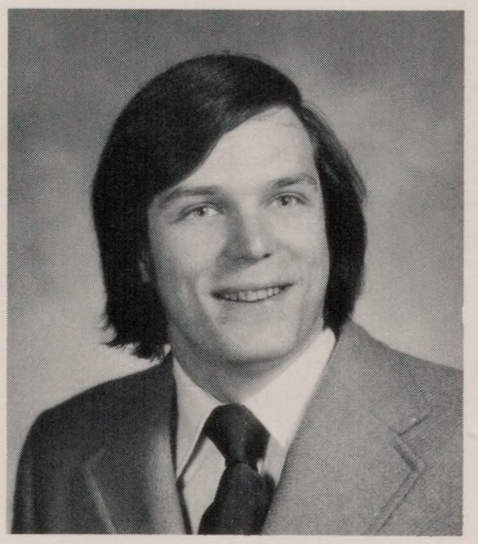
MAUREEN CATHERINE CONRAD
B.S., Nursing



MARILYN CONROY
B.A., Marketing



MAUREEN K. CONROY
B.S., Elementary Education

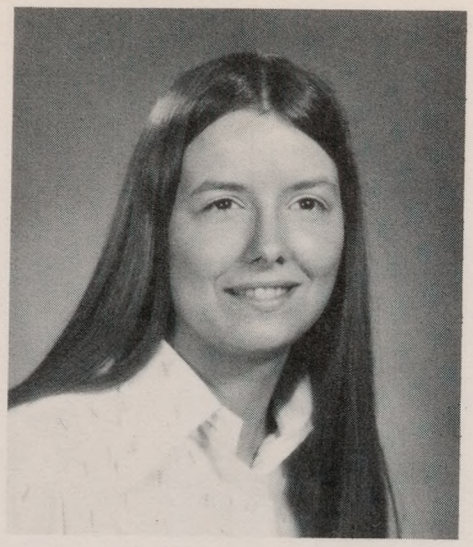


JAMES D. COOK
B.A., History





DAWN BALDETTE COOPER
B.S., Nursing



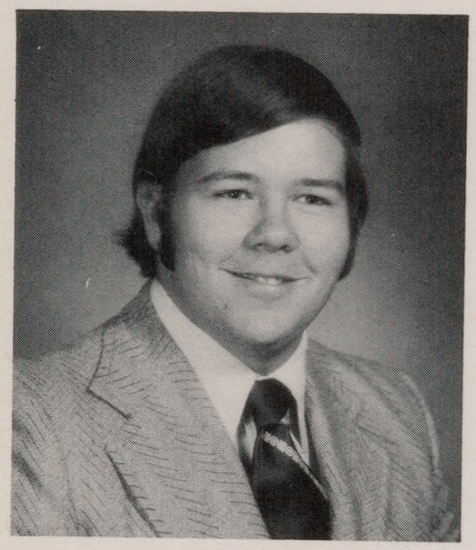
ADRIENNE COPPOLA
B.S., Elementary Education



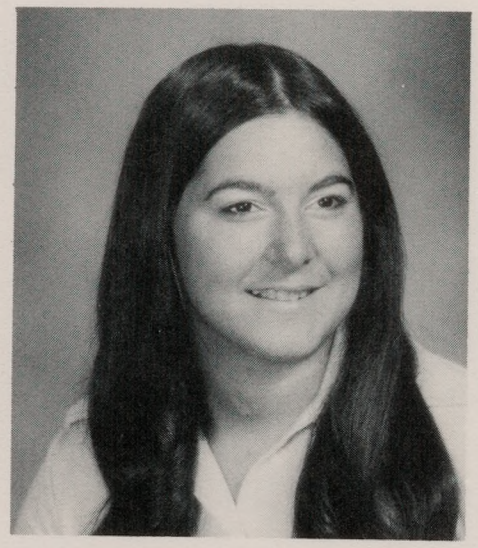
DONNA COPPOLA
B.S., Science



CAROL ANN CORBETT
B.A., Communications



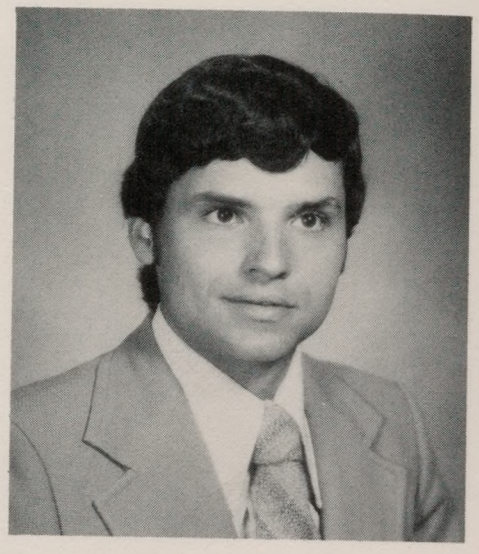
THOMAS F. CORBETT
B.S., Marketing



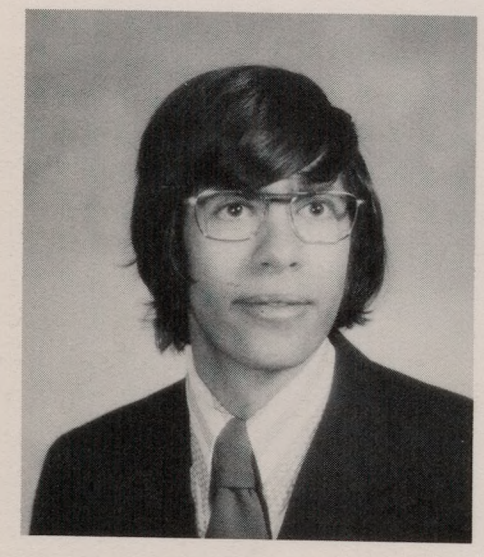
BARBARA ANN COSTA
B.S., Elementary Education



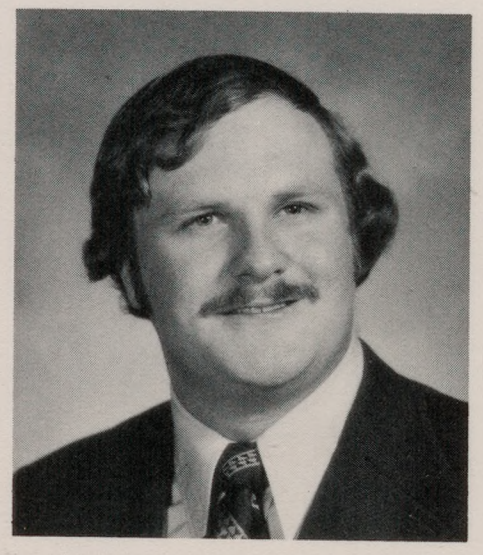
JANET MARIA COSTA
B.S., Elementary Education



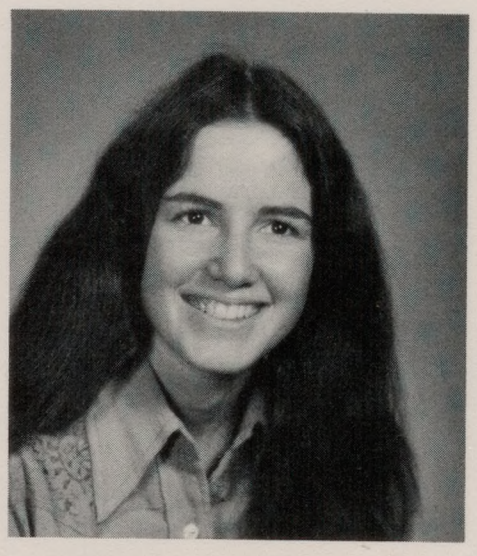
MARK COSTELLO
B.A., English



EDWIN ALAN COWEN
B.S., Biology



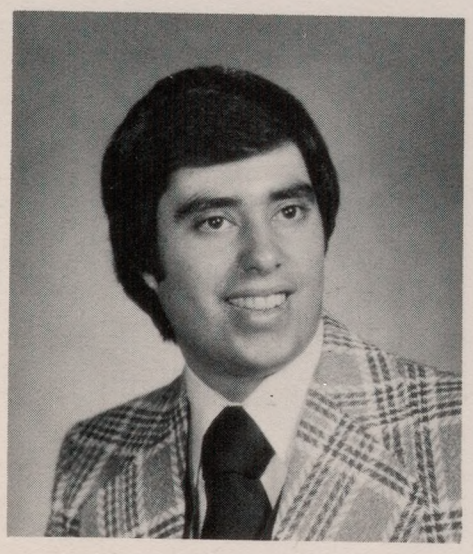
VERNON RAYMOND COX
B.A., History



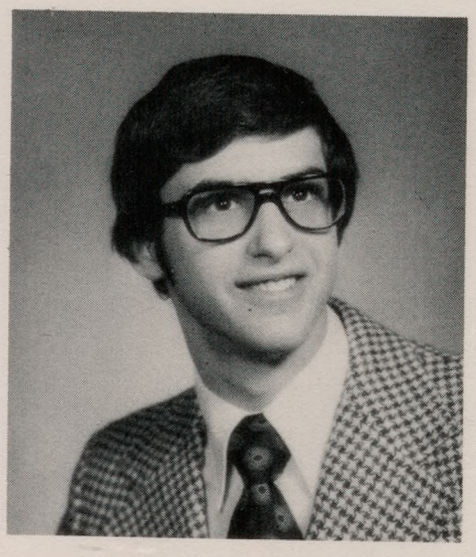
SANDRA COYLE
B.A., English



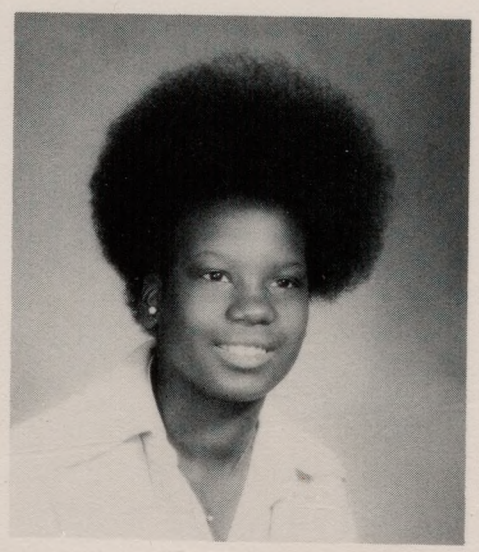
MARYANNE CRILLEY
B.A., Psychology



ANTHONY LOUIS CRINCOLI
B.S., Accountng



FRANK J. CRISONA, JR.
B.S., Biology



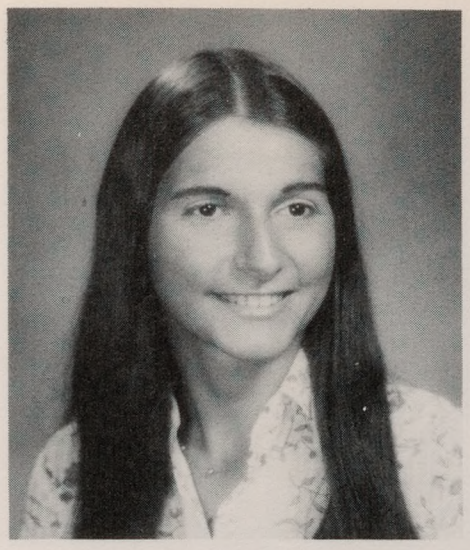
DENISE GWENDOLYNN CRUTE
B.A., Sociology



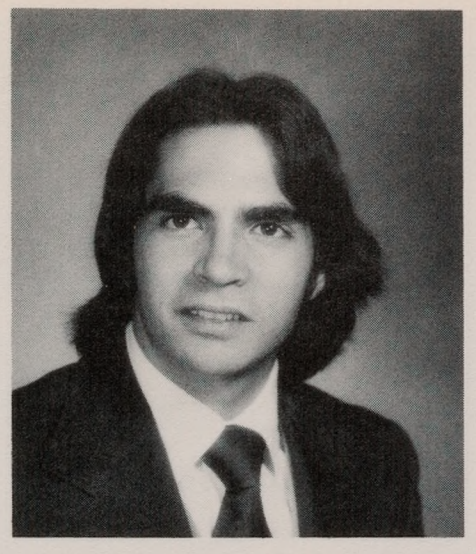
NANCY ARLENE CUCCI
B.A., Communications



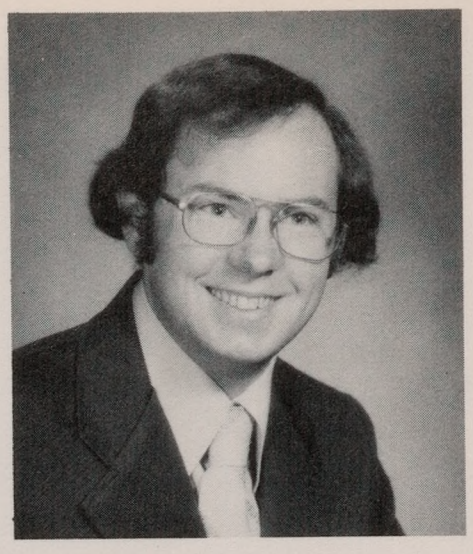
JANE CUFFARO
B.A., English



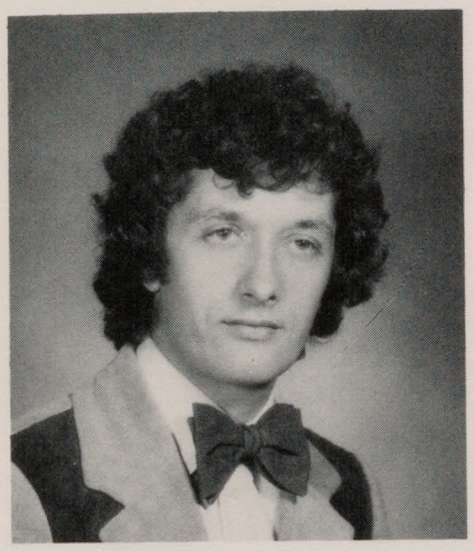
VALERIE CONSTANCE CUOMO
B.S., Elementary Education



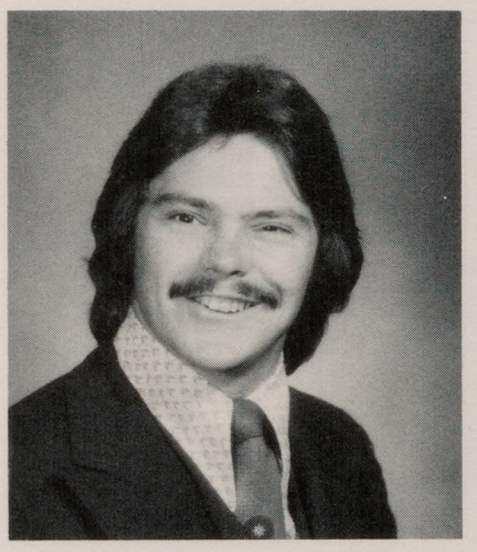
DANIEL S. CUOCO
B.A., Communications



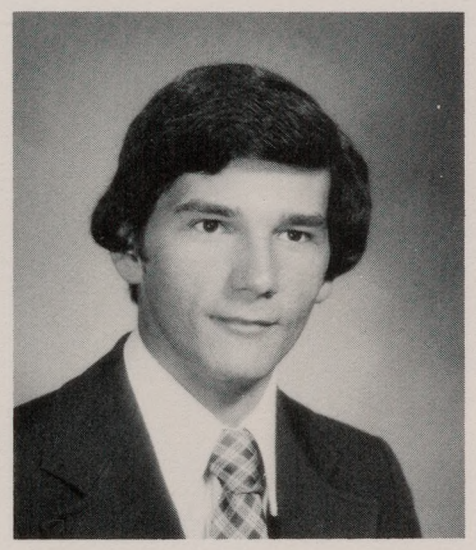
JOHN H. CURLEY
B.A., English



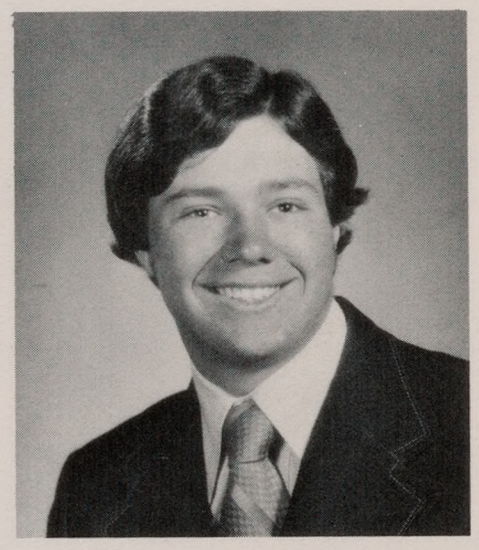
RICHARD PAUL CURRIE
B.A., Asian Studies



CONRAD G. CYRIAX
B.A., Government



RAYMOND CZARNECKI
B.A., Management



THEODORE JOSEPH CZECH, JR.
B.S., Marketing

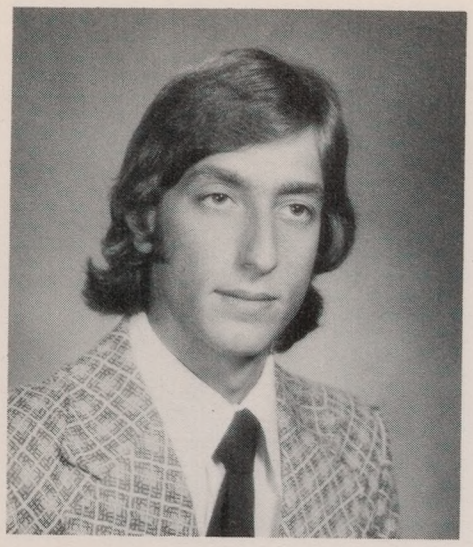


THELMA L. DAGGS
B.S., Marketing

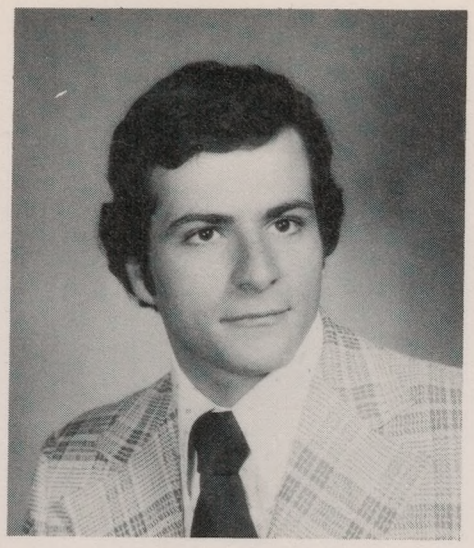


LINDA PHOEBE DAIS
B.S., Social Studies

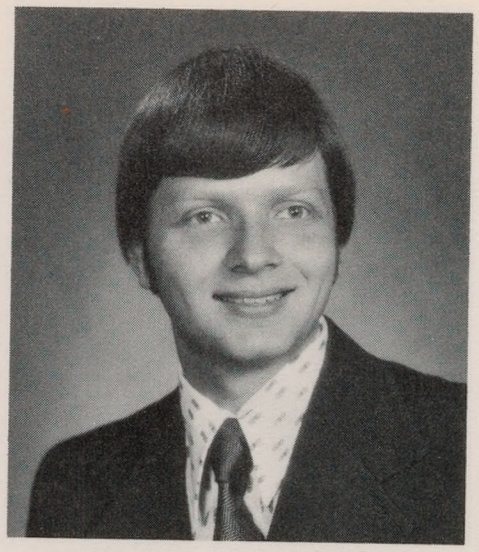




EUGENE JOSEPH DAMATO
B.S., Marketing



ANTHONY J. DANDOLA
B.S., Finance



JOHN W. DARGIS
B.S., Finance



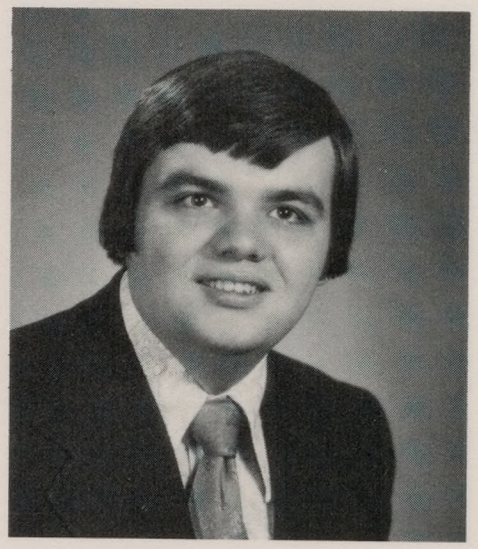
CAROLYN DAVIS
B.S., Marketing



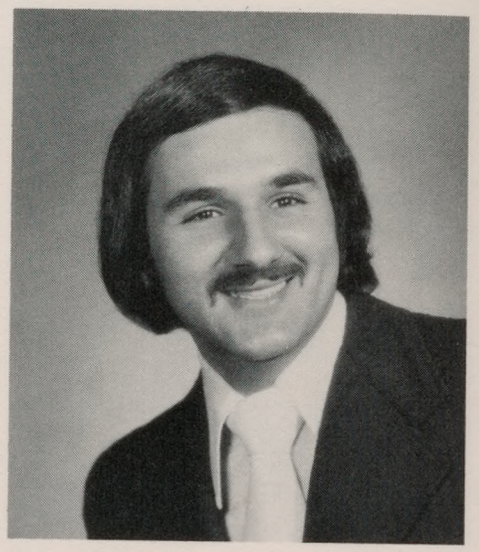
JACQUELINE DAVIS
B.S., Accountng



DIANE ELLEN DAY
B.S., Elementary Education



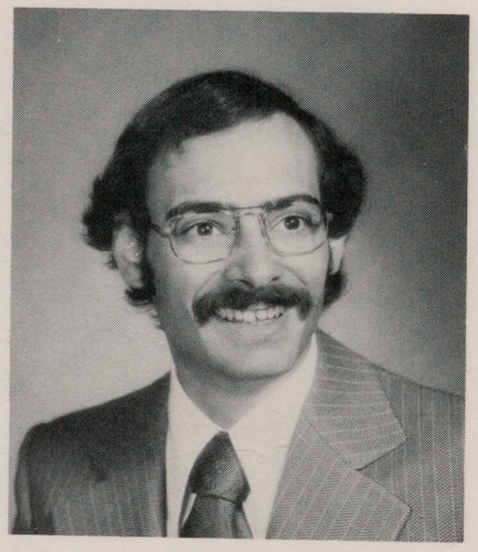
JOHN DECK
B.S., Accountng



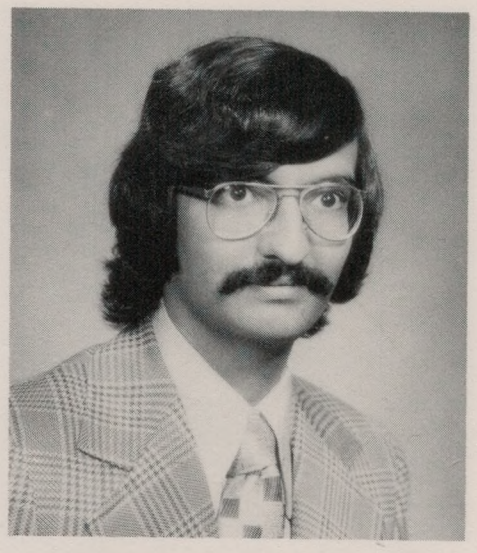
MICHAEL DeDOMINICK
B.S., Accountng



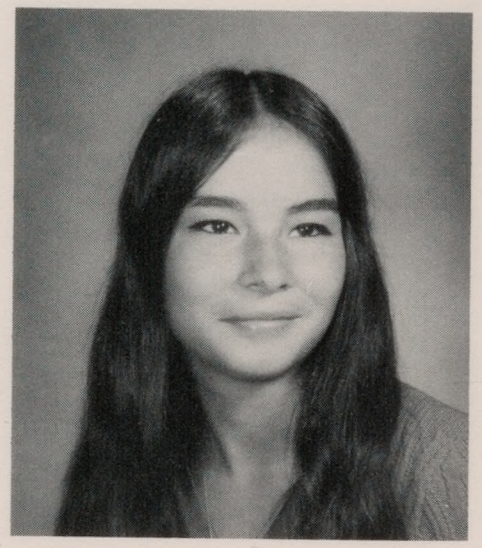
MARY FRANCES DEEHAN
B.S., Elementary Education



JOHN JOSEPH DeFILIPPIS
B.S., Accountng



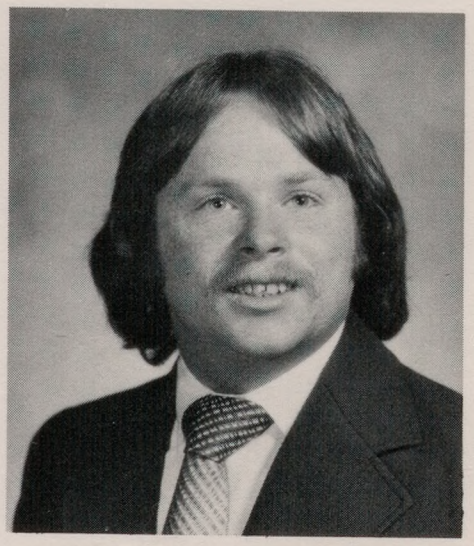
JOSEPH DeFILIPPIS, JR.
B.S., Marketing



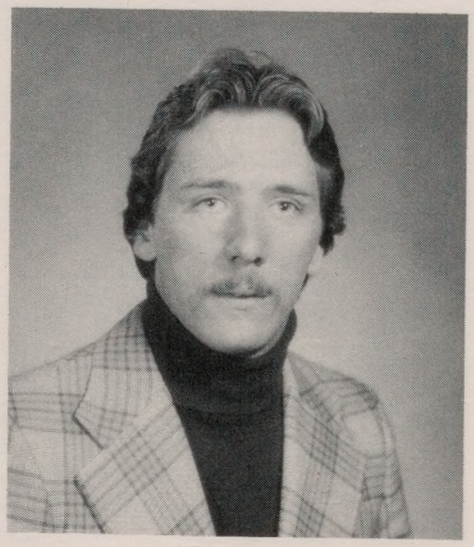
JACQUELINE ANN DeGREGORIO
B.S., Mathematics



DOLORES DeLABAR
B.A., Communications



NICHOLAS DELCALZO
B.S., Health and Physical Education



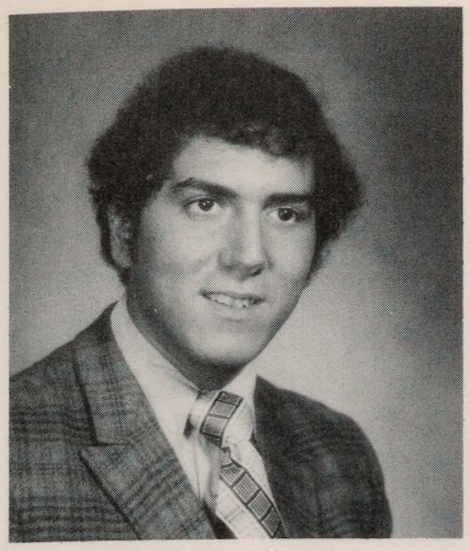
JAMES DELIBERO III
B.S., Business



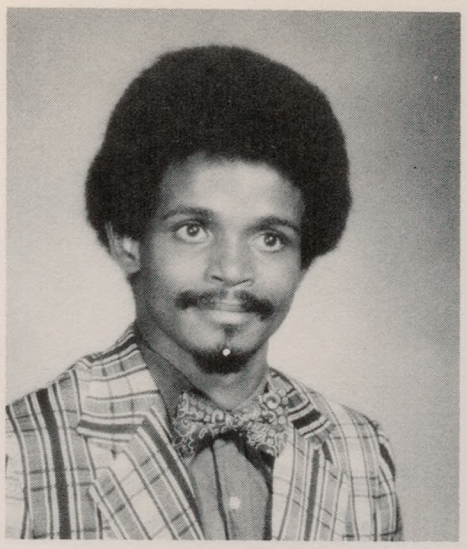
CHRISTINE DelMAURO
B.A., Communications



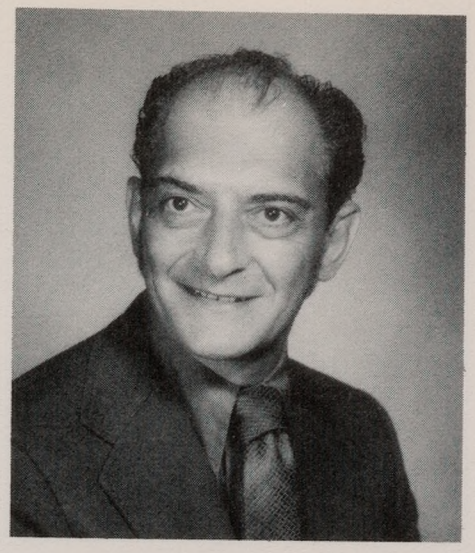




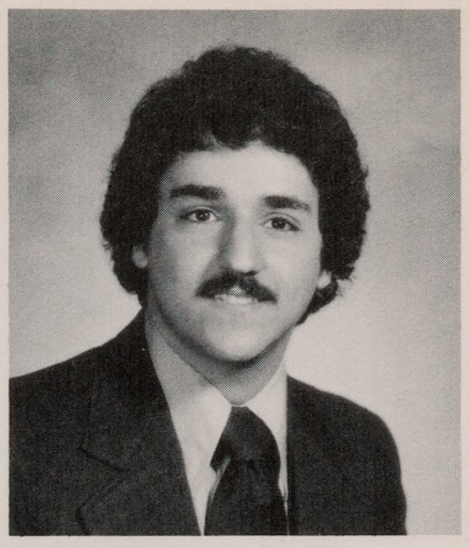
JOHN DeLORETTO
B.A., Communications



RONALD DELPHIN
B.S., Chemistry



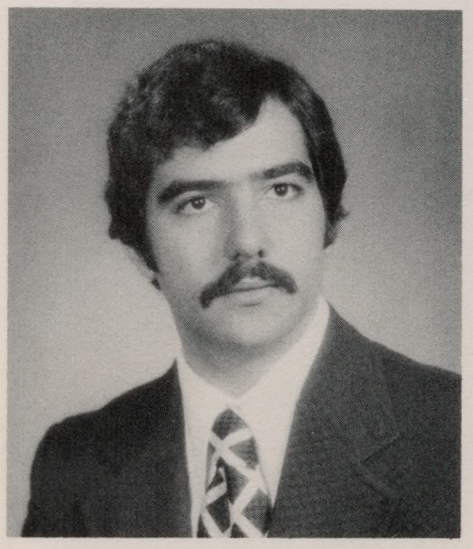
DONALD DelVECCHIO
B.S., Physical Education



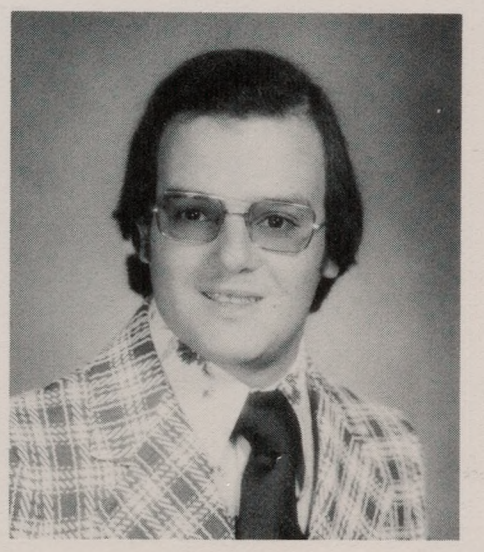
FRANK DEL VECCHIO



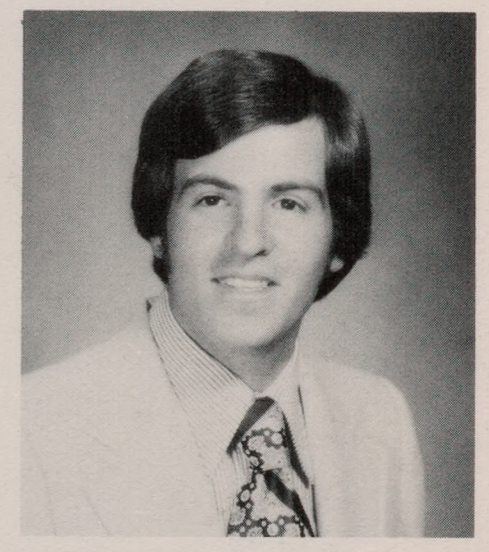
LUCIA DeMARIA
B.S., Secondary Education



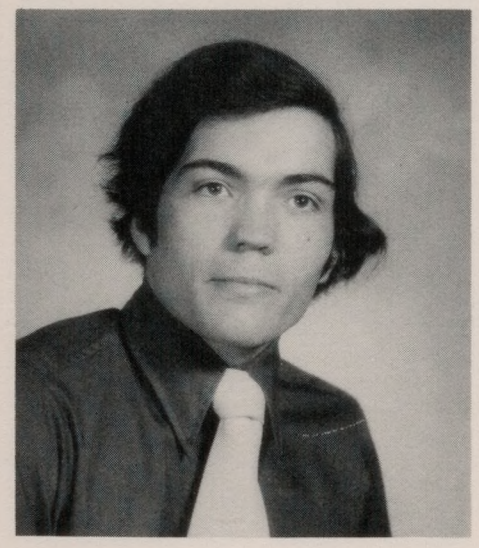
JOHN RICHARD DeMAIS
B.S., Biology



DOMINICK M. DeMASI
B.S., Accountng



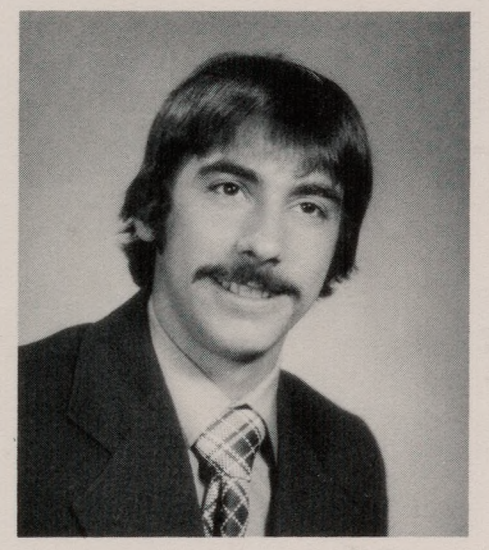
JOSEPH DeNICHOLAS
B.S., Marketing



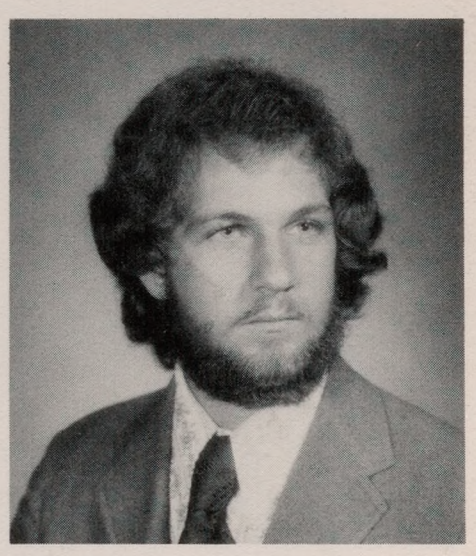
FRANK DeNIKE
B.A., English



PHYLLIS ANNE DeNOTARIS
B.A., History



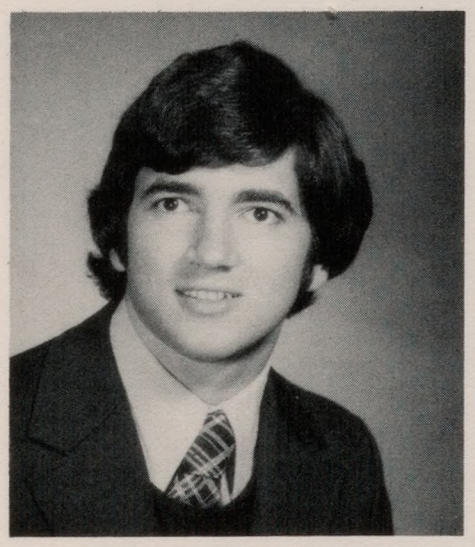
NICHOLAS DePACE
B.S., Chemistry



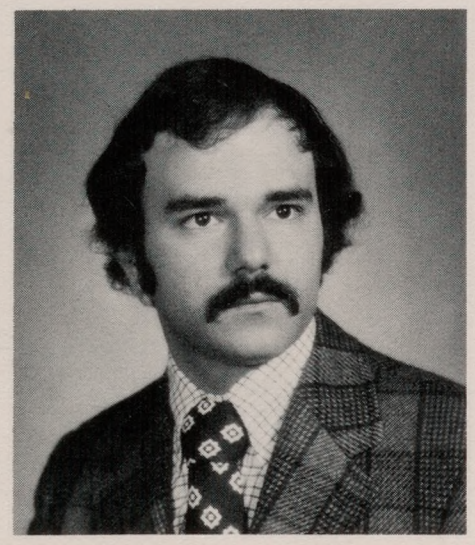
ANTHONY DePALMA
B.A., Communications



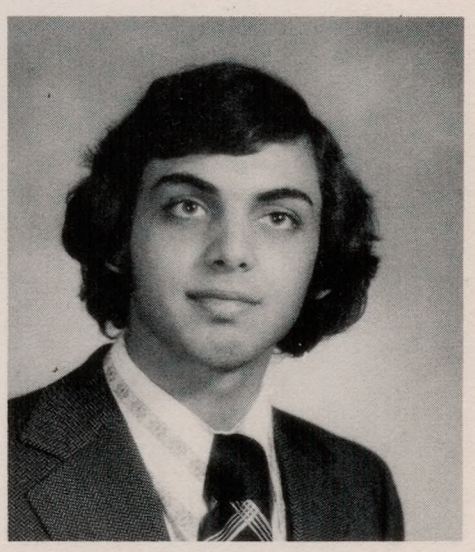
RACHELLE DePALMA
B.A., English



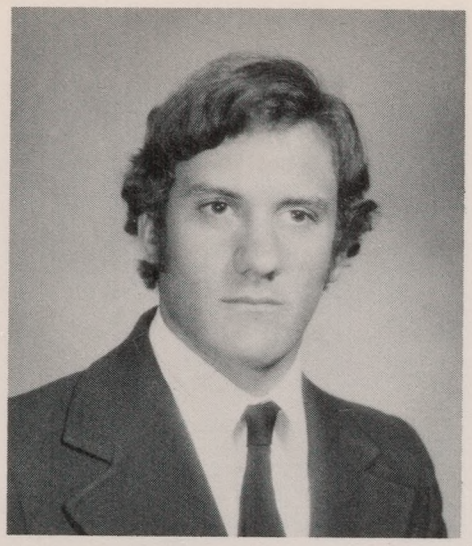
WILLIAM THOMAS DeROSA
B.A., Psychology



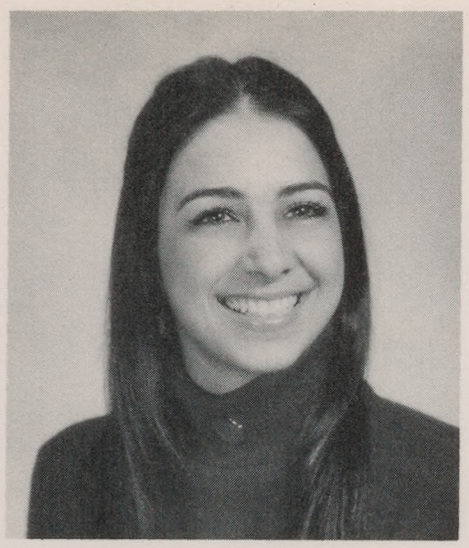
JOHN DeROSE
B.A., Communications



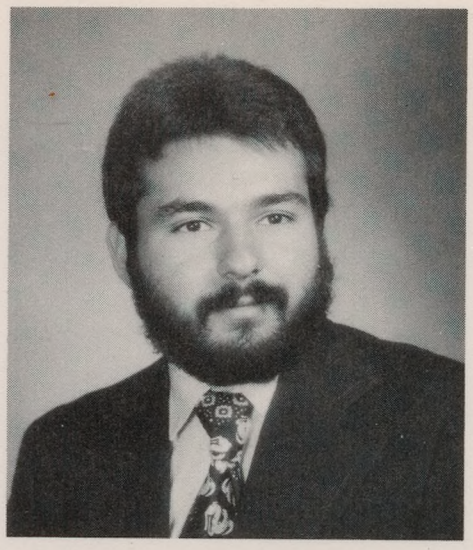
ANTHONY PAUL DeSENA, JR.
B.A., Communications



EDWARD JOSEPH DeVENEZIA, JR.
B.S., Management & Industrial Relations



KATHLEEN THERESA DICIEDUE
B.S., Nursing



VINCENT SAMUEL DIGNAZIO
B.S., Biology



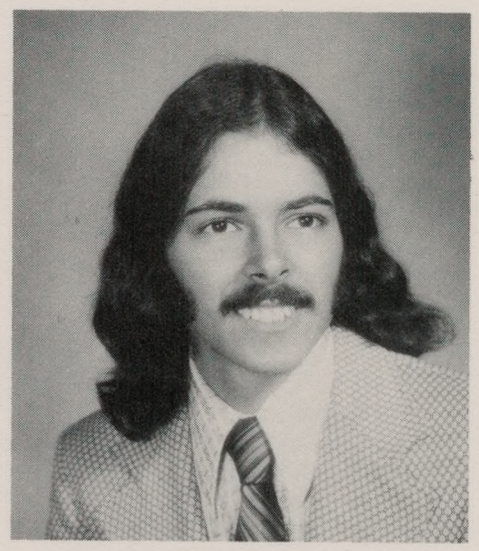
TECLA DiIANNI
B.A., Modern Languages



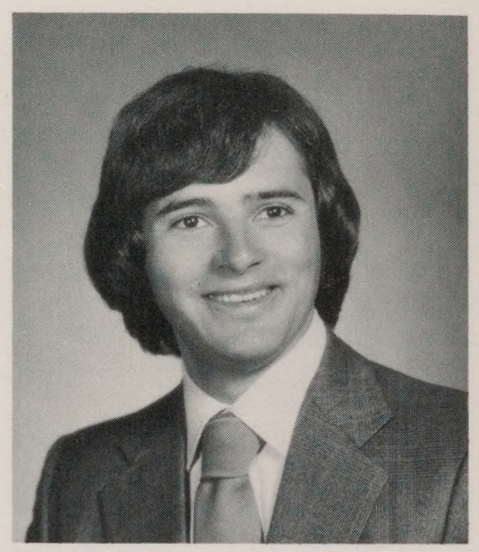
HELEN C. DiMEDIO
B.S., Elementary Education



JOANNE DOMAL
B.S., Elementary Education



RAYMOND ANTHONY DONATO
B.A., Psychology



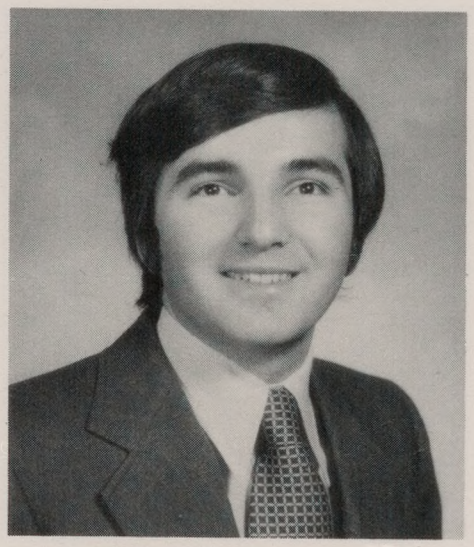
MICHAEL A. DORNÉ
B.A., Communications



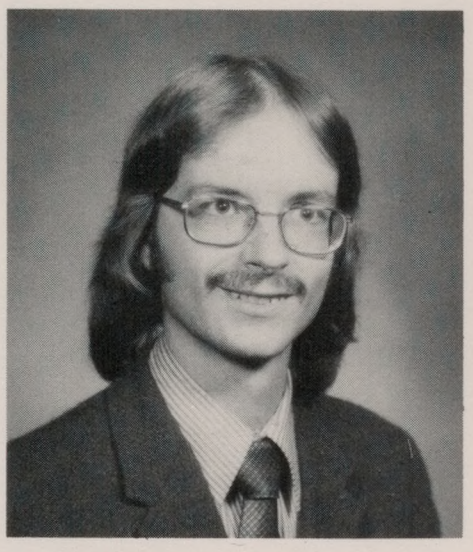
JACQUELINE A. DOSTER
B.A., Elementary Education



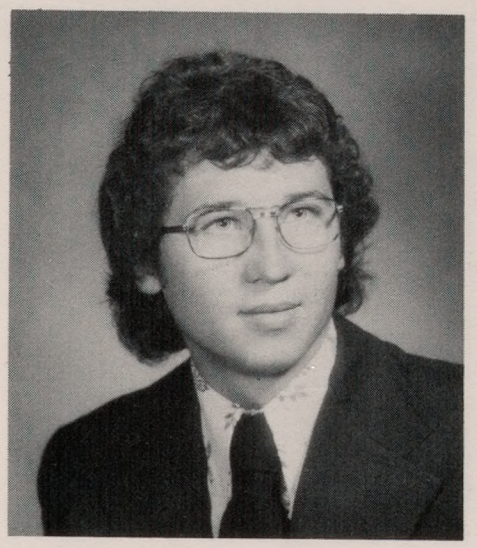
LOIS ANN DOUCETTE
B.S., Elementary Education, Speech Pathology



STEVE DUCHENSKY
B.S., Accountng



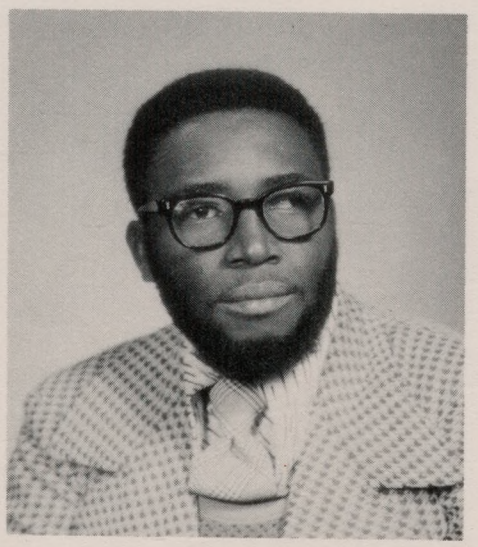
PATRICK W. DUNLEAVY
B.A., English



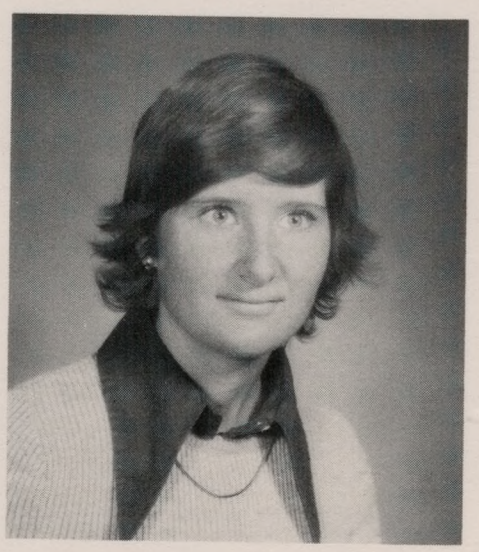
WILLIAM DUNN
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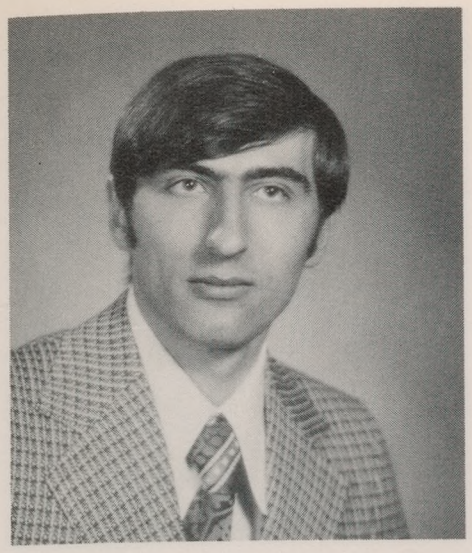
DEBORAH A. DUNNE
B.S., Nursing



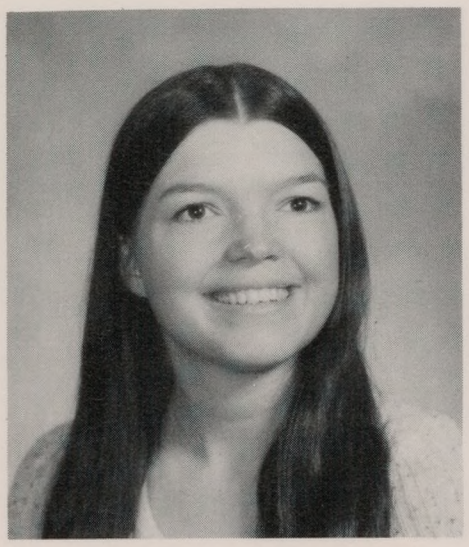
G. MOSES SMITHEN DUOPU
B.A., Government



DIANNE MARIE DUTHIE
B.S., Elementary Education



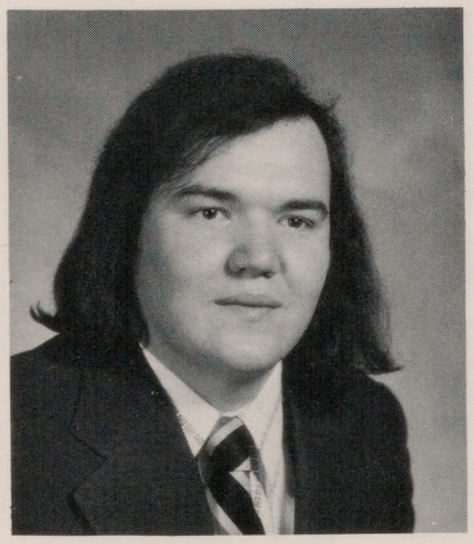
MICHAEL DZWINCZYK
B.S., Chemistry



SHARON EATON
B.S., Nursing



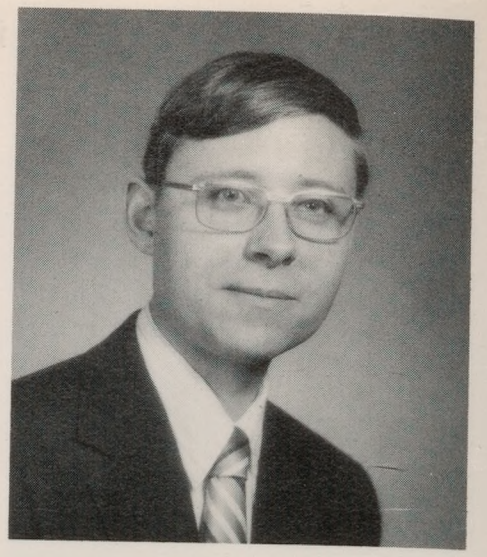
JOHN A. EBEL
B.S., Biology



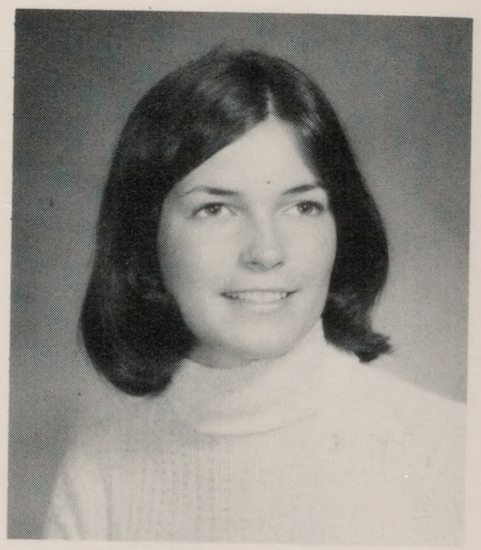
THOMAS ECKELS
B.A., History



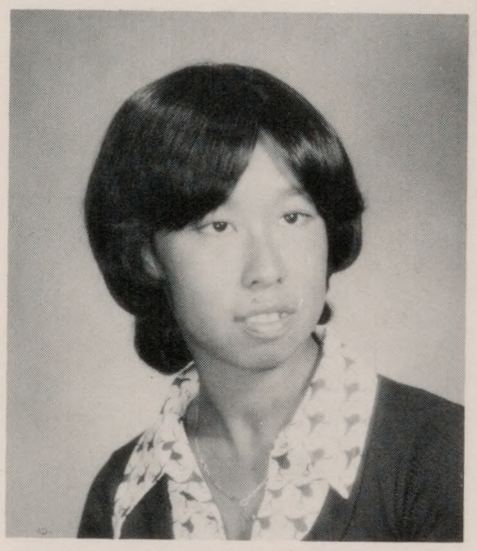




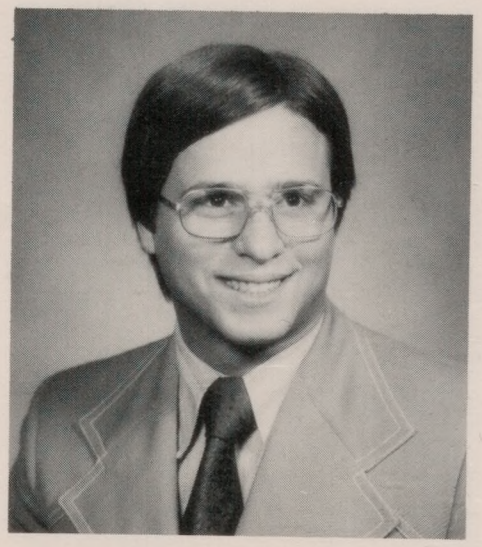
LOUIS J. ELDRIDGE
B.A., English



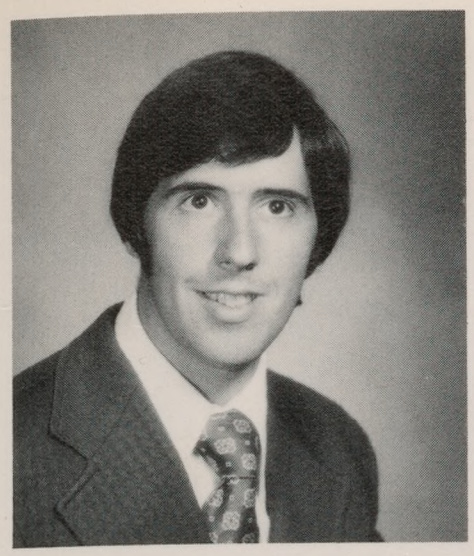
GAIL T. ELRICK
B.S., Elementary Education



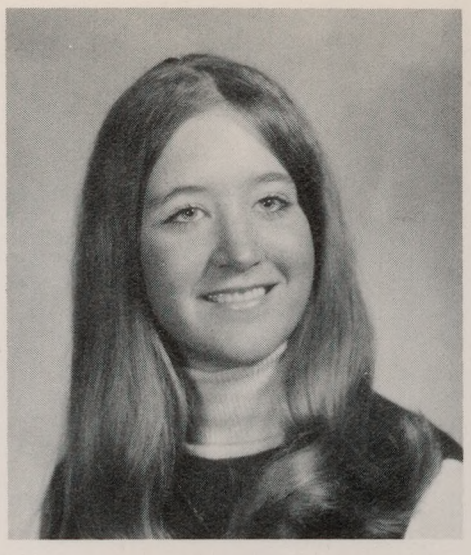
ELAINE ENG
B.S., Accountng



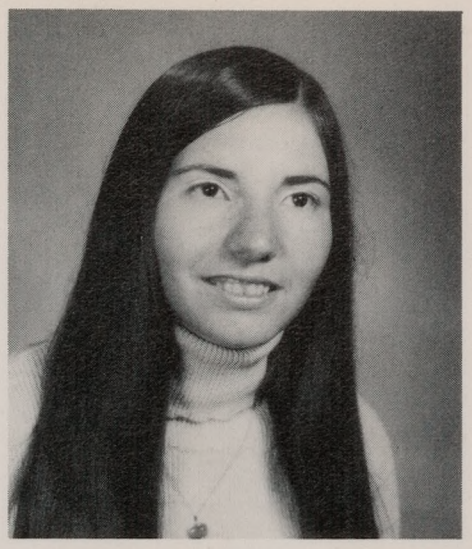
GARY WILLIAM ENOS
B.S., Accountng



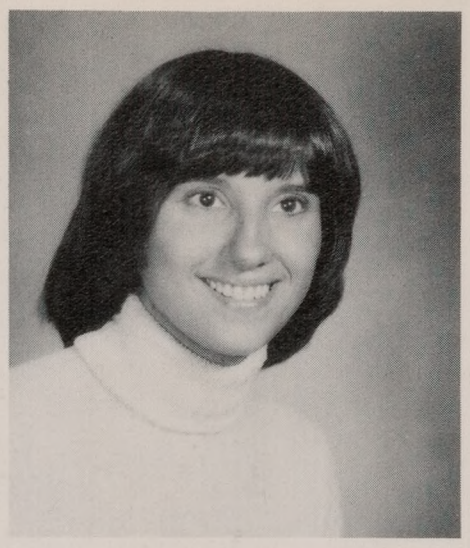
ANTONIO R. ESPINOSA
B.A., Government



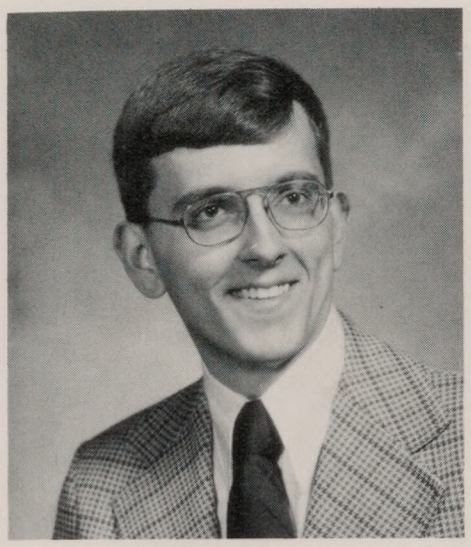
DEBBIE EVERETT
B.S., Elementary Education



VITA ANN FACCONE
B.S., Elementary Education



ELIZABETH FADEJEW
B.A., English



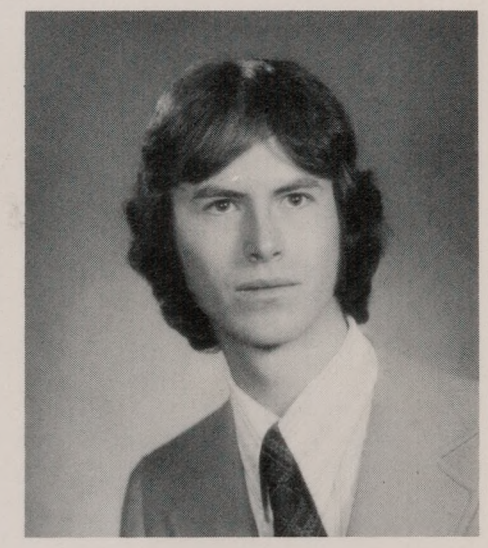
JOHN T. FALLOCK
B.S., Finance



LUANNE MARIE FARES
B.S., Elementary Education



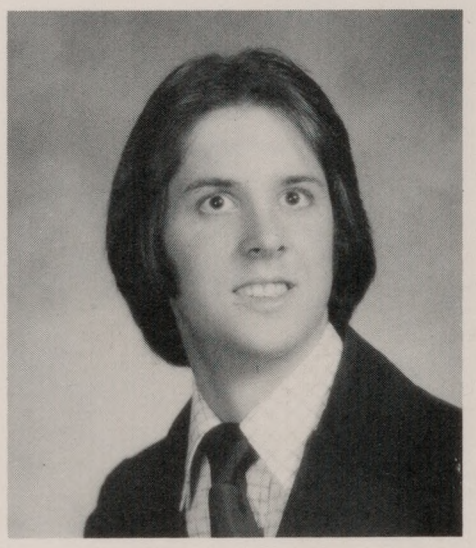
CATHERINE ANNE FARINA
B.S., Elementary Education



EDWARD ALFRED FARUOLO
B.A., Communications



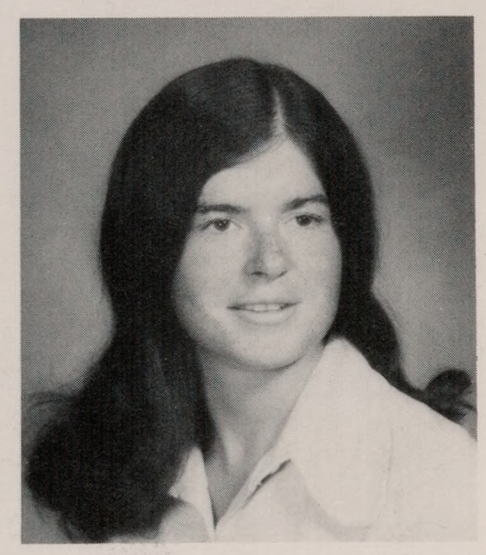
BRENDA RUTH FAUST
B.A., Sociology



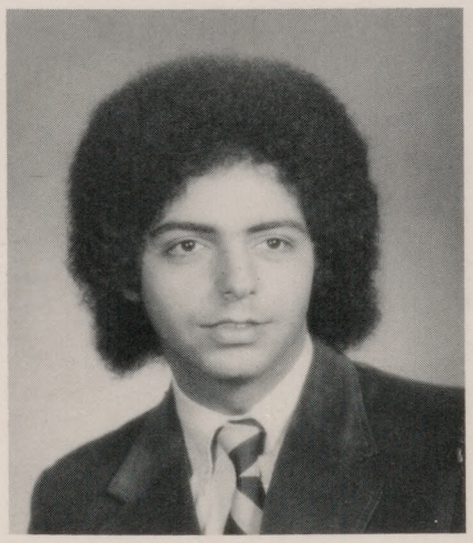
JOHN FEARNS
B.A., Psychology



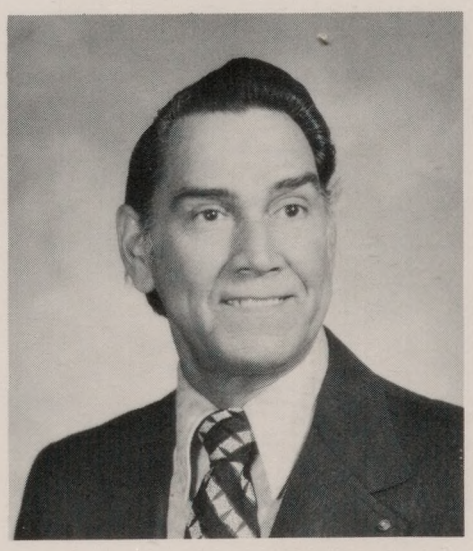
JOYCE FECOWICZ
B.S., Nursing



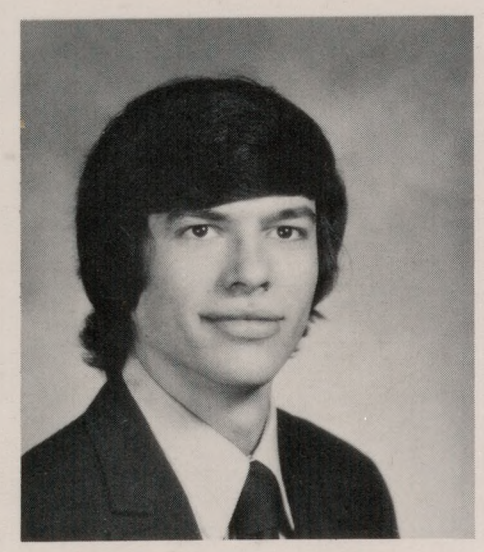
CYNTHIA ANN FEKETIE
B.S., Elementary Education



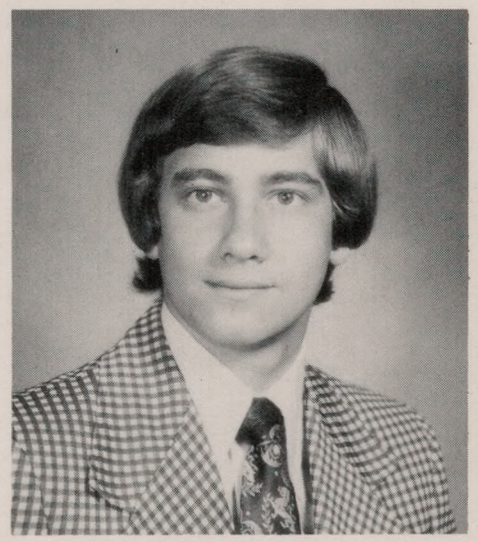
PHILIP ANTHONY FEMANO
B.S., Biology



ENRIQUE O. FERNANDEZ
B.A., Psychology



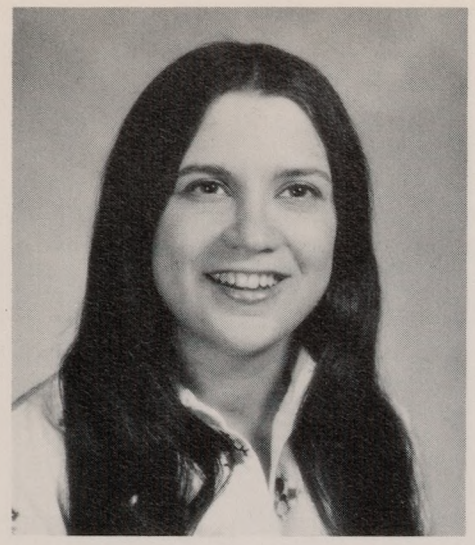
ANTHONY FRANK FERRARA
B.S., Accountng



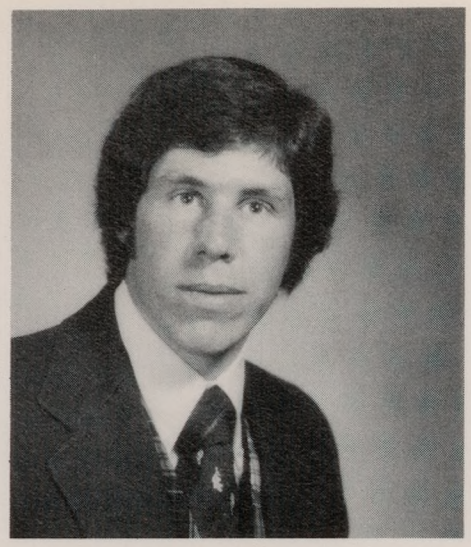
DAVID M. FINE
B.A., English







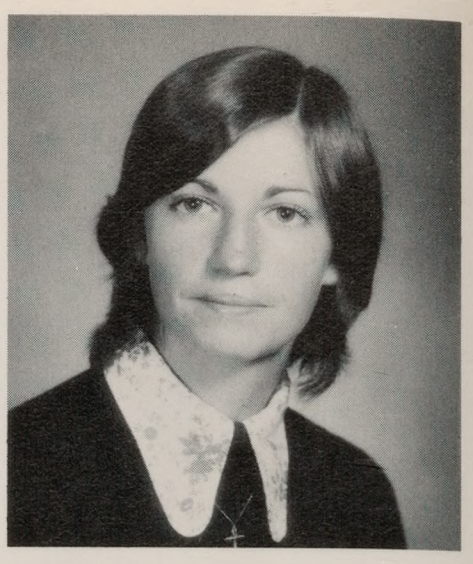
THERESA FIOCCA
B.S., Nursing



BRIAN THOMAS FITZPATRICK
B.S., Marketing



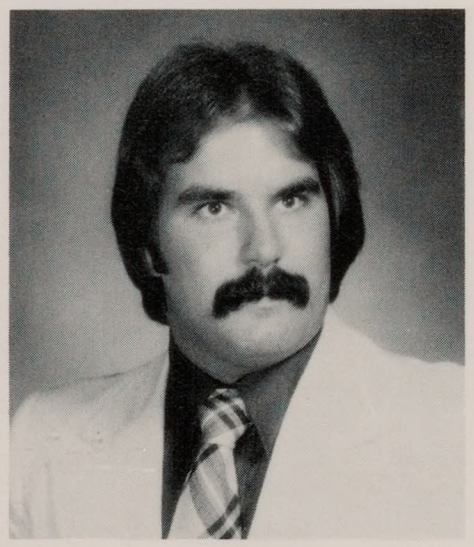
KATHLEEN FLAHERTY
B.S., Nursing



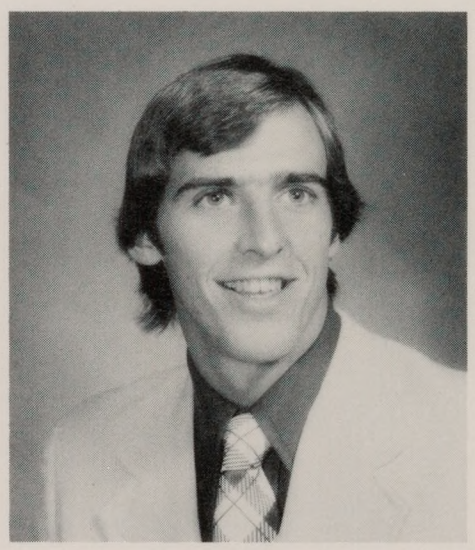
FRANCES FLANNERY
B.S., Social Studies



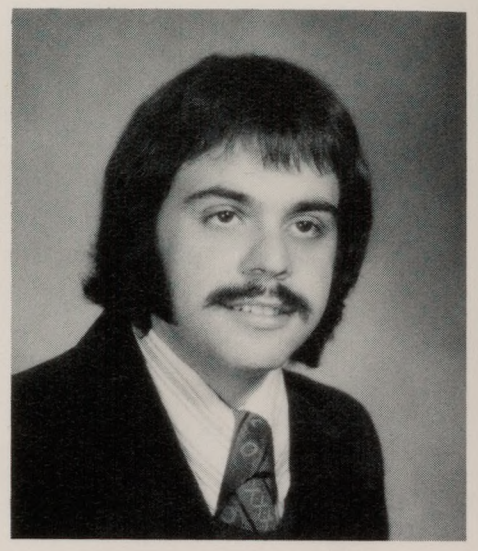
JACQUELYN FOLSOM
B.S., Elementary Education



THOMAS PATRICK FOUSTY
B.S., Secondary Education



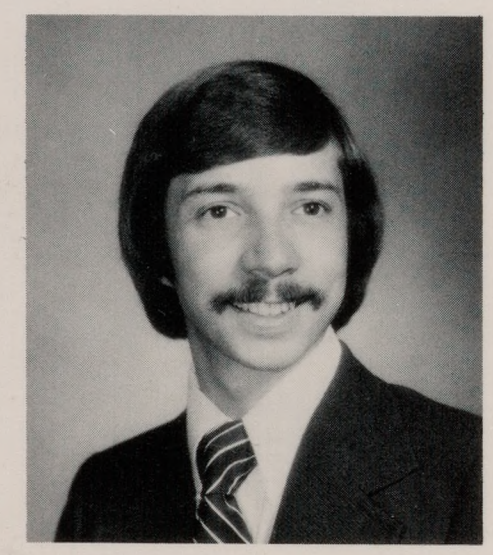
FRANK FOYE
B.A., Sociology



JOHN J. FRANCIS, JR.
B.A., Government



APRIL LYNETTE FRANKLIN
B.A., History



JOHN A. FRASCELLA III
B.S., Biology



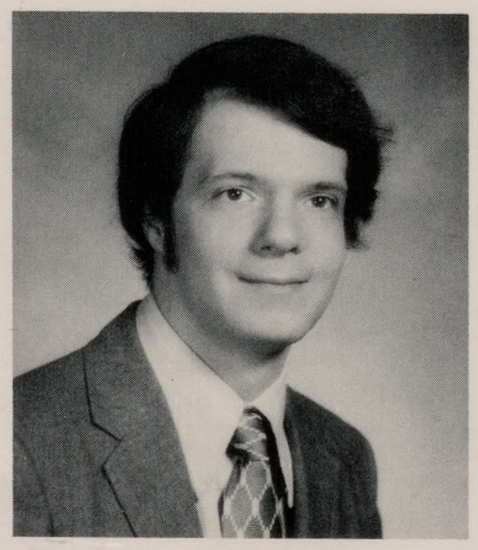
DEBRA ANNE FREDA
B.S., Nursing



SARA FRANCES FREEMAN
B.S., Elementary Education



LINDA J. FRESOLONE
B.S., Nursing



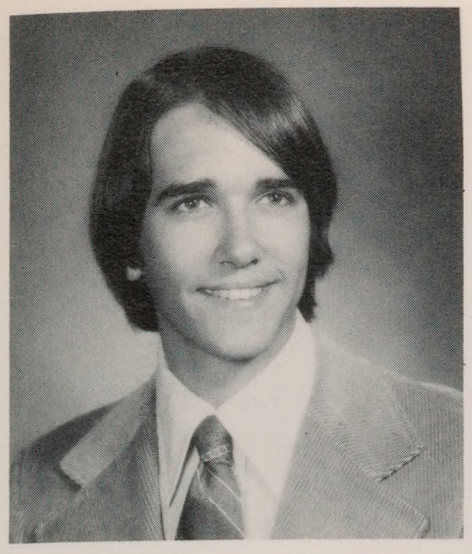
KURT W. FRIEDRICHSEN, JR.
B.A., Communications



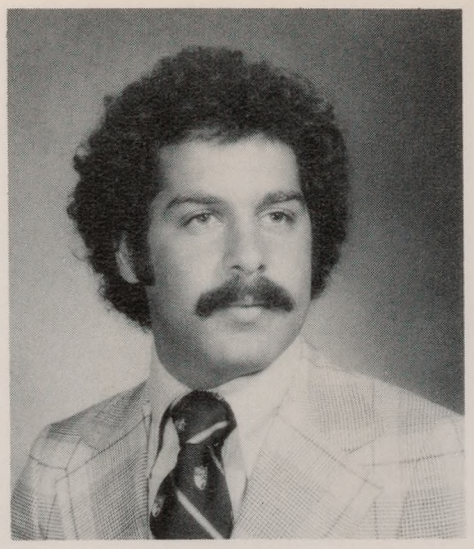
ELISSA FRUNGILLO
B.S., Elementary Education



MARYANNE FRUNGILLO
B.S., Business Education



J. PHILIP GABRIEL
B.A., Asian Studies



CHRIS J. GACOS
B.A., Marketing



JAMIE GACOS
B.A., English



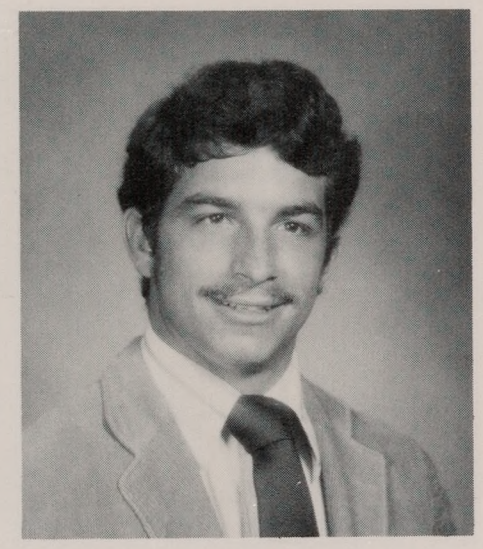
VERA ELLEN GALANTE
B.A., Sociology



DIANA M. GALLO
B.S., Biology



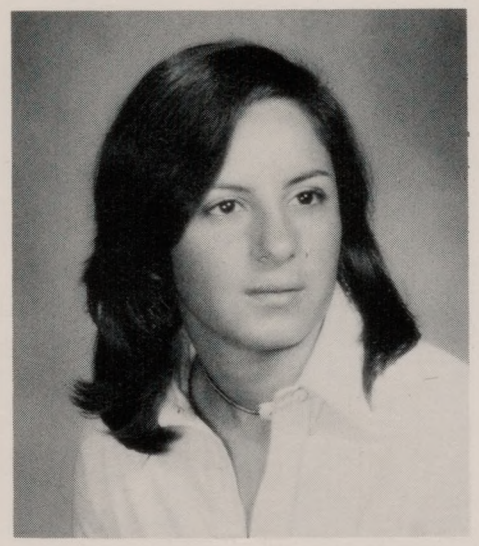
DOROTHY ANN GALLO
B.S., Elementary Education



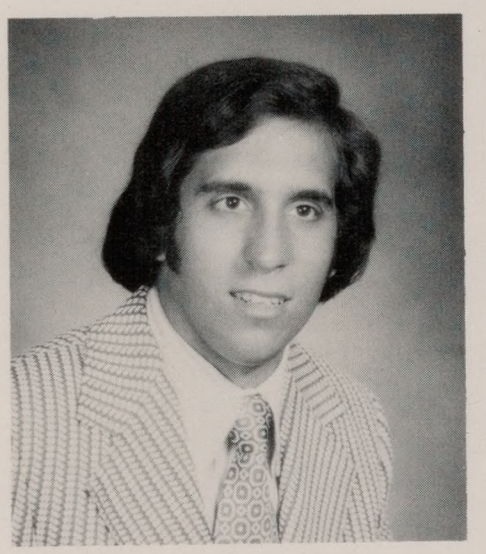
GEORGE GALLO
B.S., Industrial Relations



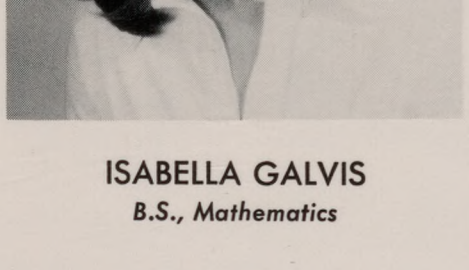
LINDA MAY GALVANEK
B.A., Sociology



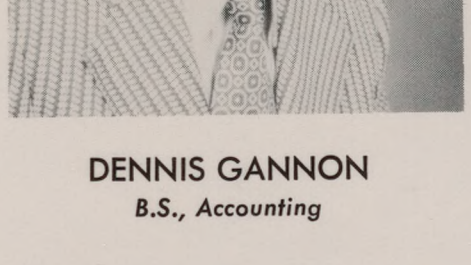
ISABELLA GALVIS
B.S., Mathematics



DENNIS GANNON
B.S., Accounting

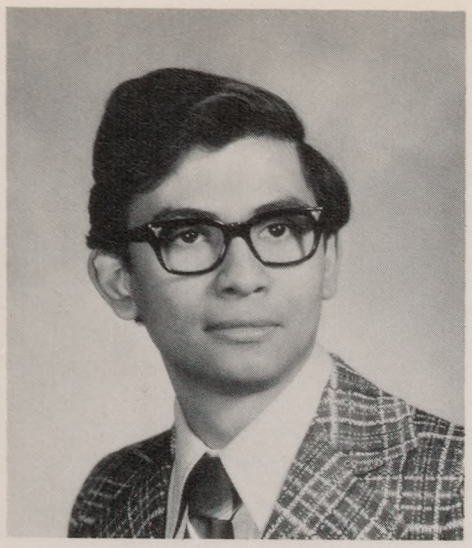


MICHAEL GARDINIER III
B.S., Marketing



CELCILIA E. GARDNER
B.S., Biology





ERNEST G. GARGAS
B.S., Chemistry



LESLEY A. GARNER
B.S., Social Studies



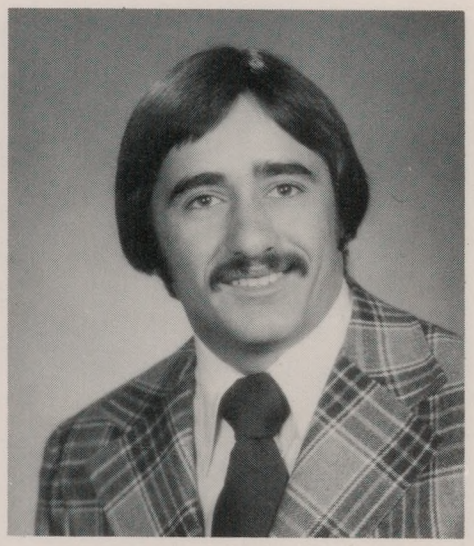
KATHLEEN GAROFALO
B.A., English



DONNA GARRITY
B.S., Elementary Education



JANE GERARD GARRITY
B.A., Sociology



ROBERT GERARDO
B.S., Marketing



NADINE GIANNELLI
B.S., Elementary Education



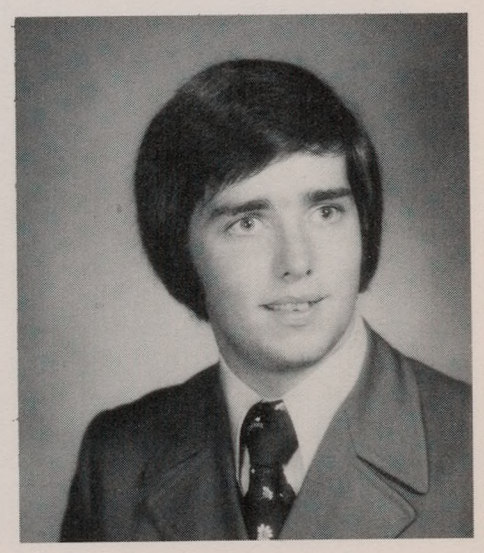
JEAN R. GIARRATANA
B.S., Accounting



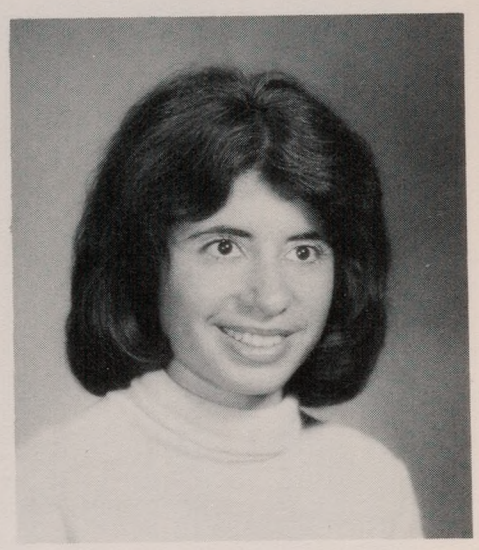




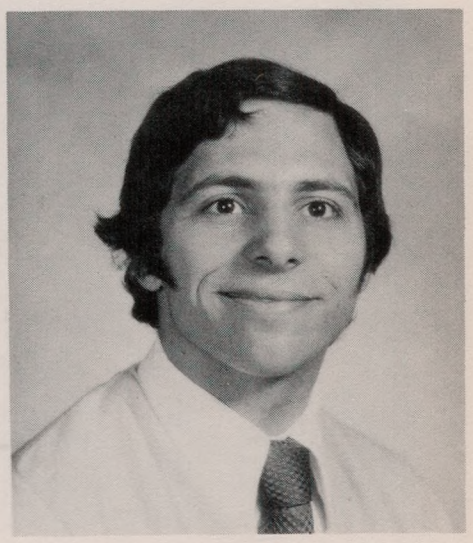
MARY KAY GIBBONS
B.A., History



BRIAN GILL
B.A., Communications



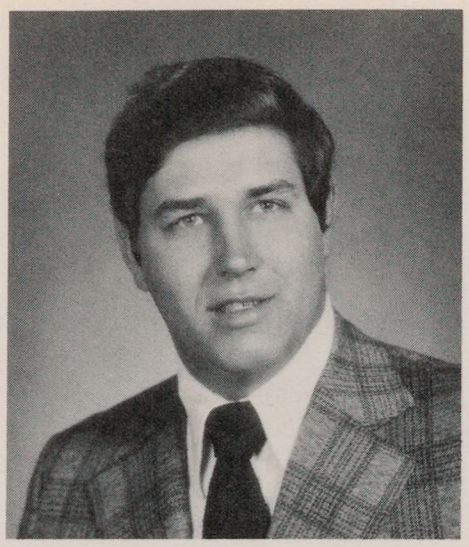
PATRICIA GIORDANO
B.A., English



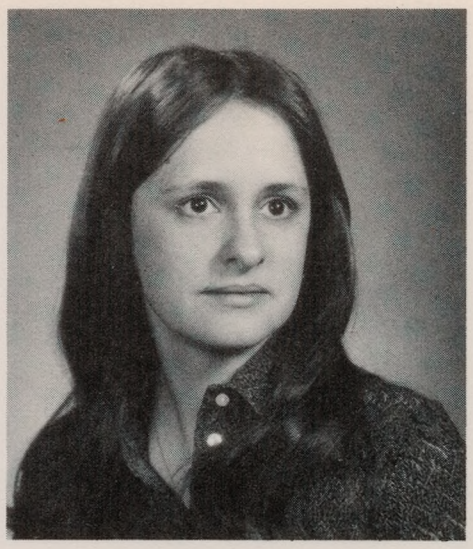
JOSEPH GERARD GIULIANO
B.S., Chemistry



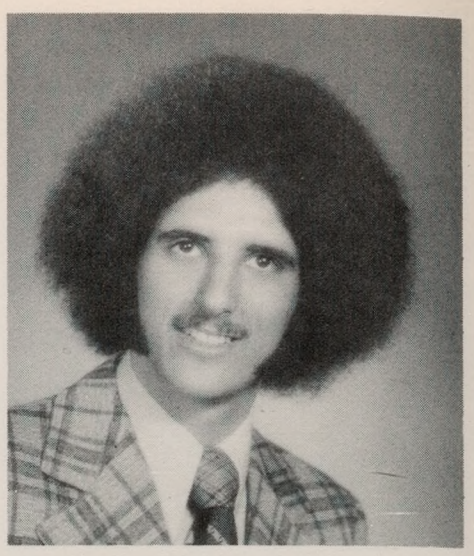
JUDITH GIZZI
B.S., Elementary Education



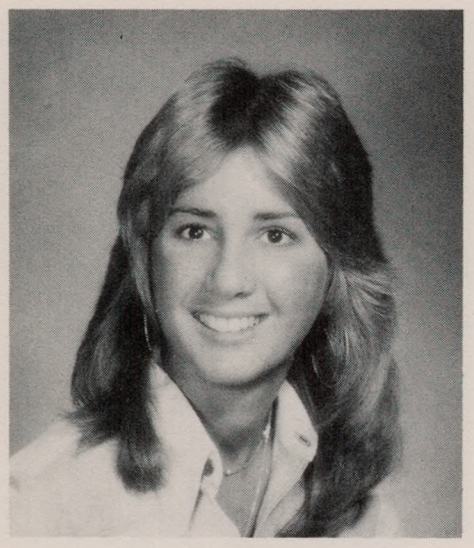
THOMAS THADDEUS GLOWACKI
B.A., Management



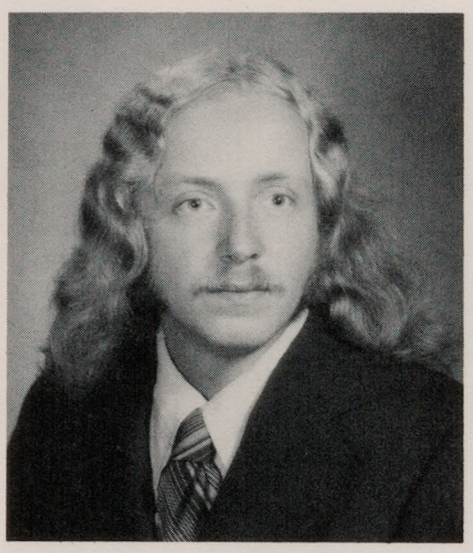
VICTORIA GOLBA
B.S., Elementary Education



PAUL GOLDSTEIN
B.S., Marketing



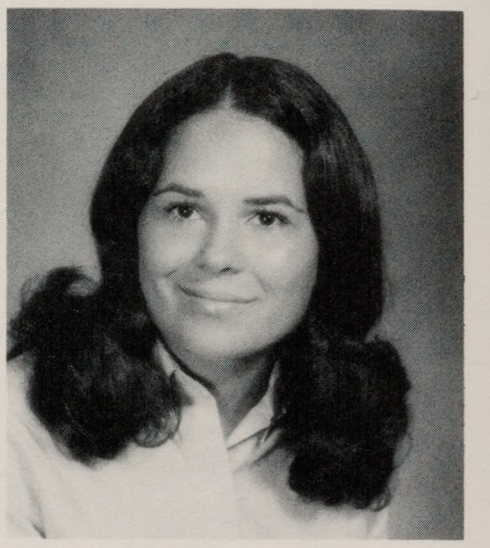
NANCY GORA
B.A., English



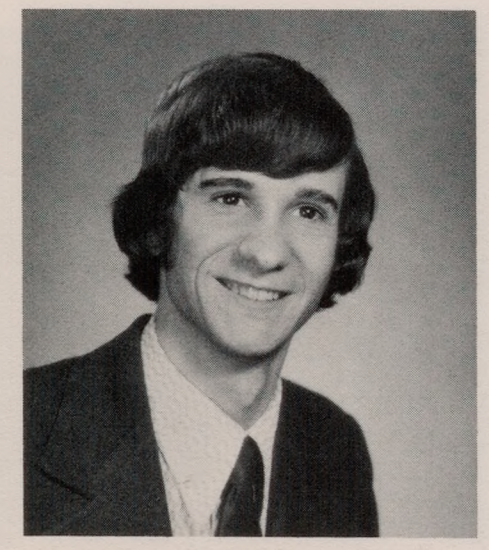
JEFFREY M. GOSTKOWSKI
B.S., Accounting



BARBARA GRABOWSKI
B.S., Anthropology



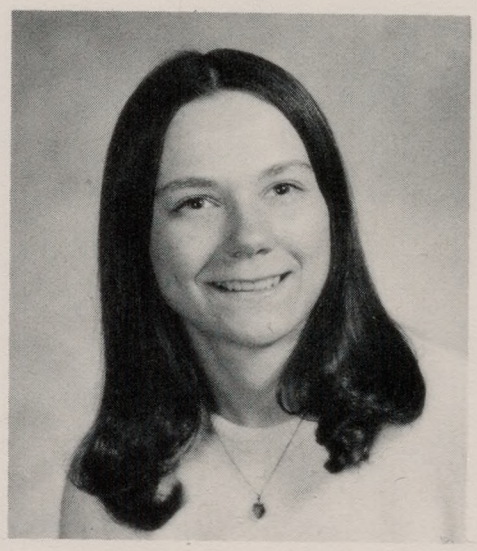
KATHY GRAHAM
B.A., Sociology



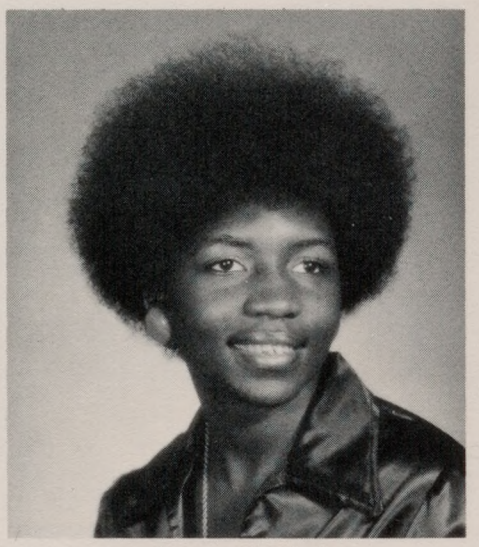
MIKE GRANGER
B.A., Communications



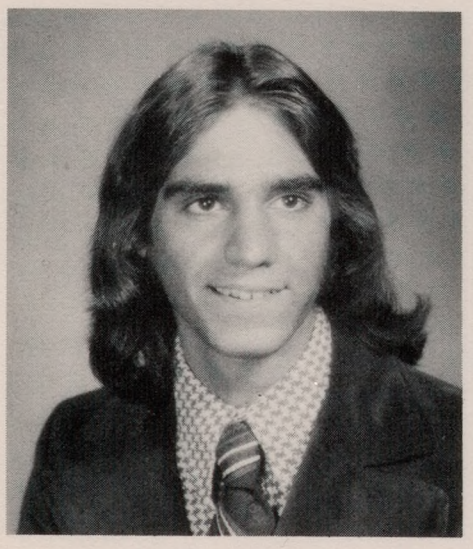
EUGENIA R. GRANT
B.A., Communications



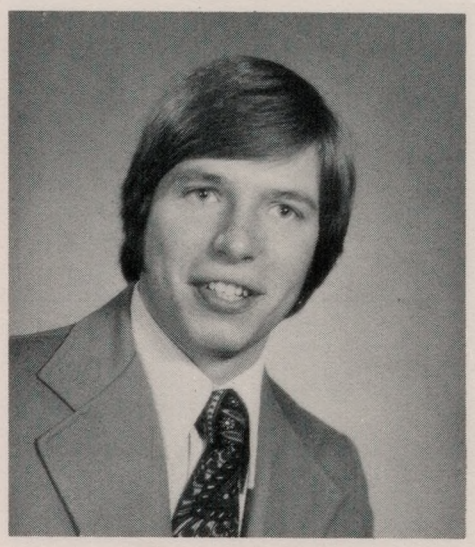
DEBORAH ANNE GRAVEMAN
B.S., Secondary Education



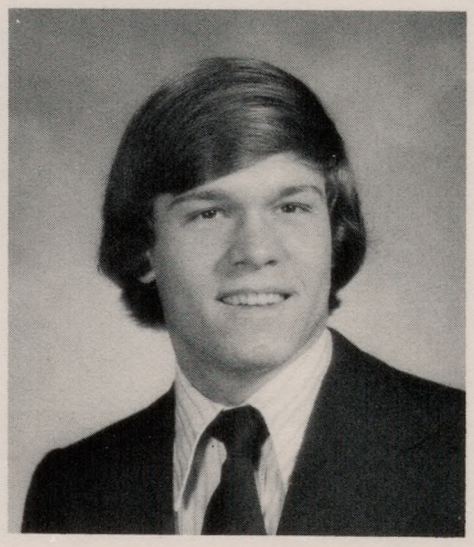
MARGUERITE GREENLEE
B.S., Elementary Education



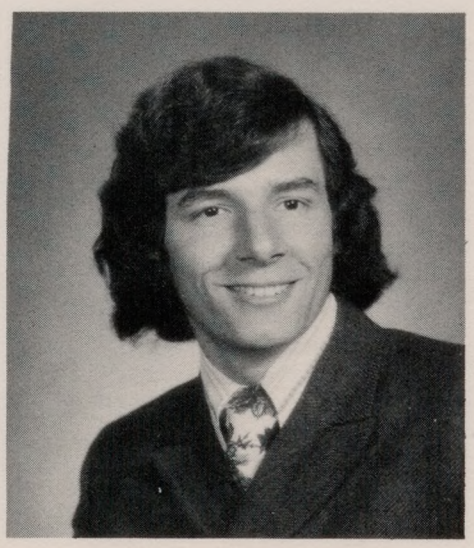
DAVID M. GREENWALD
B.A., Communications



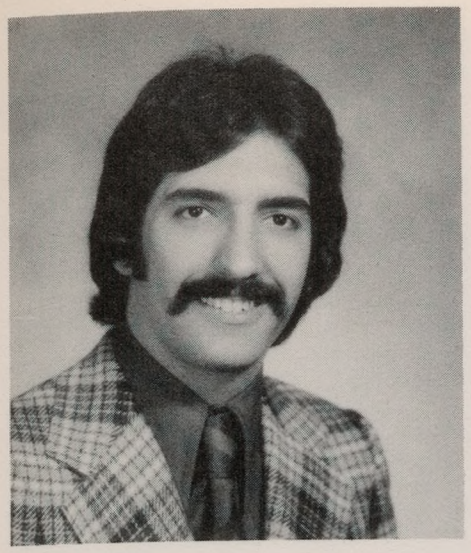
MICHAEL E. GROM
B.S., Accounting



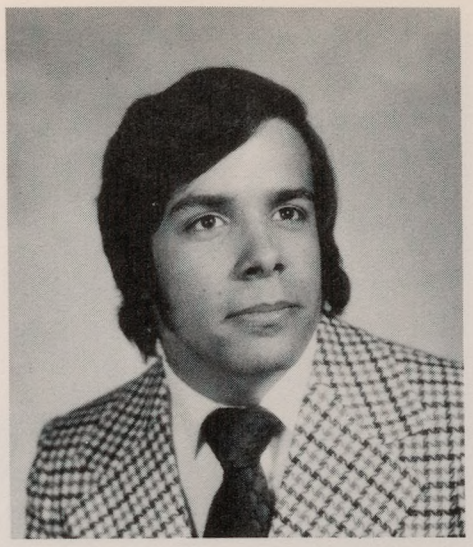
WILLIAM A. GROSS, JR.
B.S., Accounting



THOMAS GRZYBOWSKI
B.A., Government

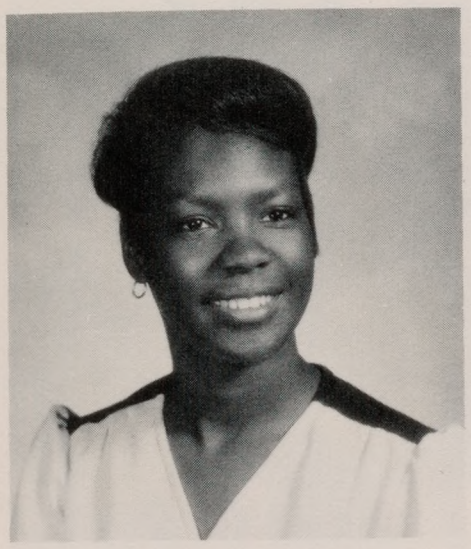


AUGUSTUS GUARENTE
B.S., Biology

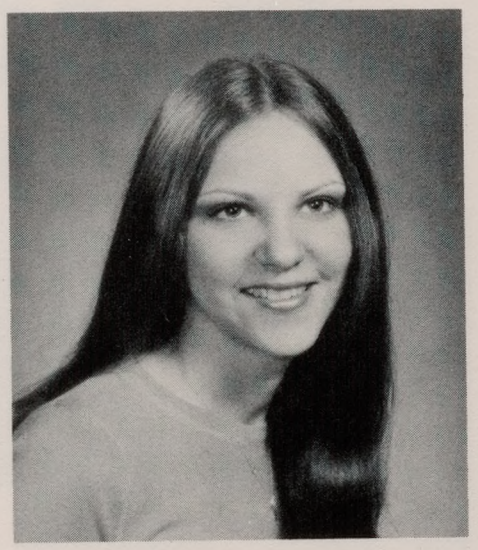


JOSEPH B. GUGLIUZZO
B.S., Accounting

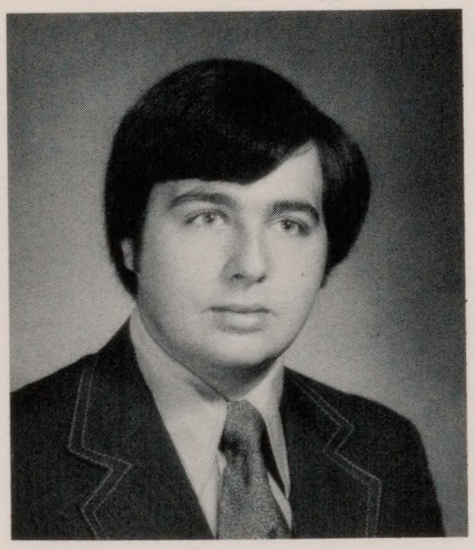




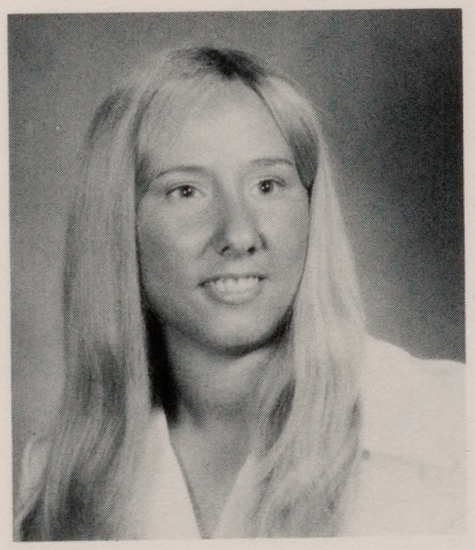
PAULETTE RENONA GUNTER
B.A., Business Administration



BERNADETTE GUOBA
B.A., Elementary Education



GLENN CARL GURITZKY
B.S., Accounting



LYNN JOAN HALINIEWSKI
B.S., Nursing

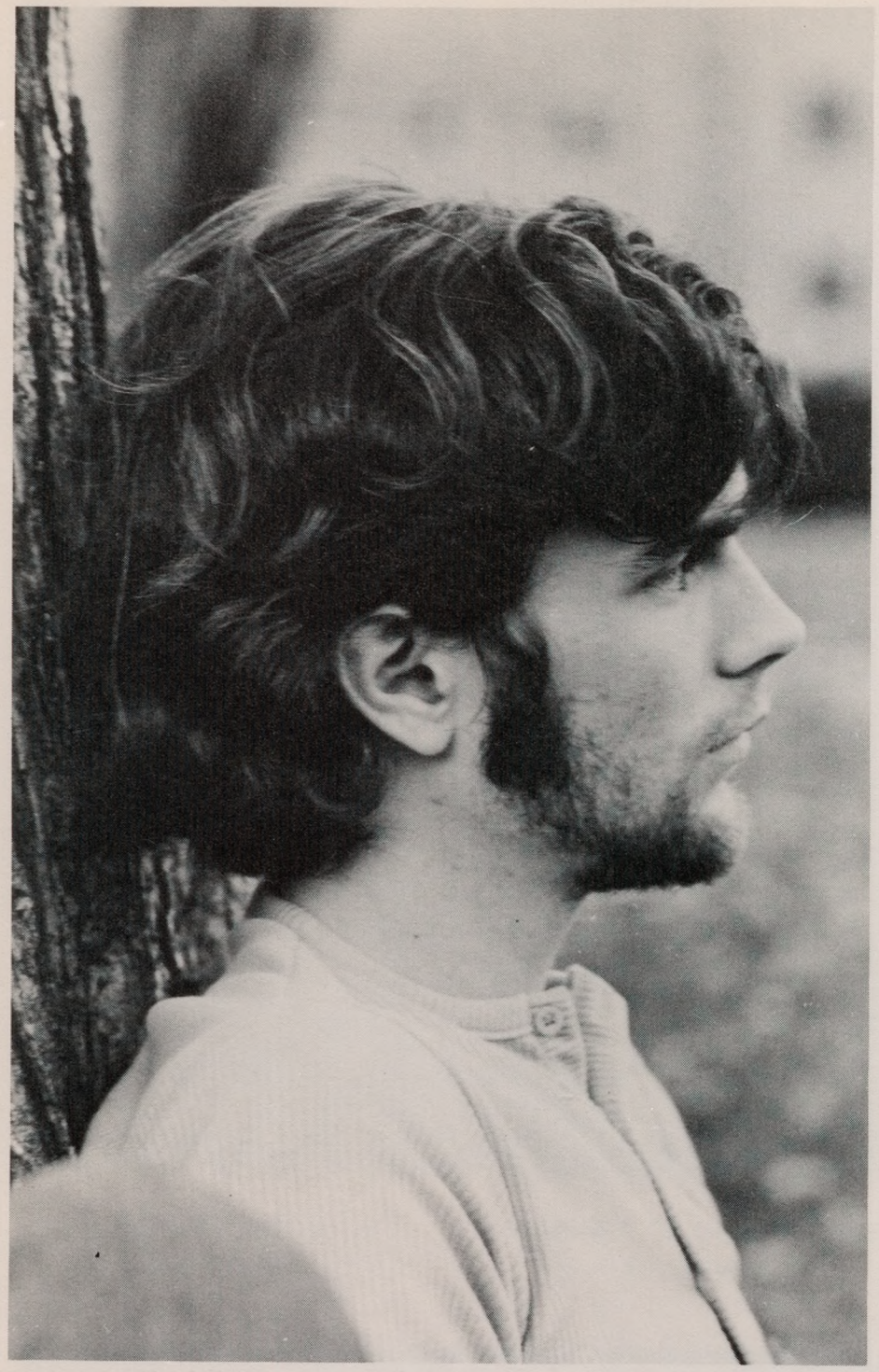




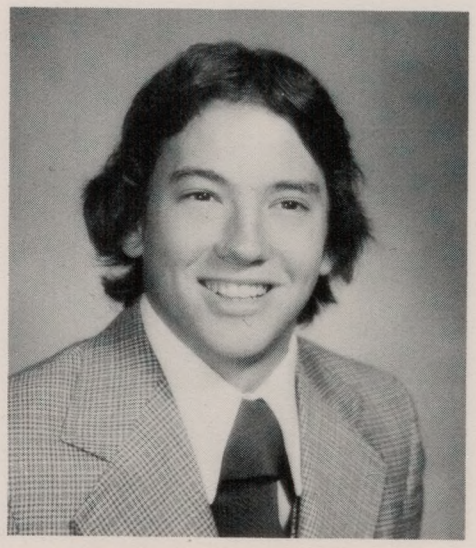
JOAN BURTON HALL
B.S., Business Education



ROBERT HAMLEY



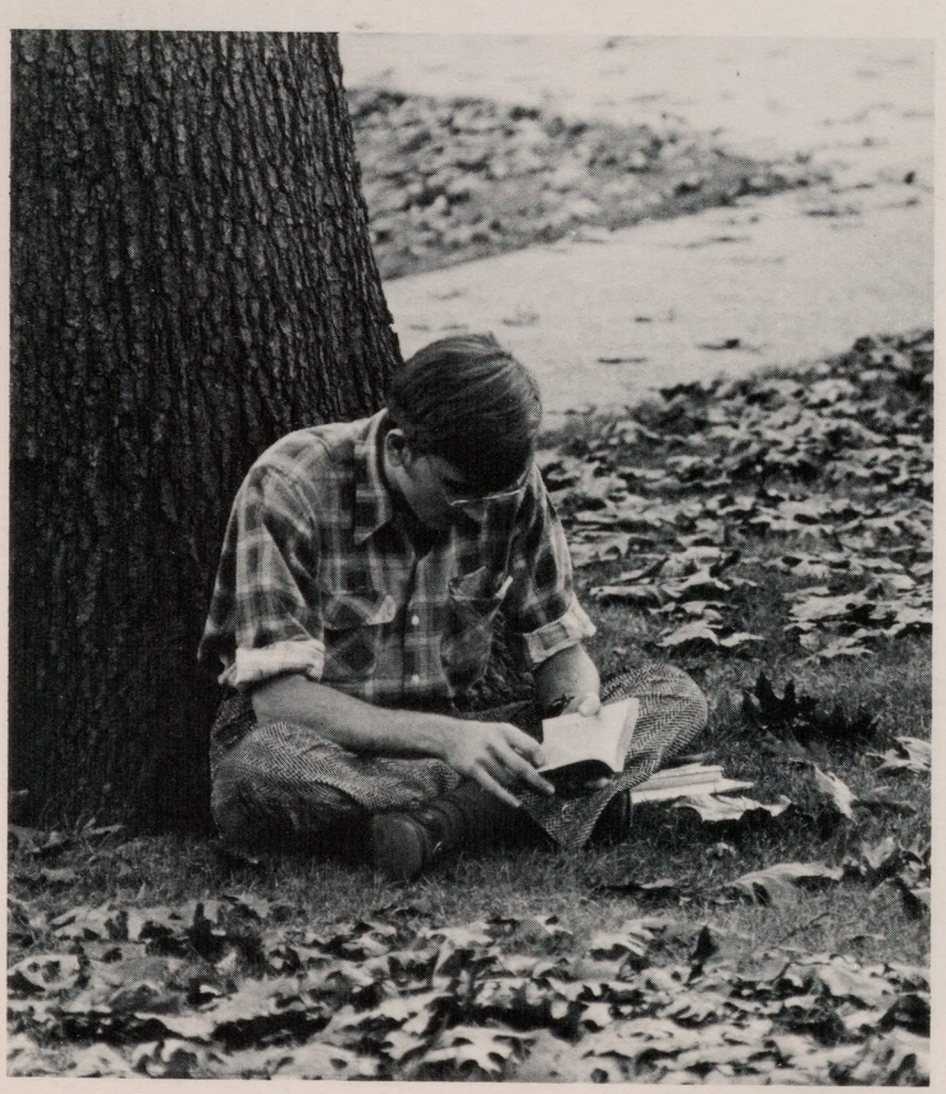


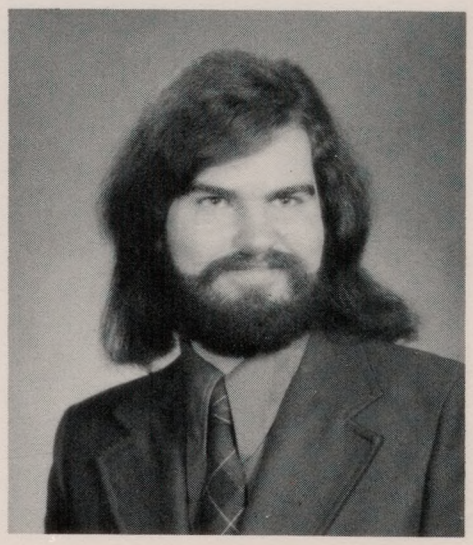


GERARD HANSON
B.A., Economics

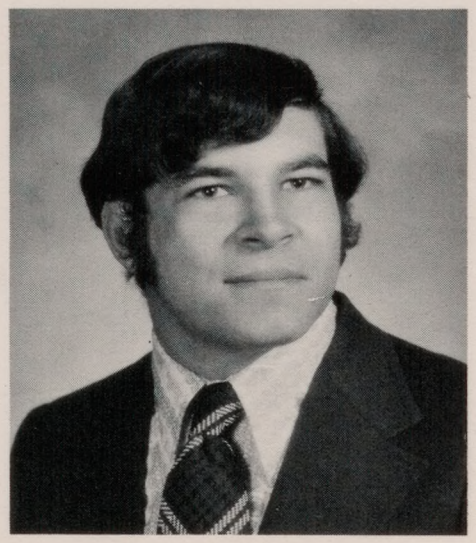


MYRTLE HARPER
B.S., Social Studies

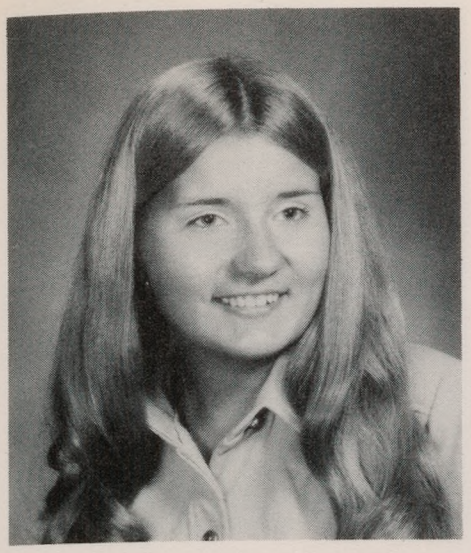




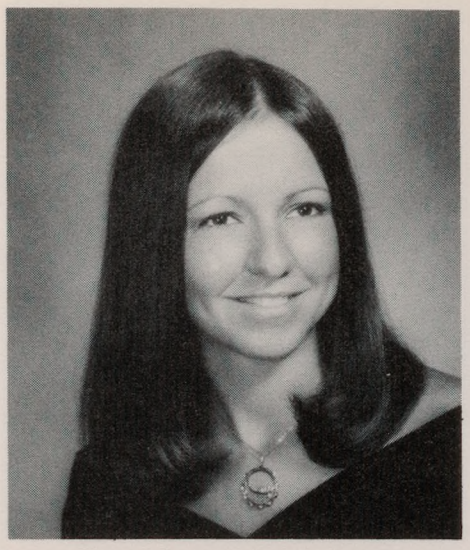
JOHN HARRINGTON
B.S., Biology



DONALD HART
B.S., Physical Education



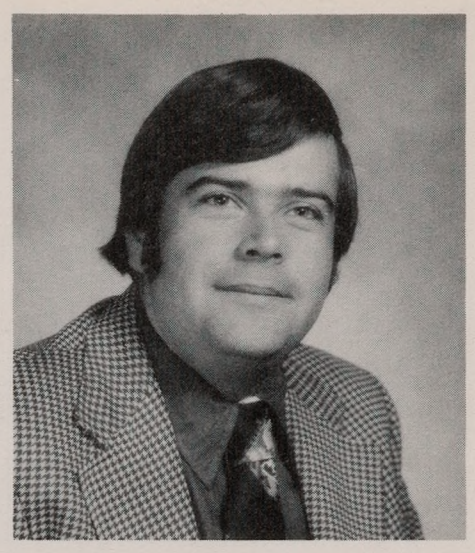
SUSAN ANNE HART
B.S., Elementary Education



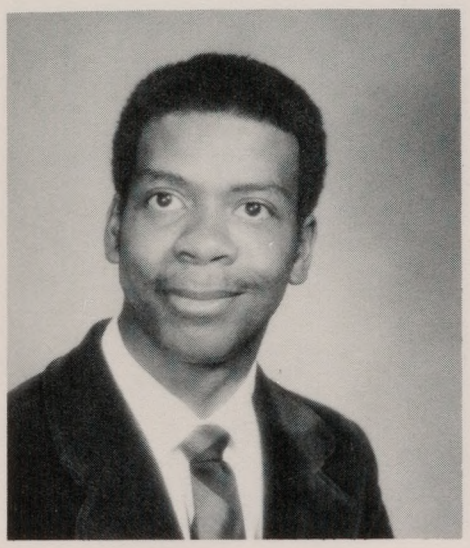
CINDY CHRISTINA HARVEY
B.S., Nursing



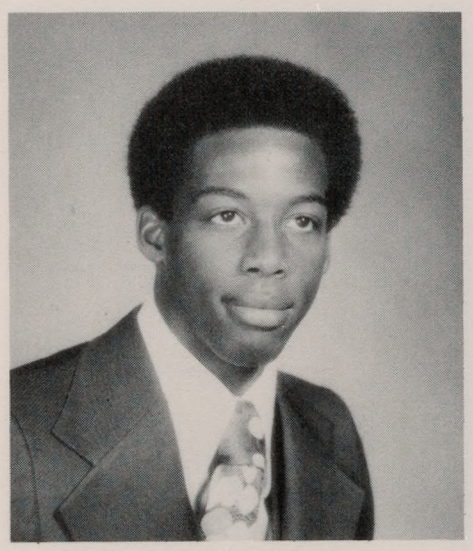
SUZANNE HASELMANN
B.S., Nursing



STEVEN HATALA
B.S., Accounting



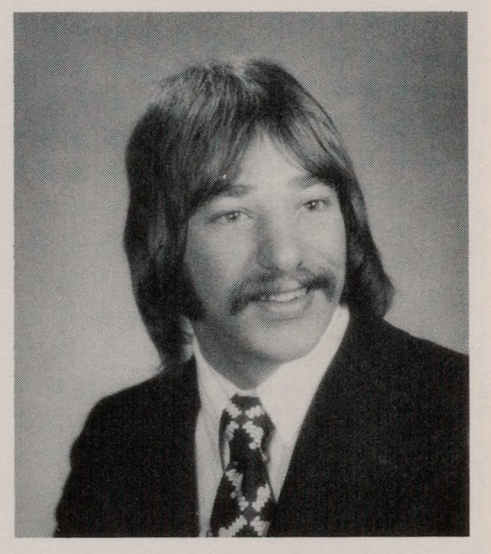
CALVIN L. HAWKINS
B.A., Government



OLLIE HOWARD HAWKINS
B.S., Marketing



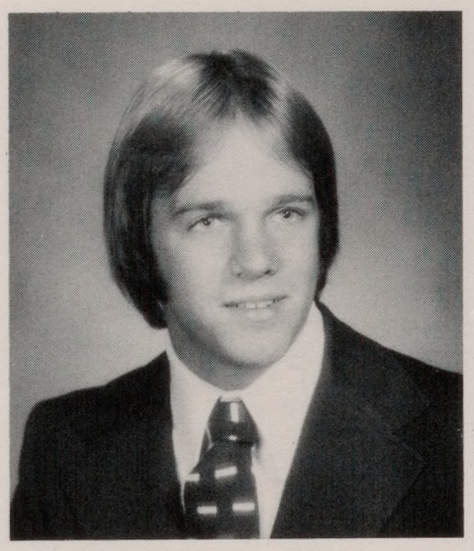
MARIAN ELIZABETH HAYDEN
B.S., Special Education



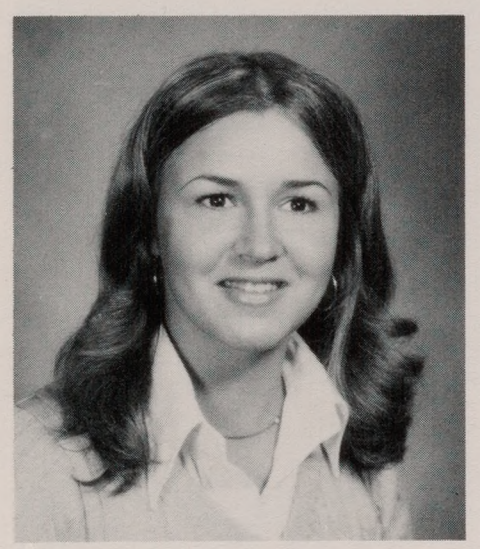
ALLEN DAVID HECHT
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DEBRA HEMBREE
B.A., Communications



JOHN JOSEPH HENRY
B.A., Physical Education



SUSAN ELIZABETH HICKMAN
B.S., English



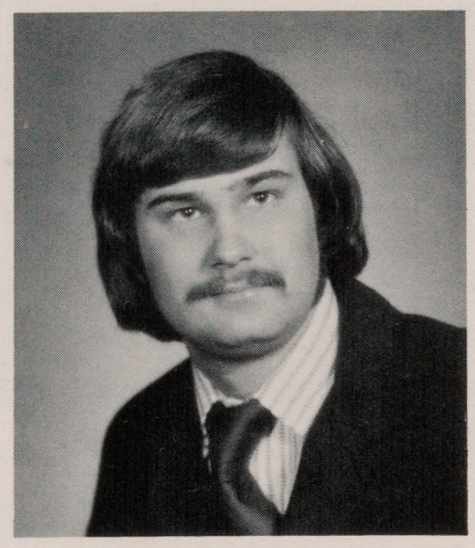
DONNA MARIE HIGGINS
B.A., English



JOYCE R. HOBBS
B.S., Elementary Education



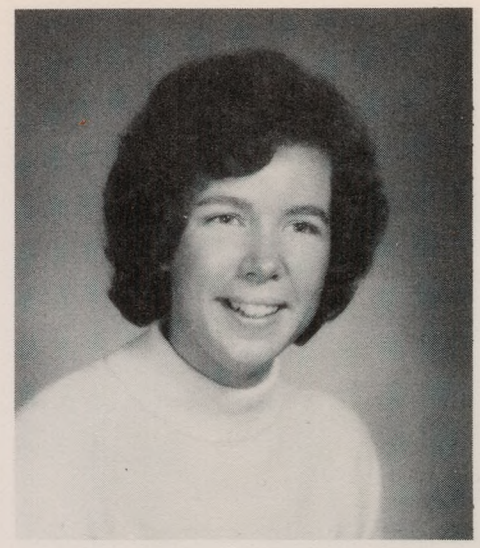
KAREN ANN HOEBICH
B.S., Nursing



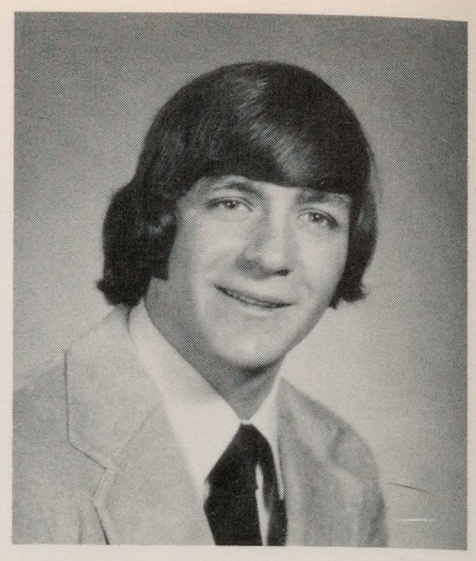
JAY A. HOFF
B.S., Marketing



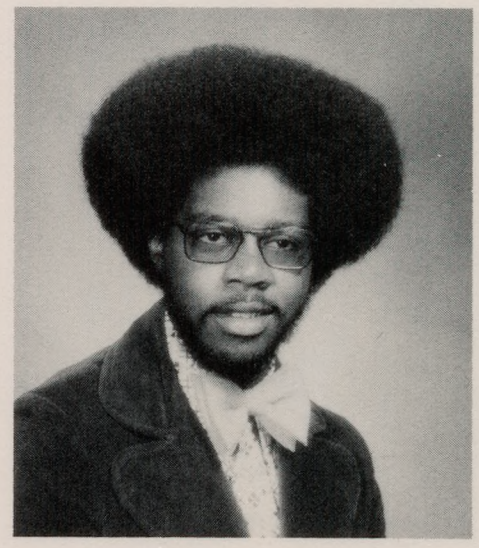
CATHY J. HOFFMANN
B.S., Elementary Education



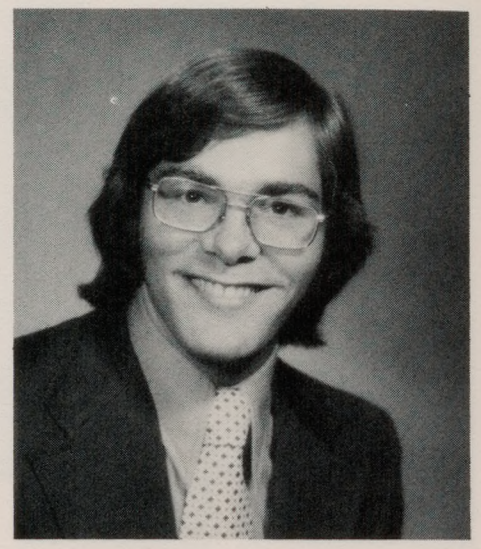
SUSAN M. HOGAN
B.S., Nursing



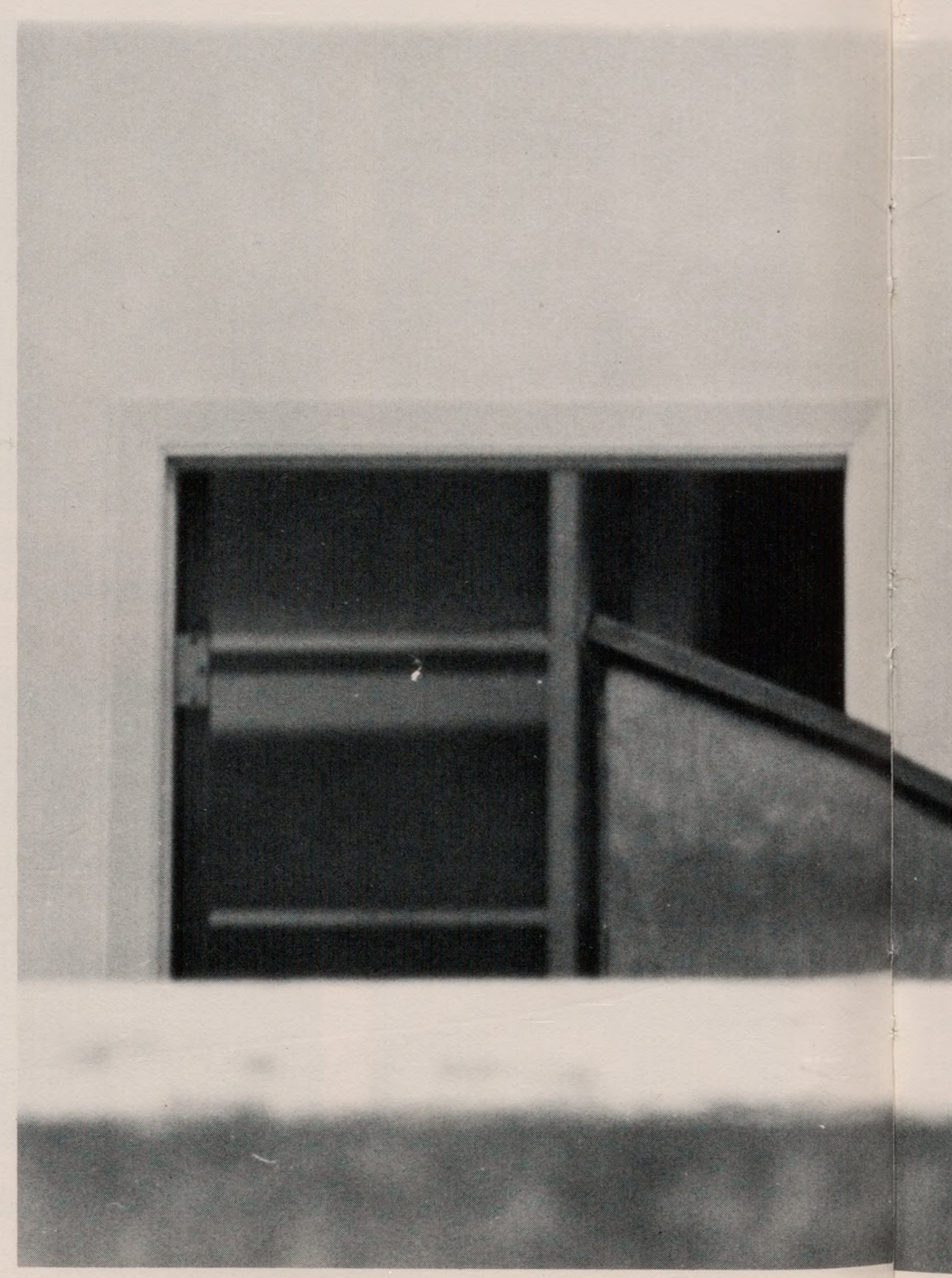
RICHARD KEITH HOLDEN
B.A., Psychology

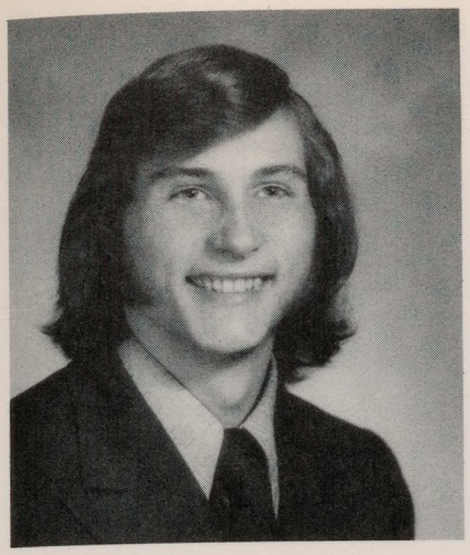


DAVID HOLLAND
B.S., Elementary Education

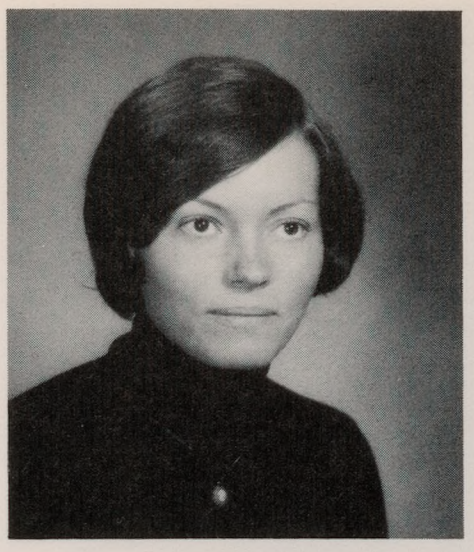


DANIEL HOLLY
B.S., Psychology

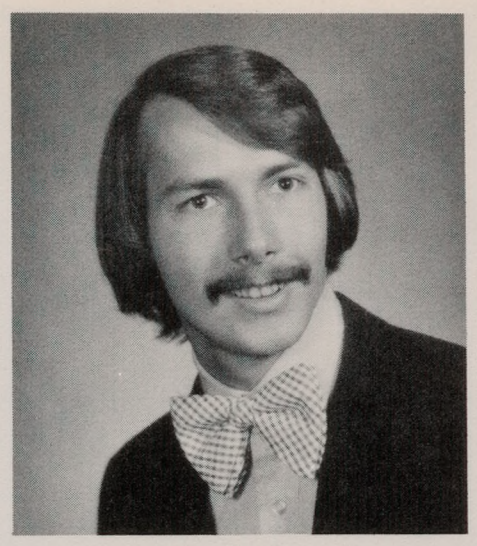




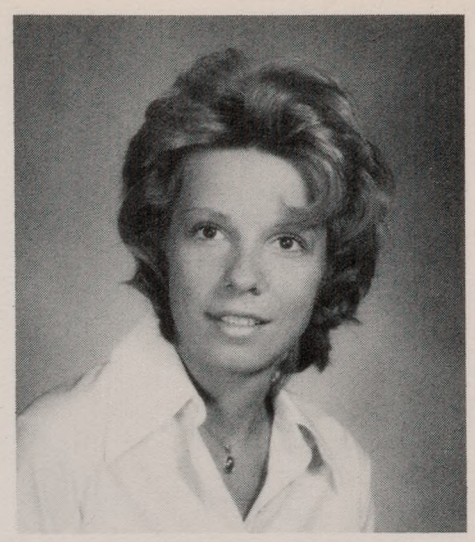
NESTOR M. HOLYK
B.S., Chemistry



AGNES T. HOOPER
B.A., Communications



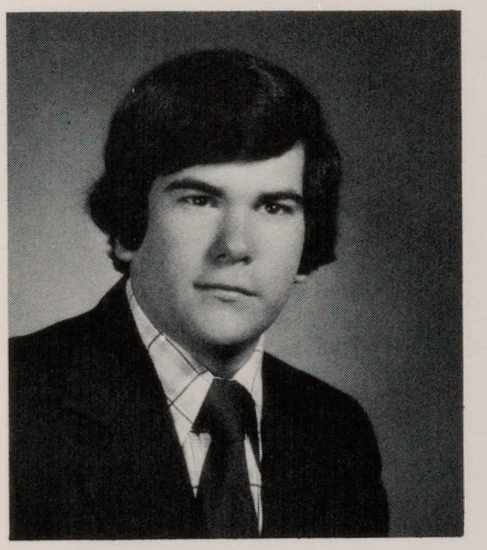
PAUL J. HOPKINS III
B.S., Accounting



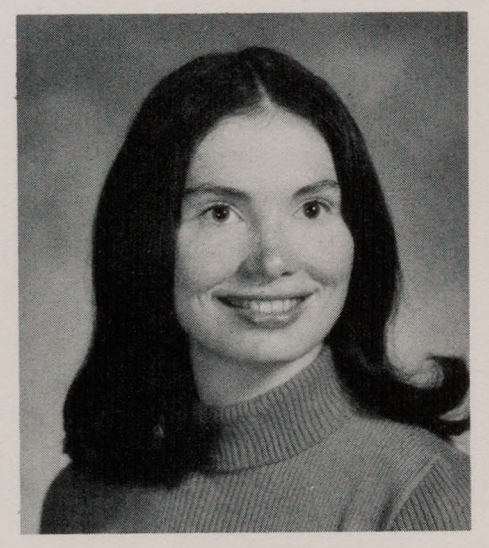
ANDREA JANE HORISHNY
B.S., Marketing



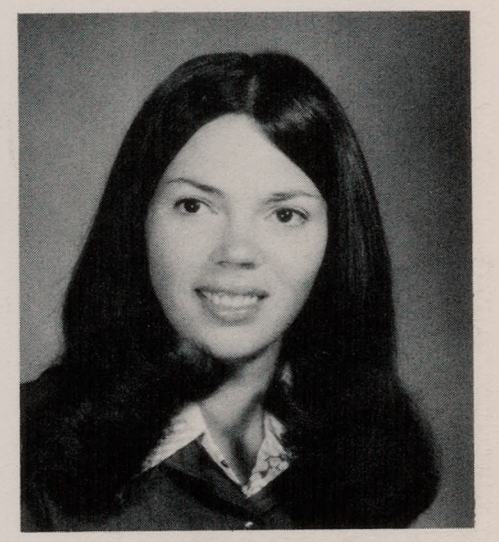
CELES ELVA HOWARD
B.S., Social Studies



ROBERT HRADIL
B.S., Accounting

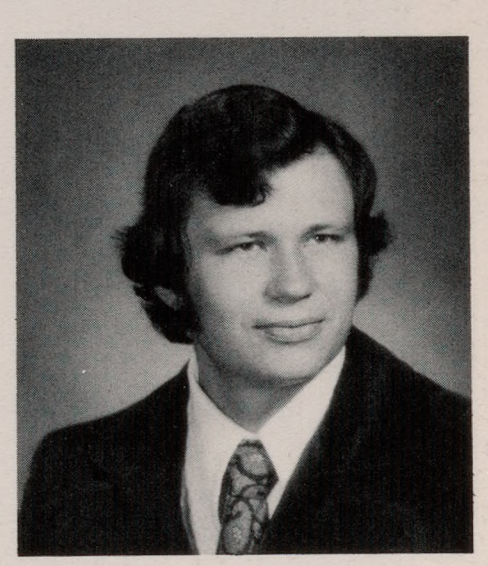


ANN MARIE HUGHES
B.A., Art History



SUSAN MEGAN HUGHES
B.S., Science Comprehension

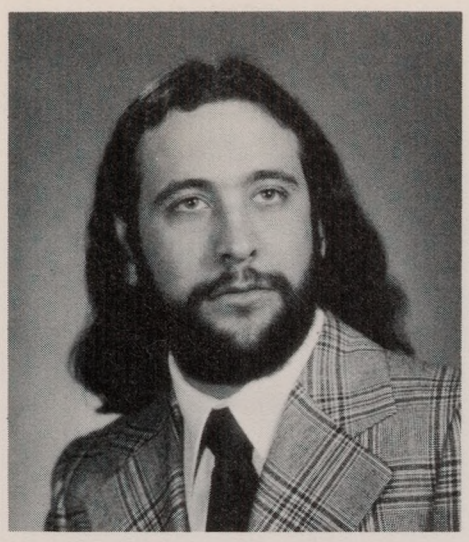




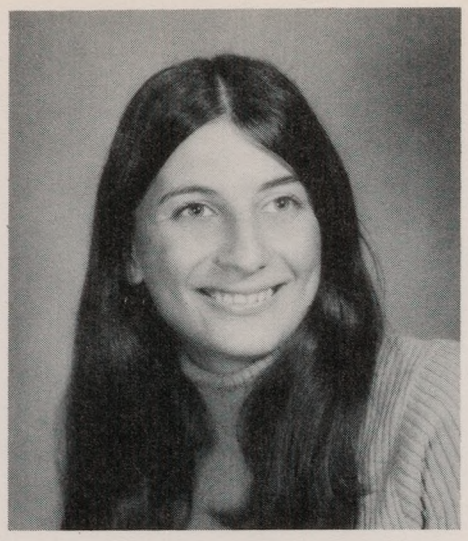
STEVEN HUNGERFORD
B.A., Government



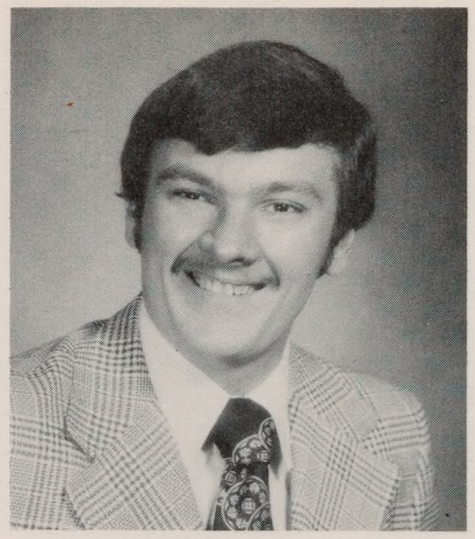
COLLEN E. HURLEY
B.S., Nursing



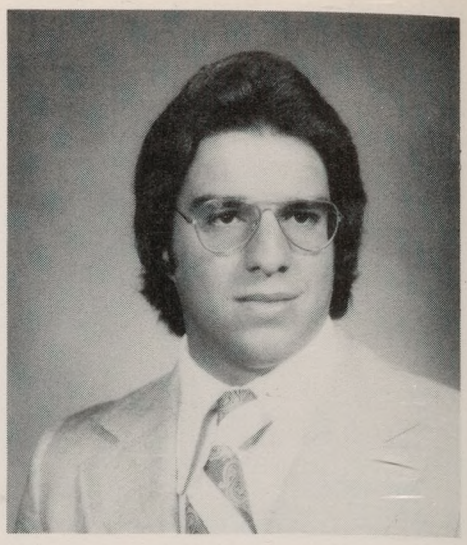
STEPHEN JOHN HYNES
B.S., Business Administration



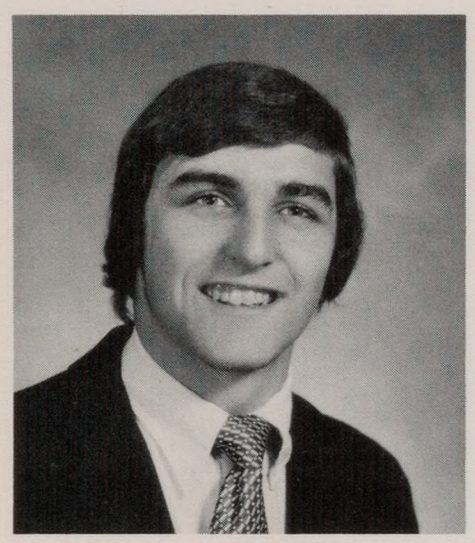
RACHEL SPINO IOZZI
B.S., Elementary Education



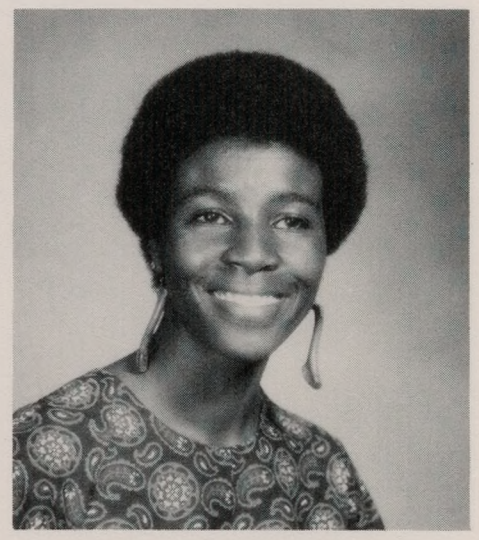
EDWARD F. IZBICKI
B.S., Accounting



BRIAN JACOB
B.A., Government



EDWARD RICHARD JELLEY, JR.
B.A., Psychology



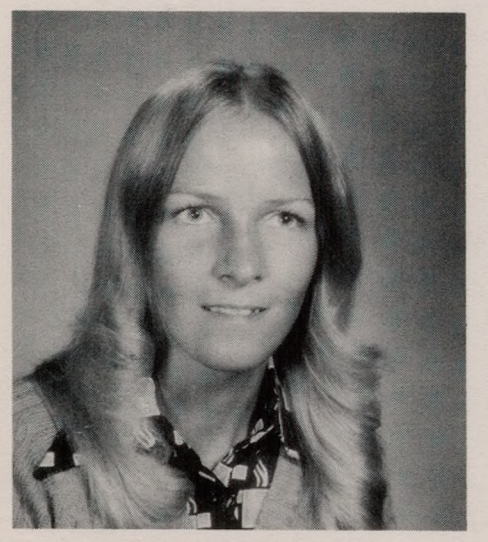
VICTORIA ANN JENNINGS
B.A., Psychology



HARRIET JOHNSON
B.A., Psychology



SHELLEY JOHNSON
B.A., Communications



CHERYL L. JONES
B.A., Government



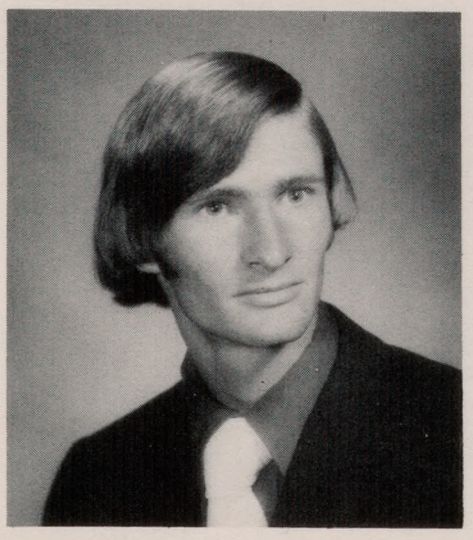
DOROTHY JUANITA JONES
B.S., Elementary Education



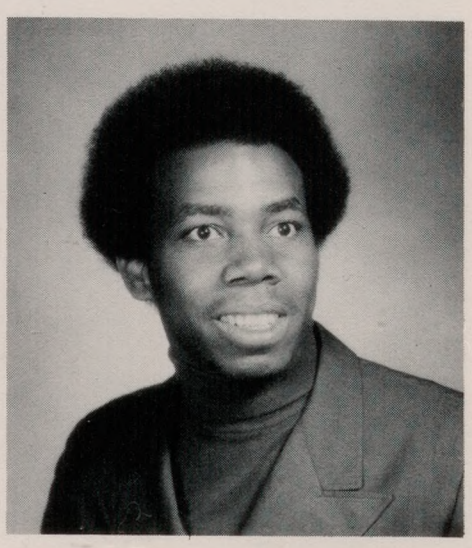
DOROTHY P. JONES
B.A., Sociology



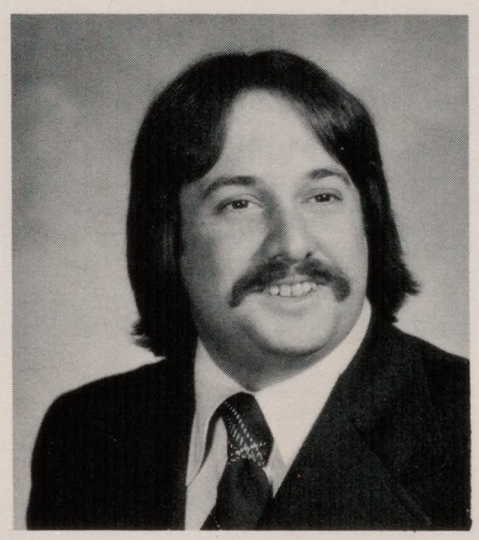
KAREN P. JONES
B.S., Nursing



STEVEN V. JONES
B.S., Accounting



DON E. JORDAN
B.S., Sociology



MARK B. JOSEPHSON
B.S., Marketing



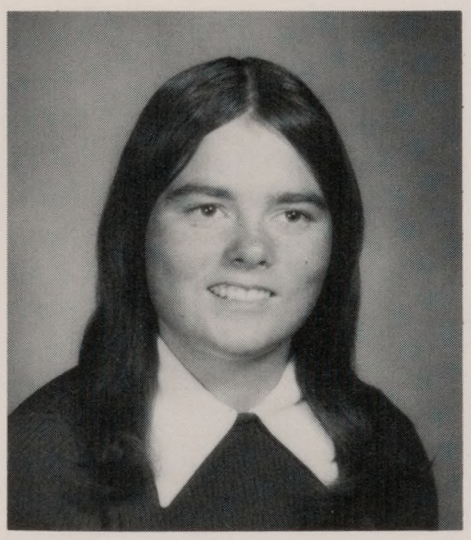
HALINA I. KAMINSKI
B.S., Elementary Education



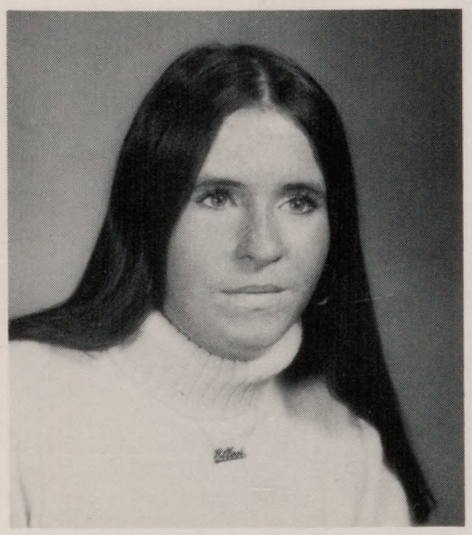
ELLEN A. KAUFMAN
B.S., Elementary Education



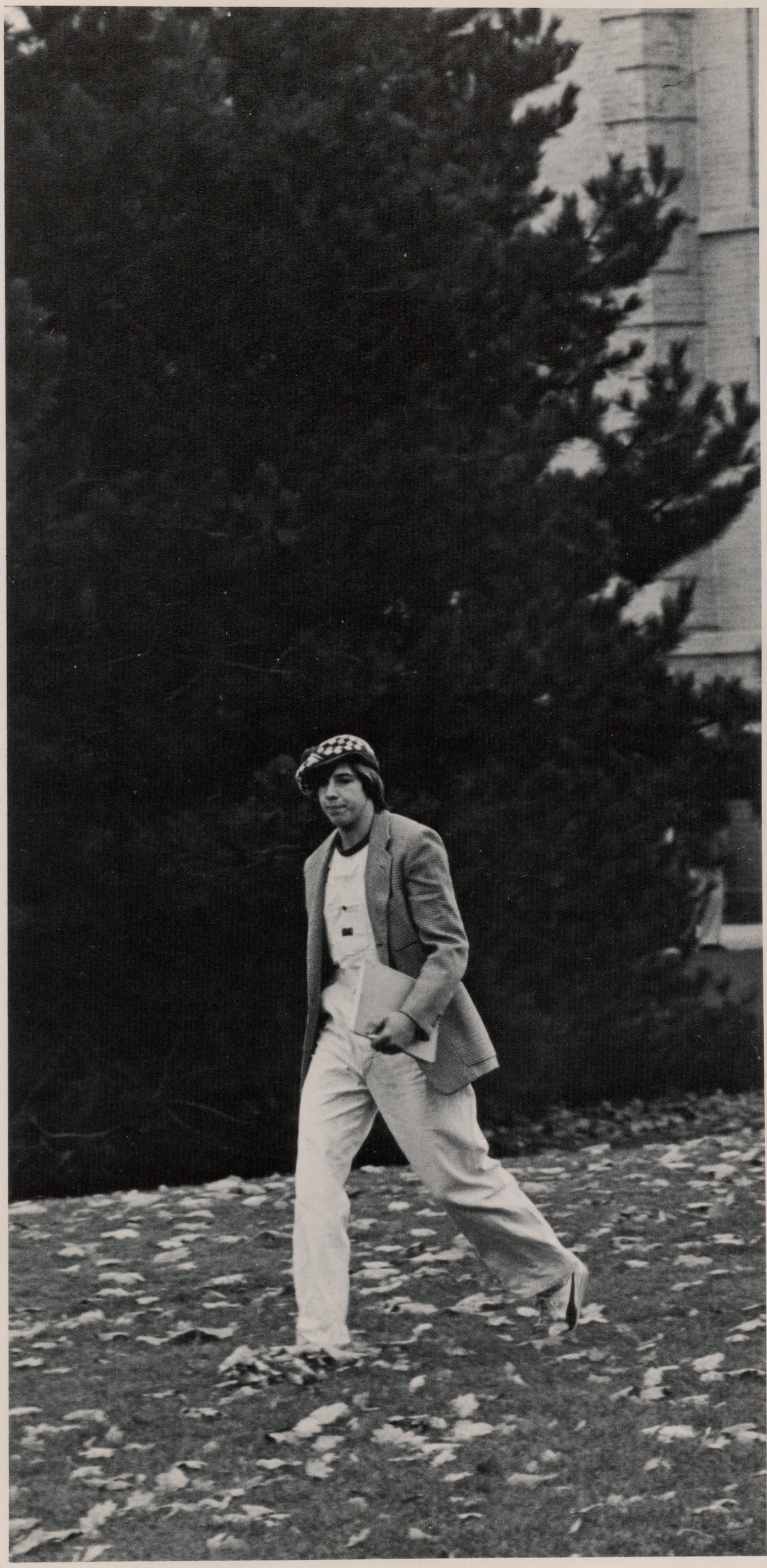
KATHLEEN KEATING
B.S., Biology

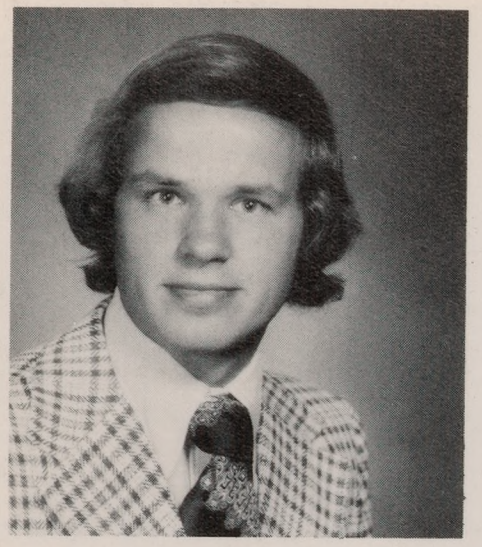


MAUREEN KEENAN
B.S., Elementary Education

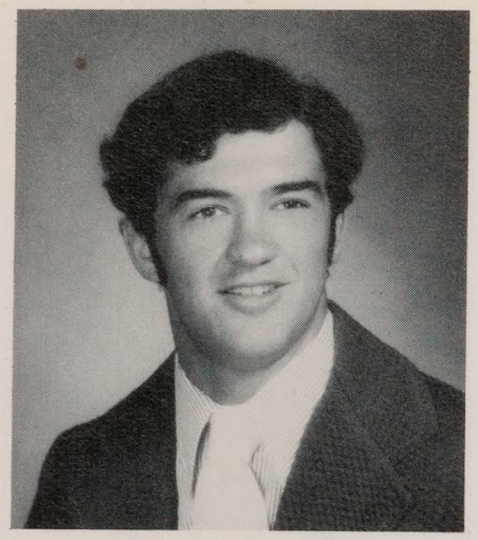


ELLEN ANN KEHLBECK
B.A., Psychology

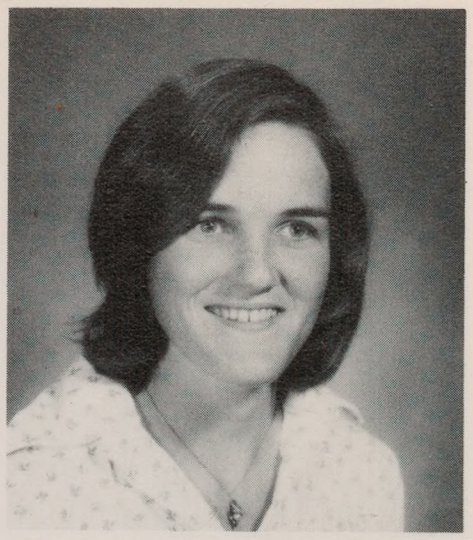




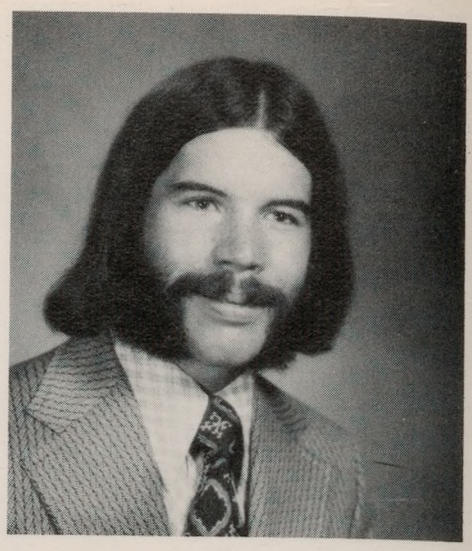
RICHARD KEILING
B.A., Government



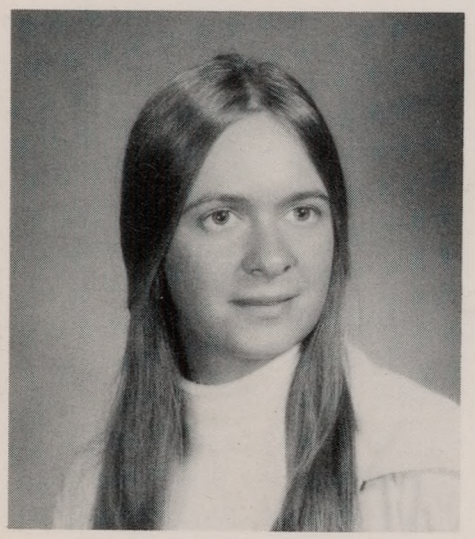
PAUL CHRISTOPHER KELAHER
B.S., Marketing



MAUREEN KENNY
B.S., Secondary Education



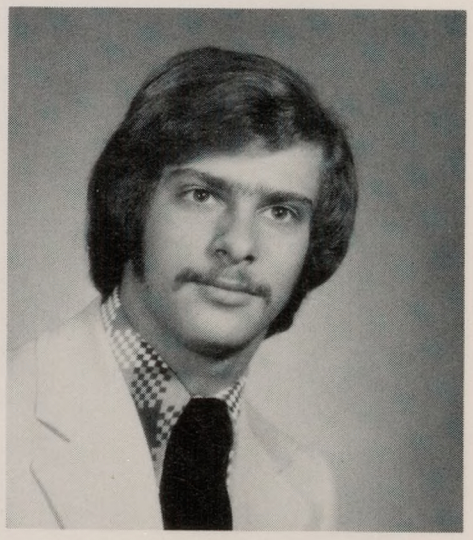
JAMES KERN, JR.
B.A., Communications



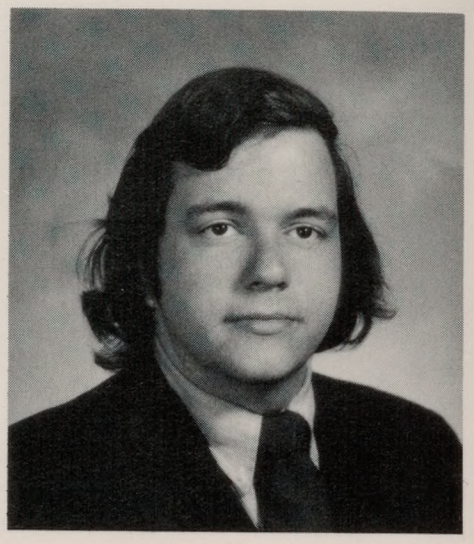
PATRICIA KERN
B.S., Elementary Education



CATHERINE MONICA KERRISON
B.A., Government



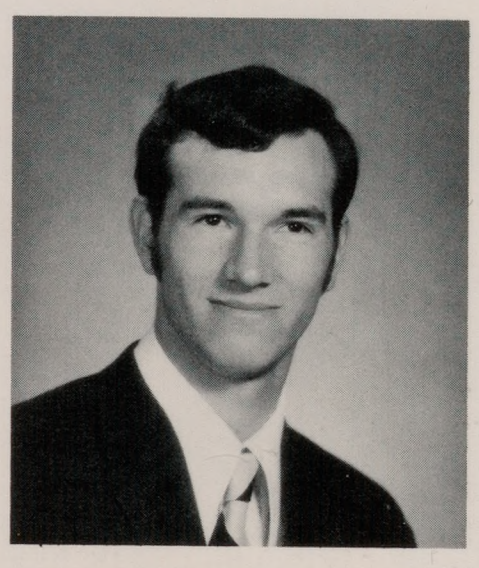
JOHN KIESLOR
B.S., Physical Education



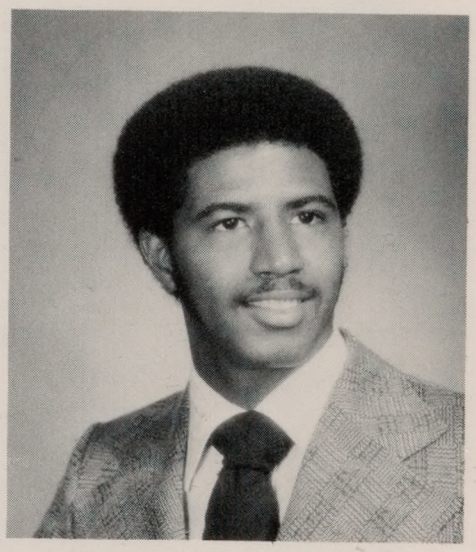
MARK THOMAS KINEAVY
B.A., Communications



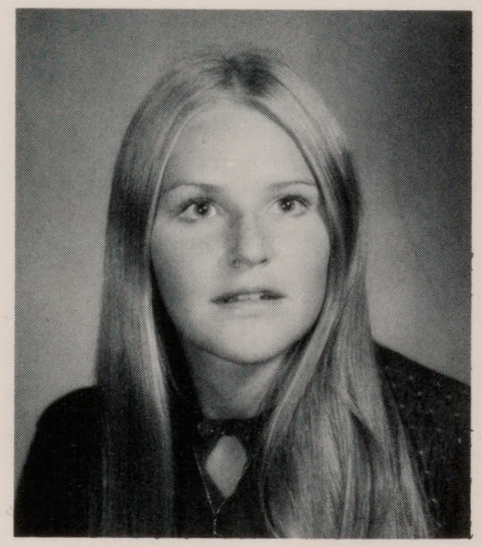
DENISE KING
B.A., Modern Languages



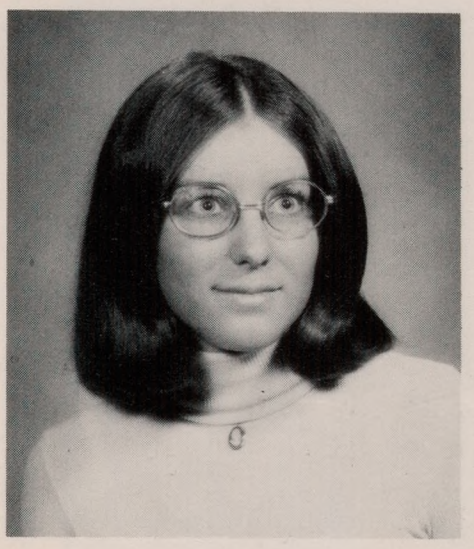
TIMOTHY JAMES KING
B.S., Accountng



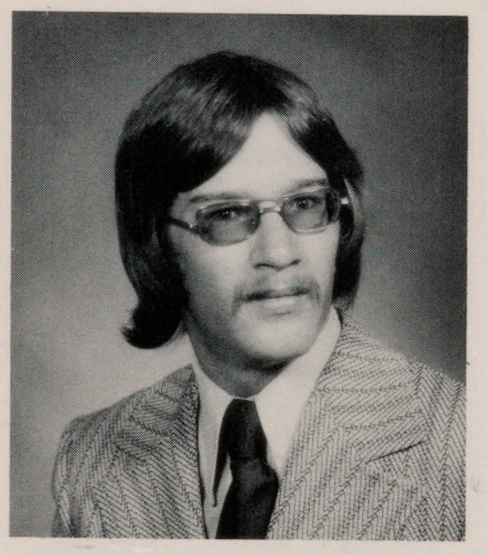
RICHARD WILLIAM KIRTON
B.S., Physical Education



MARILYN ANNE KLING
B.A., Modern Languages



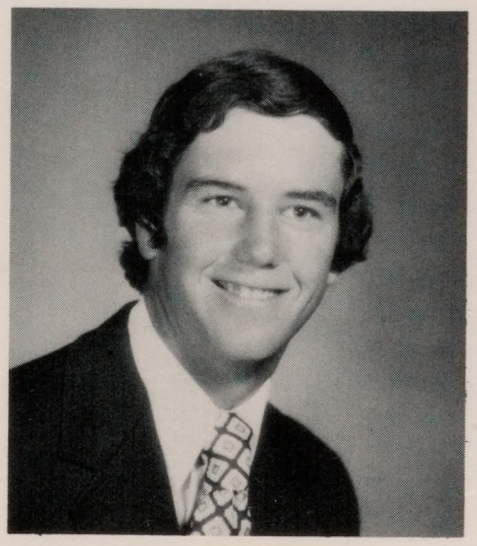
ANN MARIE KLINGENHAGEN
B.A., Modern Languages



EDWARD G. KLOS
B.S., Accounting



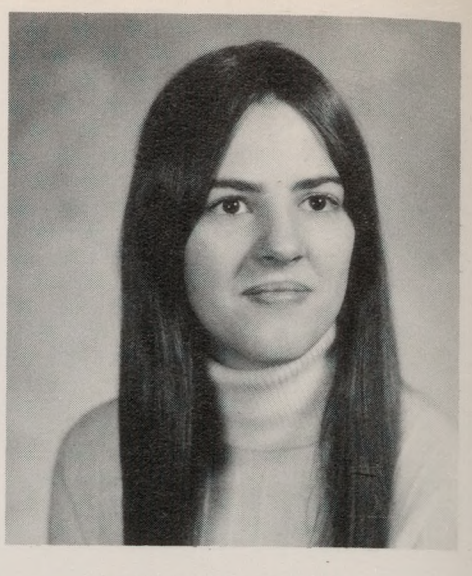
RUBY TURNER KNIGHT
B.A., Sociology



THOMAS W. KOBER
B.A., Government







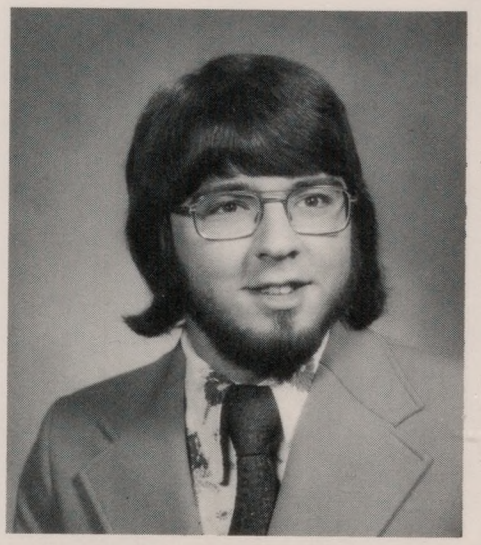
MARILYN KOBY
B.S., Mathematics



GARY R. KONICKI
B.S., Accounting



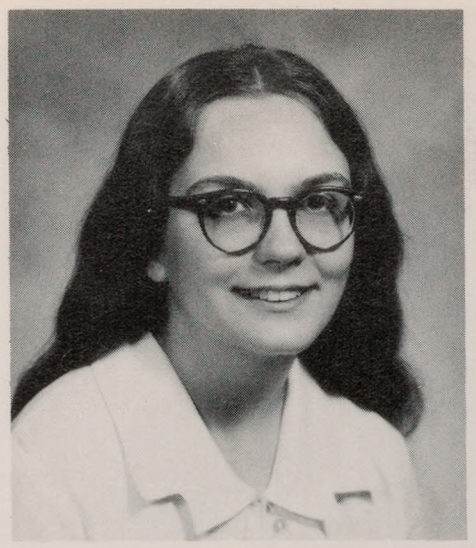
JACQUELIN S. KOPET
B.S., Nursing



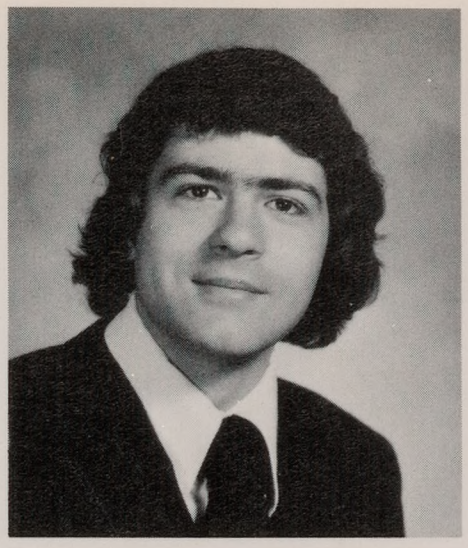
MARK KOSUTH
B.A., Political Science



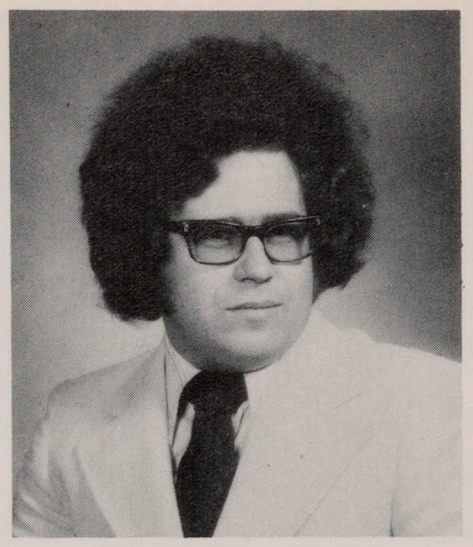
MARIANN ELLEN KOTUBA
B.S., Secondary Education



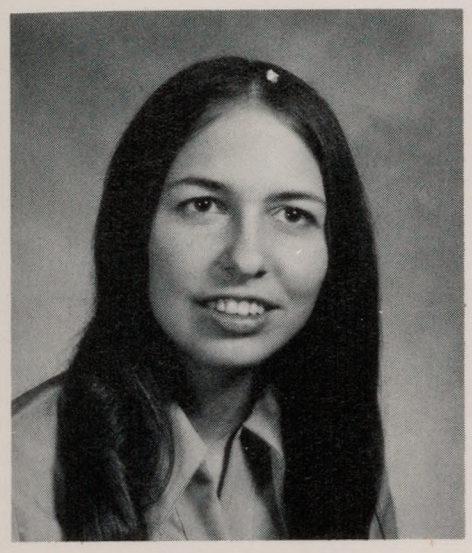
KATHLEEN KOVACH
B.A., Art History



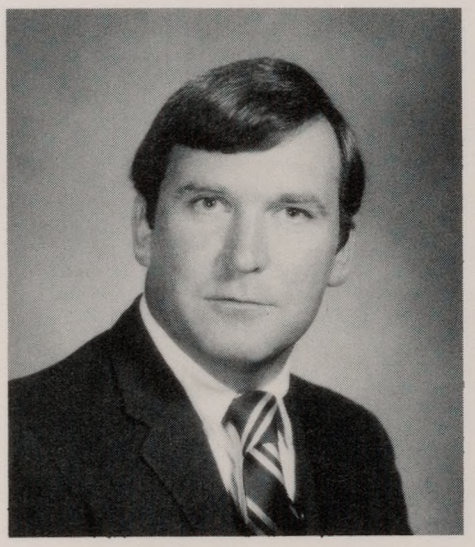
STEPHEN JOHN KOZIOL
B.A., History



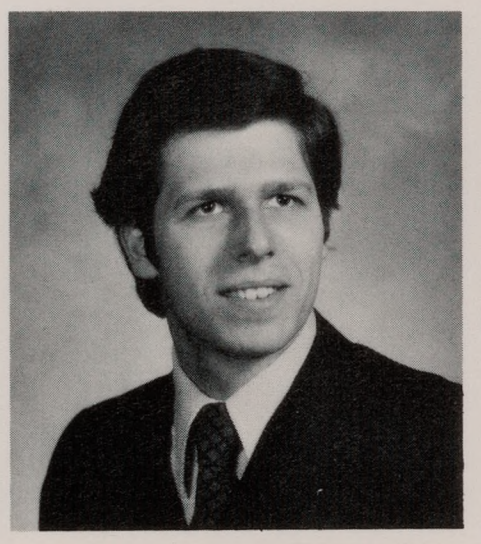
FRANCIS E. KOZLOWSKI
B.A., Communications



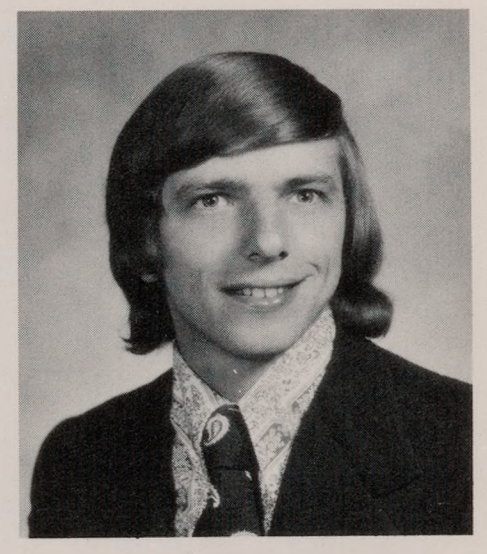
CAROL ANN KOZMA
B.S., Nursing



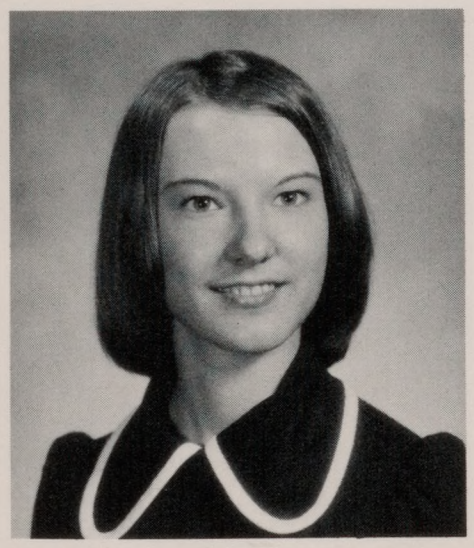
ROBERT KOZUB
B.S., Biology



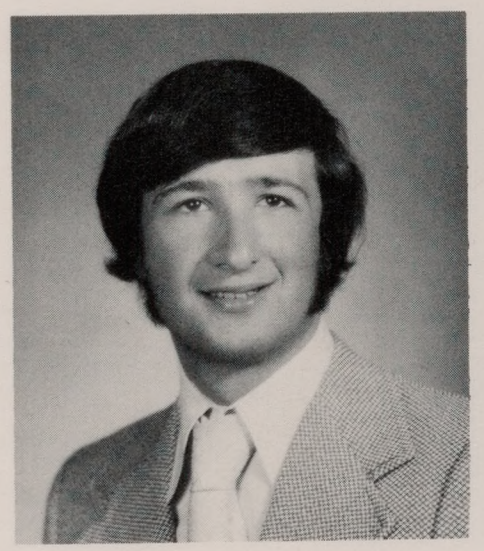
RONALD J. KRAUTLE
B.A., Communications



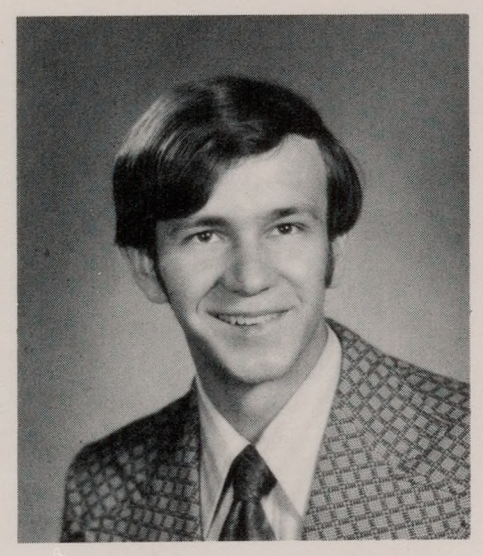
MICHAEL JOSEPH KREDER
B.A., Secondary Education



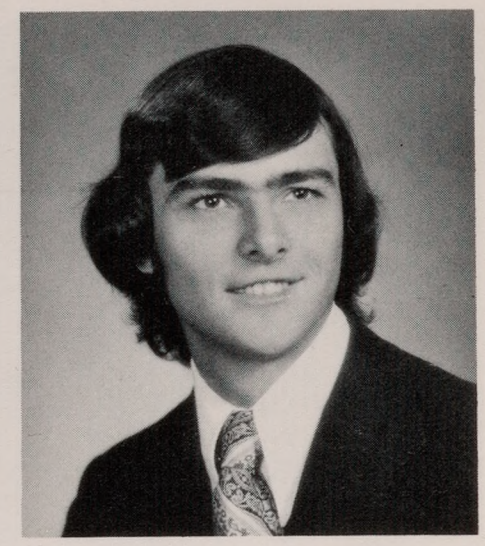
BERNADETTE MARIE KRESS
B.A., Communications



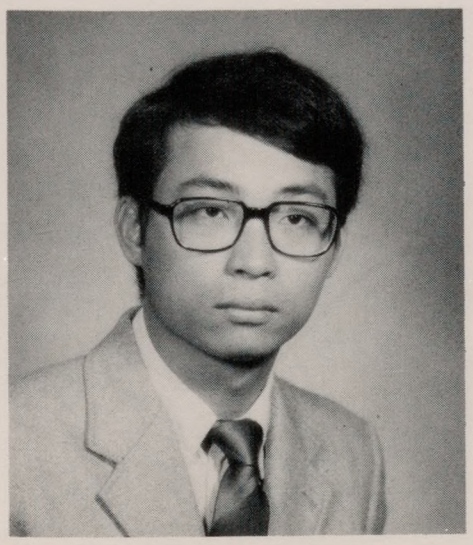
PHILIP JAMES KROPOTH
B.S., Mathematics



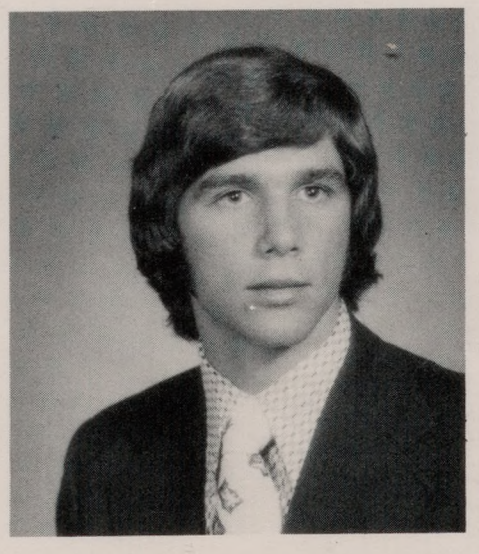
ANDREW KUARTEK, JR.
B.A., Psychology



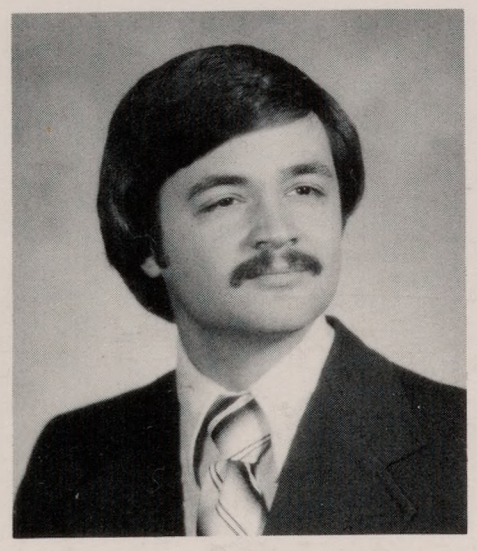
THOMAS J. KUNKEL
B.S., Marketing



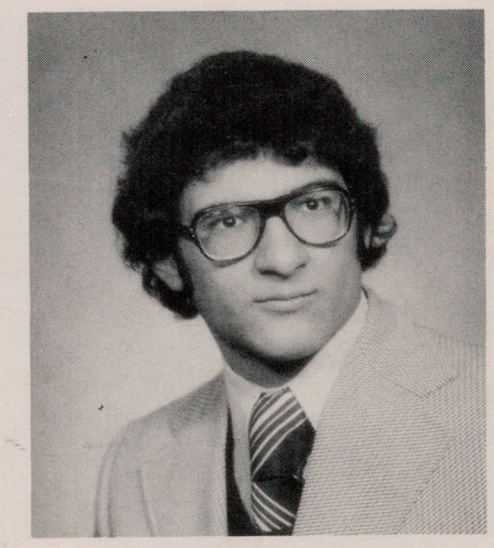
MU-JUNG KUO
B.A., Marketing



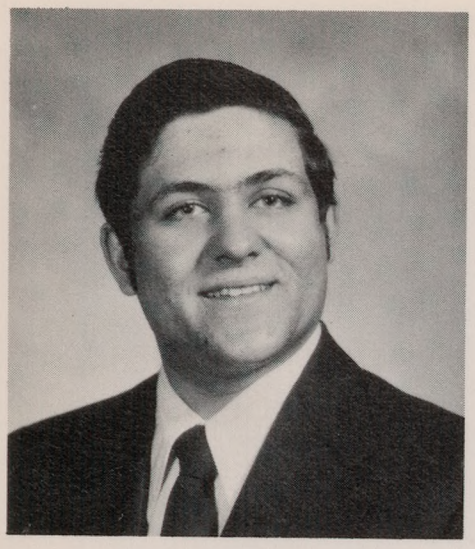
JOSEPH F. KURNATH
B.S., Biology



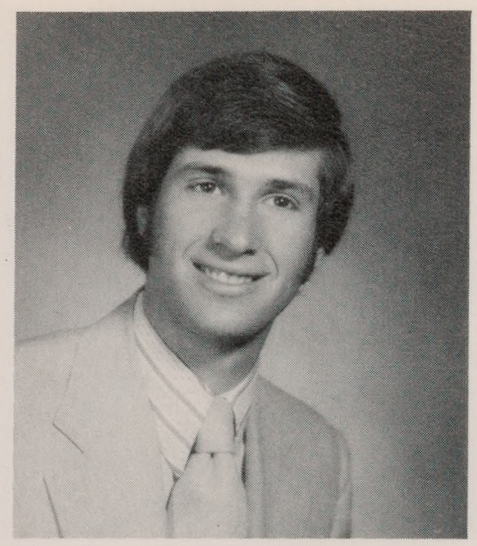
KENNETH E. KUTCHER
B.S., Accounting



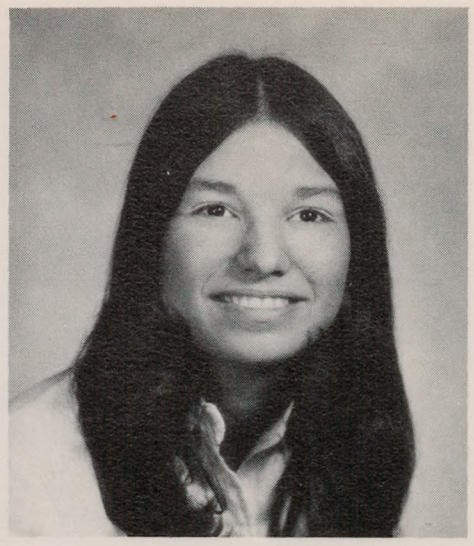
GERALD JOHN LaCASALE
B.A., Government



FRANCIS LaCAVA
B.S., Accounting



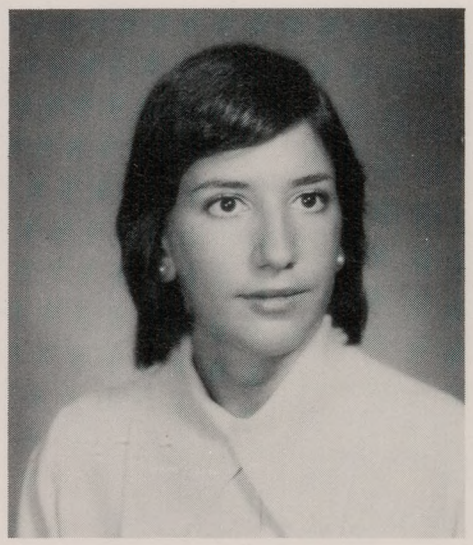
PETER THOMAS LaCORTE
B.S., Marketing



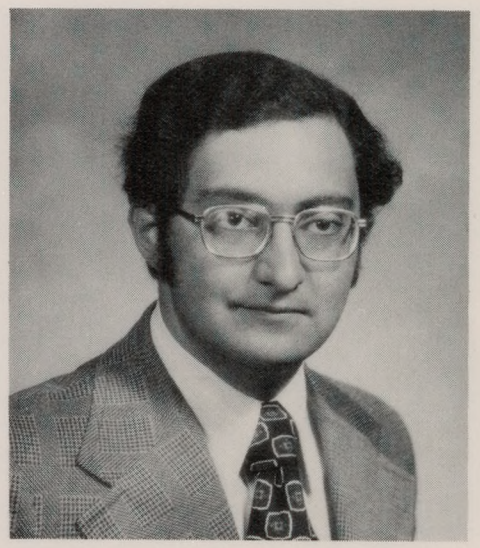
JANICE ELIZABETH LaFERRERA
B.S., Elementary Education



JOYCE LAMMERDING
B.S., Elementary Education



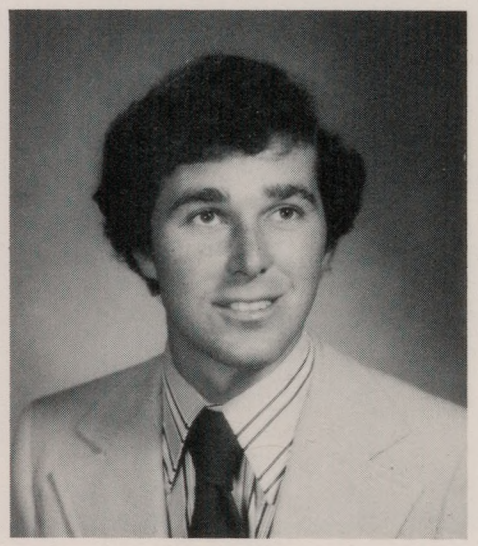
EMILY LaMOTTA
B.S., Nursing



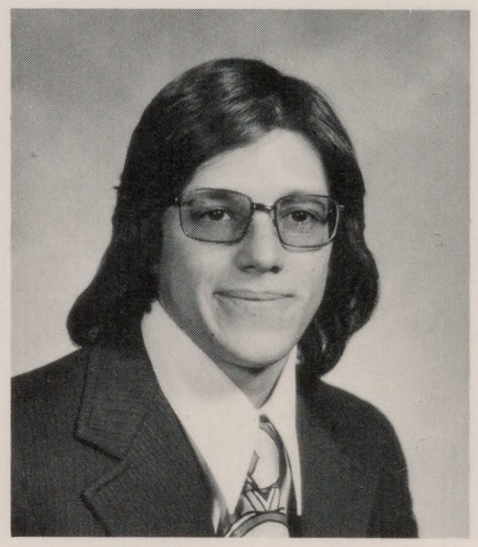
JAMES LAMPARIELLO
B.A., Communications



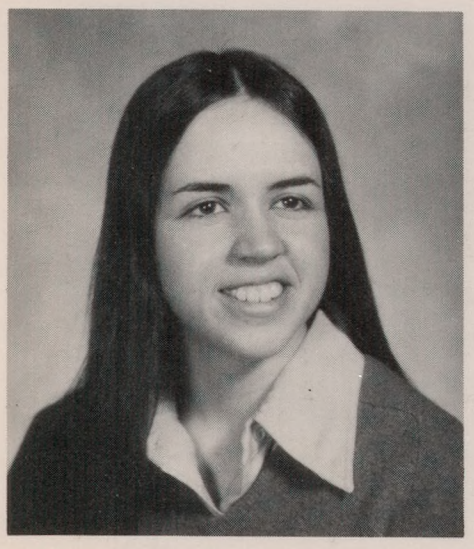
PATRICIA LANE
B.S., Nursing



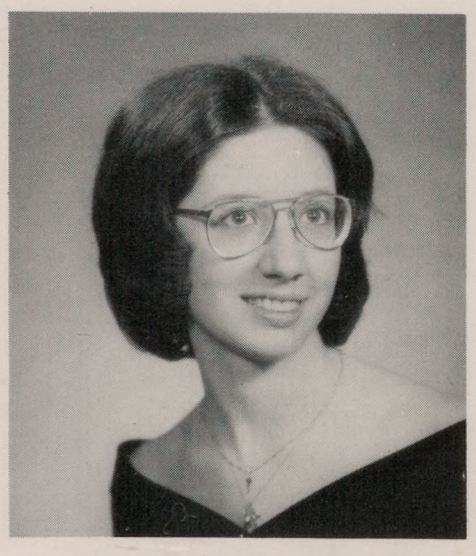
RUSS LANGFIELD
B.S., Marketing



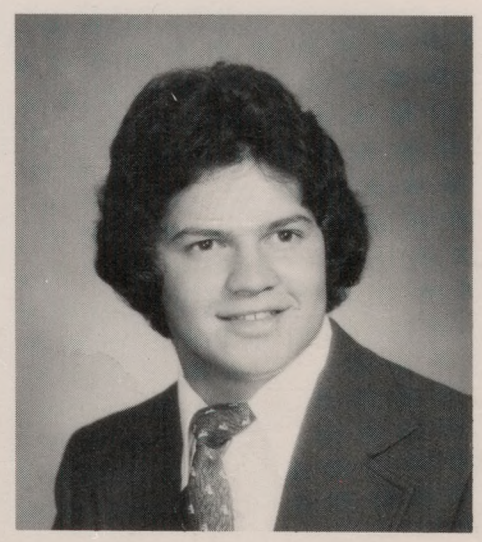
ARTHUR G. LANZA
B.A., Psychology



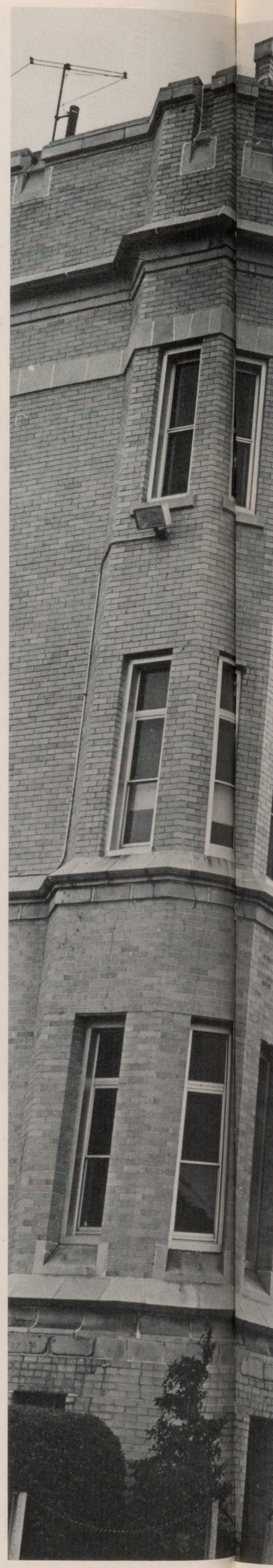
THERESA LARACY
B.S., Biology



LOIS SUSAN LaSCALA
B.S., Elementary Education



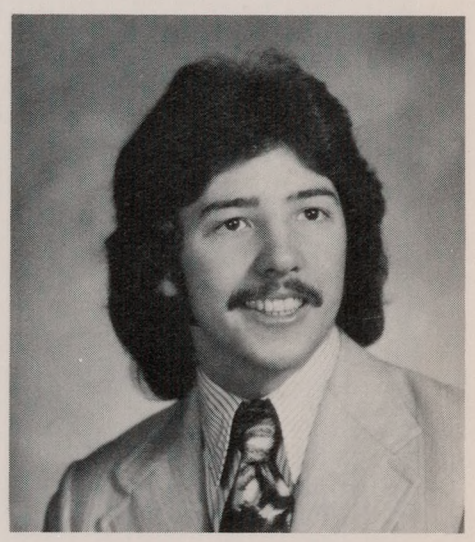
ALAN LATINI
B.A., English



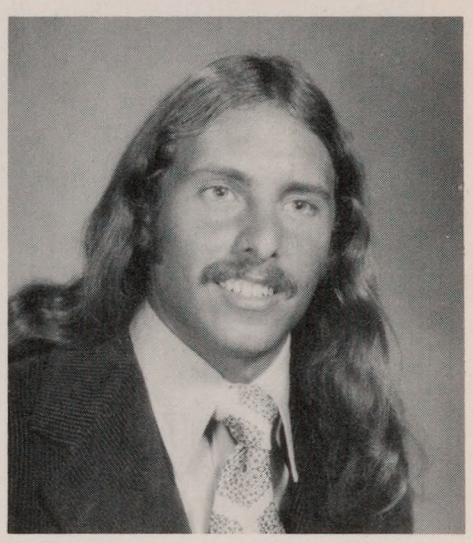




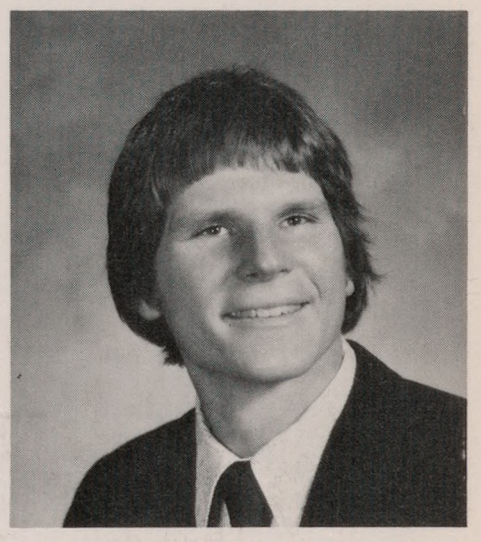
GLORIA LAWRENCE
B.A., Sociology



JOHN R. LAWRENCE
B.A., Government



JAMES PATRICK LEARY
B.S., Elementary Education



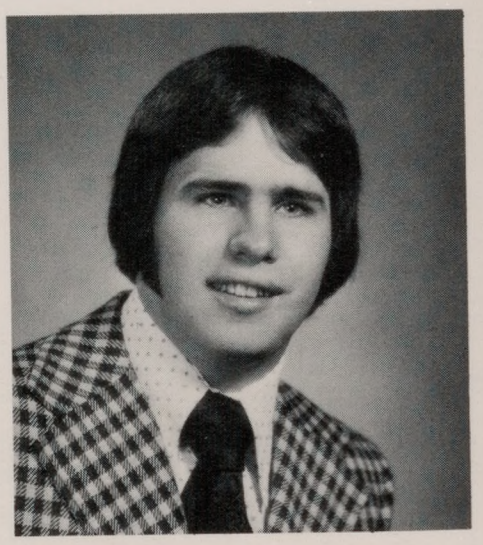
FRANK LOUIS LECHLEITER
B.S., Industrial Relations



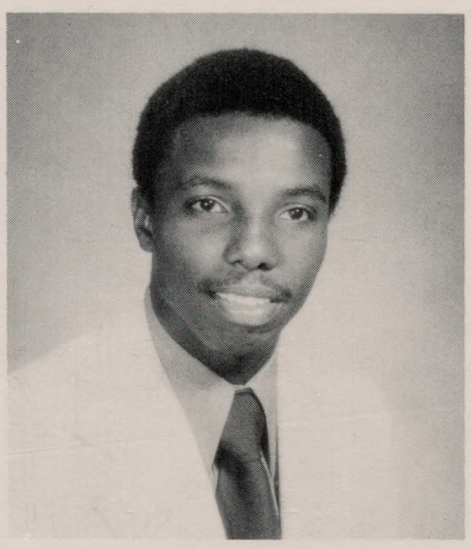




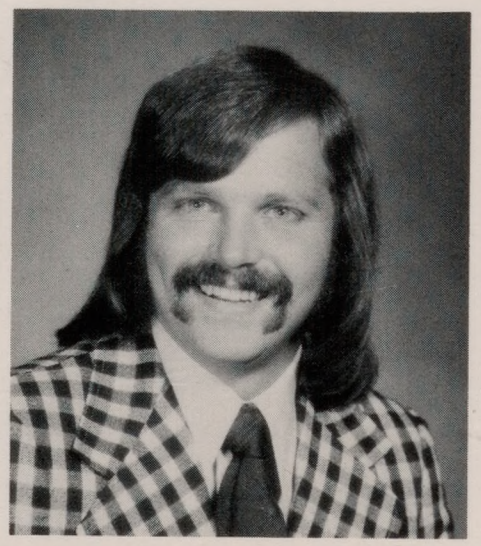
MARY ROSE LEEDECKE
B.A., Art History



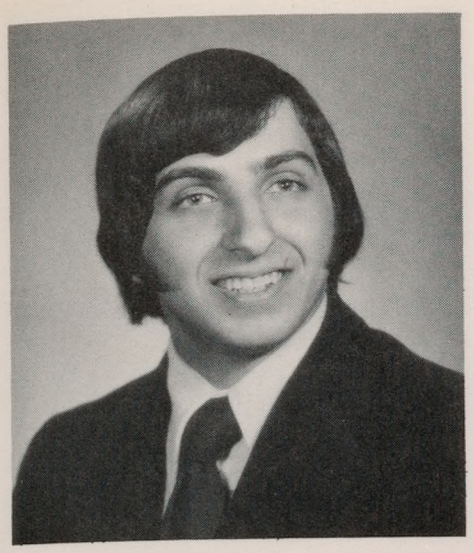
GERALD P. LENIHAN
B.S., Elementary Education



MICHAEL LEWIS
B.A., Communications



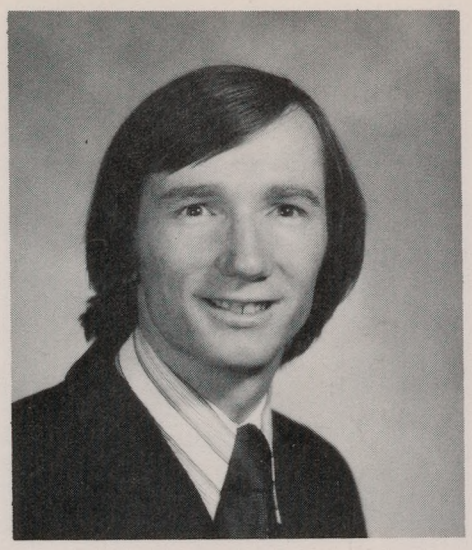
ARTHUR F. LEYDEN
B.A., Sociology



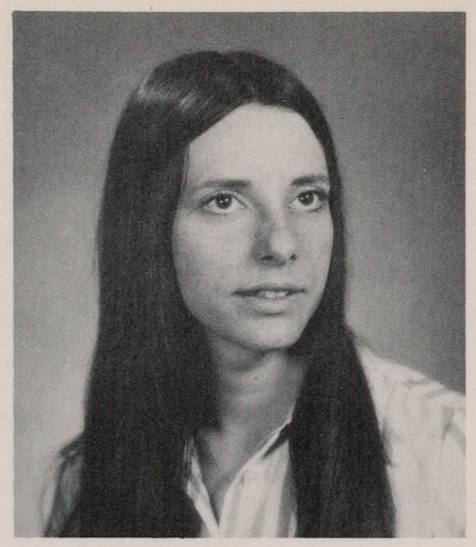
JOHN P. LIBRETTI
B.A., Government



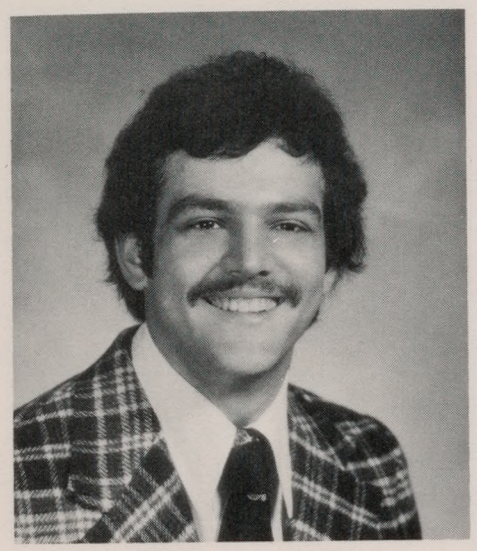
BARBARA LIEWALD
B.S., Elementary Education



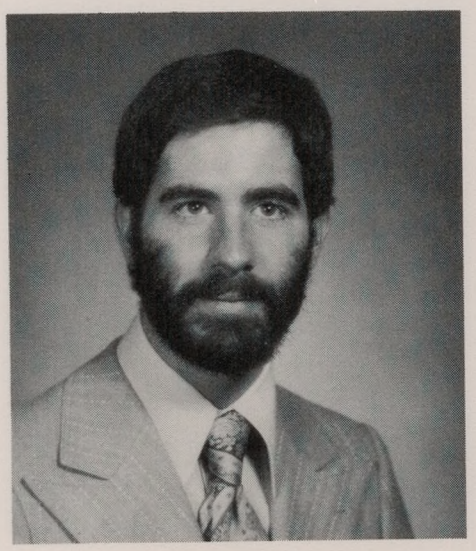
THOMAS E. LILLY
B.S., Accounting



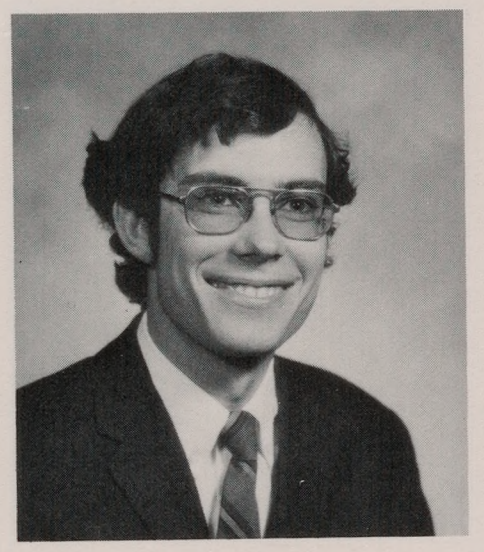
SHEILA LISACCHI
B.S., Nursing



MARK LISTER
B.S., Biology



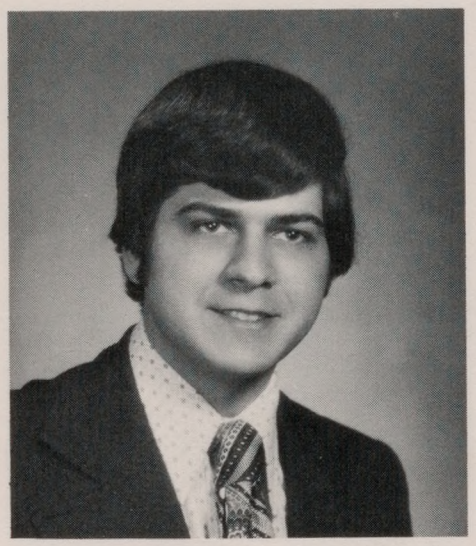
ALLEN LIVERA
B.S., Accounting



DAVID LODERICK
B.A., Communications



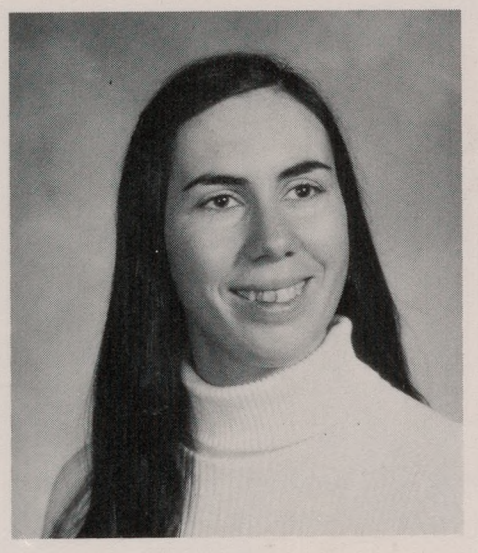
KENNETH J. LODERICK
B.A., Communications



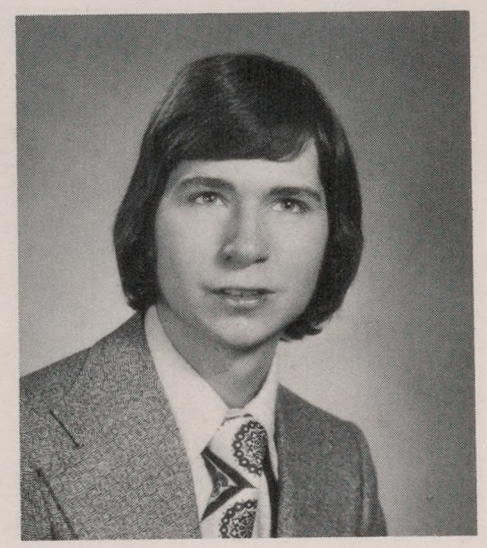
PETER ANTHONY LODICO
B.S., Education



GERY LOMAESTRO
B.S., Elementary Education



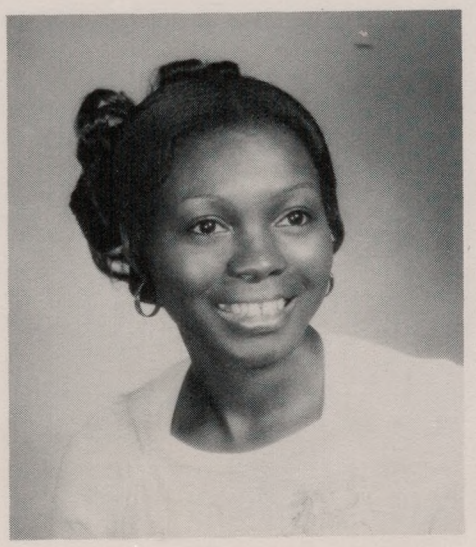
BARBARA JOAN LOMBARDO
B.S., Elementary Education



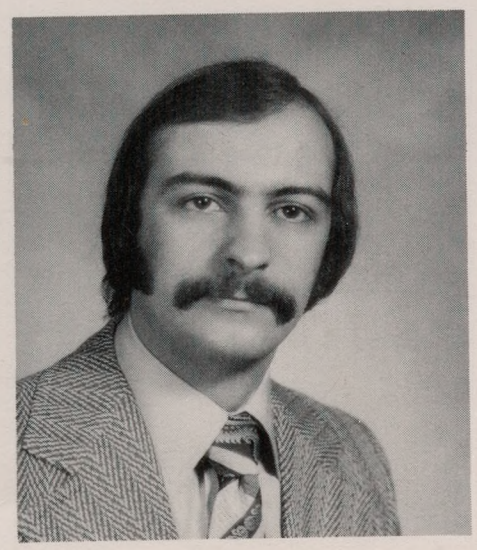
PATRICK G. LONGHI
B.A., Government



CYNTHIA J. LOUNSBERRY
B.S., Elementary Education



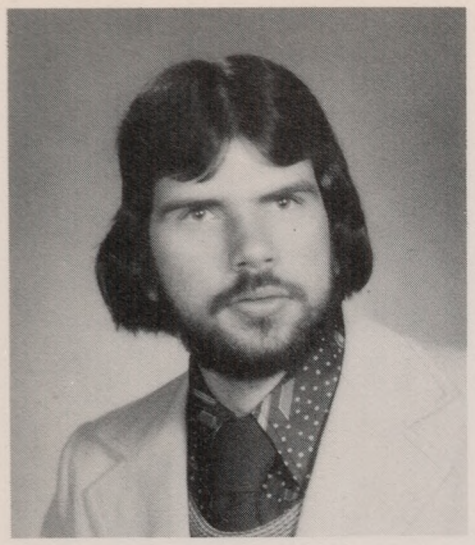
OMENA LOVE
B.A., Psychology



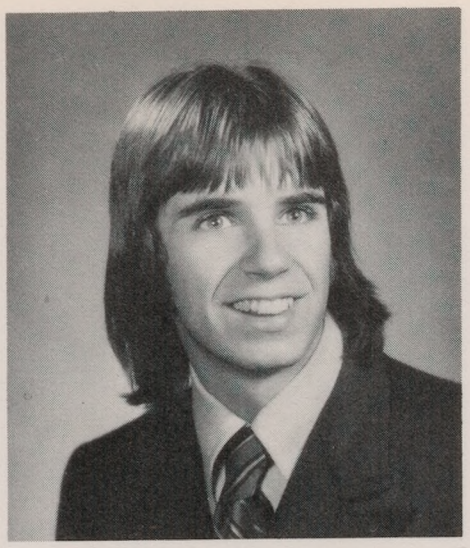
MICHAEL A. LUCIANI
B.A., Management



DENISE MARIA KRISTINE LUONGO
B.S., Elementary Education



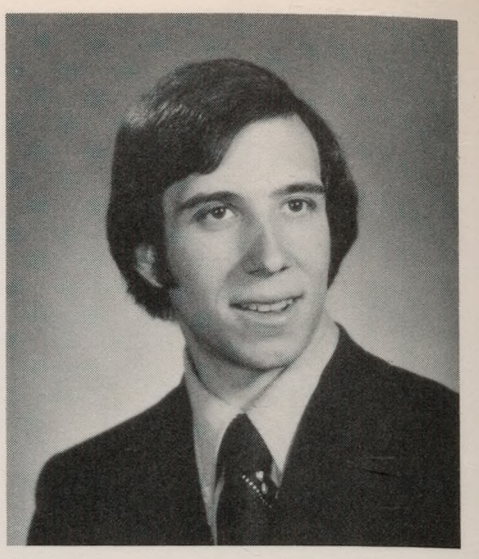
JOHN STEPHEN LUSKI
B.A., Economics



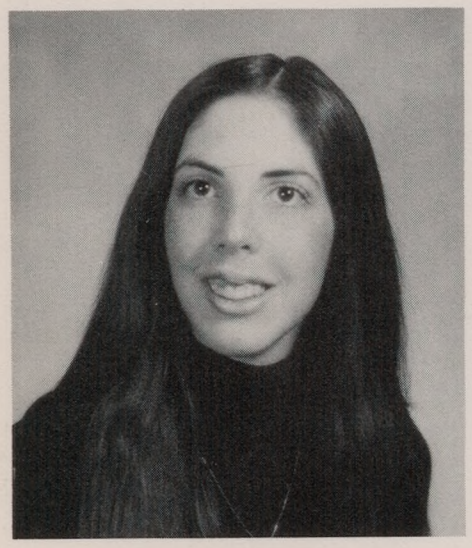
CRAIG LYONS
B.S., Mathematics



LYNN PATRICIA LYONS
B.S., Elementary Education



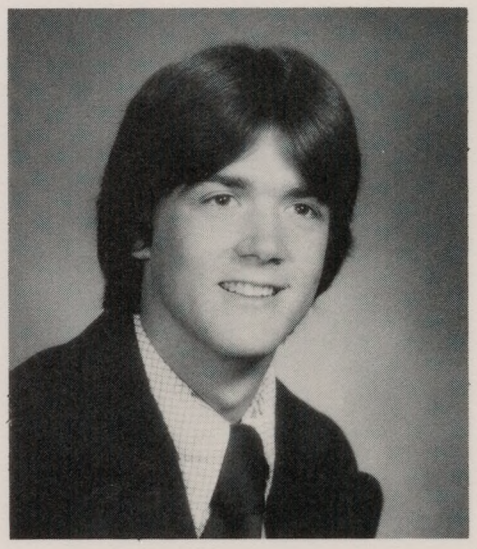
DAVID S. MACHAVERN
B.A., Economics



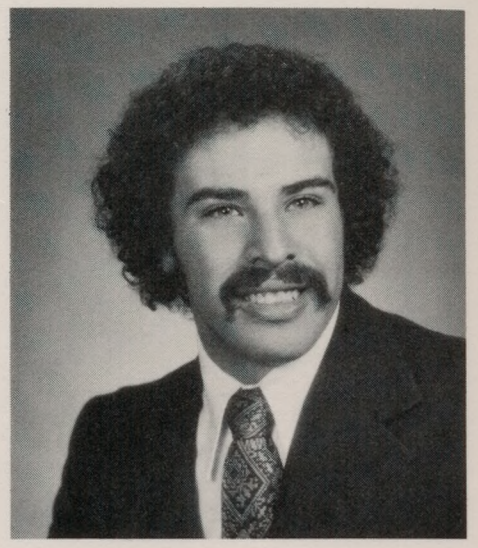
BETH ETTA MAGEE
B.S., Nursing



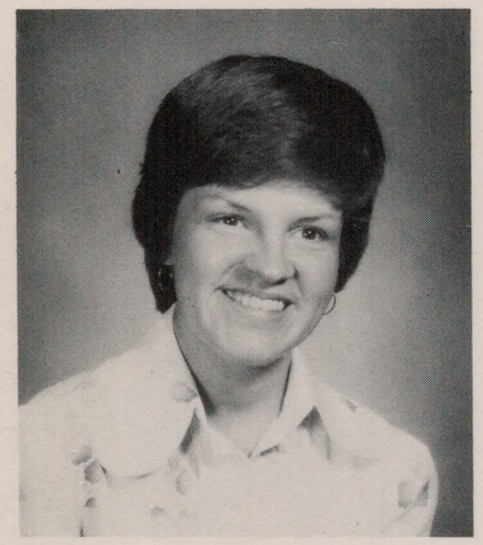
ELIZABETH GIULIANO MAGNES
B.S., Elementary Education



JIM MAHONEY
B.A., History



WILLIAM J. MAIONE
B.A., English



ELLEN MALLOY
B.S., Nursing



CAROL ANN MALONE
B.S., Elementary Education



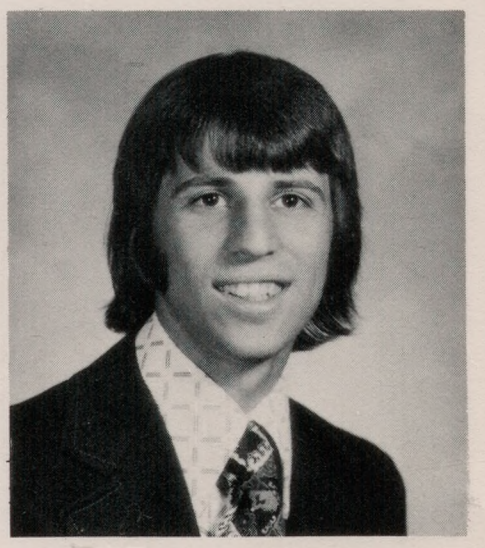
PEARL A. MALONE
B.S., Elementary Education



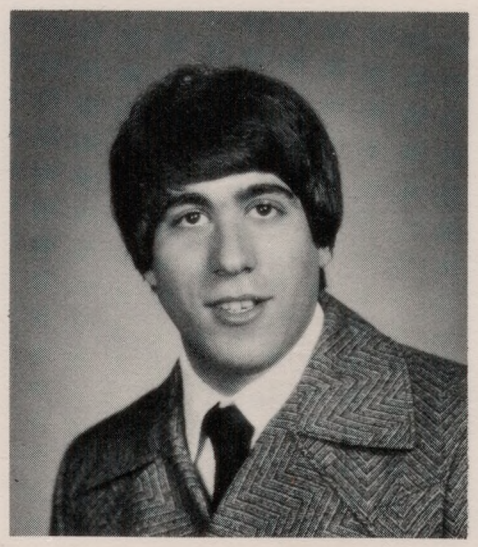
GLORIA A. MANDERVILLE
B.S., Elementary Education



DENISE JOAN MANELSKI
B.S., Nursing



ROBERT L. MANESTRINA
B.A., Economics



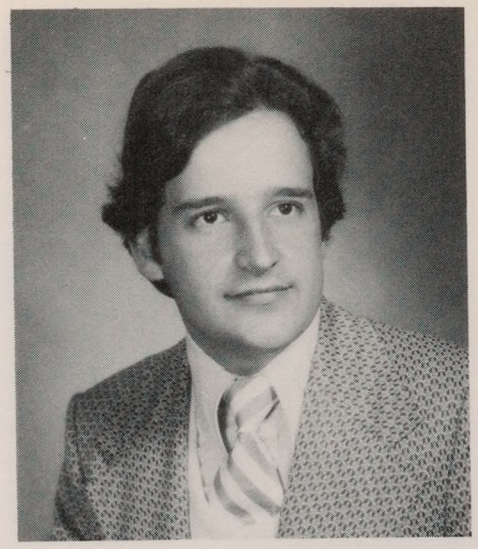
CARMINE JOSEPH MANGANELLO
B.S., Accountng



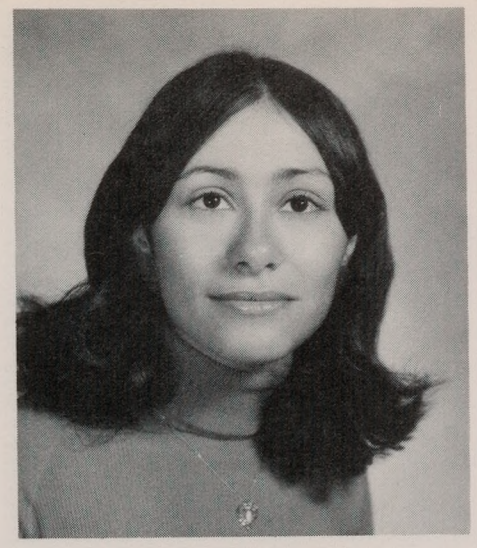
NANCY MANZELLA
B.S., Elementary Education



DEBRA ANN MARANO
B.A., Psychology



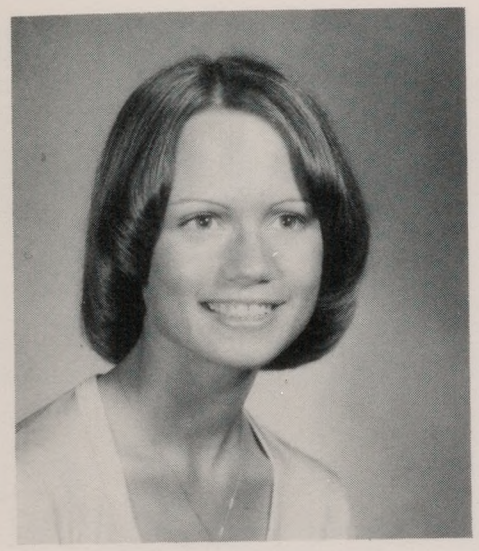
CHARLES E. MARKEY, JR.
B.A., Government



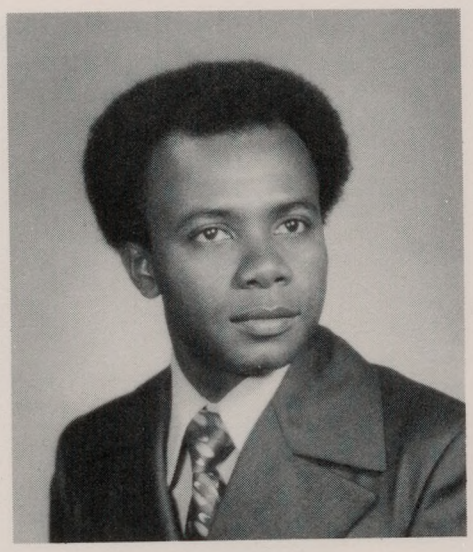
MARIE MARMO
B.A., History and Government



THERESA ANN MAROZZI
B.S., Elementary Education



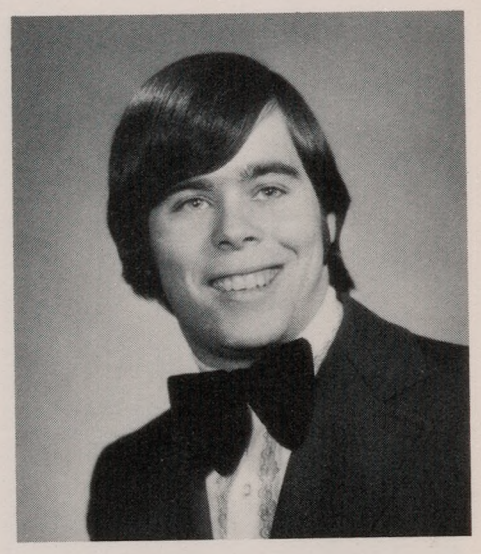
CHRISTINE MARQUARDT



CARL D. MARSH
B.S., Finance



DEBRA JEANNE MARTIN
B.S., Elementary Education

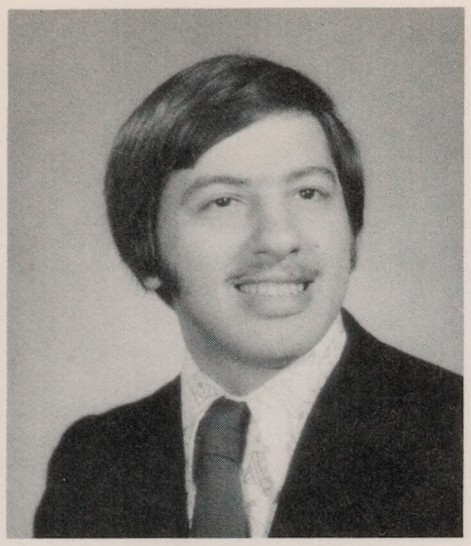


DENIS WILLIAM MARTIN
B.S., Accounting





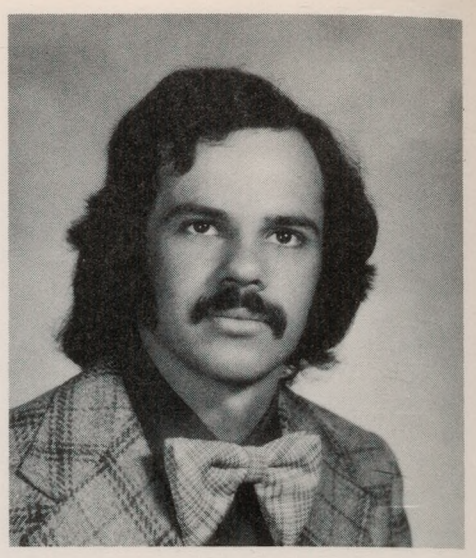
GERALD J. MARTIN
B.A., English



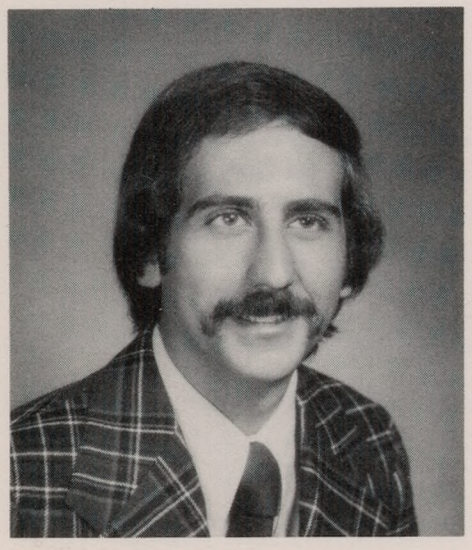
DONALD J. MARTINELLI
B.S., Biology



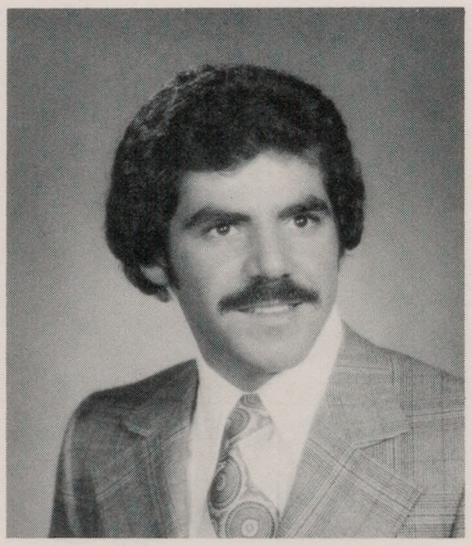
KATHRYN JOYCE MARTINO
B.S., Elementary Education



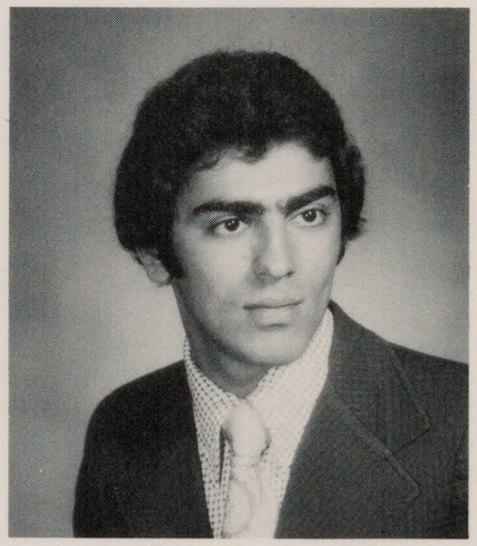
WILLIAM MASELLA
B.S., Economics



ANTHONY MASSI
B.A., Government

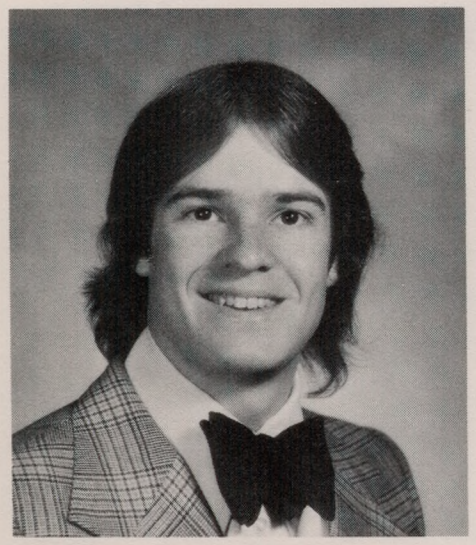


MICHAEL JAY MASSOOD
B.A., Business Management

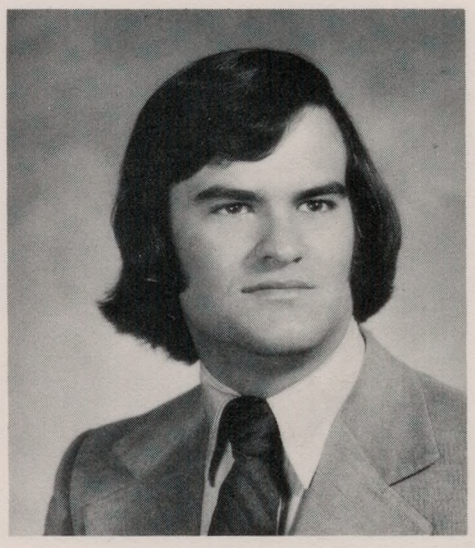


JOSEPH CONSTANTINE MASTELLONE
B.A., Accounting

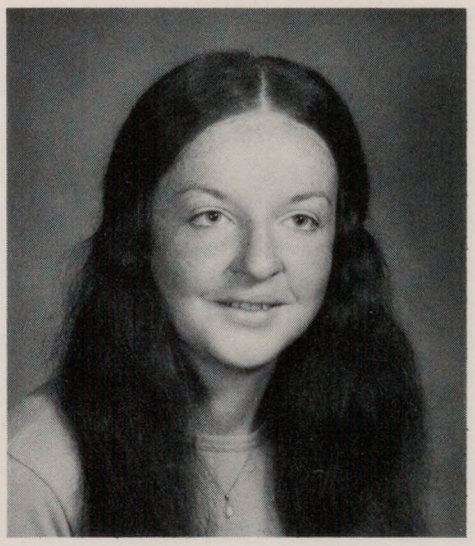




JOHN J. MATHEUSSEN
B.A., Communications



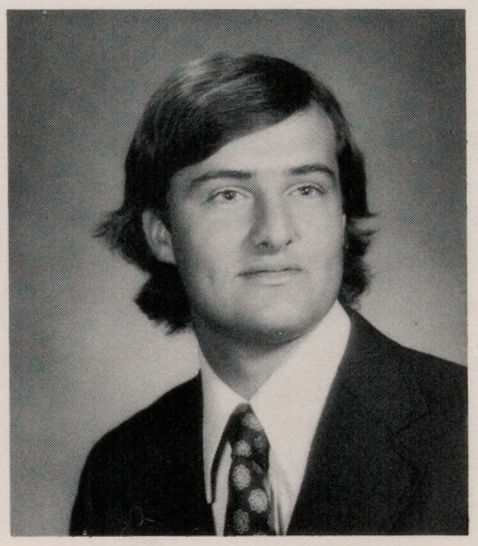
JAMES ANTHONY MAXWELL
B.S., Marketing



MARY ANNE McALEAVY
B.S., Social Studies Education



ANNE MARIE McAVAY
B.S., Elementary Education



RICHARD McDEVITT
B.A., American Studies



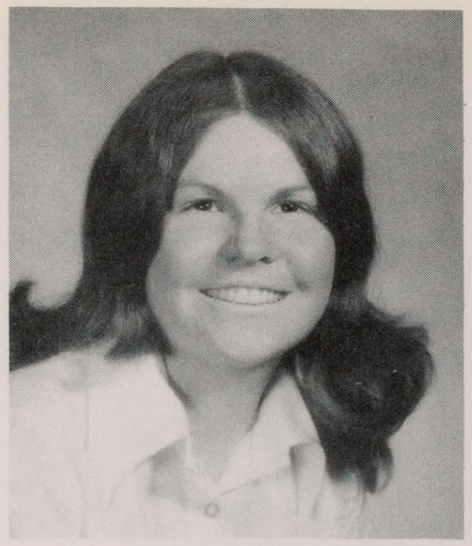
PATRICIA McDONALD
B.S., Nursing



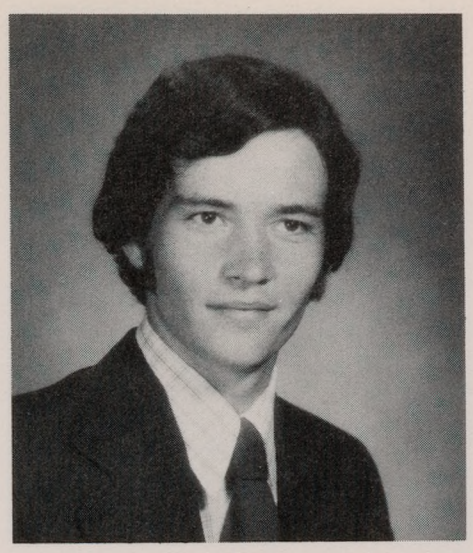
LAUREEN ANNE McGRATH
B.S., Elementary Education



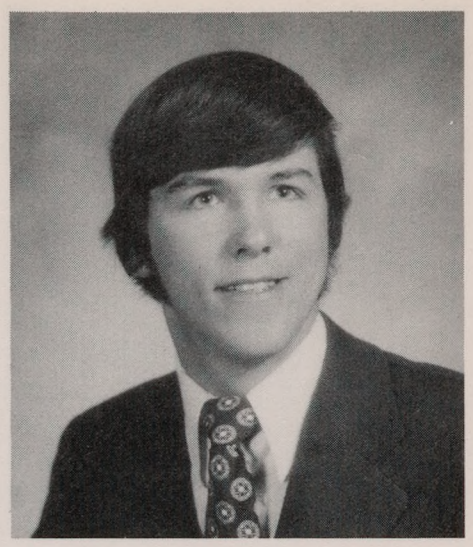
DENNIS F. McHUGH
B.A., Sociology



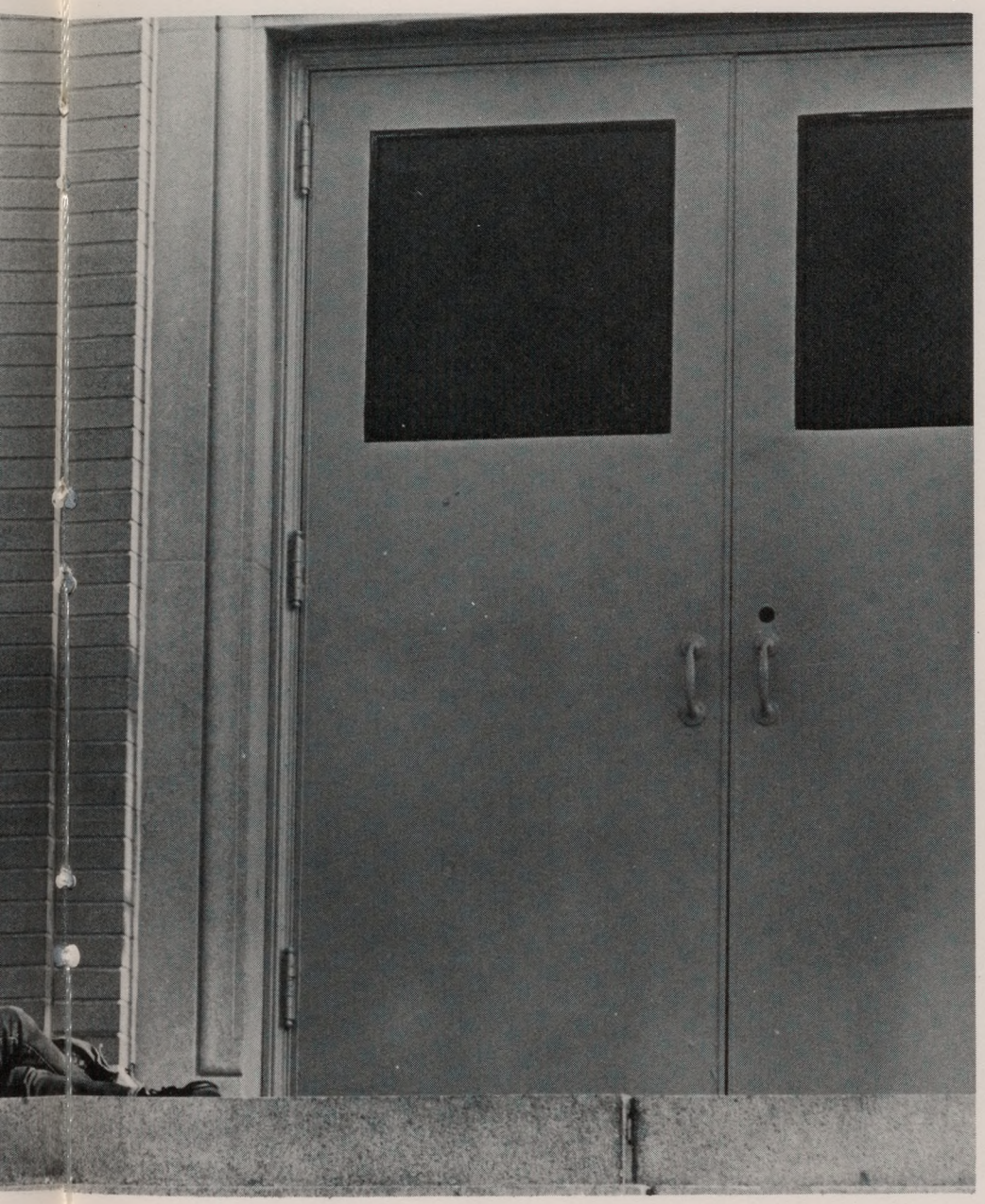
CATHERINE A. McKENNA
B.S., Nursing

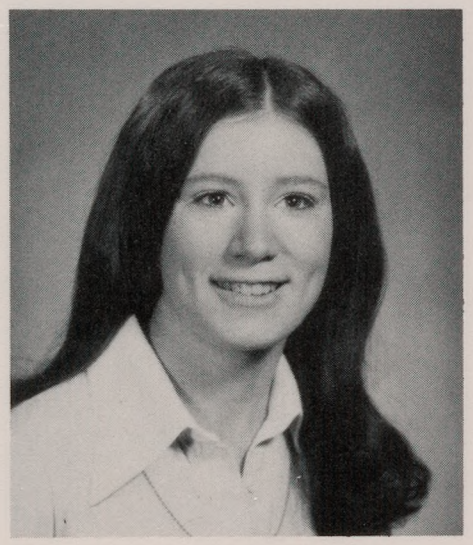


JOHN McKENNA
B.S., Marketing

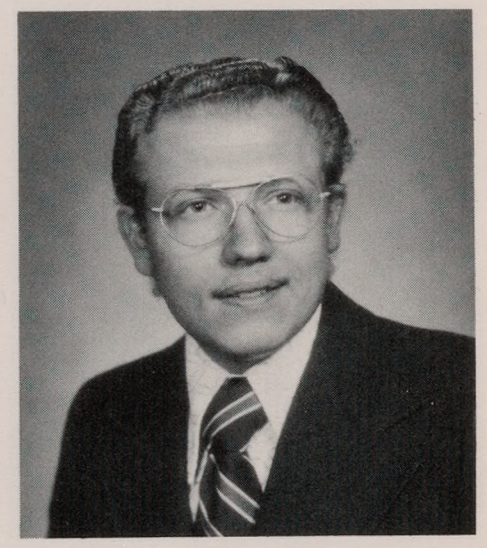


THOMAS McKEOWN
B.S., Health and Physical Education





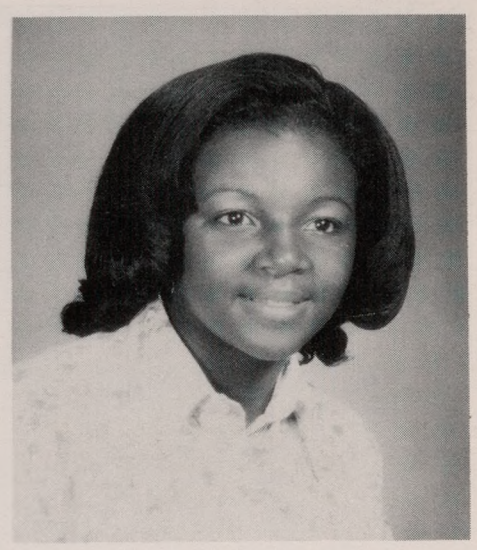
VIRGINIA ANN McLAUGHLIN
B.S., Marketing



RICHARD D. McMILLAN
B.S., Accounting



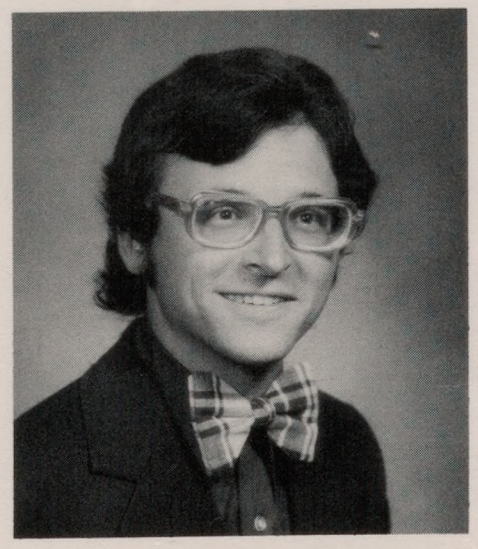
JoANN McQUEEN
B.S., Nursing



JUNE MEDLEY
B.S., Elementary Education



LINDA CAROL MENDEZ
B.S., Nursing



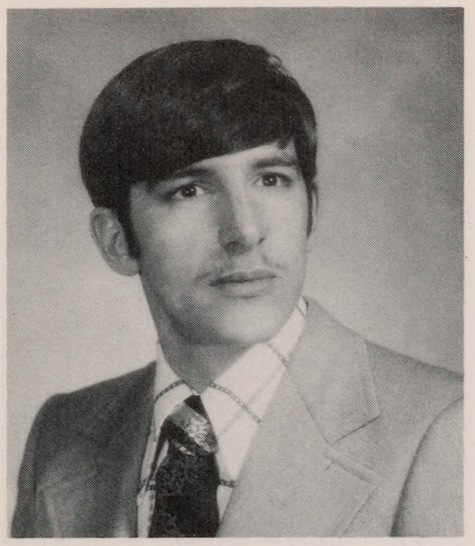
DOUGLAS MENDINI
B.A., Communications



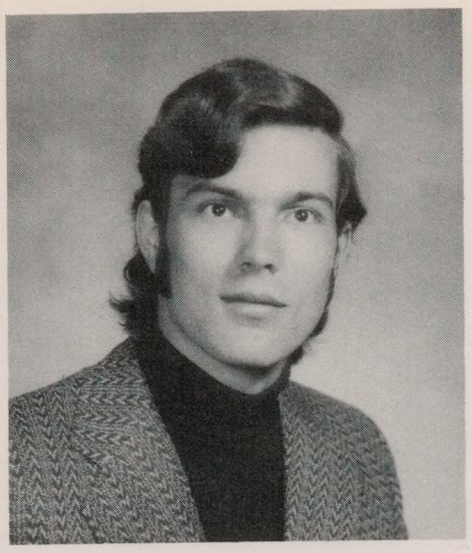
LOURDES Z. MENESES
B.S., Accounting



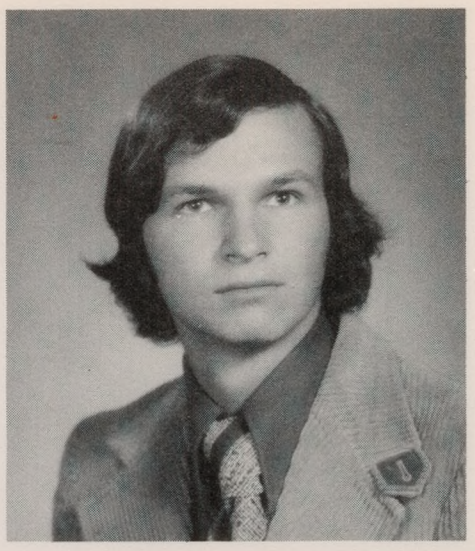
MARY ELLEN MENZA
B.S., Secondary Education



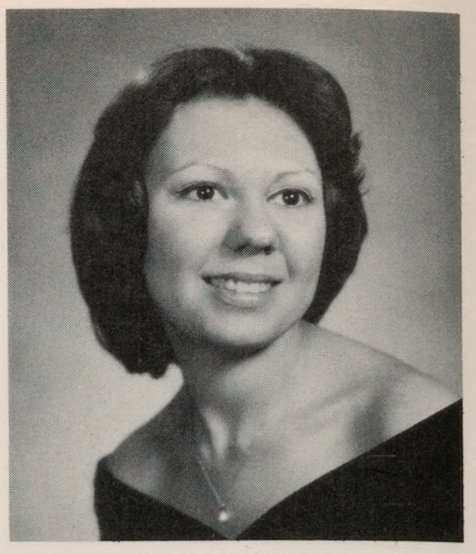
VITO MENZA
B.S., Biology



ROBERT D. MERVINE
B.A., Communications



JAMES KENNETH MESEROLL
B.S., Accounting



BARBARA MARIE MIKOLAJSKI
B.S., Elementary Education



DARLENE CAROL MILANAIK
B.S., Marketing



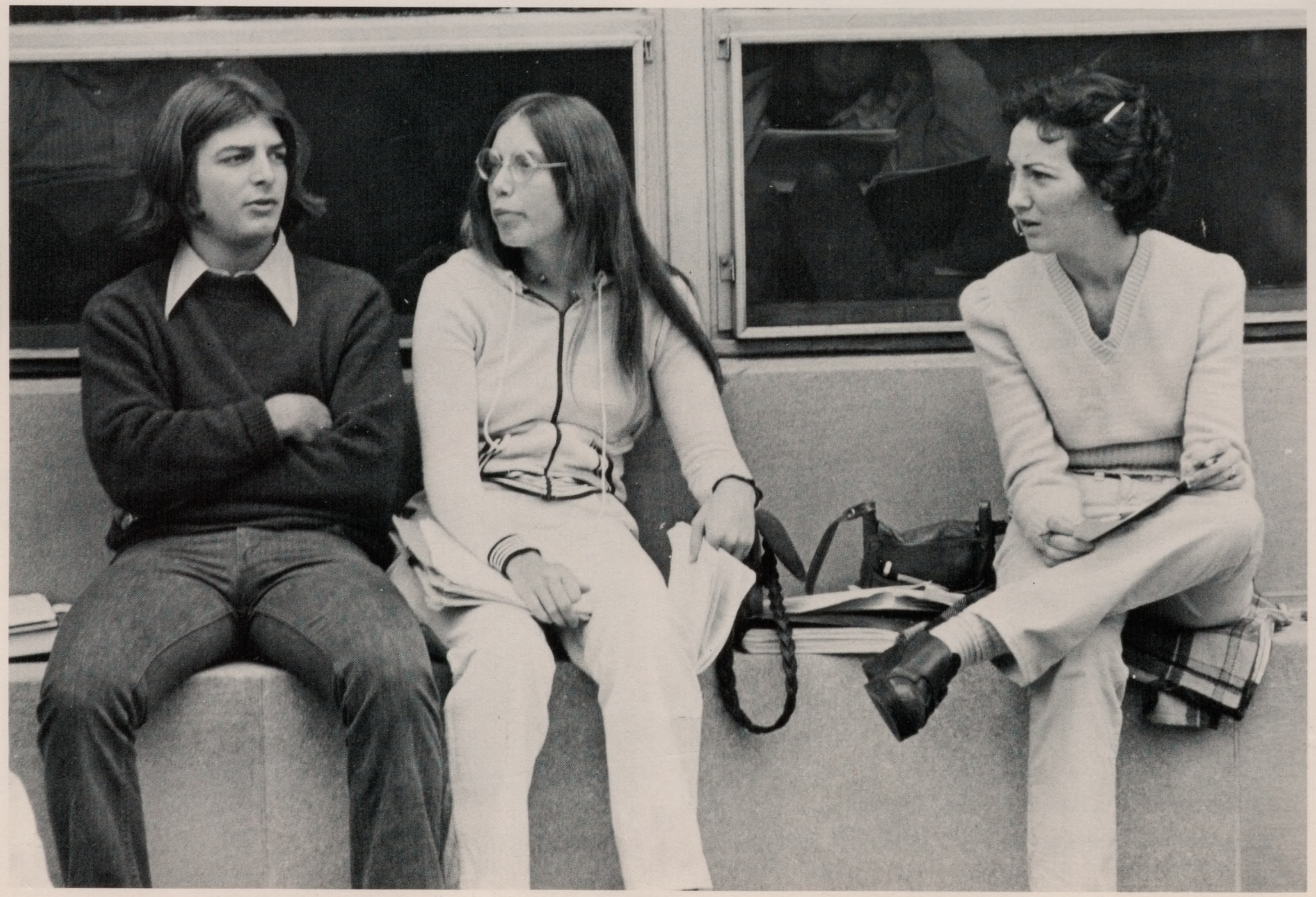
LANA MILES
B.S., Marketing

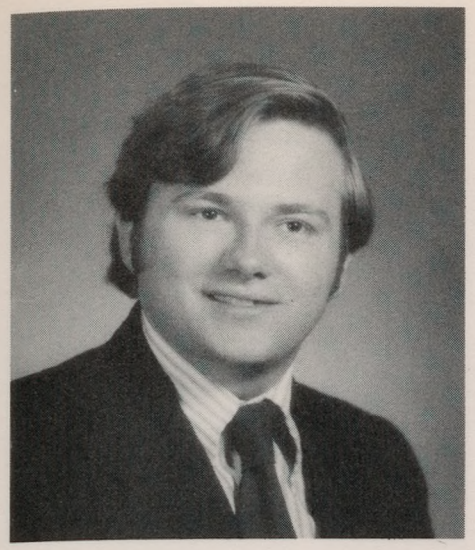


CAROLYN T. MILLER
B.S., Business Education

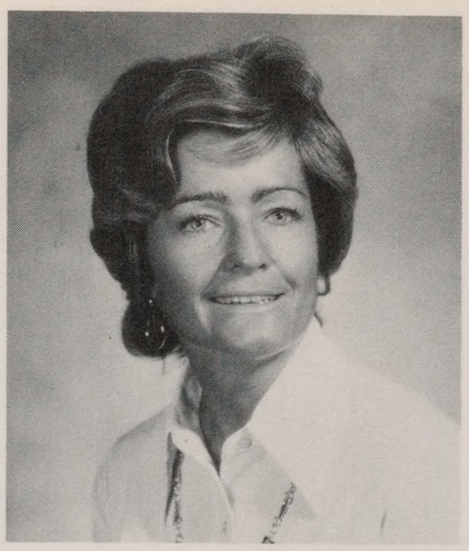


VERNIER MILLER
B.S., Elementary Education

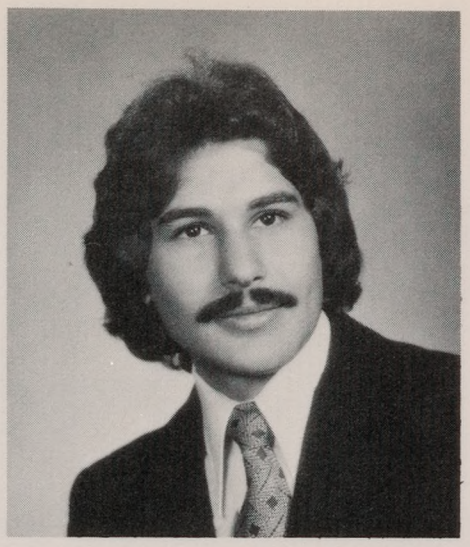




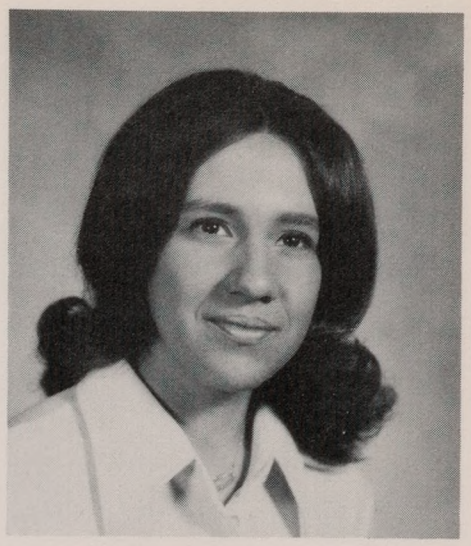
ROBERT J. MILLICAN
B.S., Chemistry



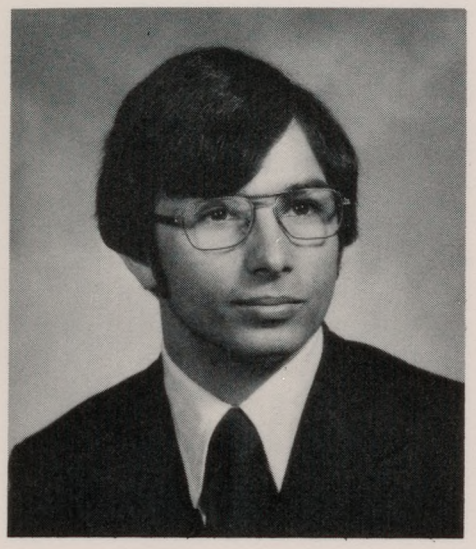
PATRICIA A. MILLS
B.A., Sociology



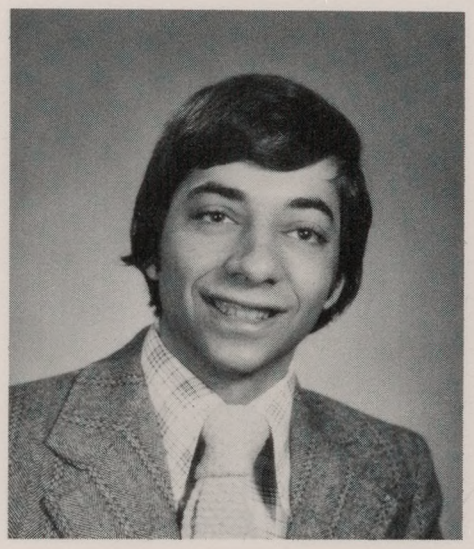
LEONARD T. MINERVINI
B.A., Spanish



MARYANNE K. MINTA
B.S., Elementary Education



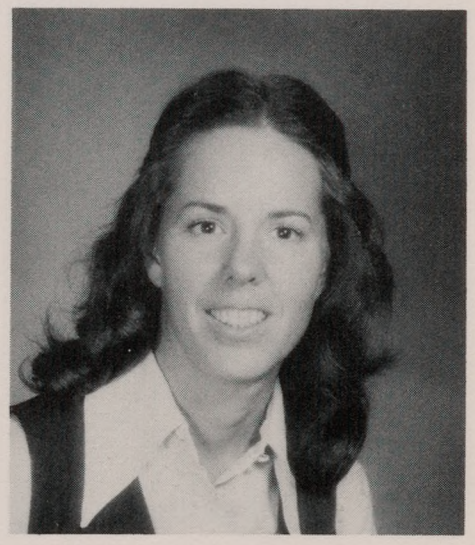
MICHAEL R. MOLOSSO
B.A., Government



RICHARD A. MONTI
B.S., Chemistry



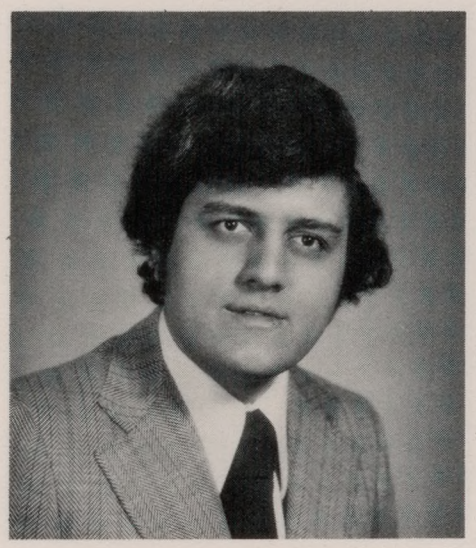
EILEEN M. MORTON
B.S., Elementary Education



TERRI LYNN MORTON
B.S., Nursing



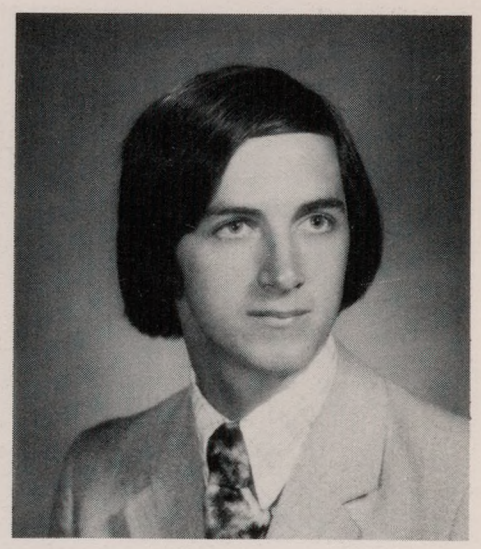
MARLENE M. MOSCATELL
B.S., Elementary Education



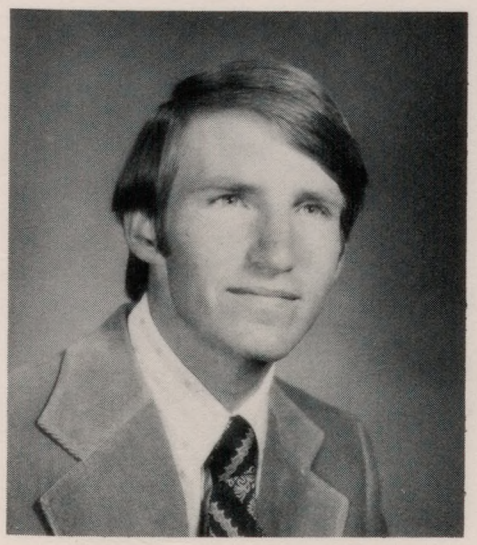
PAUL MOSCHELLA
B.S., Industrial Relations



PATRICIA ANN MULLIGAN
B.A., History



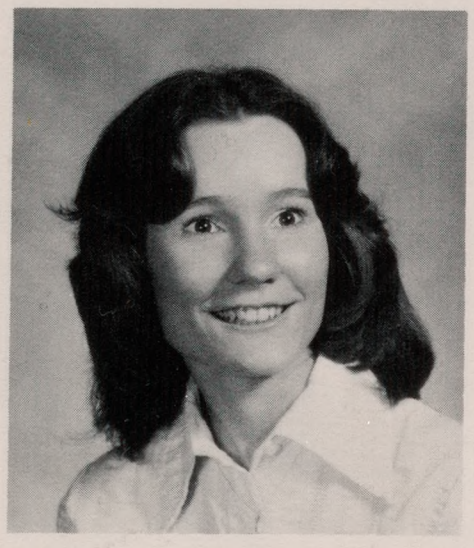
PETER MULROE
B.S., Marketing



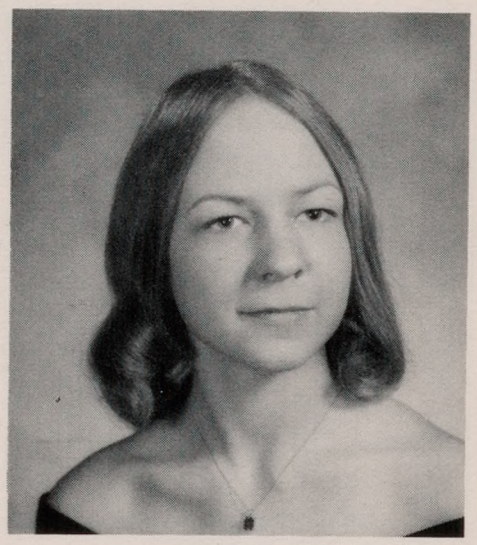
EUGENE P. MULVIHILL
B.A., Psychology



PATRICIA MARY MULVIHILL
B.A., English



KATHLEEN ELIZABETH ANN MURTHA
B.S., Elementary Education



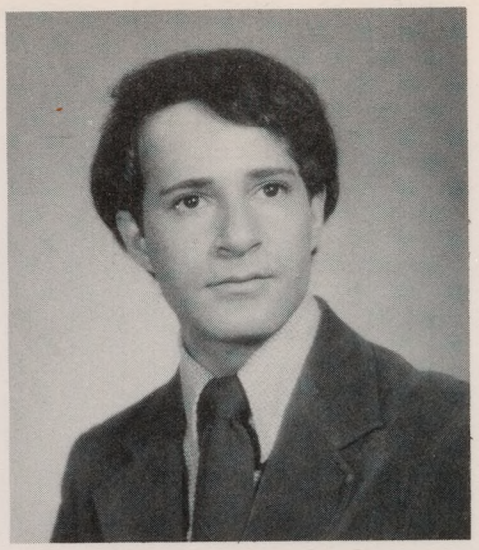
VERA JOETTE MUSIALOWSKI
B.S., Elementary Education



JOYCE A. NADLER
B.S., Elementary Education



MIRIAM NADLER
B.S., Elementary Education



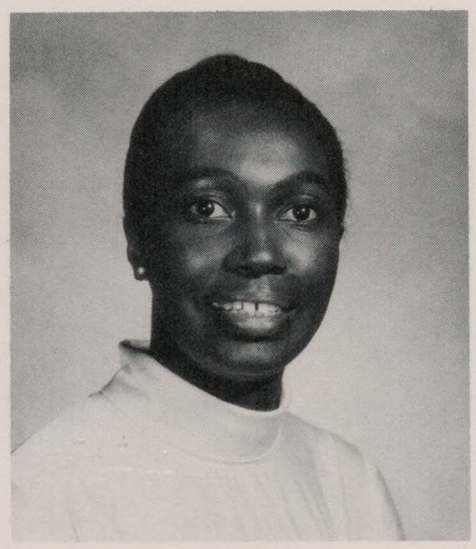
ORLANDO OLIVERA NAJARA
B.S., Physics-Biology



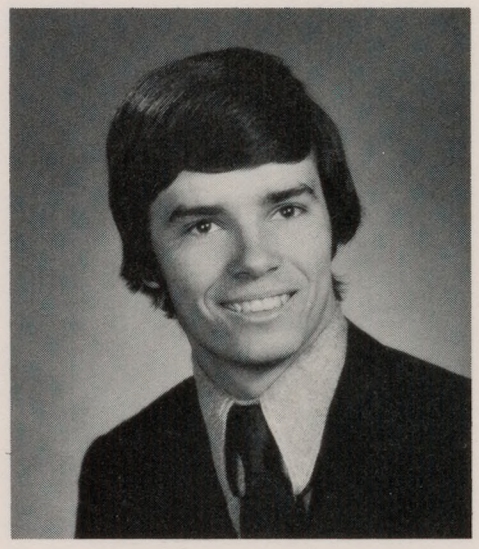
RENATE NALEPA
B.A., Modern Languages



TERESA NAPIER
B.S., Nursing



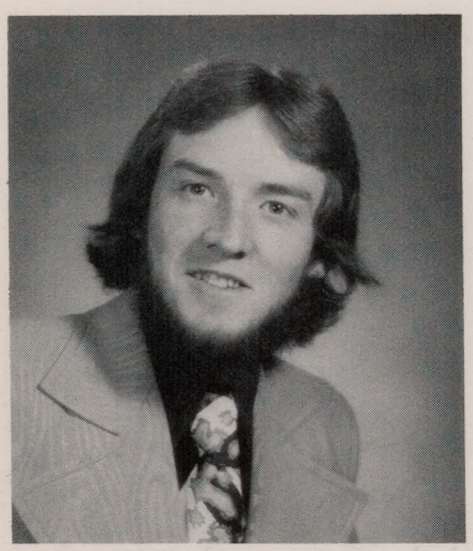
MONICA E. BABB-NEBLETT
B.S., Elementary Education



JEFFREY J. NESNAY
B.S., Elementary Education



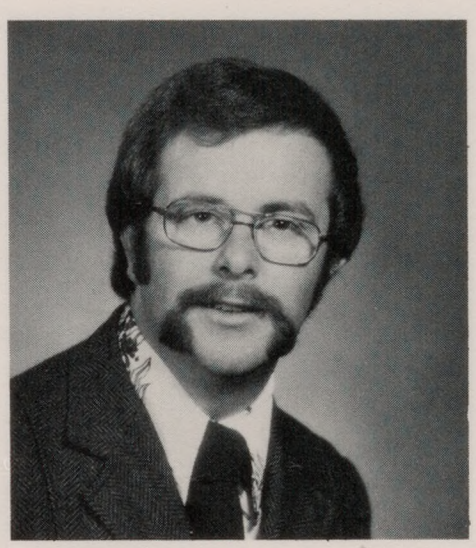
SANDRA NEWBERRY
B.S., Nursing



DAVID R. NICHOLSON
B.A., Psychology



MARGARET T. NOCITO
B.A., Communications



WAYNE P. NODES
B.A., Government



ANNE THOMAS NOONAN
B.S., Science



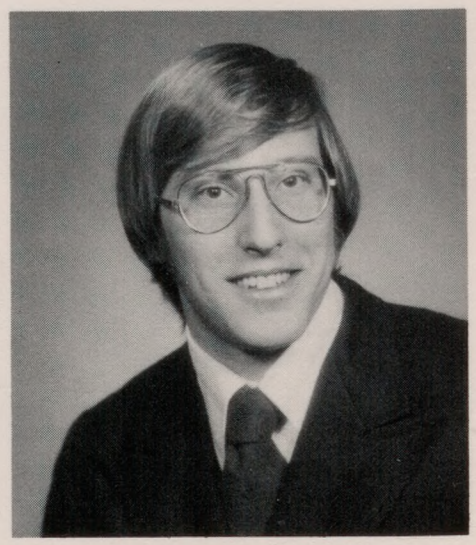
JANE MARGARET NOWAK
B.A., Psychology



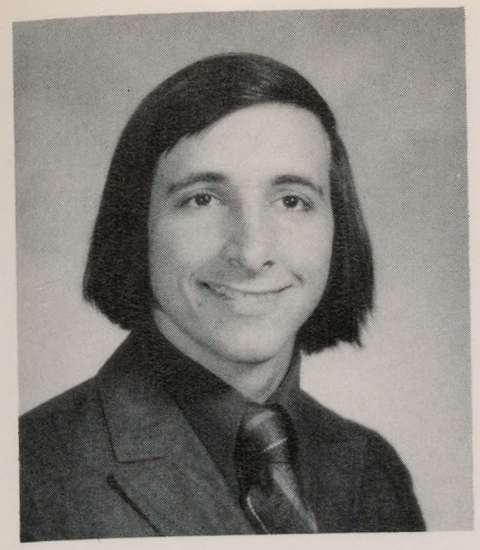
DEBORAH ANN NOWAKOSKI
B.A., Government



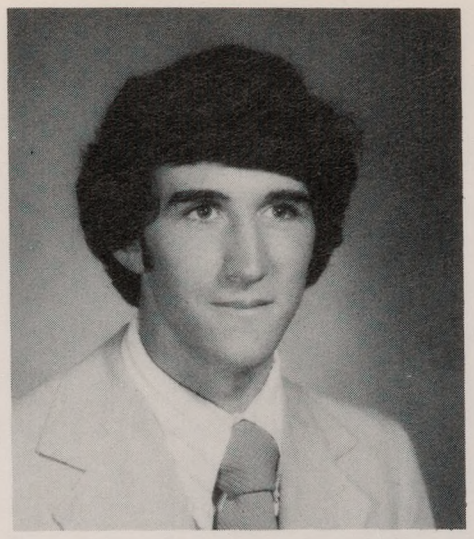
ROSEMARY O'CONNOR
B.S., Marketing



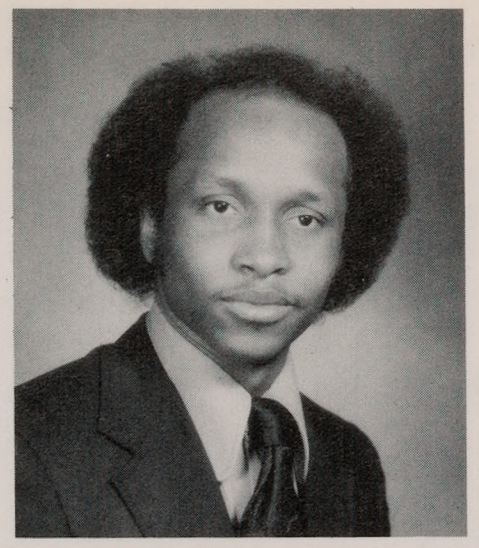
STEPHEN ONODY
B.S., Biology



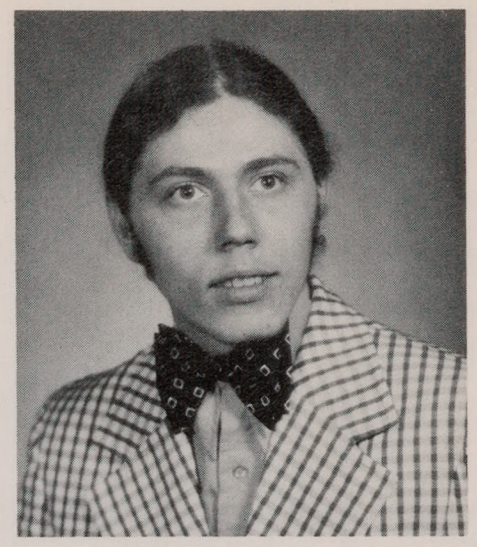
PATRICK OREFICE
B.S., Accounting



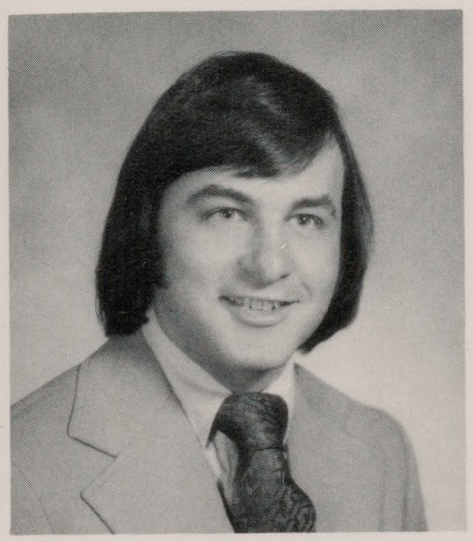
EDWARD O'TOOLE
B.A., English



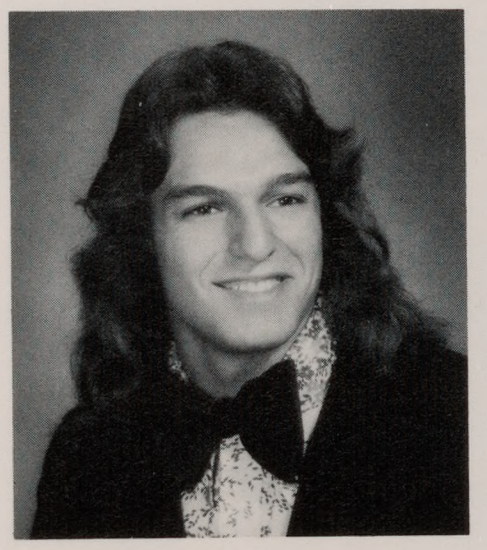
KIM M. OUTLAW
B.A., History



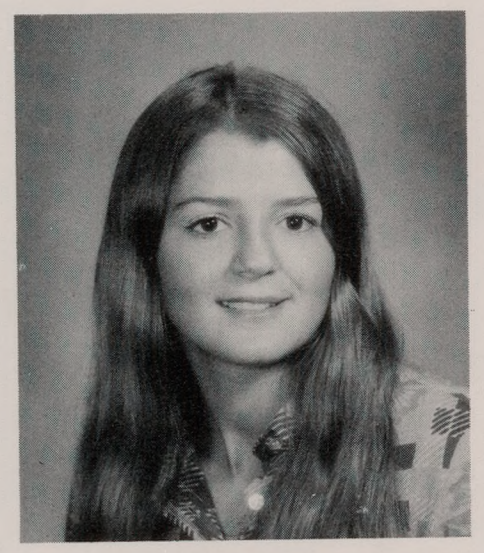
ANDRIS T. OZOLS
B.A., Philosophy



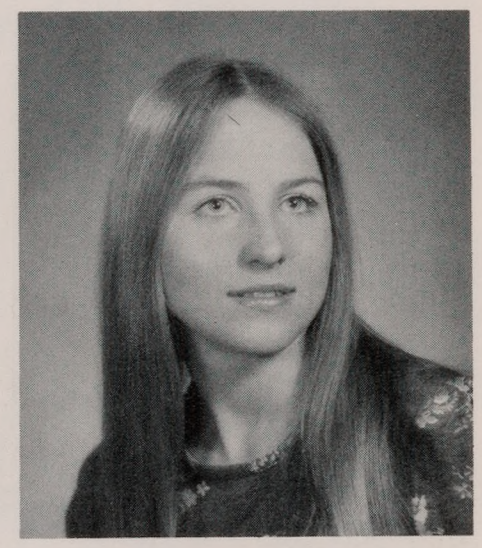
RICHARD PACE
B.S., Accounting



MICHAEL PAGLIONE
B.S., Accounting



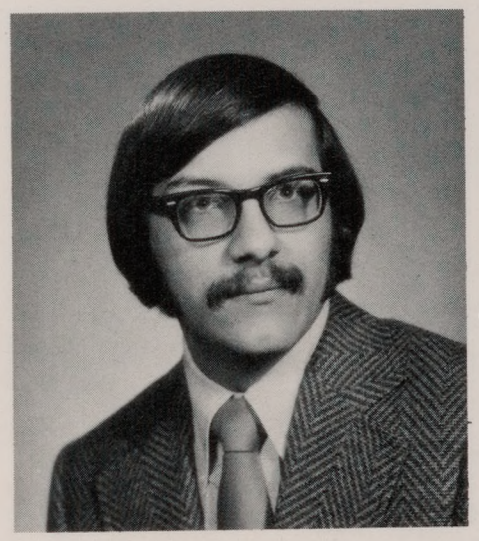
CLARA PAGLIUCA
B.A., Spanish-Italian



CINDY ANNE PALEN
B.S., Biology



JOAN PALERMO
B.S., Elementary Education



JOHN PALINKAS
B.S., Mathematics

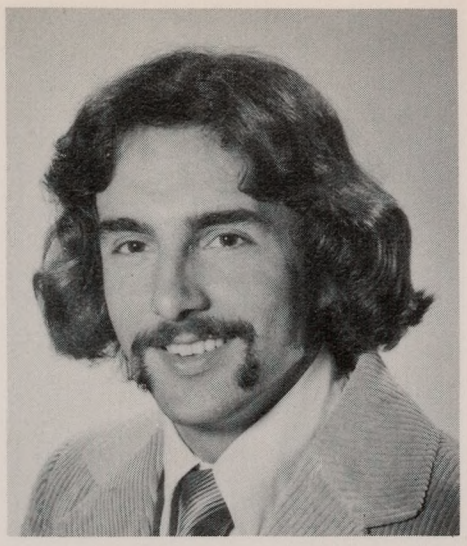
PAUL M. PALMAROZZO
B.S., Biology

FRANK PALUMBO
B.S., Education

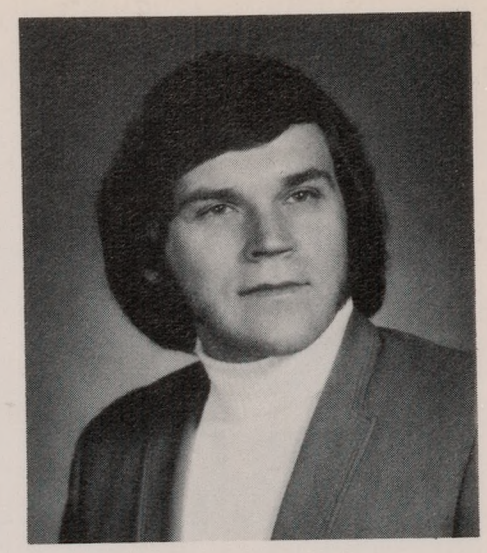




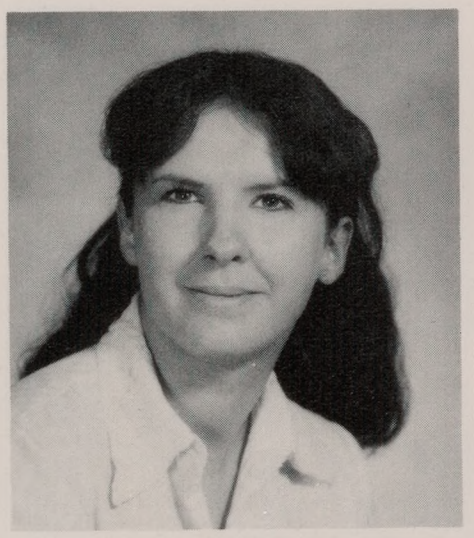




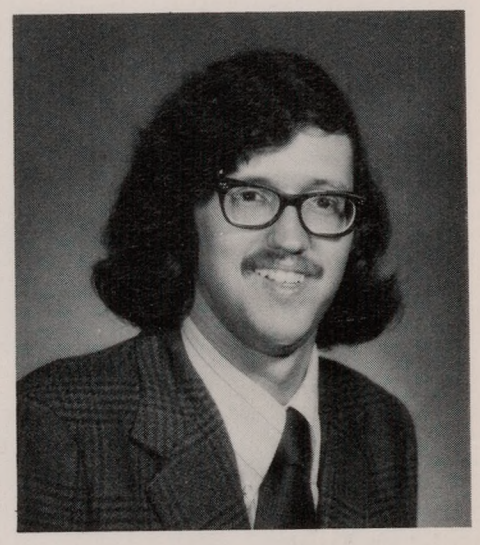
BERNARD PANE III
B.A., History



KENNETH J. PAPUZENSKI
B.S., Biology

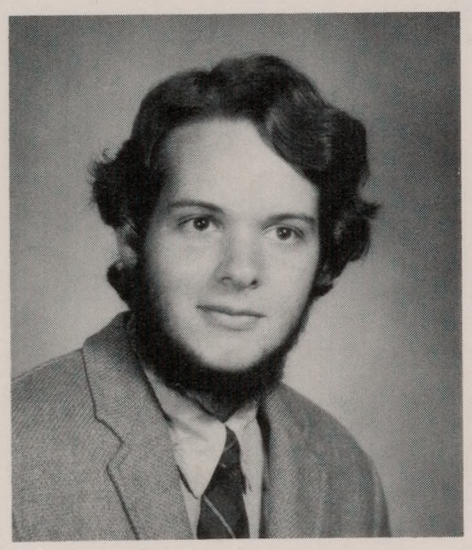


THERESE PARKS
B.S., Elementary Education

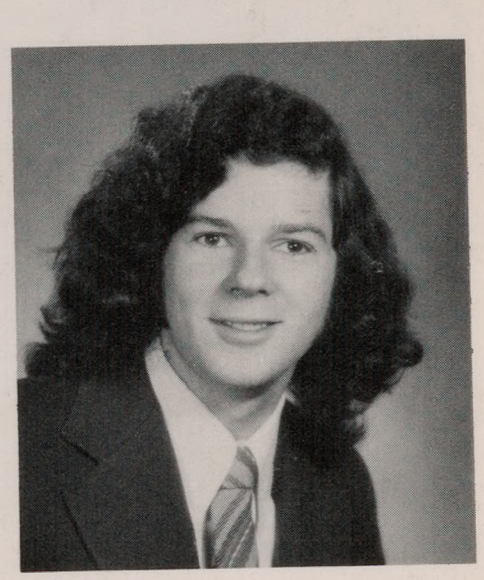


LAWRENCE EDWARD PARSONS
B.A., English

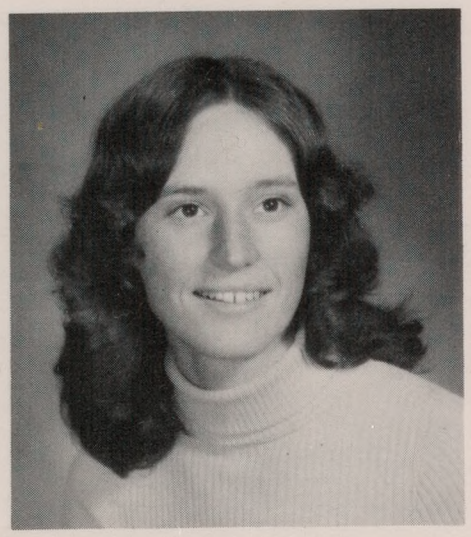




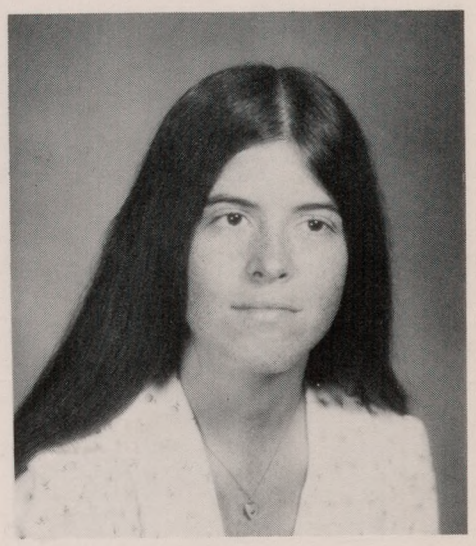
JIM PASCHETTO
B.S., Mathematics



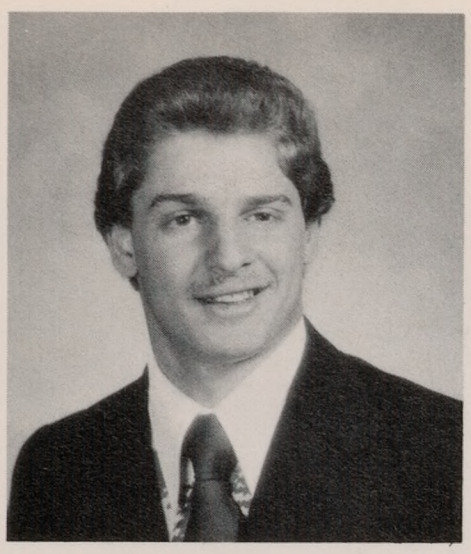
ROBERT JAMES PASSABET
B.S., Management



SHEILA PATERSON
B.S., Mathematics



MARY JANE PATNAUDE
B.A., Government



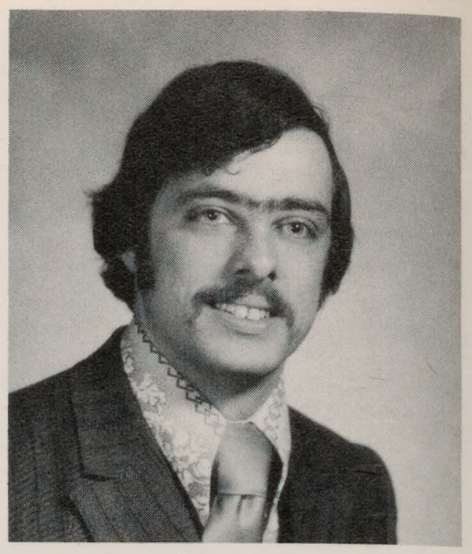
JEFFREY PETER PATUTO
B.S., Accounting



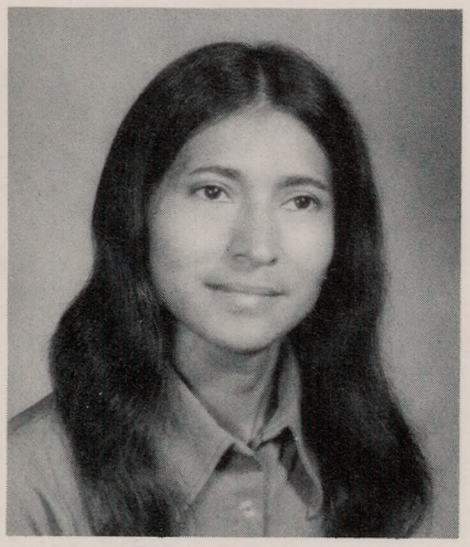
MIRIAM REGINA PECORA
B.S. Elementary Education



MICHELINA MARIE PEDALINO
B.A., English



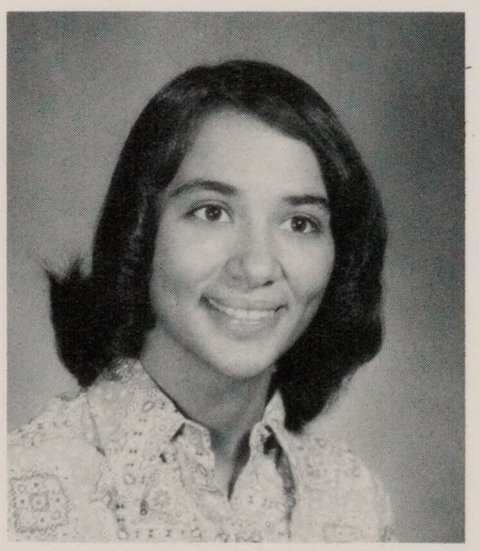
LAWRENCE PEPIN
B.A., Psychology



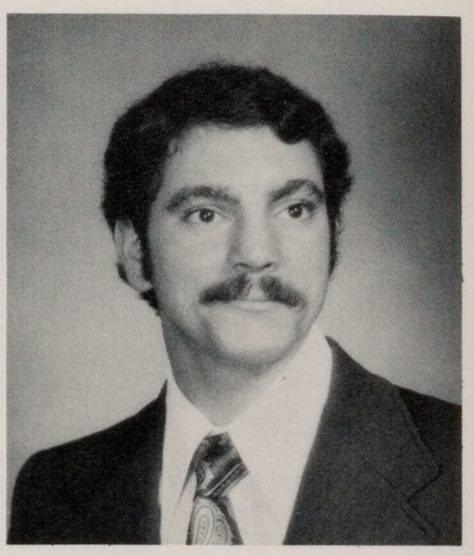
TONA PEREIRA
B.A., Languages



DENISE ANN PERI
B.A., Psychology



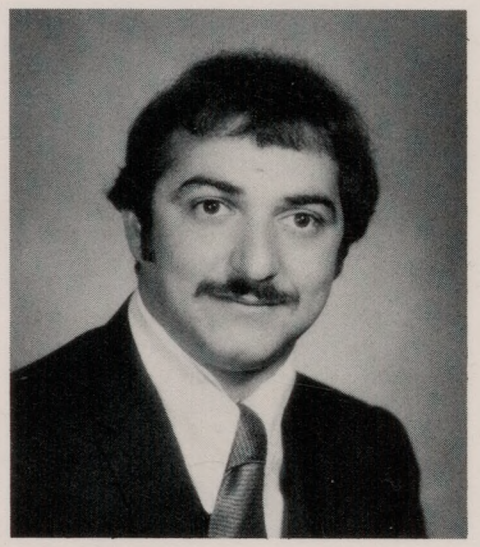
YOLANDA ANNE PERROTTA
B.A., Government



MATTHEW PETERSON
B.A., Communications and Art History



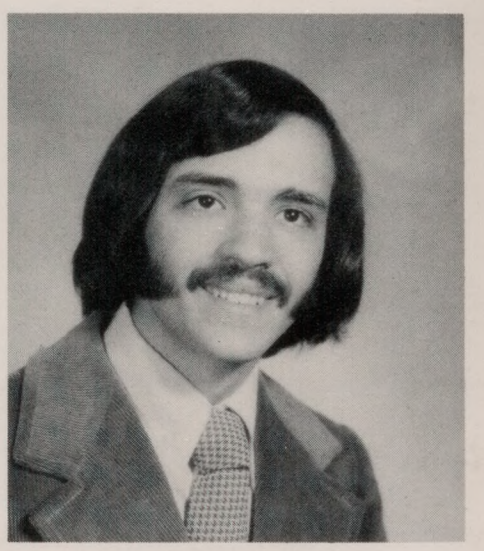
LUCI PETRECCA
B.A., Spanish



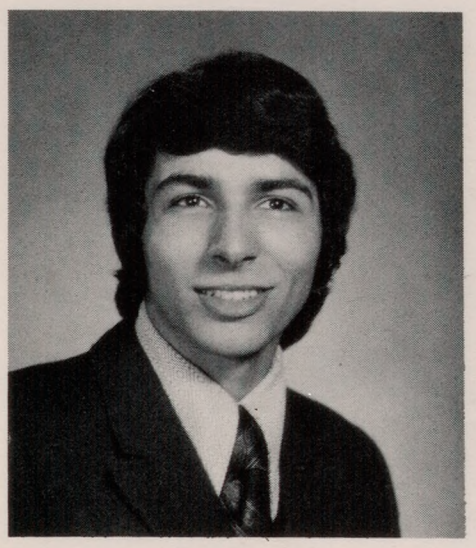
JOHN R. PIANA
B.S., Marketing



ARLENE ROSE ANN PIENIEK
B.S., Elementary Education



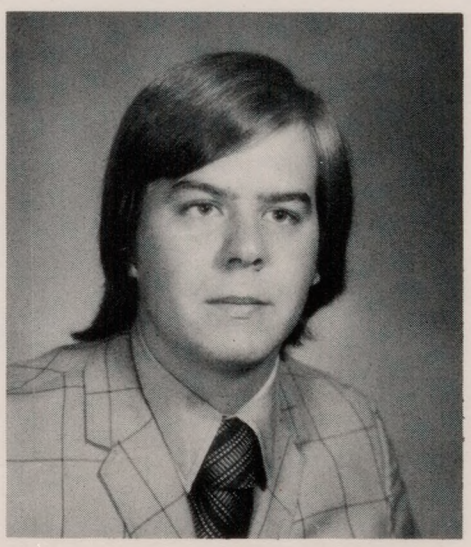
ANTHONY V. PINTO
B.S., Accounting



JOSEPH PISAURO
B.A., Psychology



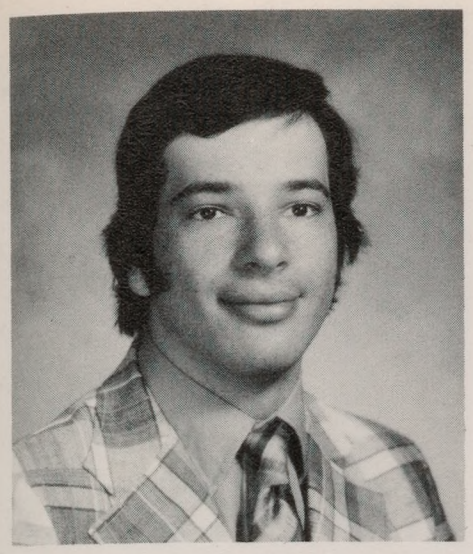
DELORES PITTS
B.S., Accounting



SIMON WALTER PLACEK, JR.
B.A., Communications



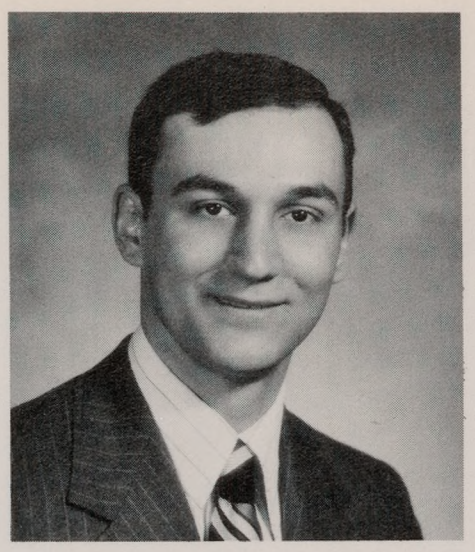
JANET MARIE PLAIA
B.A., English



NICHOLAS P. POLICASTRO
B.S., Chemistry



ANDREA M. POMERANTZ
B.S., Elementary Education

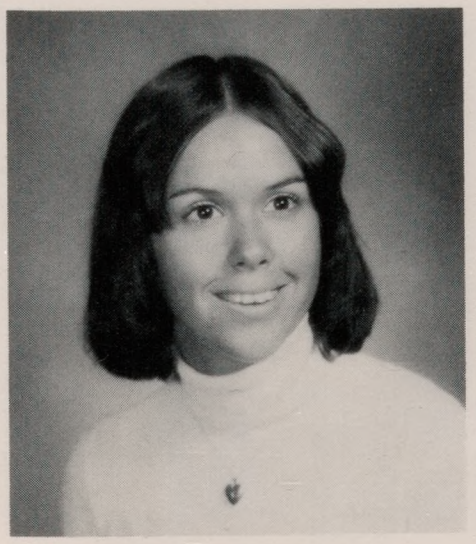


GEORGE POMPETZKI
B.A., French

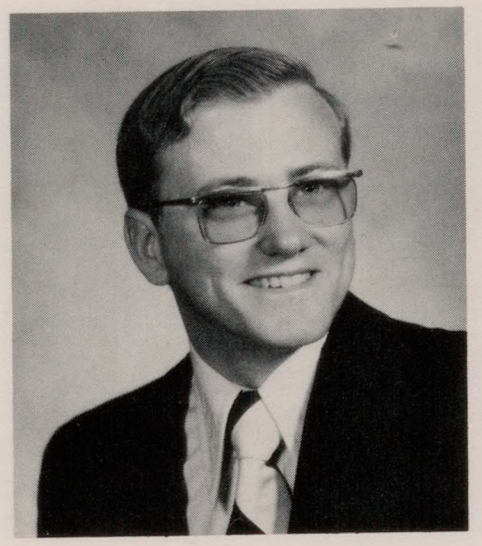


ANNA MAE PORCELLA
B.S., Elementary Education

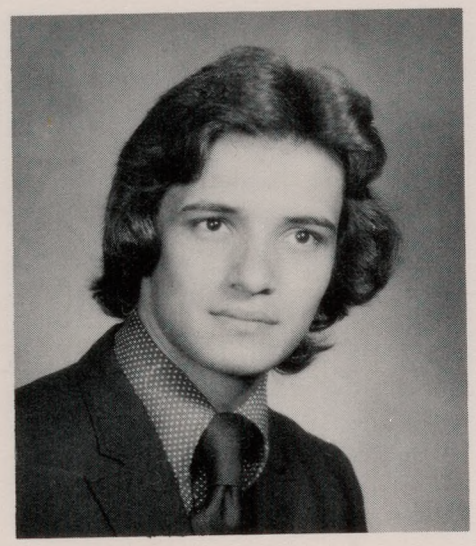




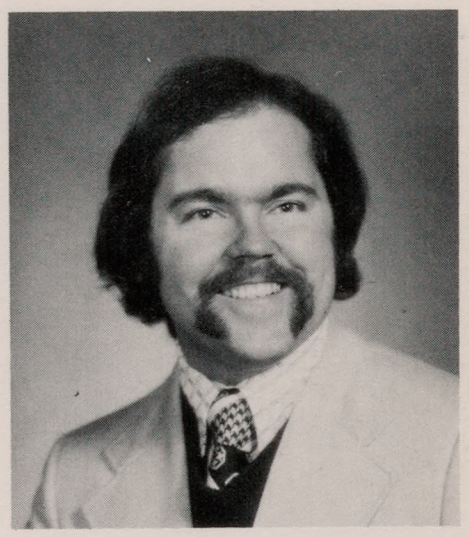
BARBARA POWITZKY
B.S., Elementary Education



STEPHEN P. PUNTASECCA
B.A., Economics



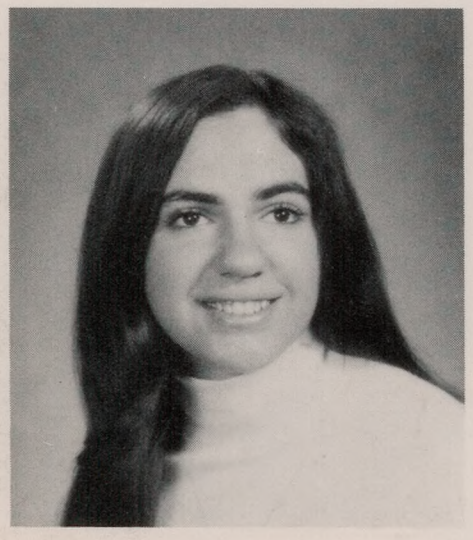
THOMAS PURWIN
B.A., English



KEVIN MICHAEL QUINN
B.S., Marketing



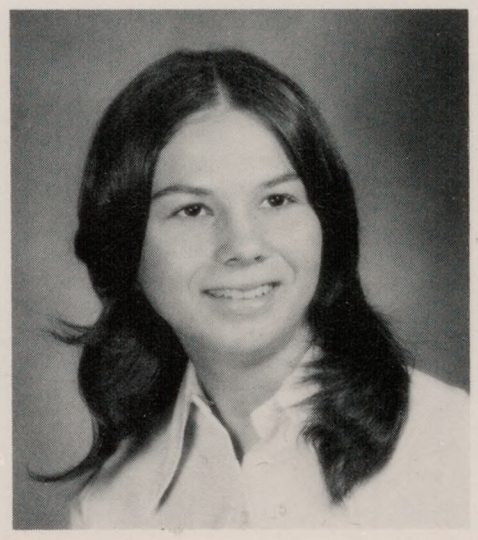




MARY ELIZABETH QUINN
B.S., Elementary Education



ROGER RACE
B.A., Psychology



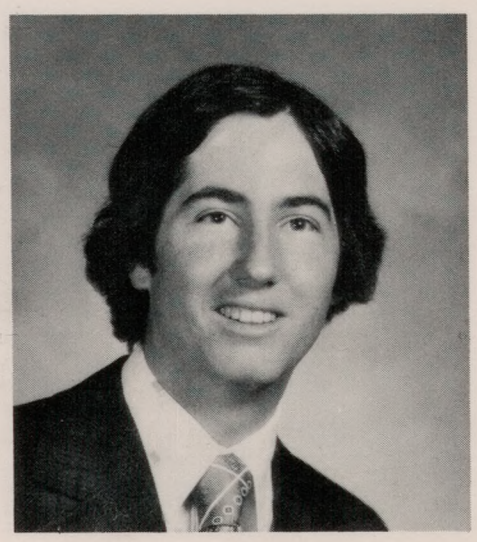
DIANE ELAINE RAMER
B.S., Biology



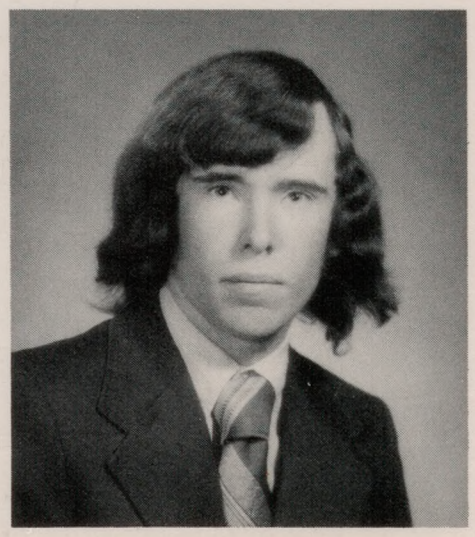
BARBARA ANN RAUTH
B.S., Chemistry



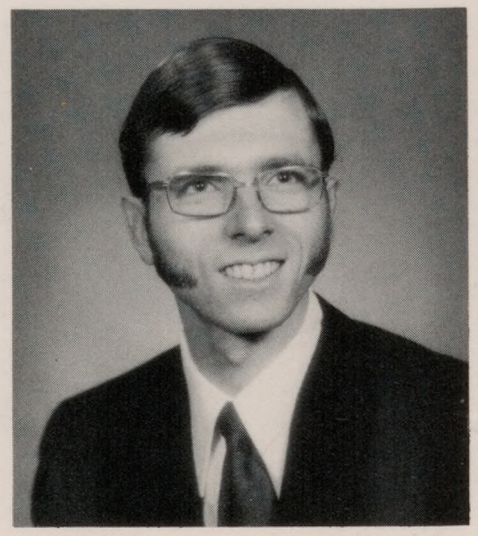
LESLEY JANICE REA
B.S., Math Education



JOHN J. REDMOND
B.A., Communications



DENNIS REILLY
B.A., Communications

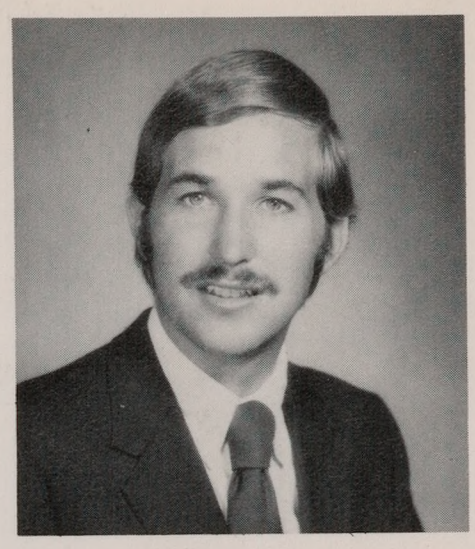


JOHN J. REINHARDT, JR.
B.S., Accounting

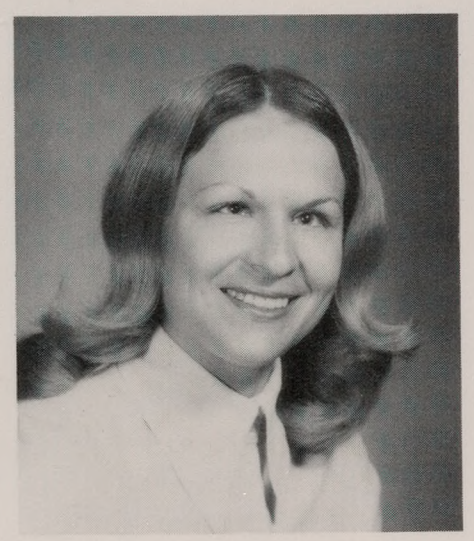




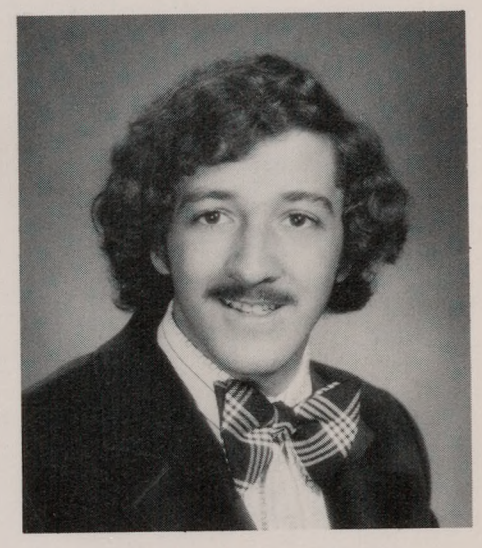
ELIZABETH M. REINKE
B.A., English



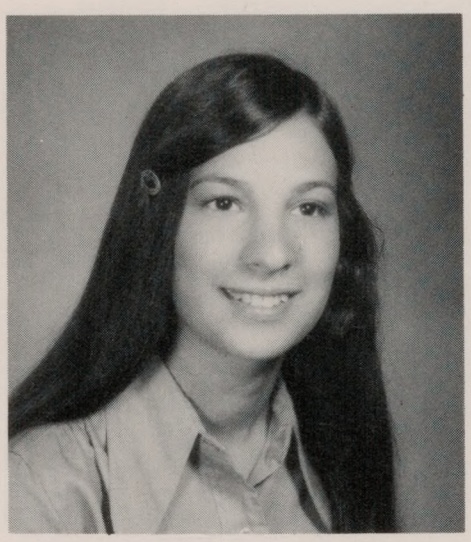
THOMAS GEORGE REISS
B.S., Health and Physical Education



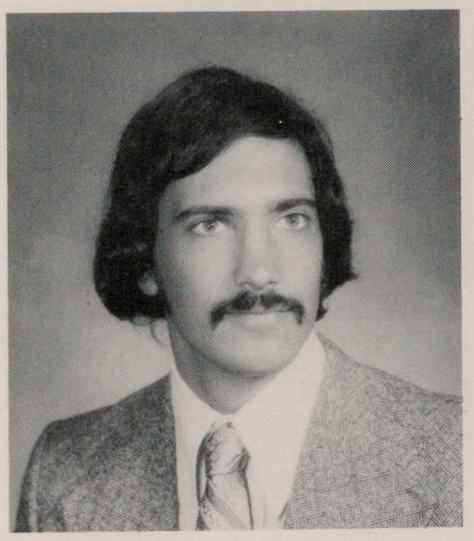
VERONICA FRANCES
RAMPUSHESKI
B.S., Nursing



ANDREW J. RENNA
B.A., Economics



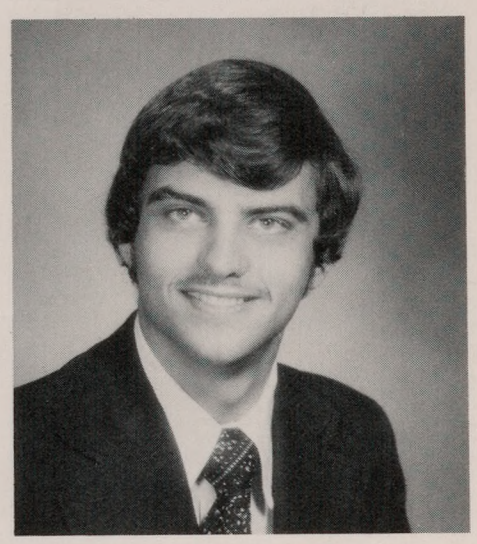
MARGARET RESTIVO
B.A., Psychology



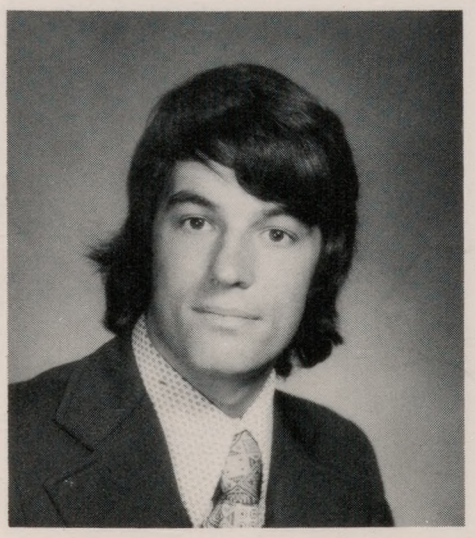
RICHARD A. RICCI
B.S., Marketing



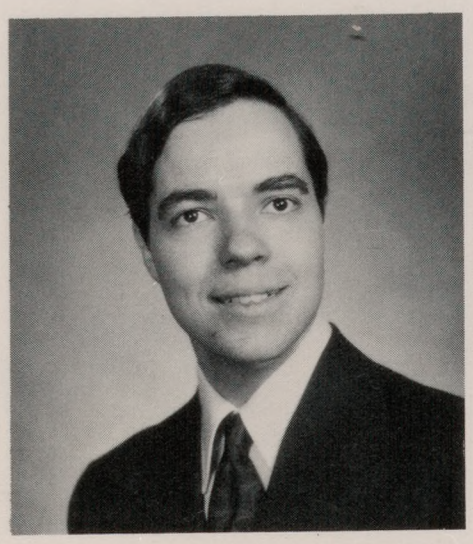
MARY REGINA RICHARD
B.A., Psychology



DENNIS A. RICHARDSON
B.S., Accounting



EUGENE T. RICHARDSON III
B.S., Biology



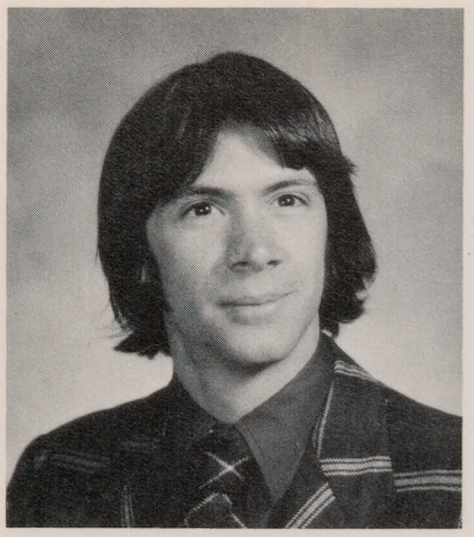
RICHARD WHITTAKER
RINGENBACK
B.A., Communications



GINA RITORTO
B.S., Elementary Education



MAUREEN RITTER
B.A., Psychology



EDWIN RITTWEGER
B.S., Business



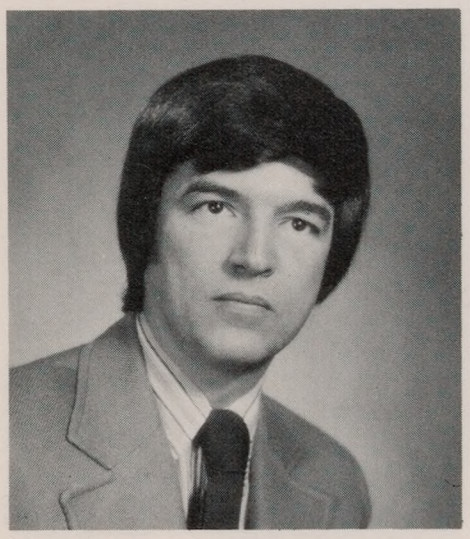
SUSAN CLAIRE ROBINSON
B.S., Elementary Education



TRINNA RODGERS
B.A., Government



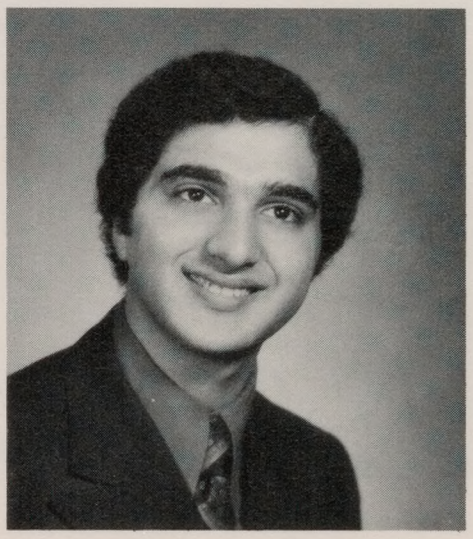
ROSE MARY ROGERS
B.S., Nursing



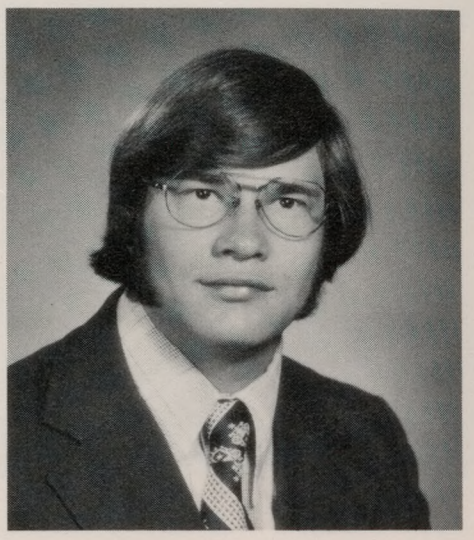
WILLIAM G. ROLLER III
B.A., Communications



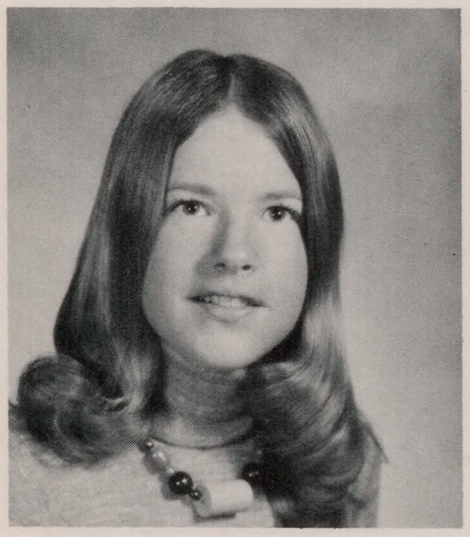
VICTORIA ROMANO
B.S., Elementary Education



THOMAS ANTHONY ROSSI
B.S., Biology



WILLIAM ALBERT ROTHE
B.S., Biology



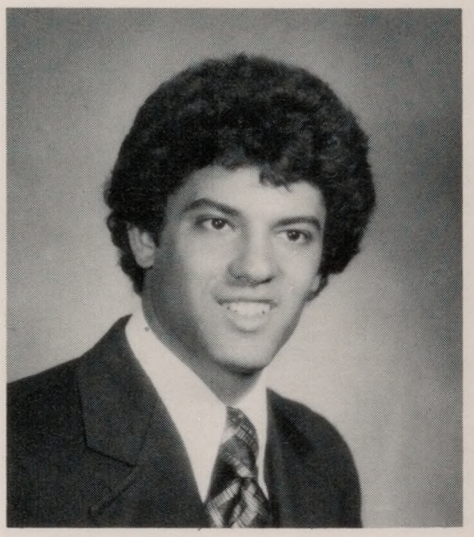
JOYCE A. ROWE
B.S., Elementary Education, Speech Pathology



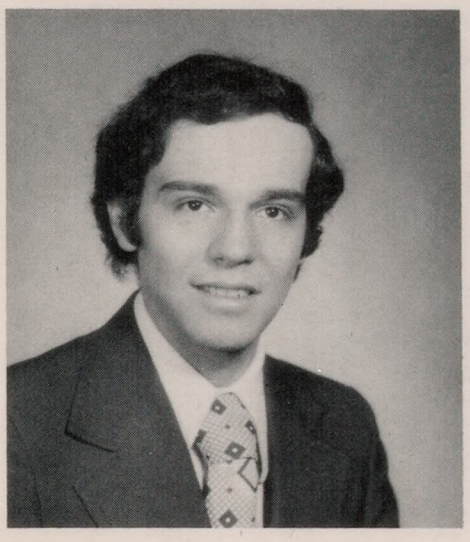
KIM RUANE
B.A., English



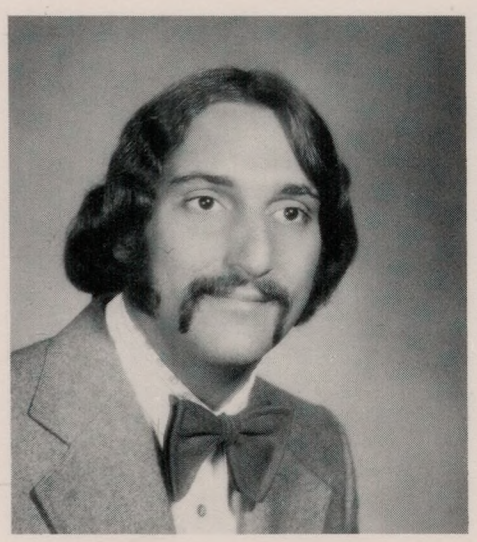
BARBARA ANN VERONICA RUGGIERO
B.S., Nursing



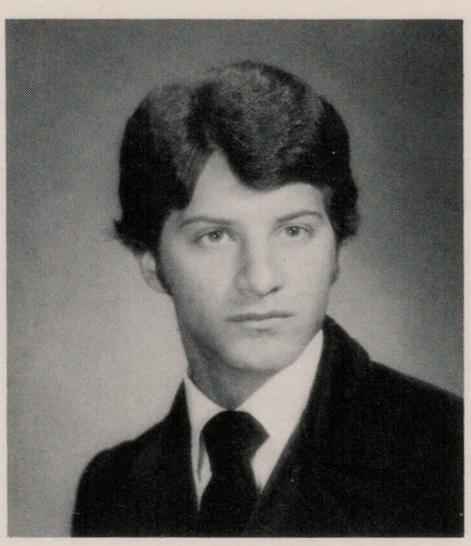
ROBERT THOMAS RUGGIERO
B.S., Marketing



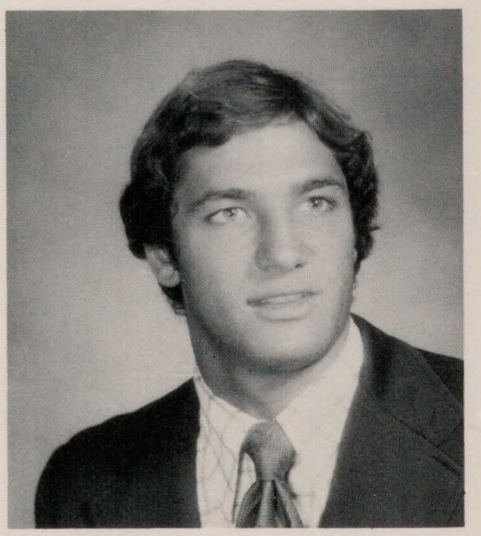
MICHAEL A. RUSSONIELLO
B.S., Pre-Medicine



SALVATORE RUVOLO
B.S., Marketing

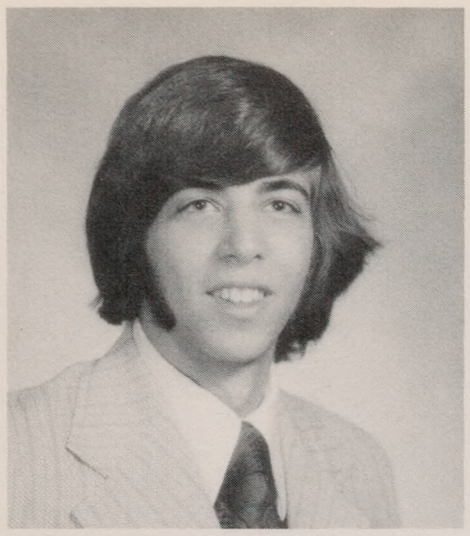


RICHARD T. SABATO
B.A., Communications

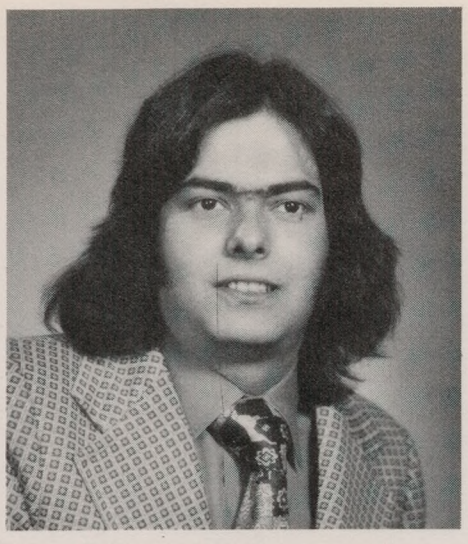


JOHN CHARLES SABO
B.S., Business

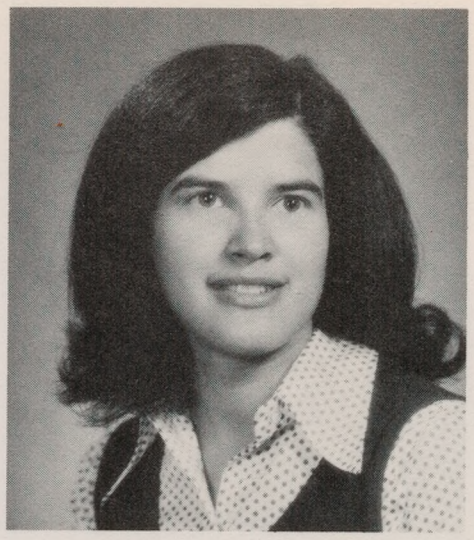




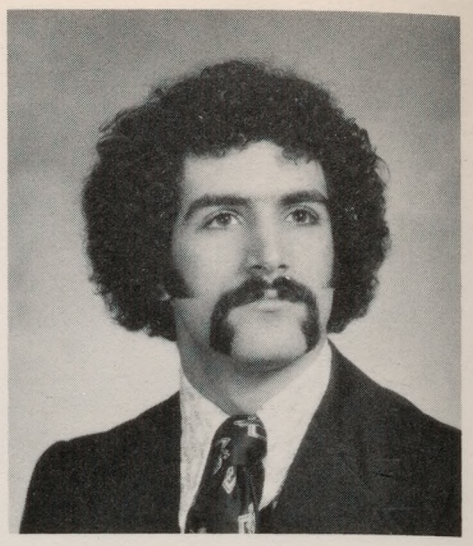
JACK SAKALSKY
B.S., Management



LUIS SALGADO
B.A., Government



CAROLINE SÁNCHEZ
B.S., Elementary Education



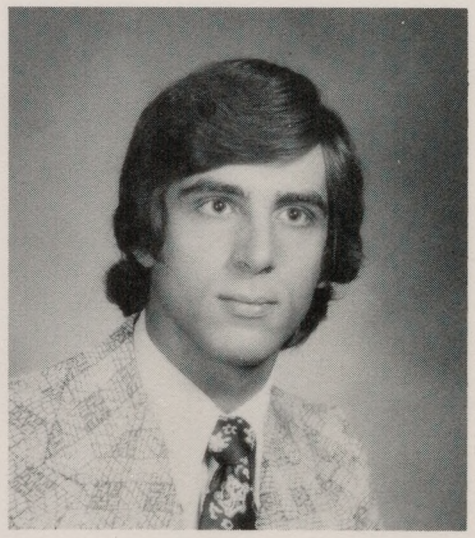
RACHELE SAN FILIPPO
B.S., Industrial Relations



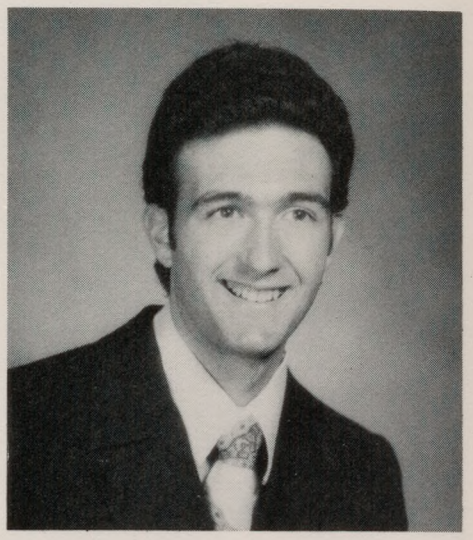
ELIZABETH ANN SANTANGELO
B.A., Sociology



NANCY SANTILLI
B.S., Nursing



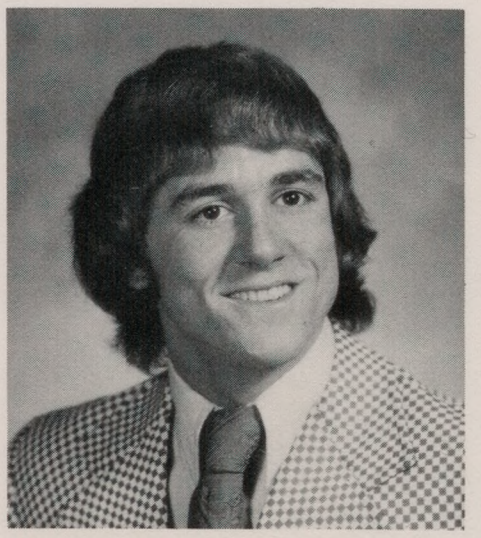
JOHN SAPORITO
B.A., Psychology



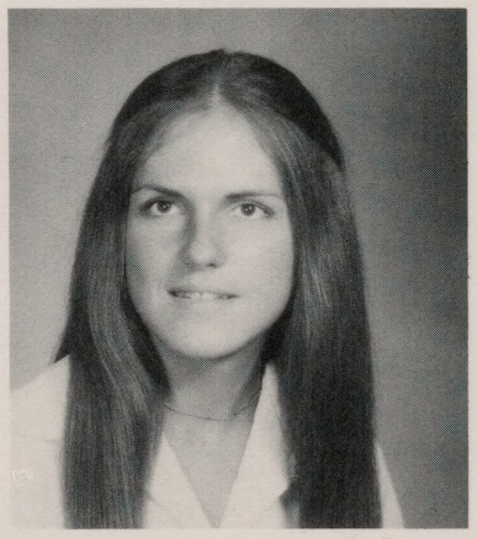
RONALD F. SARNO
B.S., Accounting



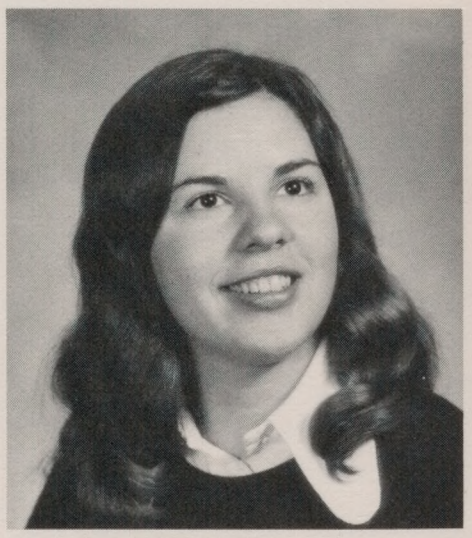
JOYCE ANITA SAXON
B.S., Elementary Education



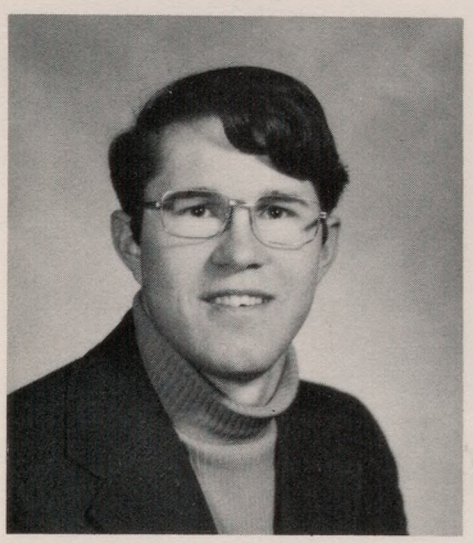
BRUCE R. SCARPA
B.S., Marketing



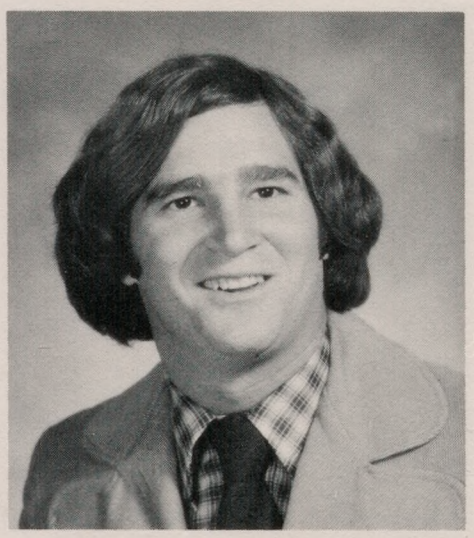
ANNE MARIE SCHAEFER
B.S., Accounting



KATHERINE M. SCHMIDT
B.S., Nursing



KIM M. SCHOEFFEL
B.S., Biology



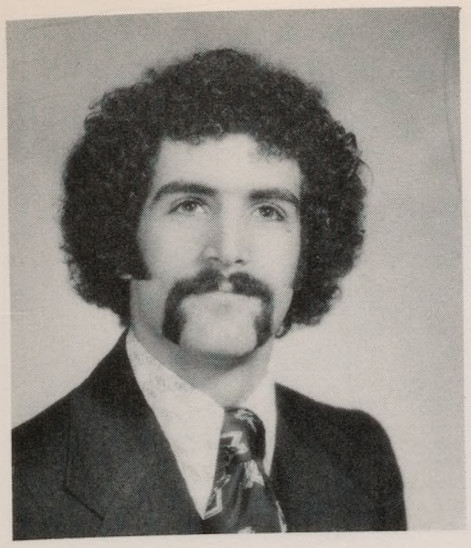
KENNETH J. SCHULTZ
B.S., Accounting



GARY JON SCHWARZ
B.A., Sociology



KATHERINE SCHWEICKERT
B.S., Nursing



DAVID J. SCIASCIA
B.A., Art History

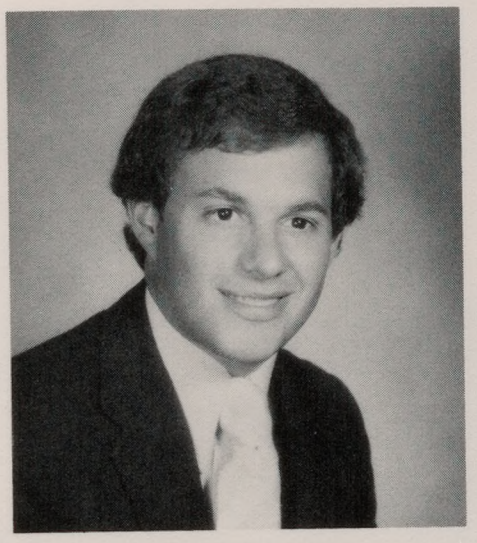


ANGELA SCLAVOUNOS
B.S., Elementary Education

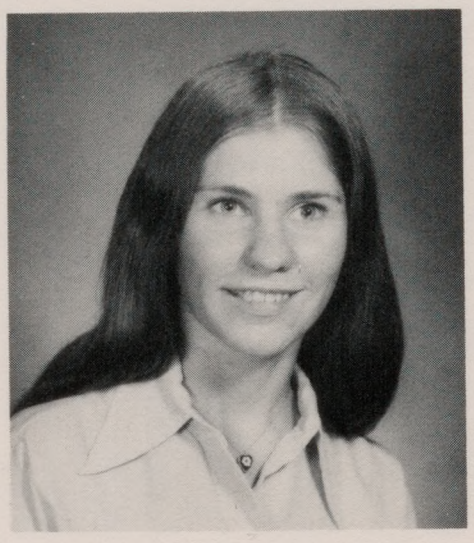




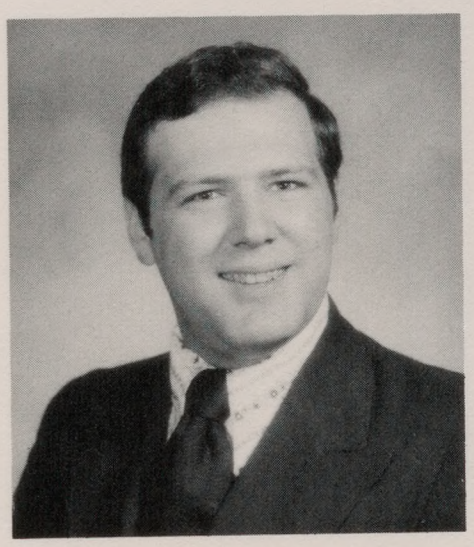
DEWEY M. SCOFIELD
B.S., Nursing



ROBERT L. SCOTTI
B.S., Accounting



MARGARET MARY SEIFRIED
B.S., Nursing

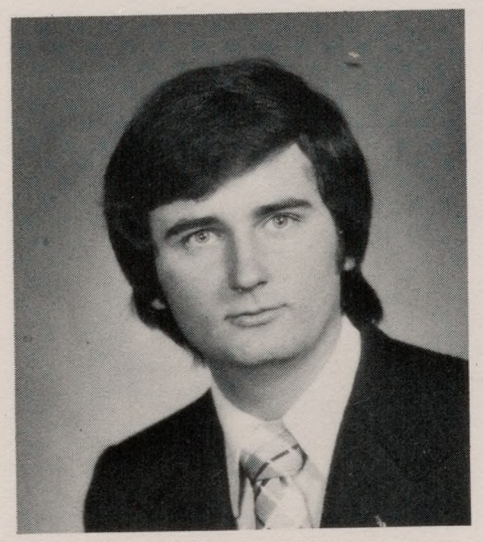


ROBERT ALLEN SERIO
B.A., Philosophy





JO ANNE MARIE SHAMIAH
B.A., Psychology

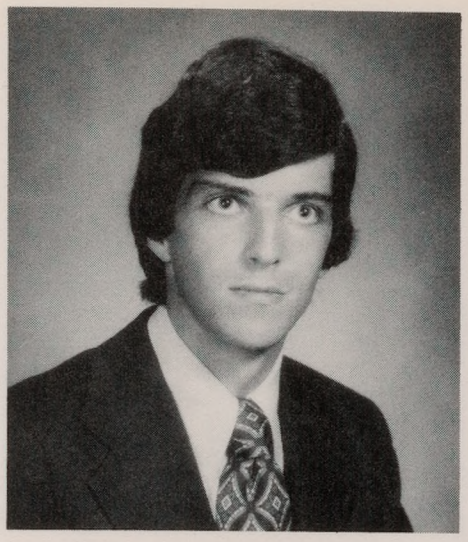


JOHN H. SHANNON, JR.
B.A., Psychology


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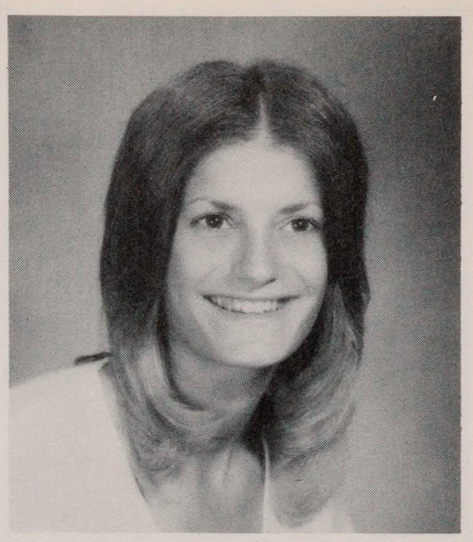
LESLEY E. SHARROCK
B.S., Science/English Education



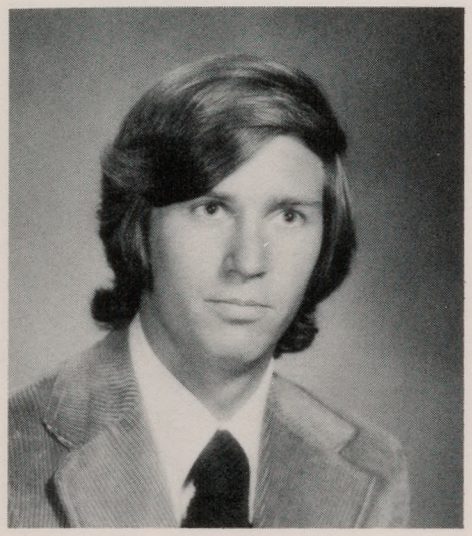
JOHN SHEA
B.S., Accounting



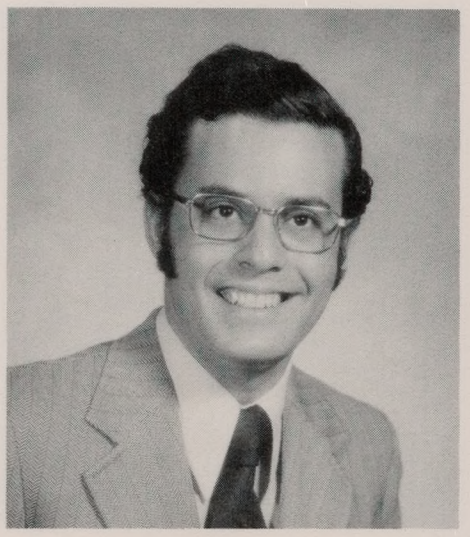
NANCY LEE SHINN
B.S., Elementary Education



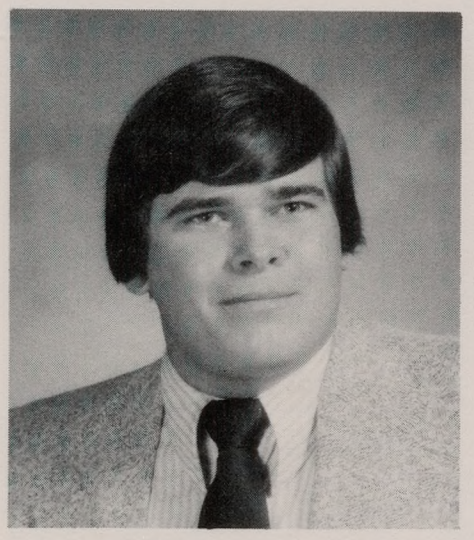
REGINA SIEGEL
B.A., Communications



BENJAMIN ALLEN SINGER
B.A., Communications



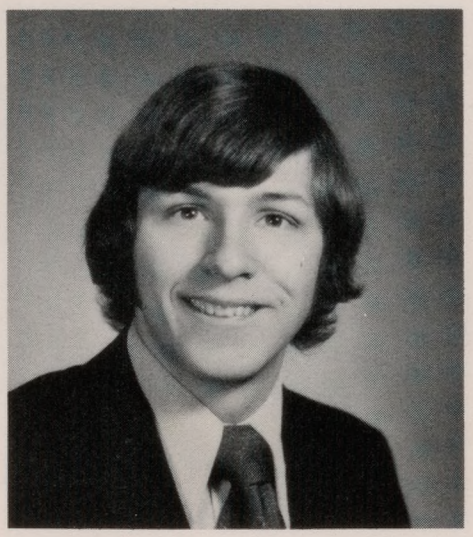
STEVEN R. SLOSHBERG
B.S., Biology



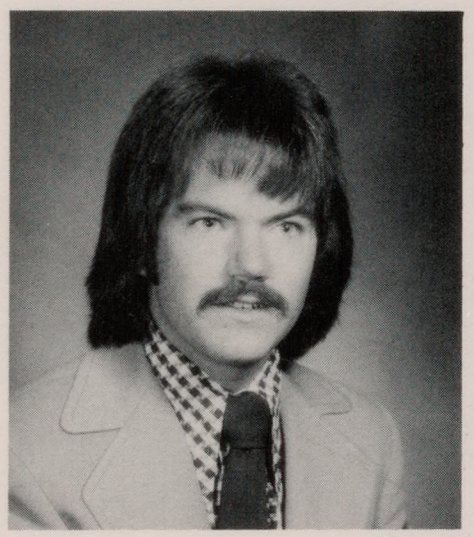
BRADLEY ANDREW SMITH
B.S., Biology



DIANE V. SMITH
B.A., Sociology



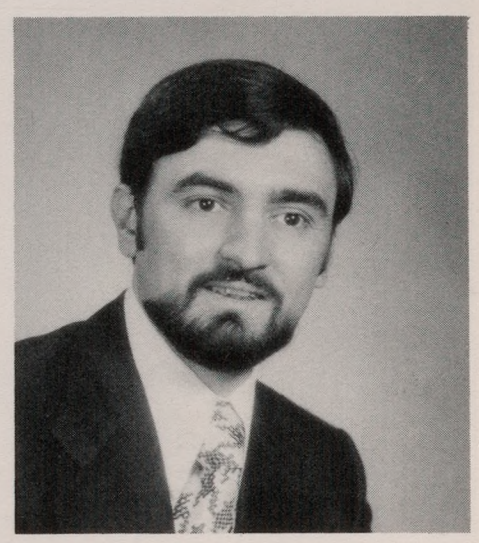
GREGORY ERNEST SMITH
B.S., Accounting



TERRENCE MICHAEL SMITH
B.A., Communications



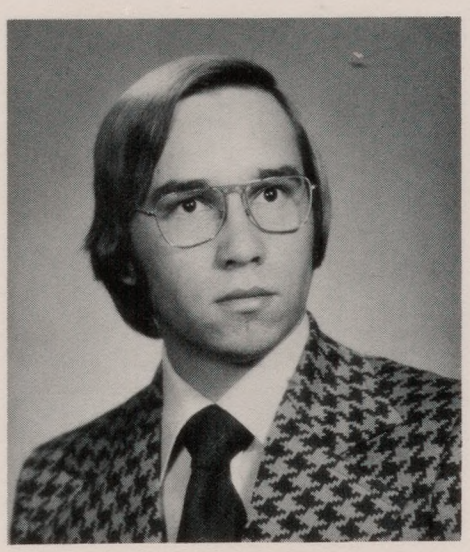
GAIL LOIUSE SNELL
B.A., Communications



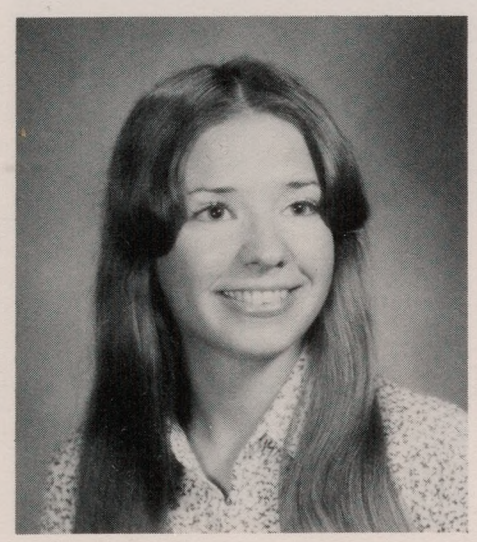
WALTER GERARD SOGLIUZZO
B.A., Philosophy



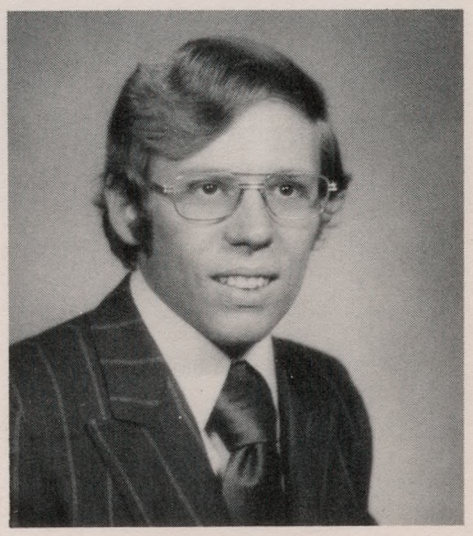
IRENE ELIZABETH SOLLEDER
B.A., Communications Arts



DOUGLAS M. SOLONICK
B.S., Biology

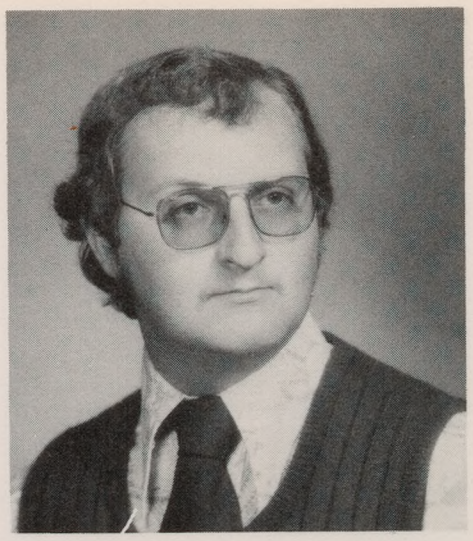


SANDRA A. SOLTIS
B.A., Communication Arts

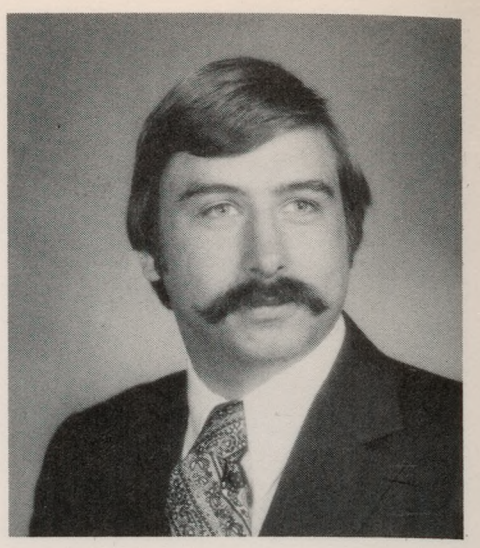


EDWARD M. SOLTYSIK
B.A., Philosophy

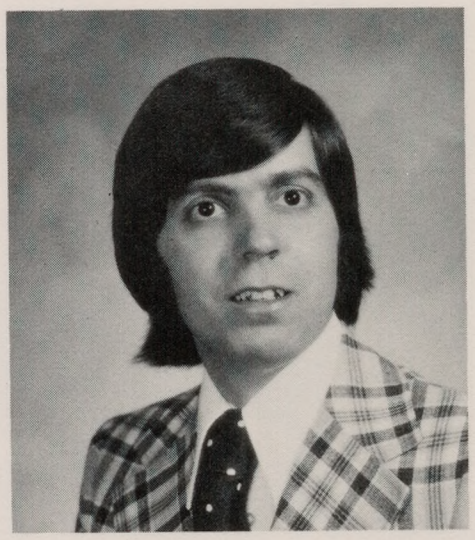




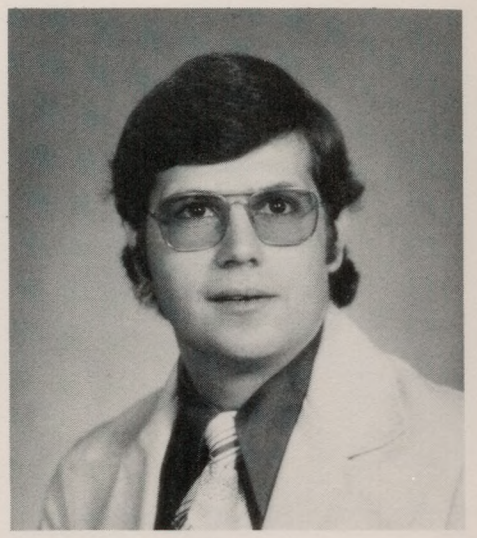
ERNEST SOMMERS
B.A., English Education



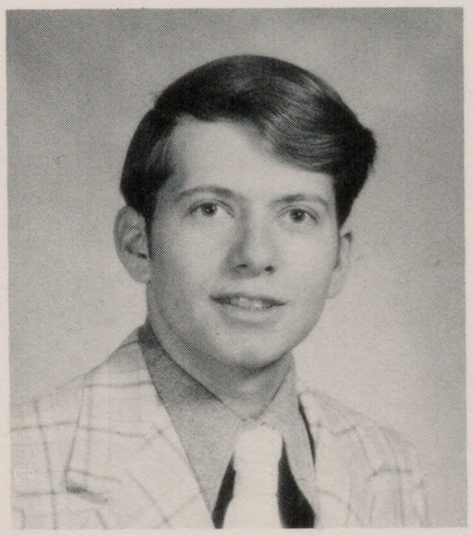
FRANK H. SORENSON, JR.
B.S., Management/Industrial Relations



ANTHONY SORIANO
B.A., History



JOSEPH V. SPARACIO
B.S., Marketing



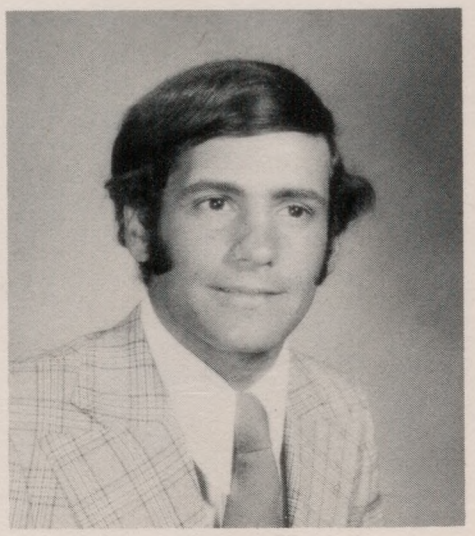
PHILIP W. SPIES, JR.
B.A., History



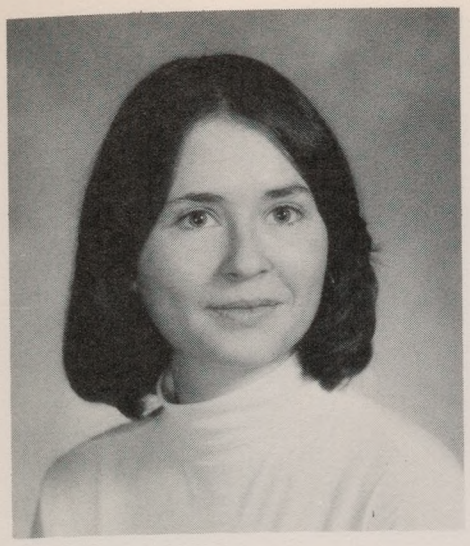
MARIA SPOLA
B.S., Nursing



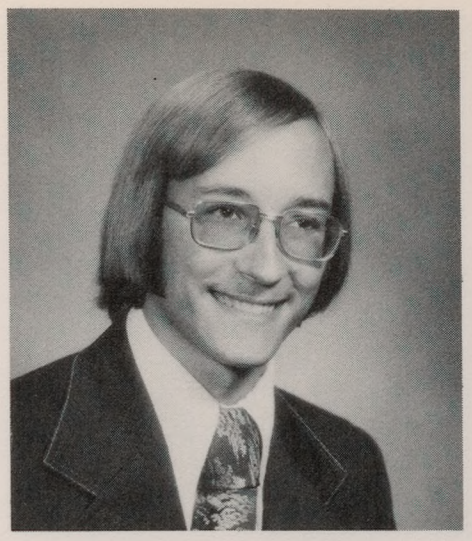
CAROL A. SPOONER
B.S., Mathematics



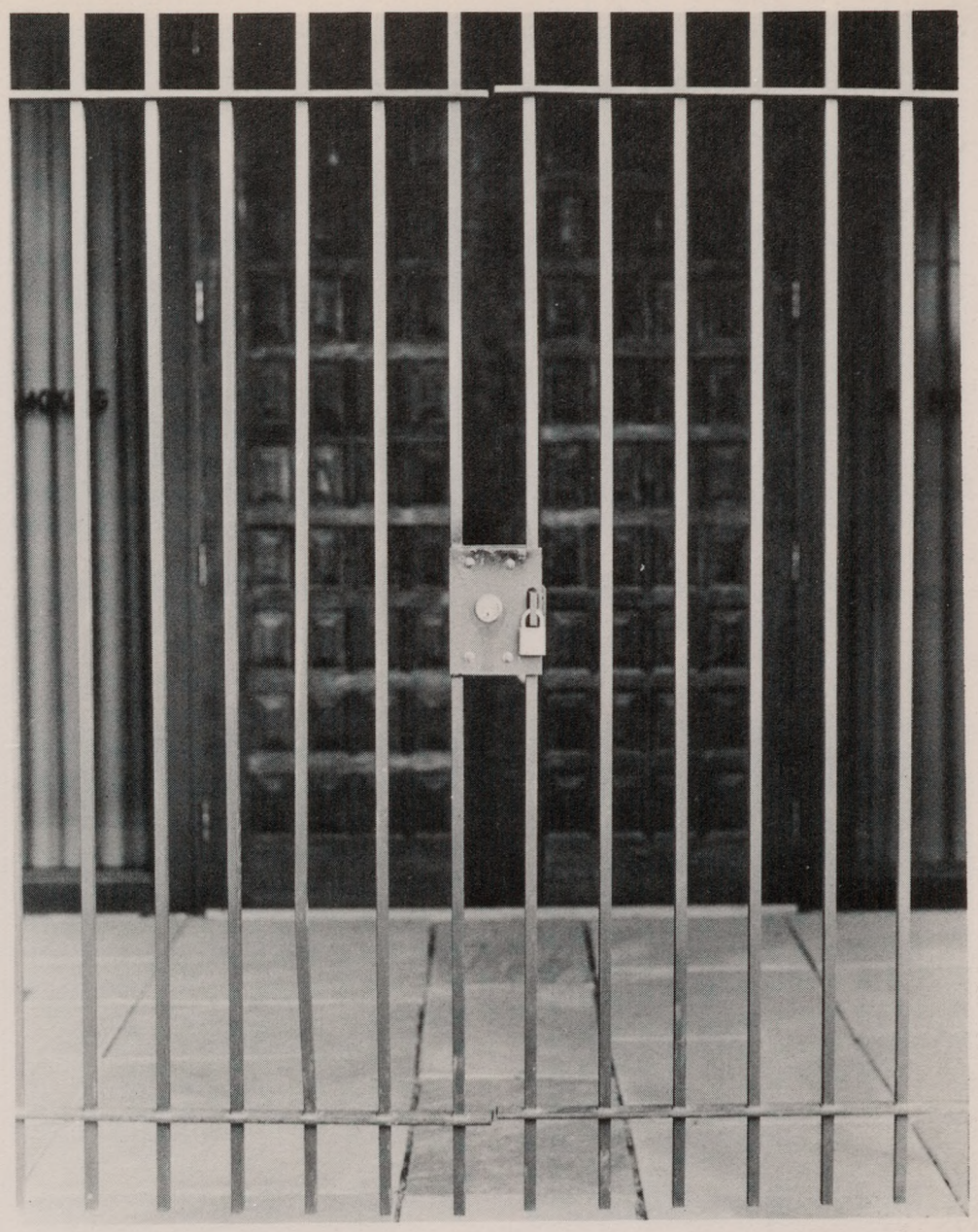
RICK SPOSTA
B.A., Sociology

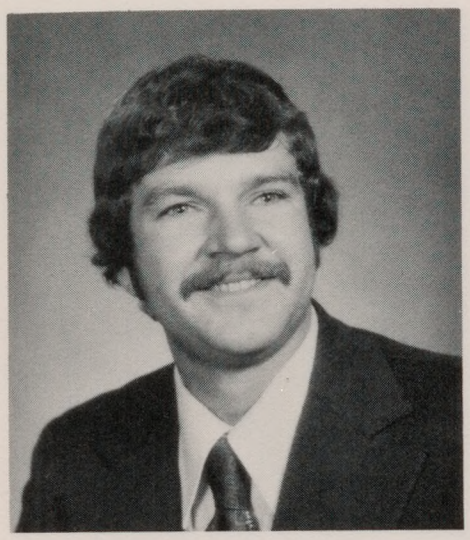


CHRISTINA STAIR
B.S., Nursing

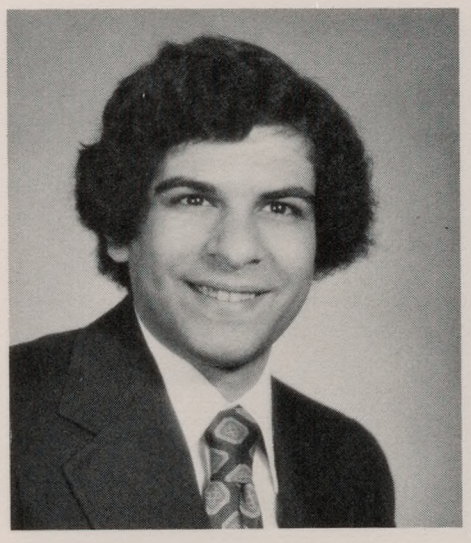


DONALD E. STANEK
B.S., Accounting

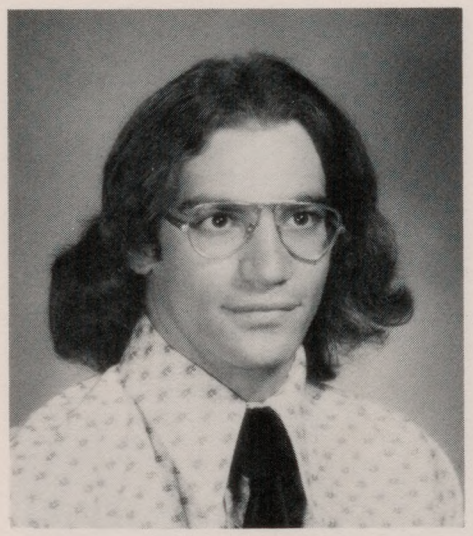




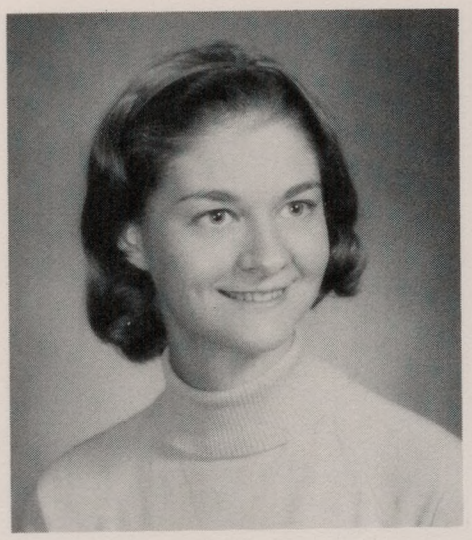
EDWARD J. STANULIS
B.S., Marketing



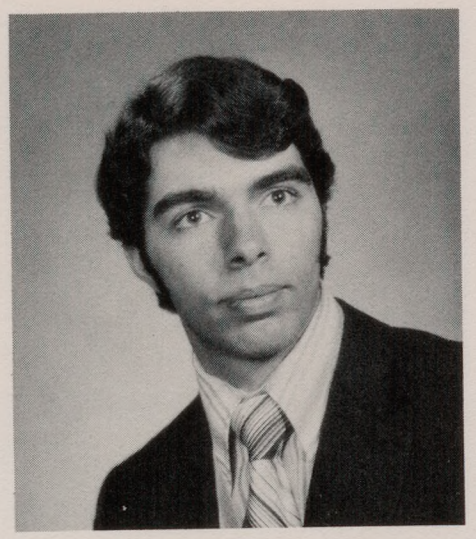
JOSEPH STANZIONE
B.S., Accounting



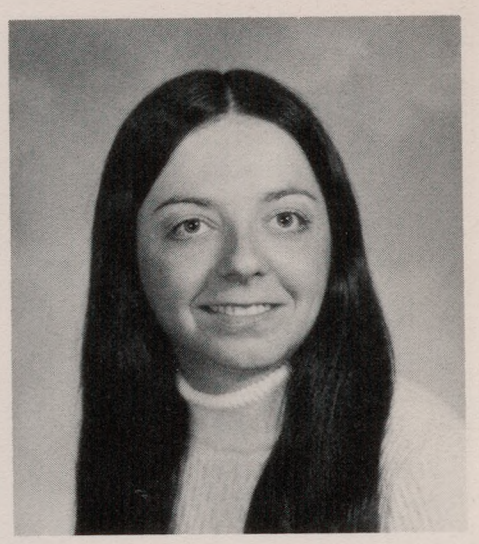
MARK STANZIONE
B.S., Education (Social Studies)



ANN deBOVOISE STEVENS
B.S., Economics



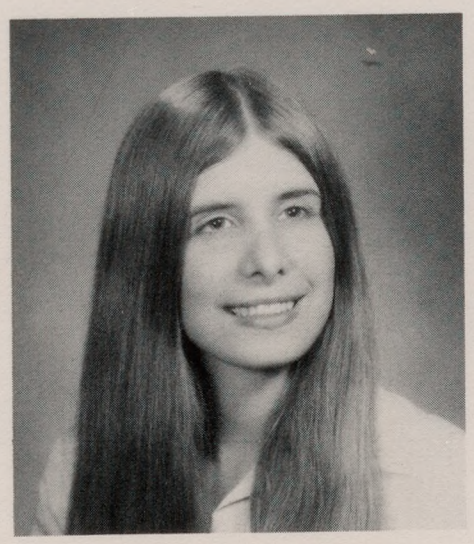
FRANK A. STEVENSON
B.S., Finance



KATHLEEN M. STICKLES
B.S., Elementary Education



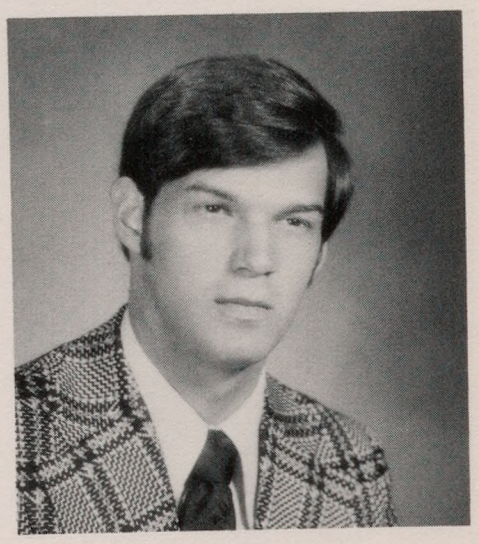
KATHERINE M. STIKA
B.S., Chemistry



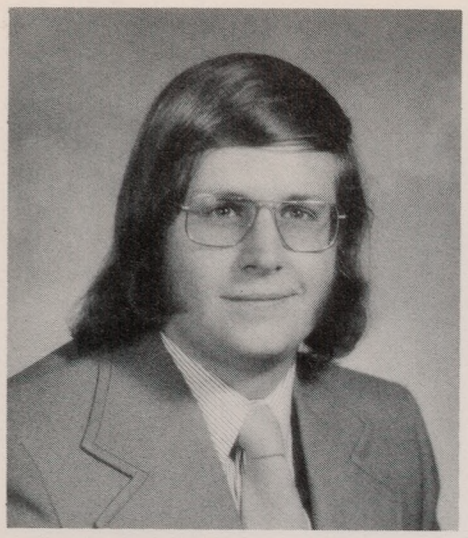
BRIGITTE ADELLA STOMPF
B.S., Social Studies/English Education



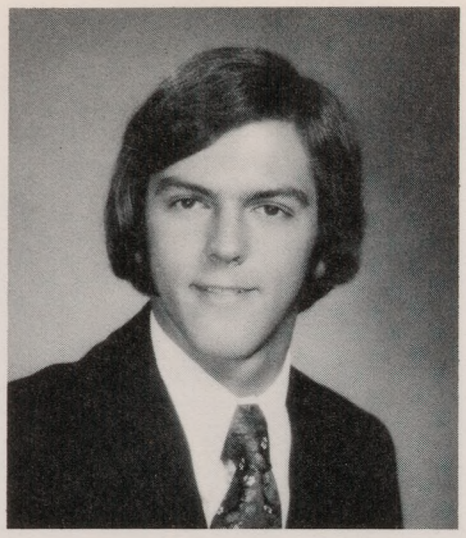
ROBBIE JEAN STOVALL
B.S., General Business Education



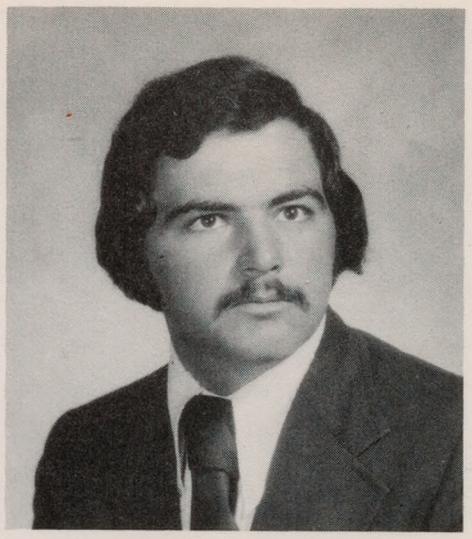
DONALD MAX STUKENBROEKER
B.S., Industrial Relations/Marketing



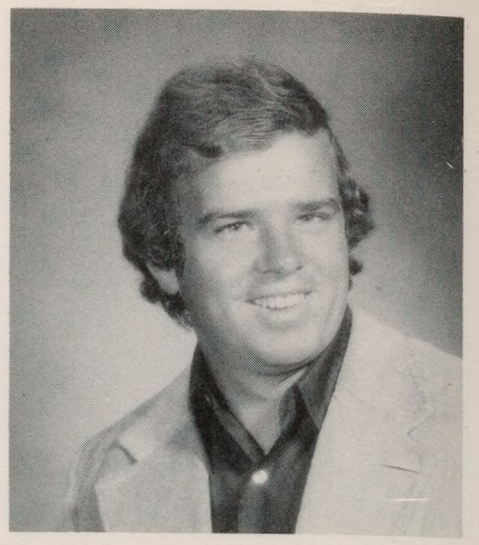
JAMES F. SUELL
B.A., Government



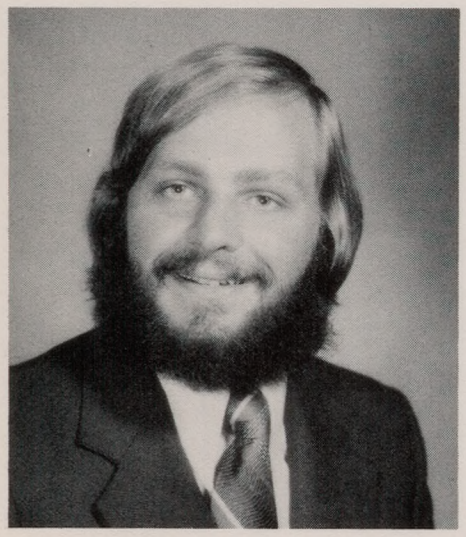
PAUL SUTOR
B.S., Mathematics



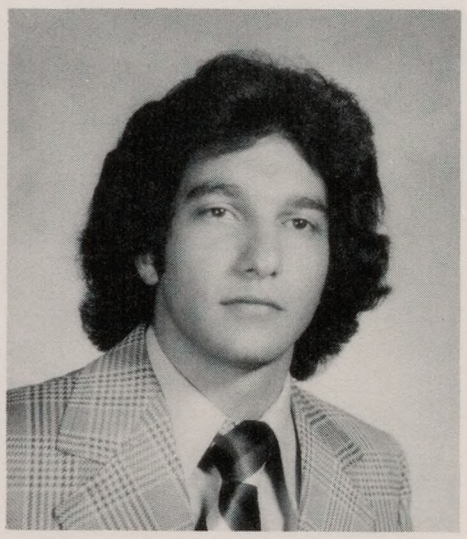
ROBERT DENNIS SWANN
B.S., Accounting/Marketing



JAMES M. SWEENEY
B.A., Sociology



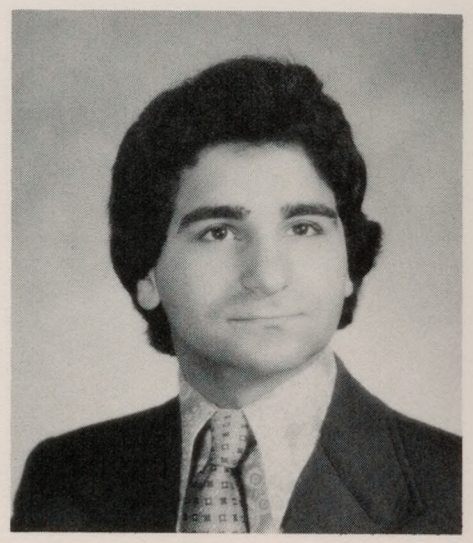
BOB SWIDER
B.A., Government



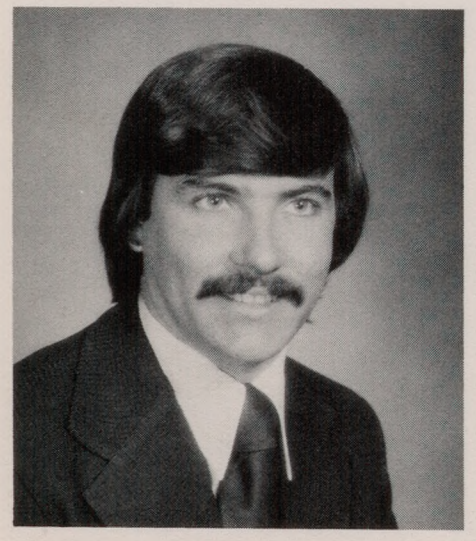
DAVID P. SZCZESNY
B.S., Biology



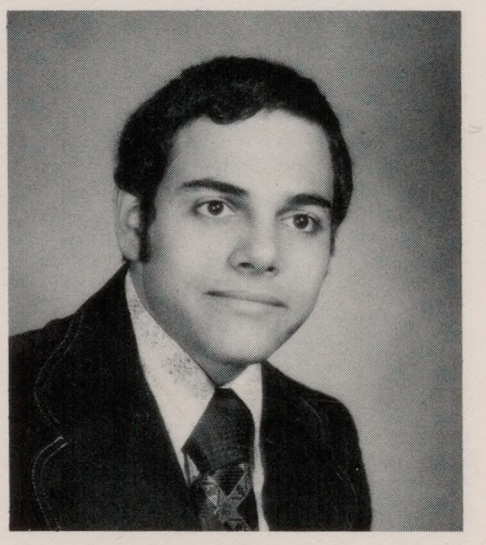
DIANE SZELUGA
B.S., Nursing



RONALD C. TACCOGNA
B.S., Business



STEPHEN PATRICK TAGUE
B.A., Sociology



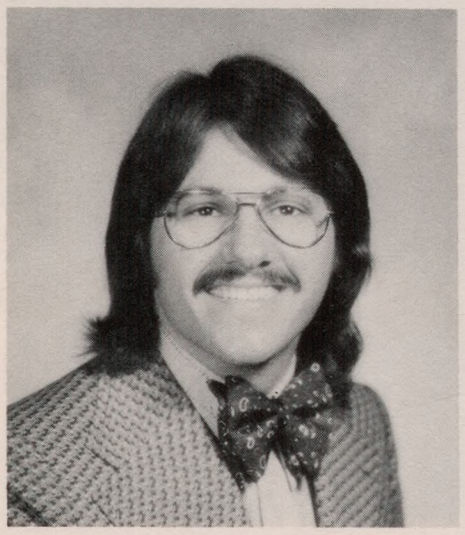
ROBERT MARK TAKOUSHIAN
B.A., Economics



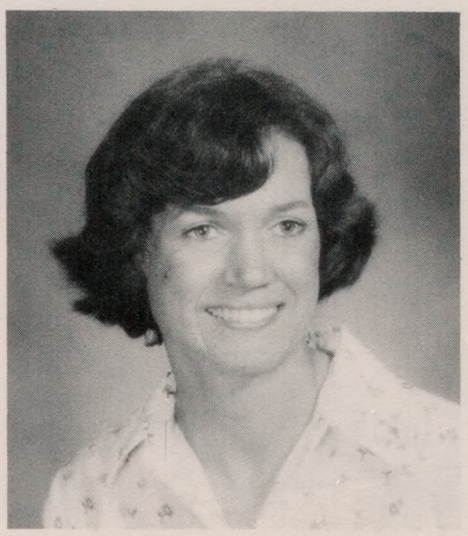
MELISSA AGNES TALARICO
B.S., Accounting



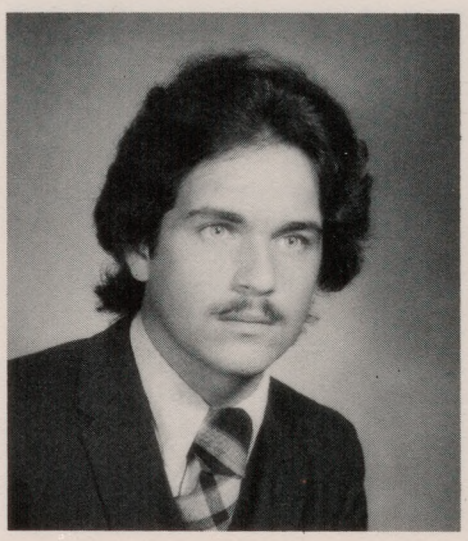
MARY CAROL TERRITO
B.S., Speech Pathology



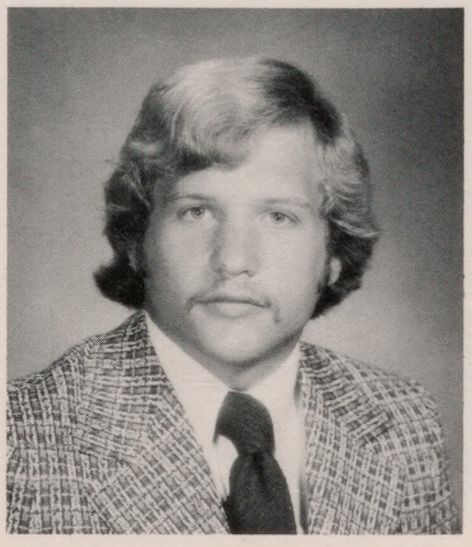
JAMES MICHAEL THOMAS
B.S., Accounting



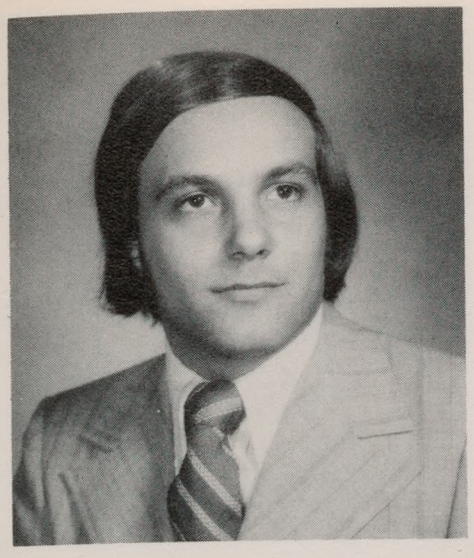
PHYLLIS B. THOMPSON
B.A., English



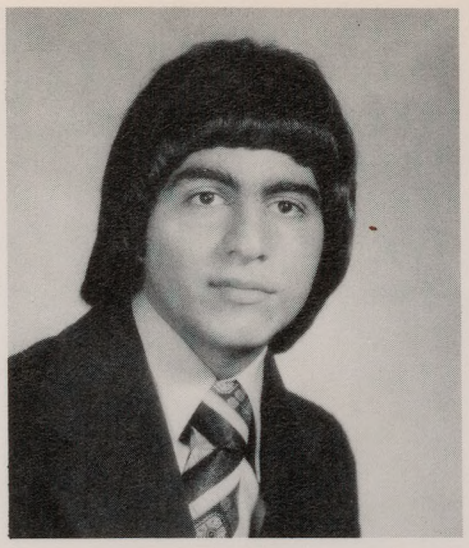
TERRANCE THORNTON
B.A., Philosophy/Sociology



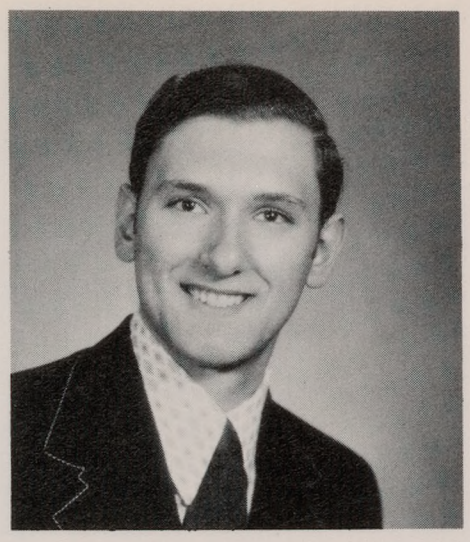
THOMAS TINNESZ
B.S., Biology



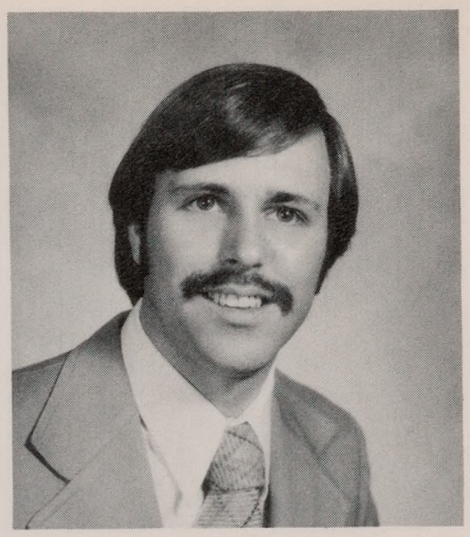
PETER H. TODISCO
B.A., Government



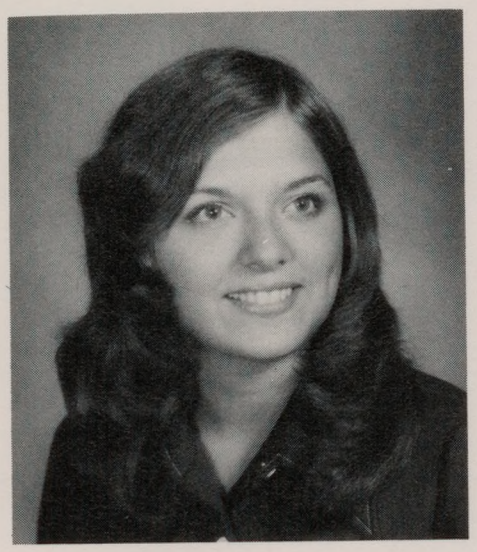
JOHN TOMA
B.A., Sociology



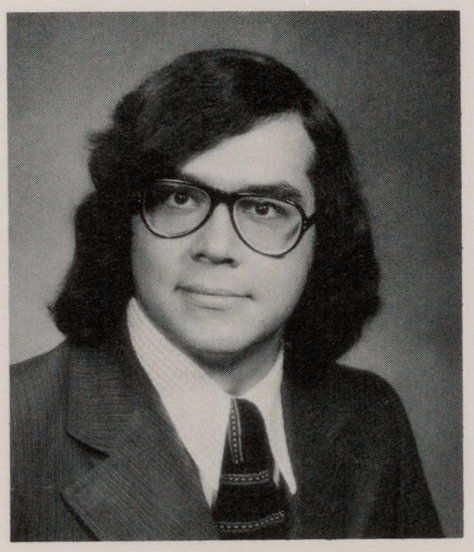
WAYNE STEPHEN TOMKO
B.S., Mathematics



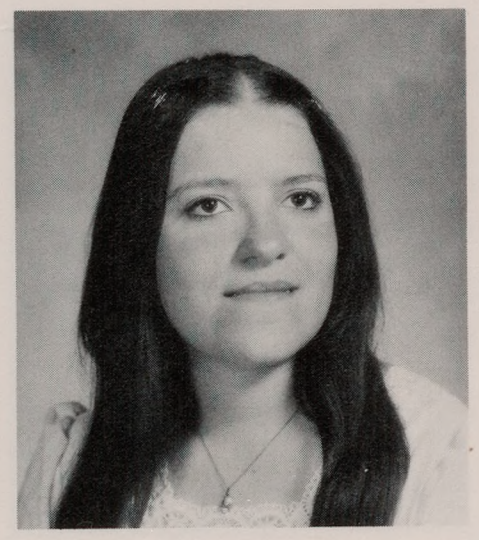
EDWARD J. TONERO
B.S., Finance



FRANCINE REGINA TORDIK
B.S., Elementary Education



DINO JOSEPH TORTU
B.A., Communications



PATRICIA ANN TOTH
B.S., Secondary Education, Social Studies

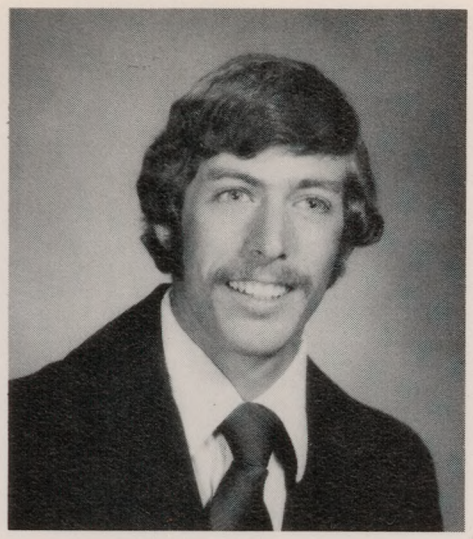


STELLA TRELLA
B.A., Sociology

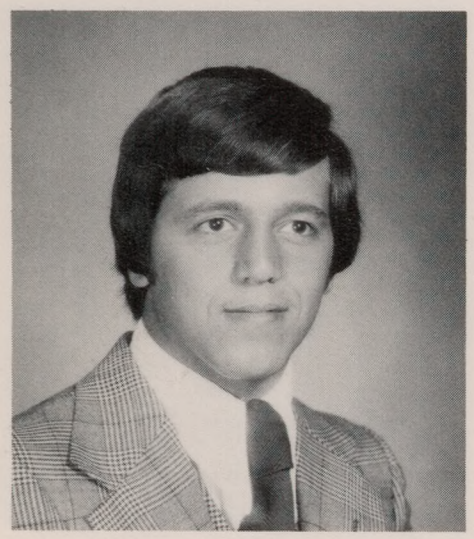




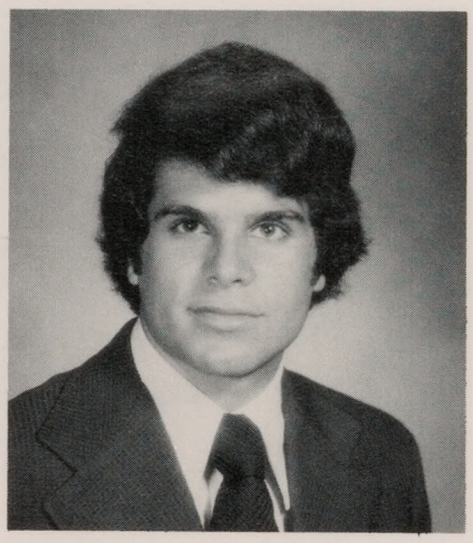
LINDA TROTTER
B.S., Marketing



JOSEPH JOHN TROTTER, JR.
B.S., Physical Education



JAMES TUOZZO
B.S., Accounting

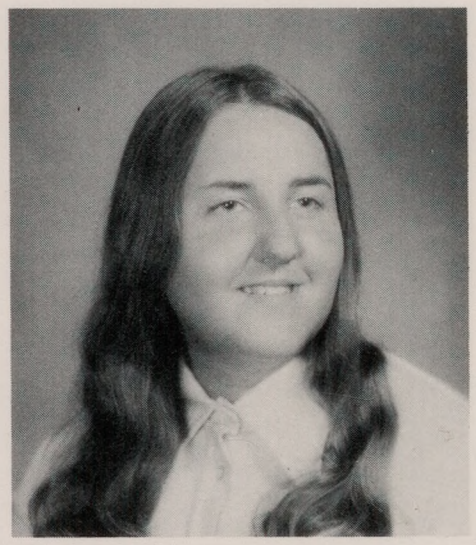


JOSEPH TRUNCALE, JR.
B.S., Secondary Education

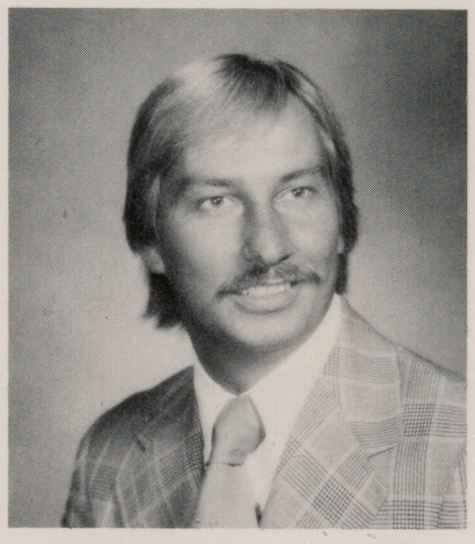




JOANN UHRIN
B.S., Accounting



LINDA JEAN ULAK
B.S., Nursing



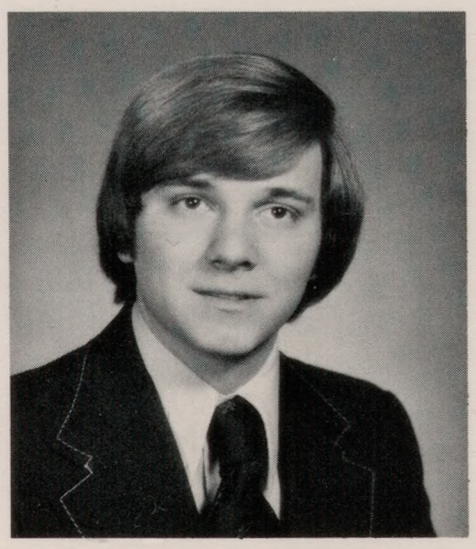
CHARLES ULINSKI
B.S., Economics



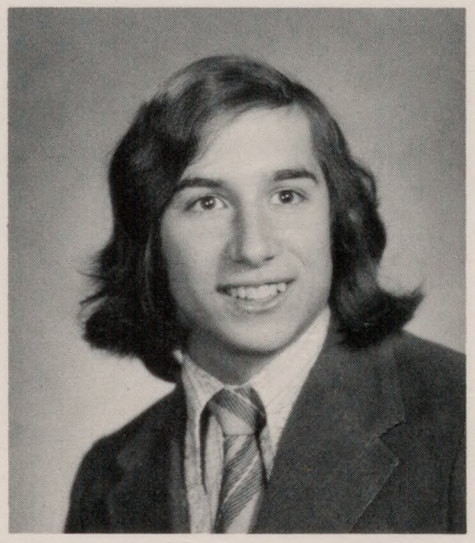
GENE URICOLI
B.S., Government



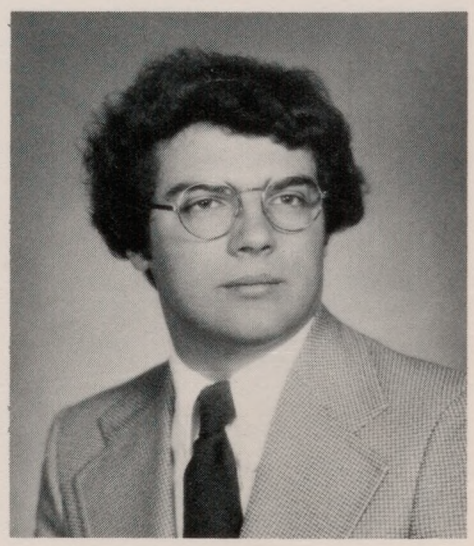
BARBARA GAIL VANCE
B.S., Elementary Education



DAVID M. VANESS
B.S., Biology



MICHAEL VAN HOUTEN
B.S., Accounting

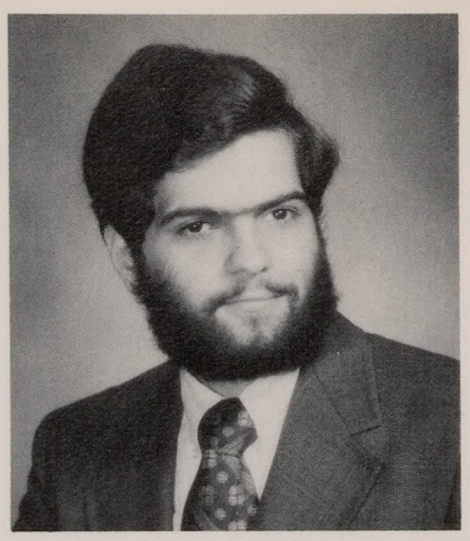


JAMES F. VAN HOVEN
B.S., Sociology

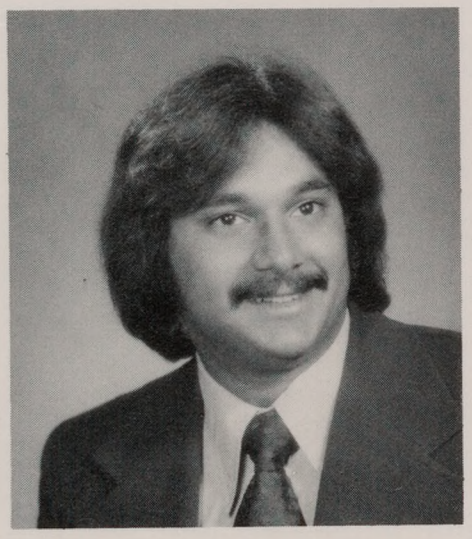




CAROL ANN VENEROSO
B.S., Elementary Education



RALPH N. VILLANOVA
B.A., Government



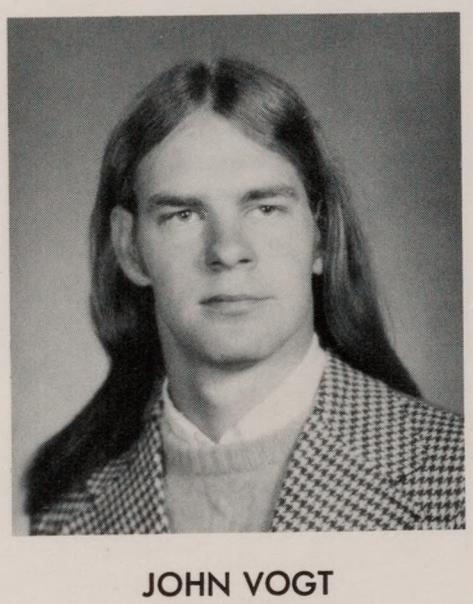
PAUL JOSEPH VILLARI
B.A., Economics



JOAN ANNE VINEGRA
B.A., Art History



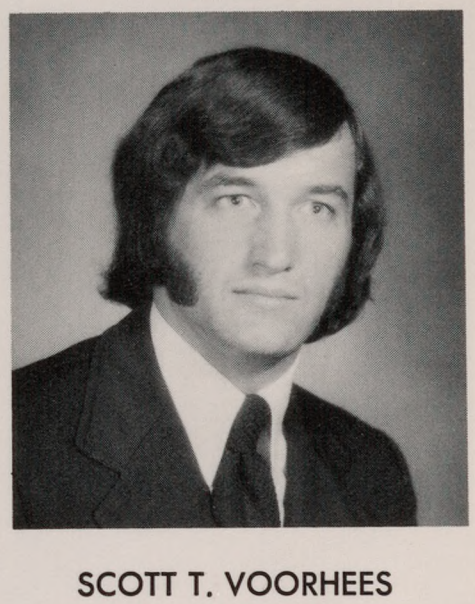
ELIZABETH VOGT
B.S., Nursing



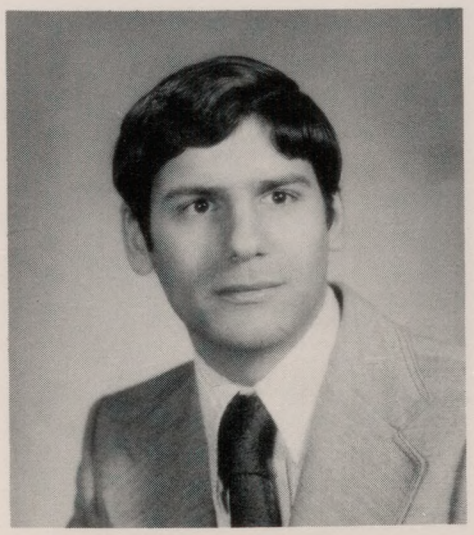
JOHN VOGT
B.S., Marketing



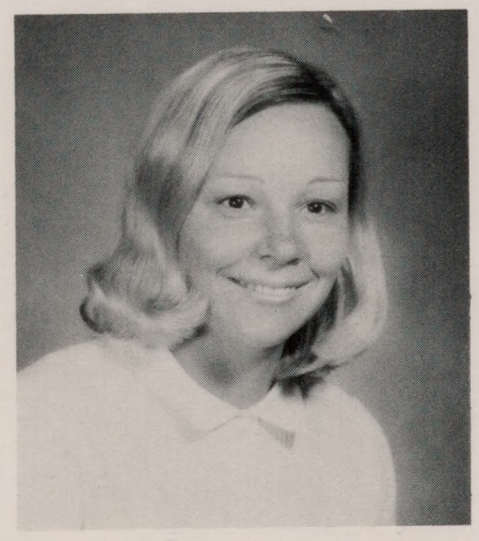
PATRICIA VON AHN
B.S., Nursing



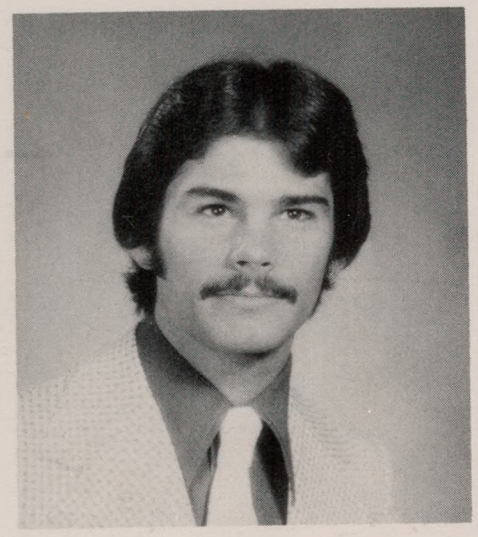
SCOTT T. VOORHEES
B.A., Government



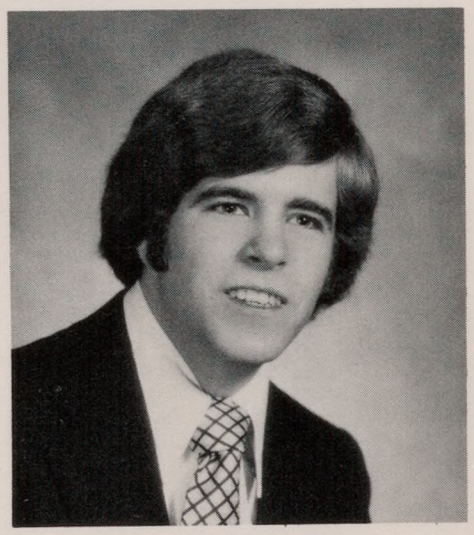
EDWARD WALDRON
B.A., Communications



MARYELLEN WALKER
B.S., Nursing



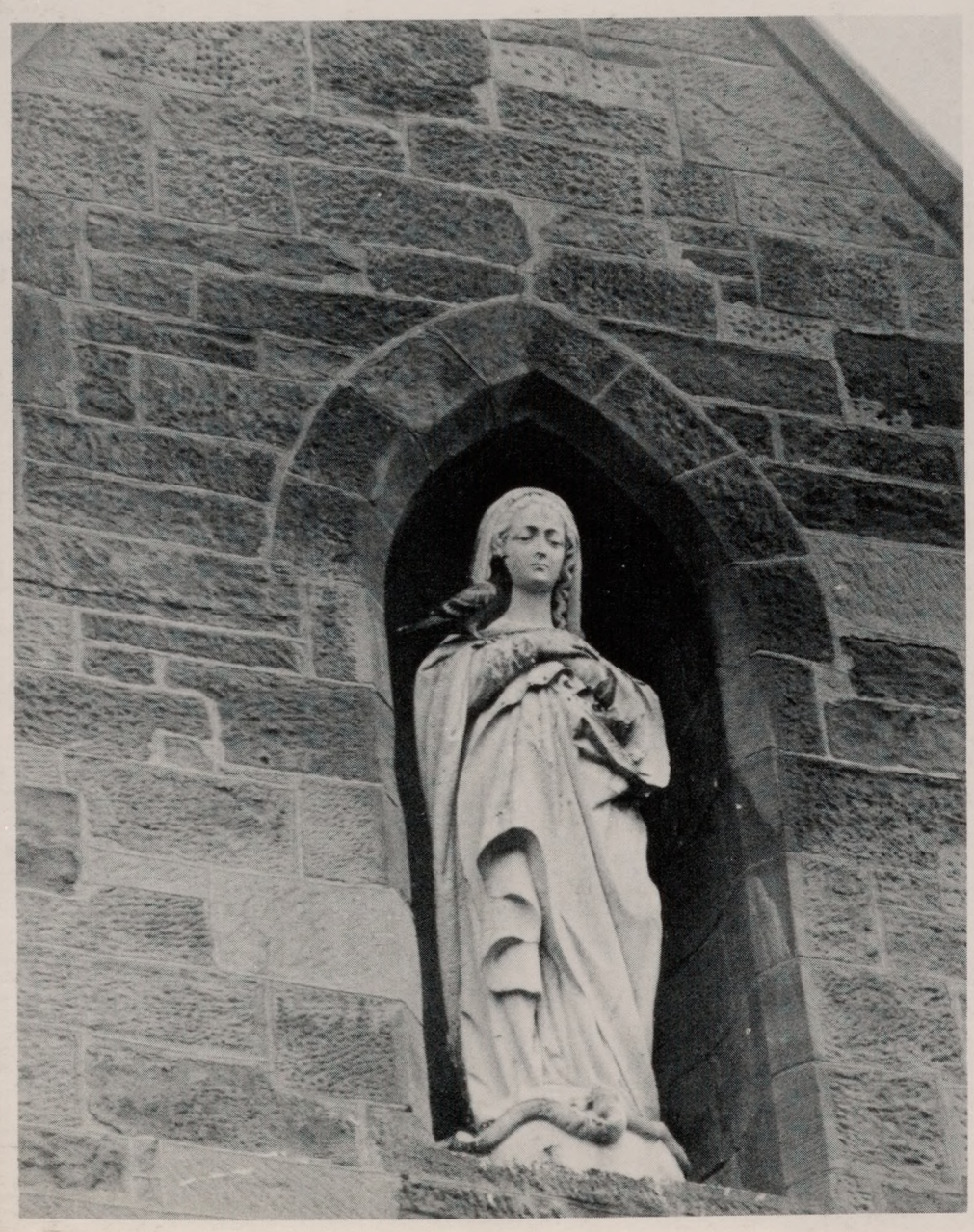
JAMES L. WALLSTER
B.S., Accounting



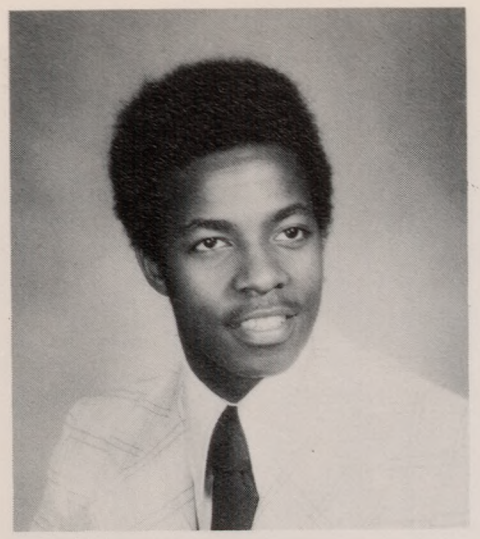
JAMES JOSEPH WALSH
B.S., Industrial Relations







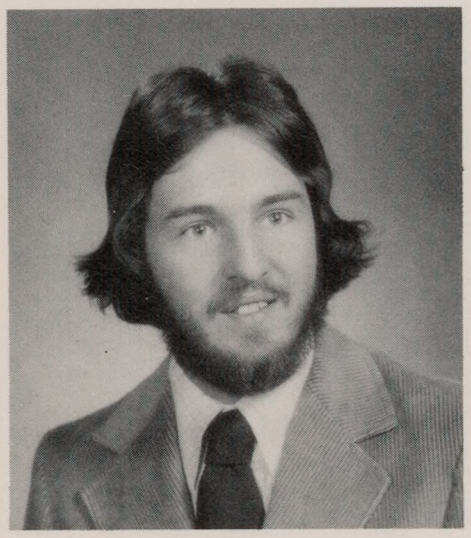




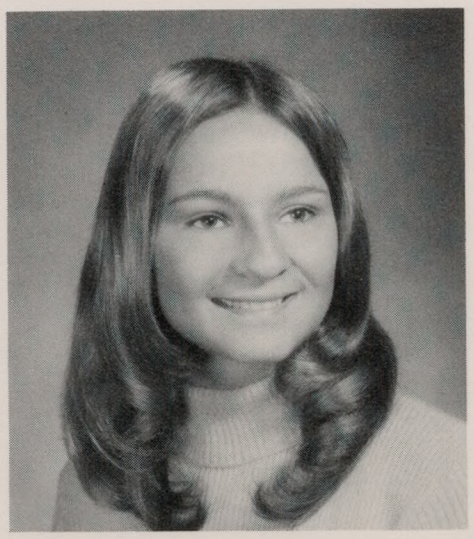
RICHARD G. WARD
B.S., Accounting



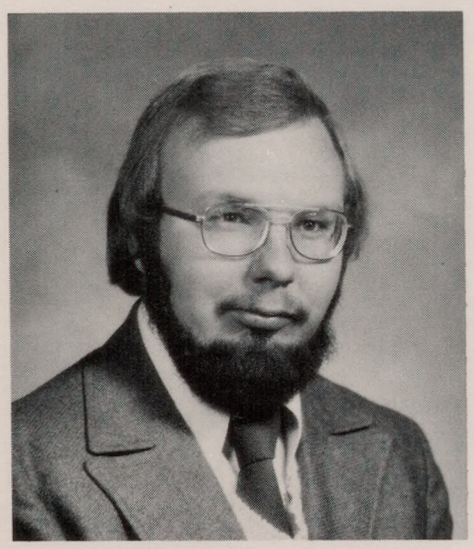
DIANE KATHERINE WARNICKI
B.S., Elementary Education



RICHARD W. WASHKAU
B.A., Psychology



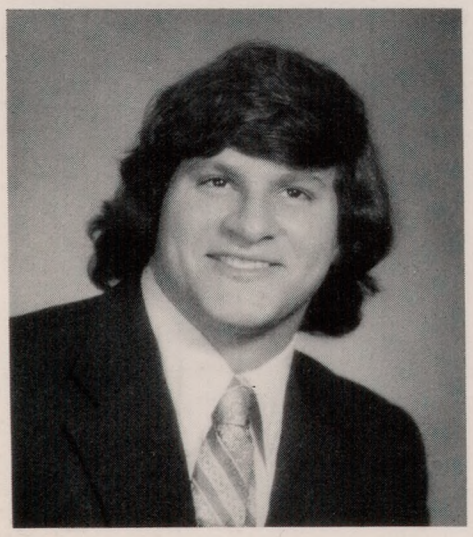
PATRICIA WASIK
B.S., Accounting



DANIEL G. WEAVER II
B.A., English



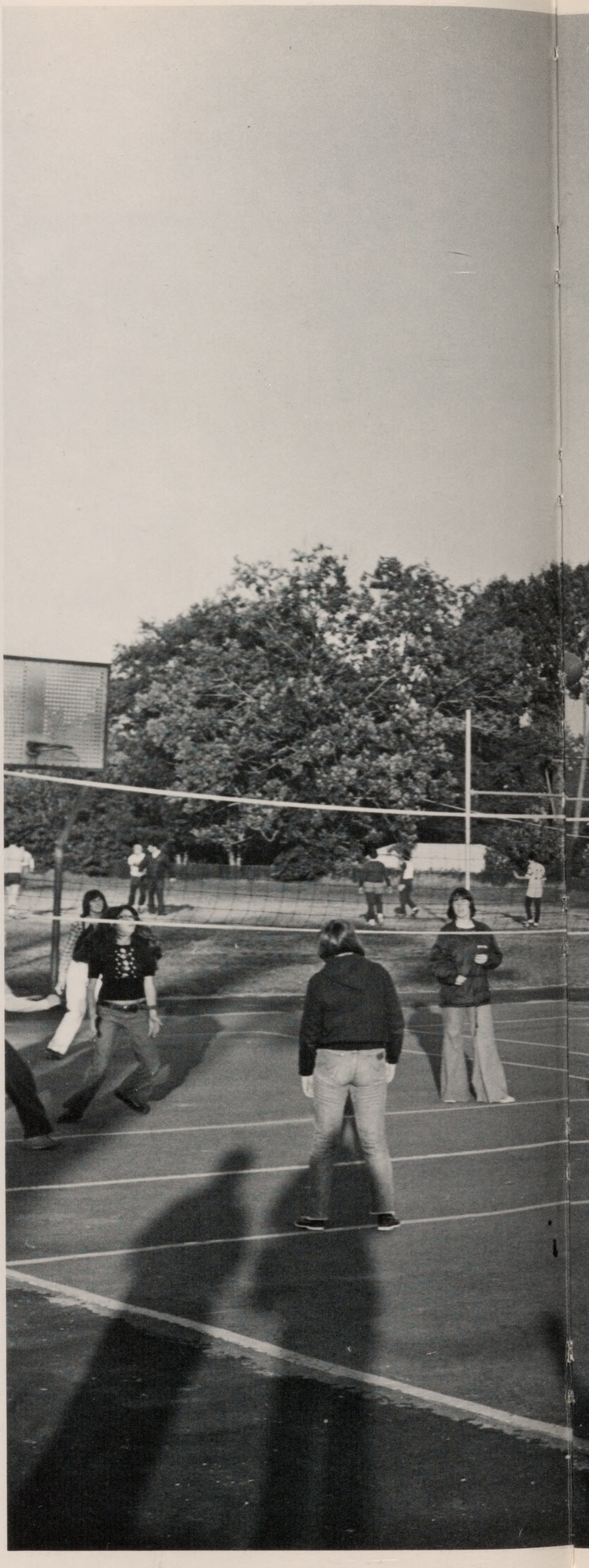
MARIAN ANEATHA
WHEELER-WEAVER
B.A., Sociology



ALLAN WEINSTEIN
B.A., Communications



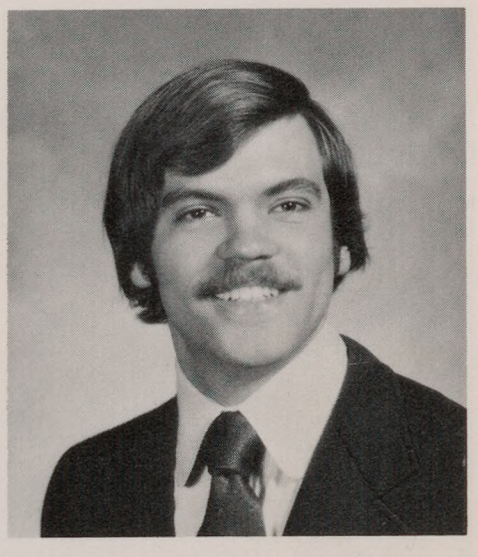
ALBERT WEISS
B.A., History







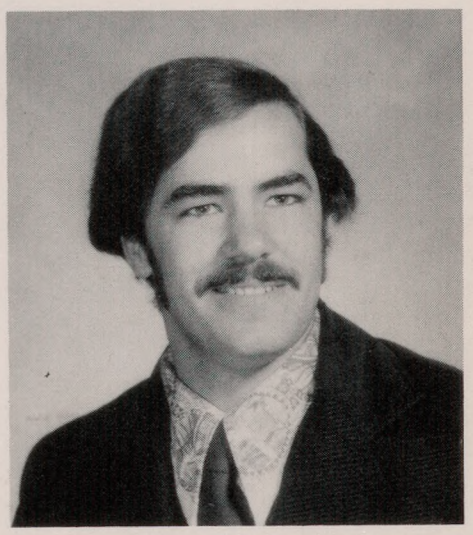
MILDRED FELMETTE WELLS
B.S., Elementary Education



THOMAS A. WENDEL
B.S., Secondary Education



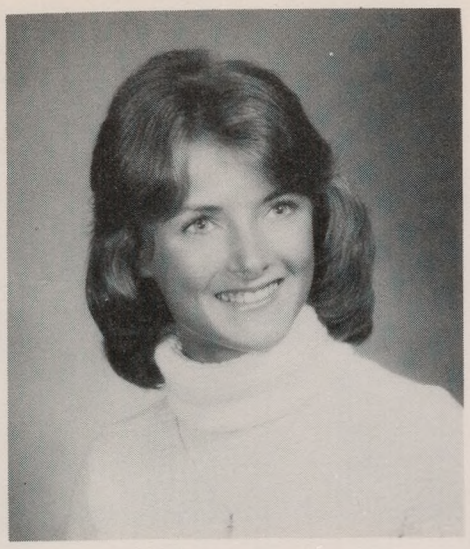
VIVIAN ROSA WESTBRC OK
B.A., Sociology



KEVIN JAMES KENNETH WHITEHEAD
B.S., Accounting



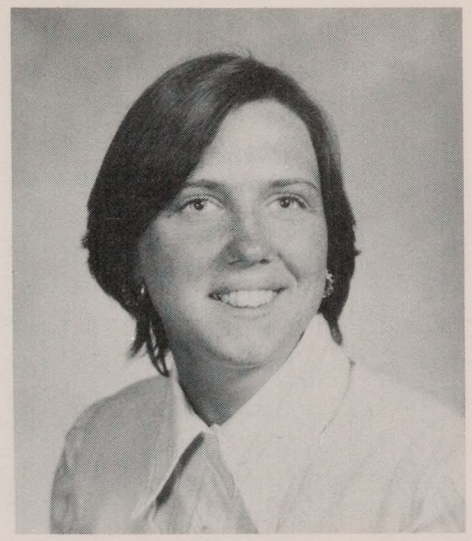




LINDA WHITEHEAD
B.S., Elementary Education



MARY WILBON
B.A., Communications



JANET KATHLEEN WILCZYNSKI
B.S., Elementary Education



EUGENIA E. WILKERSON
B.S., Industrial Relations



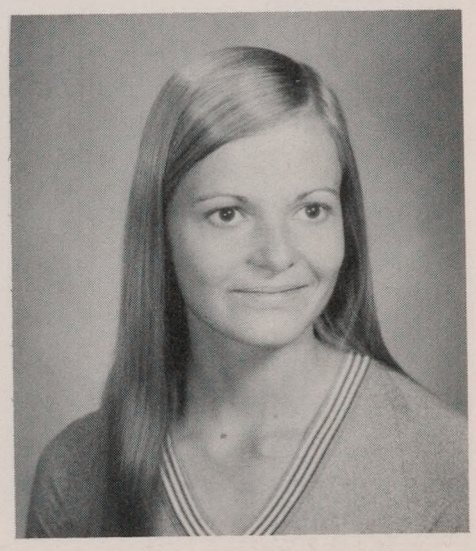
ALBERTA E. SHARPTON WILLIAMS
B.S., Sociology



MARJORIE WILLIAMS
B.S., Accounting



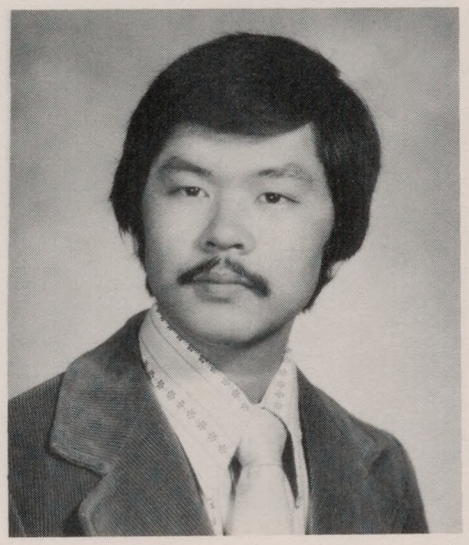
AUDREY ANN WITKO
B.S., Nursing



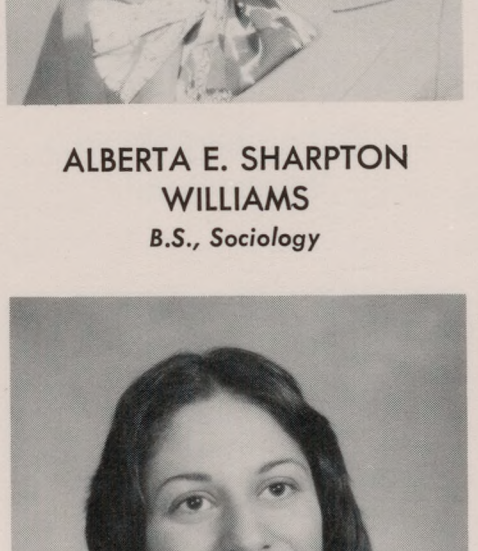
JOAN WITTERSCHEN
B.A., Communications



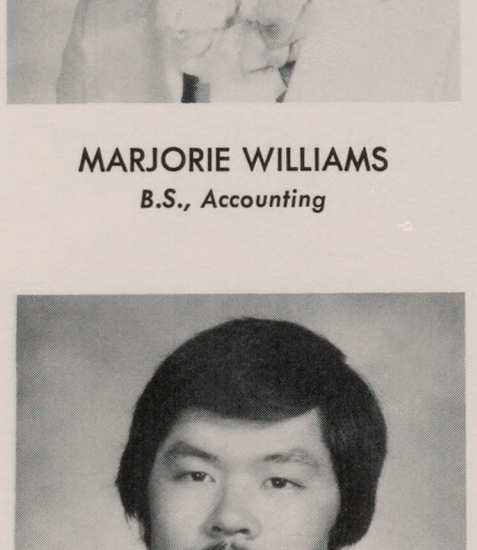
DORIT WOLFFBERG
B.A., Psychology



PETER K. WONG
B.A., Asian Studies



EDNA M. WOODS
B.A., Sociology

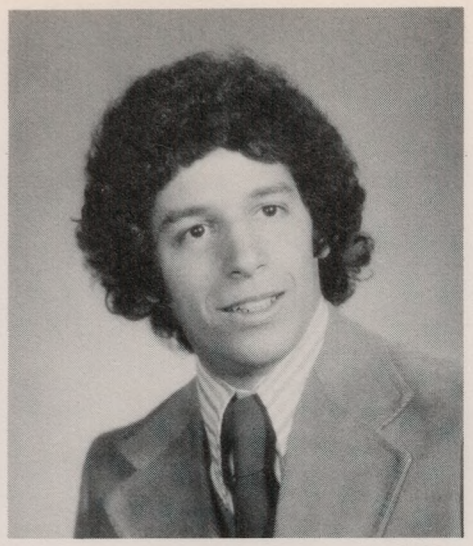


FRANCIS XAVIER WOODS
B.A., English





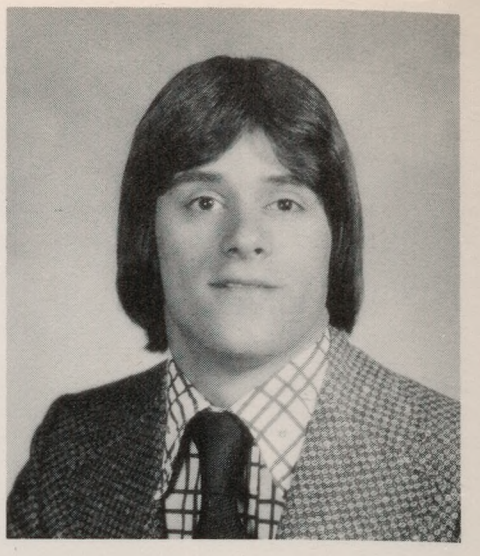
MARIANNE WYSOCKI
B.A., Sociology



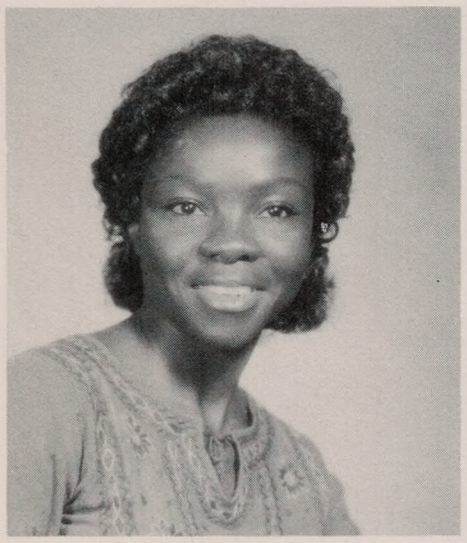
GARY YANNAZZO
B.S., Accounting



KATHLEEN YATES
B.A., Communications



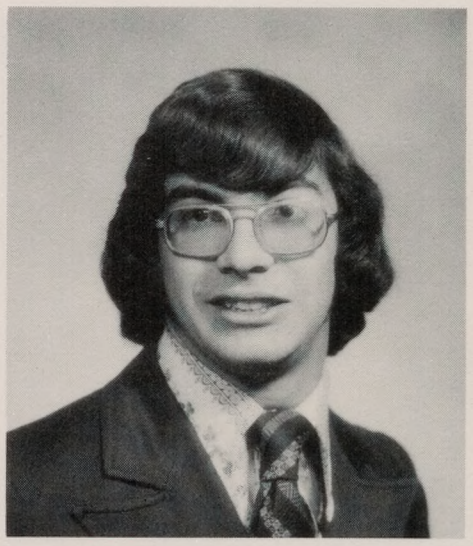
SALVATORE YODICE
B.S., Accounting



LOVE PAULETTE YOUNG
B.A., Psychology



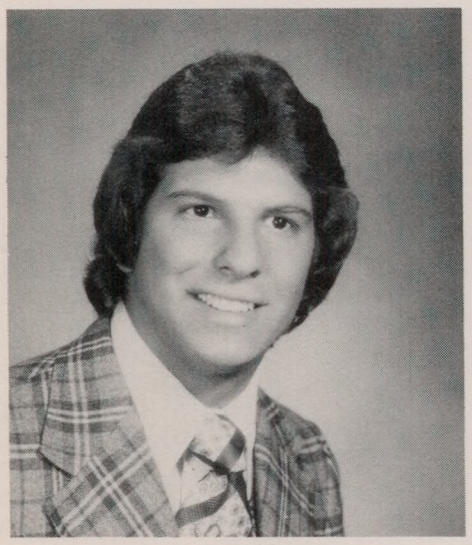
VALERIE YOWICK



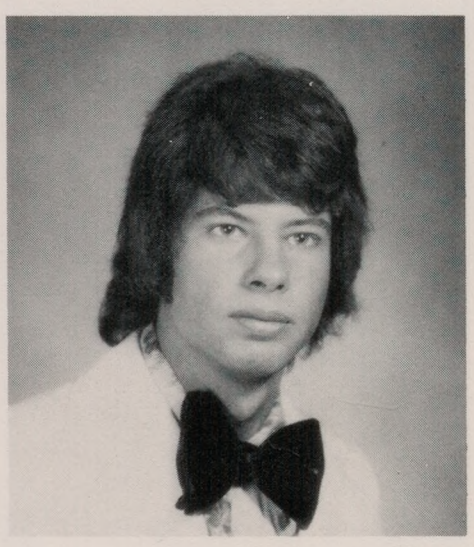
PATRICK M. ZAMBRI
B.S., Chemistry



JAMES ZANGARI, JR.
B.S., Accounting



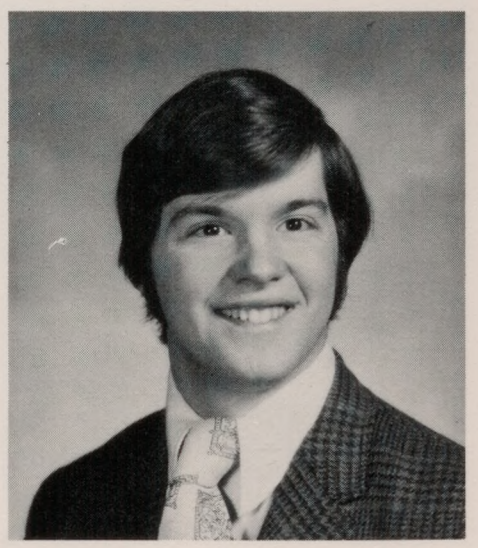
RAYMOND JOHN ZARRO
B.A., Government



ALLEN JOSEPH ZEBROWSKI
B.A., Psychology



MAGGIE ZEIGLER
B.S., Elementary Education



THOMAS JOHN ZEMLA
B.S., Industrial Relations



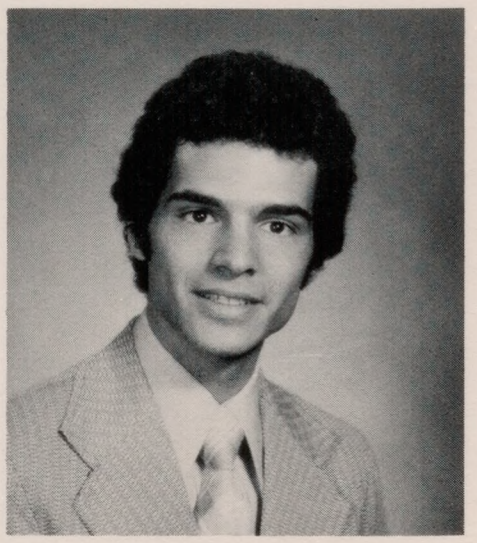
MARTA S. ZEREBECKYJ
B.S., Chemistry



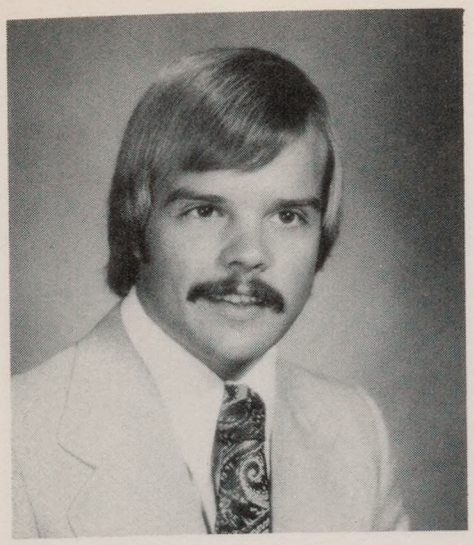
LISA ZIELEMBACH
B.S., Nursing



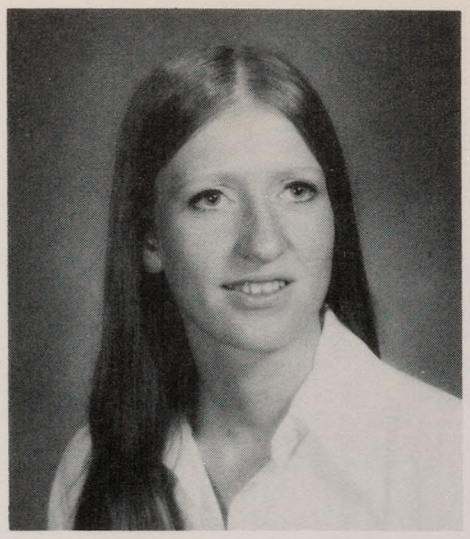
ARLENE GREEN ZIRPOLO
B.A., History



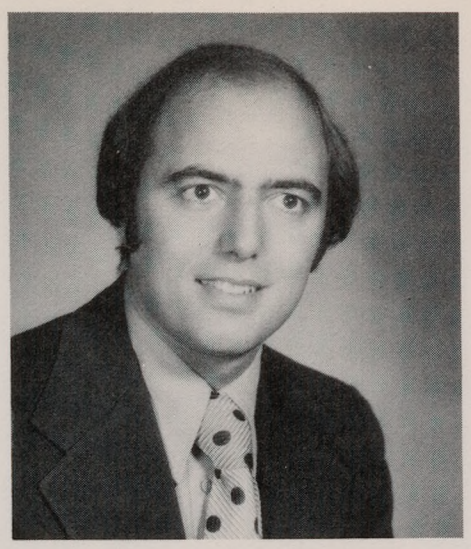
RICHARD ANTHONY ZITELLI
B.S., Biology



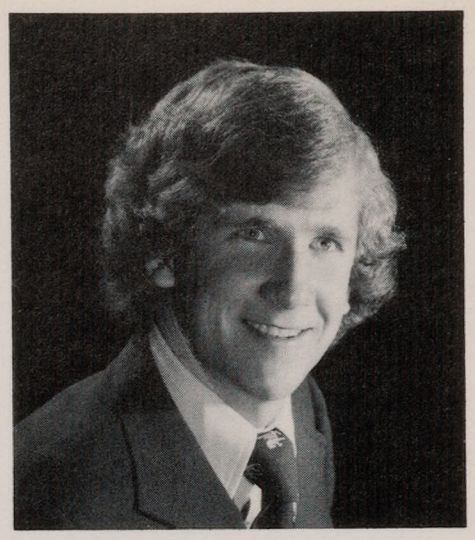
ROBERT ZUCHOWSKI
B.S., Marketing



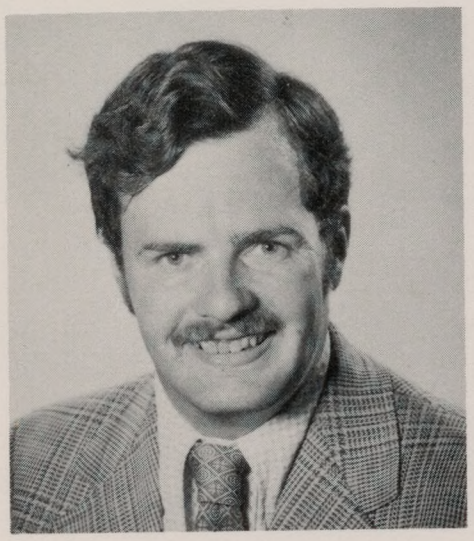
AMY C. BOLLENBACH
B.S., Finance



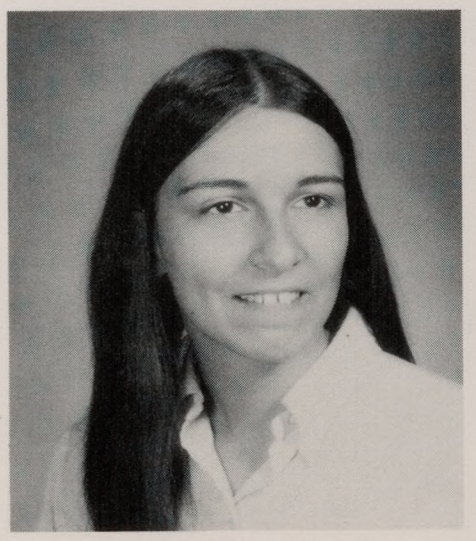
JOHN J. COLASANTI
B.S., Industrial Relations



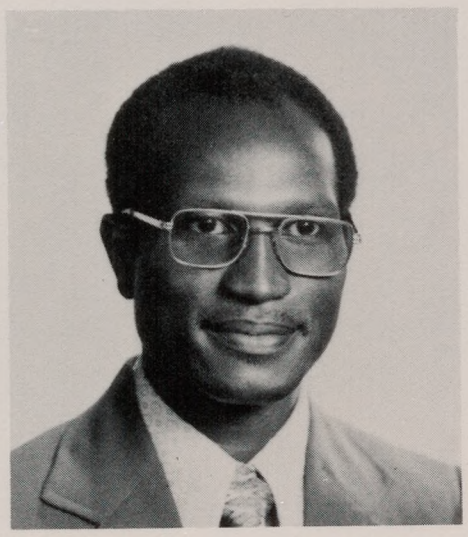
WILLIAM DIBBLE
B.S., Marketing



GREGORY KANE JUDGE
B.A., Government



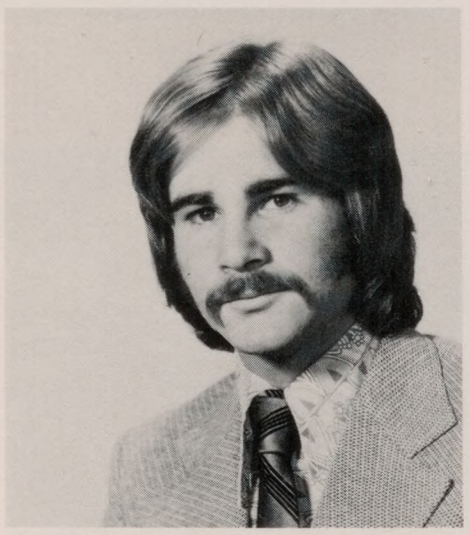
VICTORIA DAGOSTARO MARTIN
B.S., Nursing



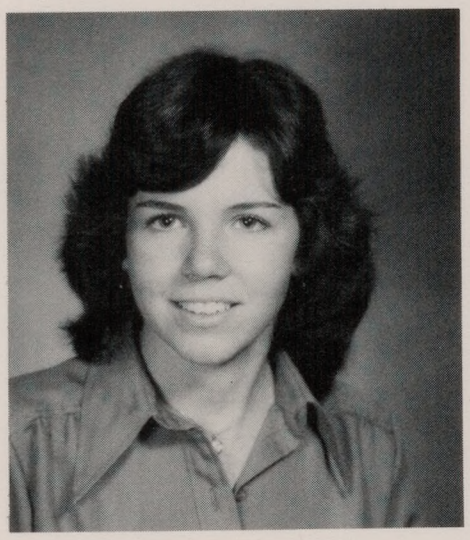
CHARLES N. OKWEI
B.S., Business Management, Industrial Relations



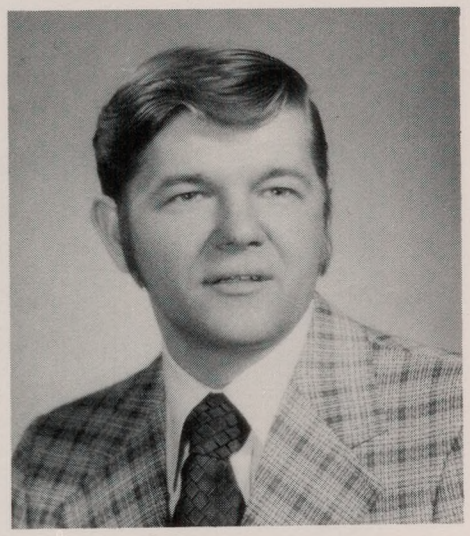
VIKI PAPAZIAN
B.A., Communications



FRANK PINTENO
B.S., Biology



EILEEN ROONEY



RICHARD WARD



student government officers



CLOCKWISE FROM LEFT TO RIGHT: Bill Dibble, Cassie Douress, Rick Carrig, Tony Massi.



student government finance committee

Ed O'Toole, Rick Carrig, Tony Massi, Janet Plaia, Mike Clarke, Bill McDonough, Bill Maione, Mike Paglione.



pub control board

FRONT ROW: Tony Massi, John Cole, Jack Shannon, Janet Plaia.
BACK ROW: Rick Smith, Bill Dibble.





FRONT ROW: Jeff Applegate, Barbara Gonos, Bill McDonough, Claire Shaw. SECOND ROW: Mike Buescher, Russ Smith, Charles Horner, Arthur Lanza, John Orfini, Carl Calantone. THIRD ROW: Mike Paglione, Mike Clarke, Roland Phillips, Rick Haley, Brian Dibble, Darryl Nunn, Eugene Treller, Mark Schneider, Arthur Romano.

residence hall council

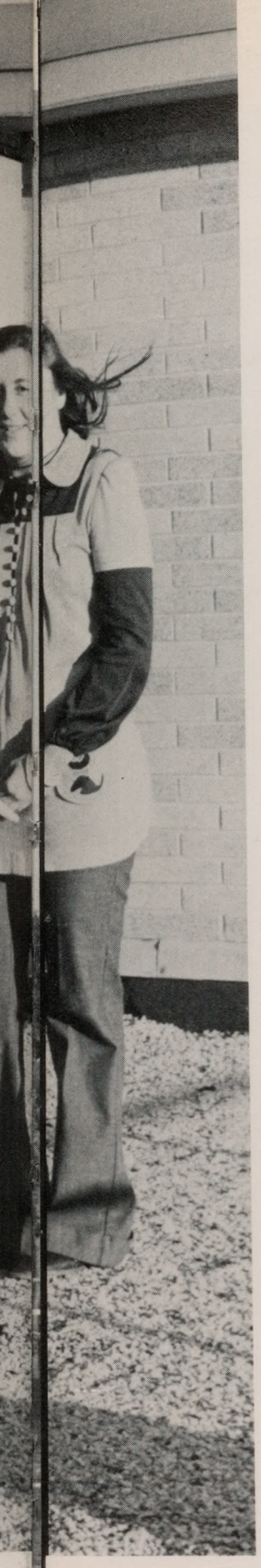
sigma theta sigma

BOTTOM ROW: Kris Corda, Elaine Schoenberger, Marianne Dunn, Cassie Douress, Janice Wasdyke. SECOND ROW: Mary Lou Maglio, Suzanne Potter, Germaine Colaneri, Tricia Murphy, Mary Reeve. THIRD ROW: Barbara Breen, Nadine Kachur, Maria Benimeo, Rosemary Tuthill, Mim Introcaso, Susan Mulvaney, Marianne Haliscak, Cindy Casale, Margie Grimm, Emily Benavente.



boland hall staff

BOTTOM ROW: Greg Jameson, Mike Clarke, George Bonnet, Tony Massi, Rich Carter. SECOND ROW: Mrs. Alice Rake, Paul Sutor, Steve Carlozzi, Tony Frank, Jerry Hansen, Leroy Lipscomb, Peter Barnarr, Basil Bacash, Barbara Gonos. THIRD ROW: Mike Green, George McCandless, Dan Strockbine, Prosper Billiza, Mike Paglione, Pat Williams.



sigma phi epsilon



FIRST ROW: Bob Fanera, Matt Appice, Karl Casale, Karl Geiger. SECOND ROW: Joe Ramondini, Don Chiccino, Rich Ricci, Big Fluke, Ray Furlong, John Deloretto, Bob Larsen. THIRD ROW: Al Weinstein, Rich Weigand, Mike Brown, Gred Adams, Ken Applegate.



FRONT ROW: Ted Skopak, Lonnie Horwitz, Ray Forte. BACK ROW: Lon Mauras, Paul Krissan, Dan McGlaughlin.

kappa sigma tau



STANDING: Joe Pisauro, Brian Burke, Al Weinstein, Ted Skopak.
KNEELING: Matt Imperata.

interfraternity council

marketing club



FRONT ROW: Willie, Joe DeFilippis. BACK ROW: Ted Czech, John Ramsay, Don Stukenbroker, Bruce Scarpa.

zeta beta tau



BOTTOM: Peter Dowd, Wayne Nodes, Dan Weaver. SECOND ROW: Bob Bewighouse, Lou Masucci, Bruce Sigman, Bill Heinzmann, Tom Kaczka. THIRD ROW: Ray Makoski, Joe Malone, Joe Wagner, Skip Selzer, Bob Manci.

theta delta phi



SEATED: Lynn Haliniewski, Vicky Golba, Denise Krell, Miriam Harrison.

delta epsilon mu



SEATED: Cathy Albert, Ellen Hanley, Sharon Schmidt, Narine Koles. STANDING: Paddy Costello, Connie Terchanik, Barbara Tully, Linda Dalzell, Jutta Scholz, Carol Kish.

tim's tavern



FRONT ROW: Ro Zubrickas, S. D. Lawthers (clerk), Rick Alberts (V. Pres.), Tim Hess (Pres.), Bonz Holt (Alumni Director), John "Ginzo" Libretti (Sec.-Treas.), Chris Bartus. SECOND ROW: Mike (de Bushay) Buescher, Paul Sutor, Oog Oborne, Bob Bizzaro, Murph, Mike (de R. A.) Clarke, Carol Malone, Mary Richards, Donna Garrity, Joe (da Greek) Defilippis, Ted (Buzz) Czech, Mike (Nixo) DeDominick. THIRD ROW: Rick Jelley, Cathy (Chairsma) Kerrison, Ann DeVries, Lauren Dunn, Barbara Powitzky, Donna Lagana, Jeanne Forberg, Don Stukenbroker. FOURTH ROW: Art (Astro Stache) Leyden, Stan (da Star) Cislak, Scott (da shot) Voorhees. NOT SHOWN: Ray Aponte (Minority Chairman), Betty Pelosi, Steve Jurewicz, Rick Moccio, John Vetovick, 'Cheryl Bischoff, George McCandless, Merle Ochs, Pattie Harvey, Rick Sposta.





zeta chi rho



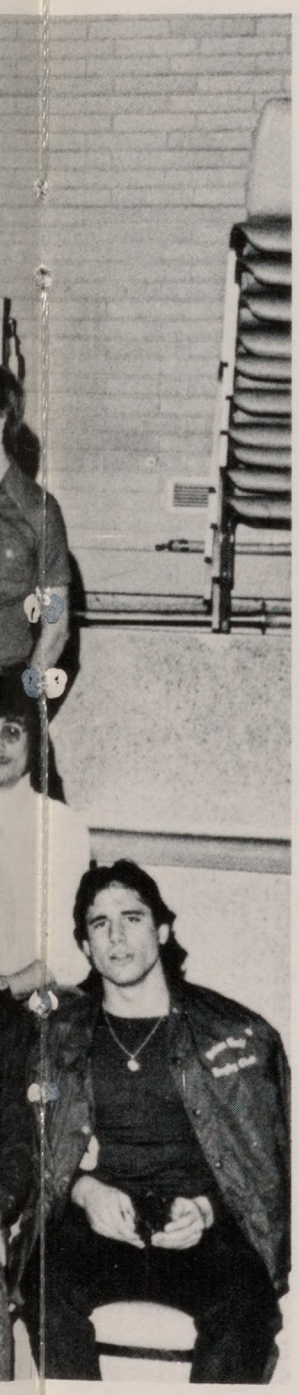
BOTTOM ROW: Monica Borowicz (Recording Secretary), Debbie Nowakoski (Vice President), Mary Fran Deehan (President), Miriam Nadler (Corresponding Secretary), Dianne Carnevale (Treasurer). SECOND ROW: Maureen Conroy, Dottie Gallo, Louise Guido, Ilene Pearl, Regina Connell, Maurya Bowman, LuAnn Kelleher, Eileen Cregg. THIRD ROW: Judy Mayo, Joanne Raimo, Diane Fionda, Mary Cestone, Marie Houle. Dee Dee O'Dowd, Lois Calice, Carol Ferrara, Barbara Ratta, Pat Snow, Cathy Cino. FOURTH ROW: Judy Scalise, Bonnie Grisewood, Debbie Ruane, Sue Montrose, Melissa Talarico, Susan Hughes, Cathy Murphy, Carol Sanchez, Pat Owens, Pat Elias.

pi kappa alpha



BOTTOM: Mark Kenny, Tom Fausty, Ken Schultz, Bernie Pane, Kostka, Mike Paglione, Brad Smith, Tony Massi, Prosper Bellizia, Phil Contore. SECOND ROW: Keith Beith, Gary Carbonello, Dave Gallagher, Matt Korp, Tim Price, Mike Cullen, Tony Pepe, Joe Piechta, Jim Ganley, Jim Swift. THIRD ROW: Sam Attiero, Vinnie Castoro, Bill Mahr, Mike Gaus, Bob Chirumbolo, Rick Maher Denns Martenz, Ed Pohren, Jeff Lichtenstein, Pat McCallion. FOURTH ROW: Jerry Gerlach, John Nicnik, Gary Rossi, Bill Phillips, Rich Gore, Bill Nevitt, Ray Sheldon, Charlie Gagliano, Brian Coleman, Bob Weir, Antimo Cesaro, Frank De Vito, John Vitale, Bill Staats, Matt Sheprow.

tau kappa epsilon



TOP: Roy Lower. FIRST ROW: Rick Holt, Joe Refinski, John Callaghan. SECOND ROW: John Sabo, George Gallo, George Puskas, Eddie Olearczyk, Jack Arlavskas. THIRD ROW: Frank Palumbo, Eugene Treller, Matt Imparato, Rick Carrig, Sal Guerriero.



sigma tau gamma

BOTTOM: Paul O'Donnell, Brian Ferriolli, Dave Aptaker, Chris Creighton, Joe Connor, Bill Guidry, Bill Dibble. SECOND ROW: Paul Richter, Bruce Scarpa, Bobby Manestrina, Tom Kober, Karl Sayers, Mark Lane, Bill King, Jay Hoff, Rick Smith. TOP: Byron Denton, John Previti, Gary Bavaro, Ray Hall, Jerry Hanson, Jack Dibble, Kevin McGraim, Phil Kropath, Paul Mahr, Brian Giovinazzi.



phi beta gamma

BOTOM ROW: Charlie Dupont, Rick Danielle, Larry Comasco. SECOND ROW: Tom Driscoll, Brian Burke, Brian Babasiak.





sigma pi



BOTTOM ROW: Steve Puntasecca, Mike Andolino, Jim Cerasnak, Ken Papuzenski, Joe Stanzione. SECOND ROW: Rich Monte, Al Szajewski, Peter Moffit, Ralph Casale, Bill DeRosa. THIRD ROW: Stan Guziejewski, John Harrington, Mike Gardinier, Mark Kosuth.

choral society



BOTTOM ROW: Chris Stair, Anne McAvay, Patty Lane, Denyse Demeter, Arlene Lesoskie, Pat Baird, Chris Dyba, Mary Ellen Berthold, Karen Smith, Krista Riehs. SECOND ROW: Sam Paparatto, David Scinto, John Farrell, Mary Bourdon, Beth Heutele, Marie Henehan, Matthew Mauriello, Phil Marino, Phil Gabriel. THIRD ROW: Vincent Rocca, Pat Mullen, Ernst Schubert, John Lucas, Jack Moran, John Lemke, Ralph Manser, Phil Ragozzino, Doug Wingrove.

handball team

KNEELING, LEFT TO RIGHT: Jose Inclan, Tony Cerbone, John Mahoney. STANDING: Tom Kaczka, Tony Zoppi, Ed Beamon, Bill Makas, Pete Buehning, Lou Masucci.





BOTTOM: Kathy Gagnon, Jennifer Faccone. SECOND ROW: Marilyn Conroy, Carole DeLauro, Eileen Bryant, Muffy Alfano, Patty Pugliese, Vicky Franciose, Halina Kaminski. THIRD ROW: Lissette Outor, Diane Doolan, Chris Guerrero, Clarissa Del Pomo, Karen Walker.

phi delta pi

student center staff



BOTTOM ROW: Debbie Hembro. SECOND ROW: Chico Altiero, Dick McDevitt, Colleen Davis, John Waldron, Babs McEnerney, Rick Smith, Dave McMahon.

karate club



caper drill team



FRONT ROW: Cooki Whitley, Brenda Jackson, Ana Marie Feijo, Kathy Harahan, Diane Stout. BACK ROW: Vanessa Hayes, Laura Arnold, Vikki Jones, Karen Roeske (Captain), Lnydell Hudzik.

alpha kappa psi



FRONT: Ed De Venezia, Jim Hannon, Tony Dandola, Jim Thomas, Sal La-Russo, Frank Totaro. MIDDLE: Tom Corbett, Joe Cooney, Carl Marsh, Dom De Masi, Kev Quinn. TOP: John Hughes, John Dargis, Glenn Guritzky, Tim Mooney.





LEFT TO RIGHT: Seated—Diane Vivinetto, Deborah DeMasi. Standing—Dr. Adinaro—Moderator, Tom Kober—President, Julian White, Rich Penta, Jerry Hanson, Ken Mullaney, Nick Canizio, Dave Soler, Robo Hemsworth, Ann Stevens, James Wagner.

pre-legal society

pre-medical honor society



FIRST ROW: Kim Schoeffel (Parlim.), Paul Palmarozzo (Treasurer), Joe Guiliano (President), John Ciccone (Vice President), Pat Colletto (Historian), Steve Sloshberg (Secretary). SECOND ROW: Len Bienkowski, Doug Solonick, Don Martinelli, Fran Mahdi, Bob Millican. THIRD ROW: Joe Kurnath, Bill DeRosa, James Swift, Hans Hager, Frank Padlentonio, Bill Philips.

phi kappa theta



accounting club

SEATED: Jim Thomas (Vice President), Cathy Murphy (Recording Secretary), Allen Livera (Corresponding Secretary). STANDING: John Deck (President), Bob Hradil (Treasurer).





FIRST ROW: Tony Jones, Bob Guererra, Kenny Fischer, John Annelo, J. C. Cunningham. Bryan Kelly. SECOND ROW: J. J. Maloney, Rick Ryan (President), Joe Alteri, Andy DeRosa, Jerry Truesdale, Dr. Peter Ahr, Paul Villari, Billy Trub, Joe Pinizotto, Steve Marcopoto, Robin Russo. THIRD ROW: George Petzel, Terry Smith, Rich Asselta, Pat Teen, Jeff Schwab, Jack Shannon, Louie Piserchia, Shannon Smith, Steve Vacaccio.

economics club

LEFT TO RIGHT: Jim Parolski, John Fallock, John Luski, Ann Stevens (President), Eileen Moran (Secretary-Treasurer), Sal LaRusso, Kevin Quinn, Michael Niemia.



dean's undergraduate advisory committee



Dr. John Callan, Catherine Chomicki, Mary Reeve, Suzanne Potter, Bryan Kelly.

government advisory council



BOTTOM ROW: Floyd Goldsman, Marc Galella, Pat Gulak, Frank Brady. SEATED: Ed Ferruggia, Angela Giuliano, Billy Agrait, Marie Marmo, Rie Bloomer. STANDING: Rich Penta, Bob Swider, John Barry, Karen Smith, Yolanda Perrotta.

tau delta phi



BOTTOM ROW: Jim Saunders, Vin Perrotta, Ed Stenulis, Sil Basil, Mike Cox. SECOND ROW: Joe Pisauro, Eric Bruning, Ed Waldron, Craig Beatty, Dennis Padera, Joe Guarino, Tom Boylan, Joe Padovano, Tony Delmonte. THIRD ROW: John Cancilleiri, Fred Hagen, Jim Crown.

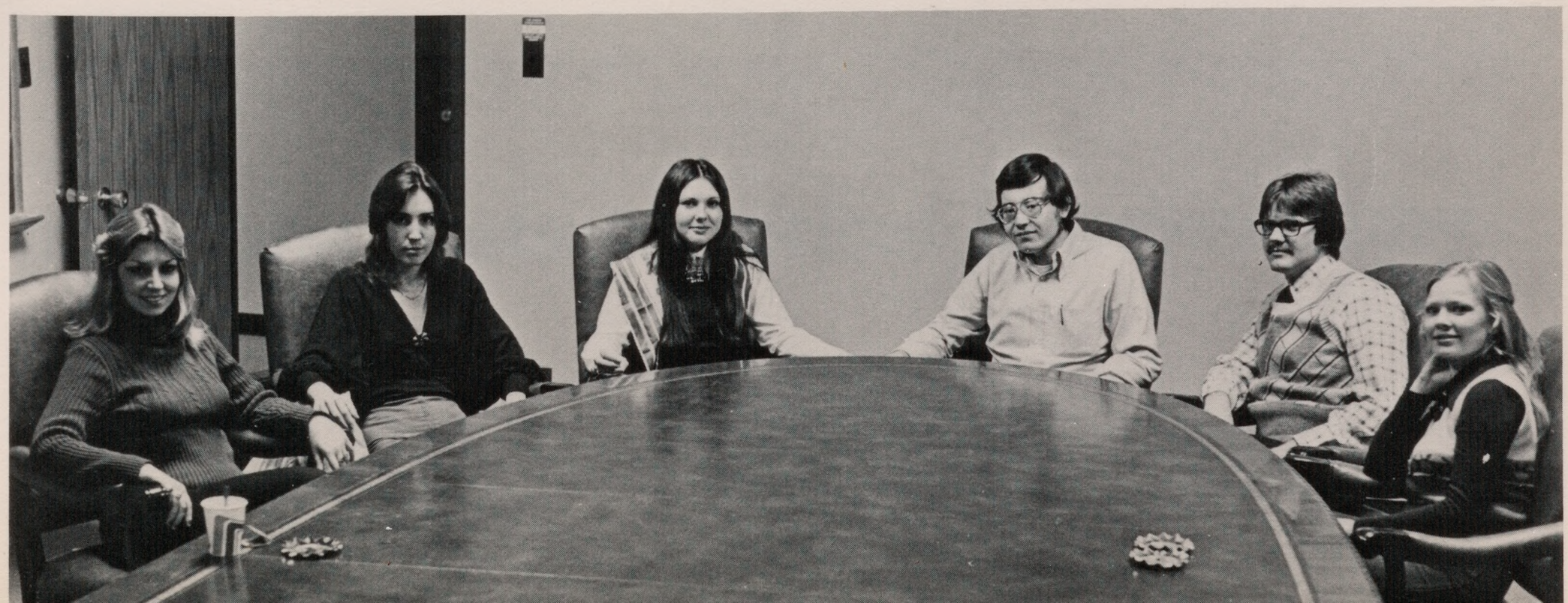
pistol team



FRONT ROW: Wayne Zuchowski (Captain), Rudolfo Rodriquez, Vincent Porciello, Nancy Cucci. BACK ROW: MSG Zigurds Lieljuris (Coach), William Wiltshire, James Beagles, Ronald Carter, Thomas Donegan, John Mullen, Jerry Rossi.

ukranian students' association

Recording Secretary Zirka Stebelsky, Corresponding Secretary Christine Kolensky, Vice-President Cynthia Leszczak, President Patrick J. P. Gulak, Alex Jaworsky, Treasurer Christine Myndivk.





LEFT TO RIGHT: Lois Doucette, Tim-Tim Kober, Trixie Elrick, Donna Higgins, Janet Plaia, Sunshine Fadejew, Debbie Martin, Tony Massi. MISSING: Vicky Golba, Dave Berube, Cathy Chomicki, Gerry Hanson, Kare Hoebick, Richard Ringenback, Dan Strockbine, Linda Ulak, Dan Weaver.

who's who



Steve Koziol (Vice President), Mary Anne Reilly (President), Elizabeth Carol (Historian), Gregory Ambrosio (Secretary-Treasurer).

phi alpha theta historical honor society

women's residence hall staff

LEFT TO RIGHT: Liz Fadejew, Betty Jo Bomentre, Paula Rivard, Kathy Stickles, Karen Hoebich, Mary Grace Peterutti, Janet Reilly, Chris Bartus. ABSENT: Denise Crute, June Medley.

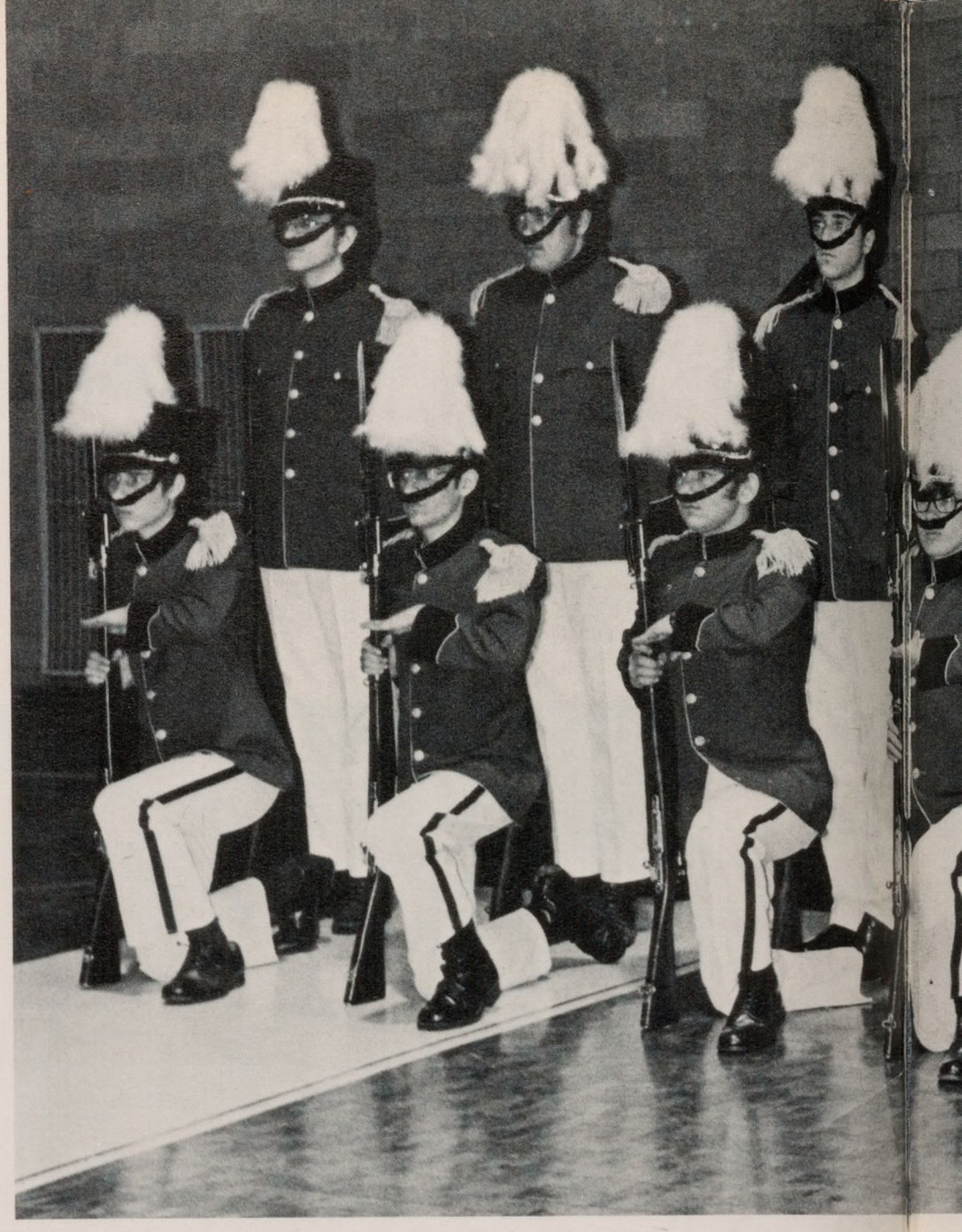


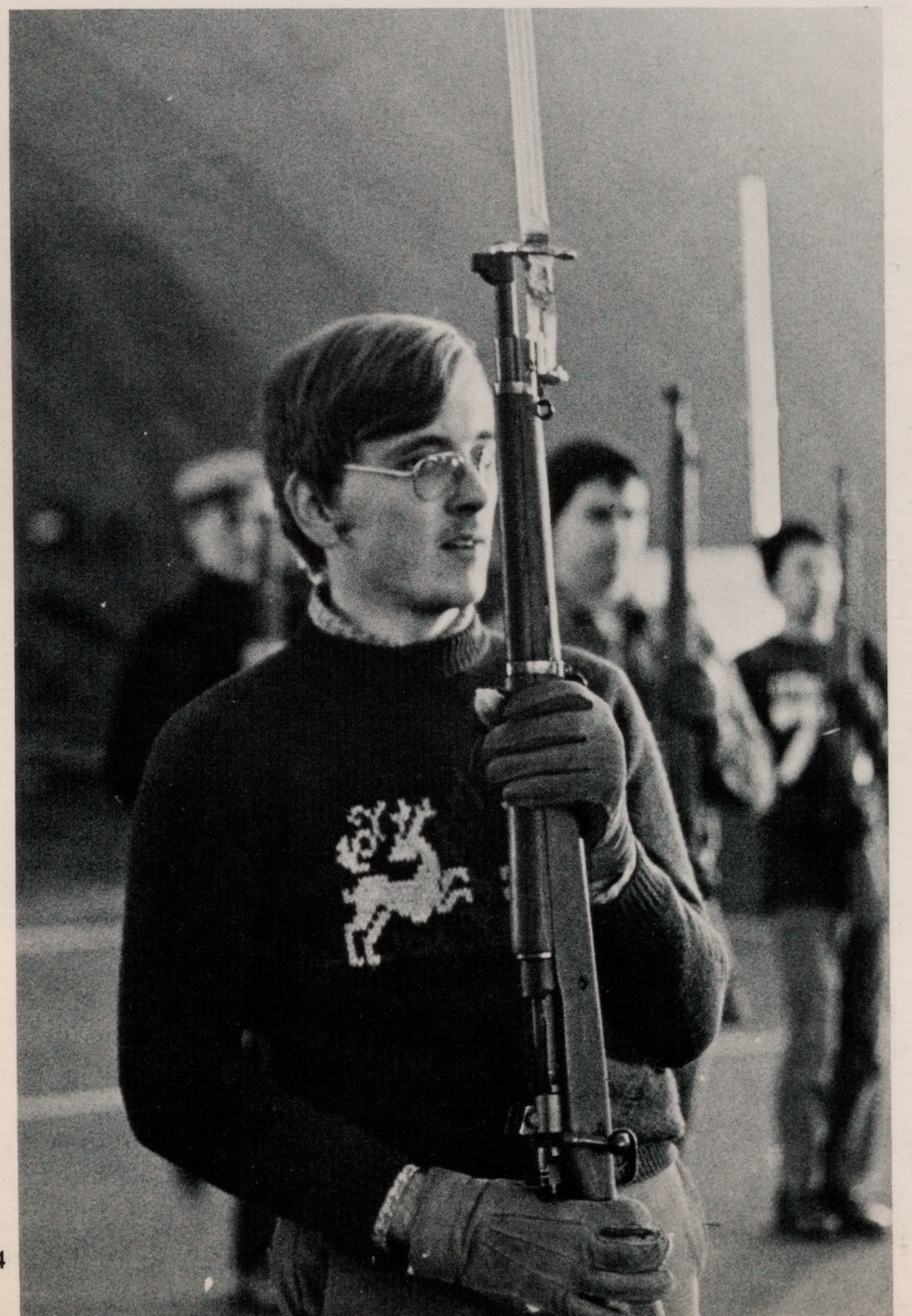
zeta omicron omicron



RIGHT TO LEFT: Gregory Hollingsworth Wadsworth III, Grand Pubah and Founding Father; Robyn Balinski, Council Representative; Lorna Doone, Member; Alice N. Wonderland, Alchemist; Don Quixote, Resident Rabble; Dean Moriarty, Bus Driver; Medea O'Rourke, Grande Dame; William McSheep, Grand Vizier; Obleo, Brewmaster; Childe Harold Gandalf Schwartz, Chief Scribe. Members Ad Nauseum: Munchkins, the Seven Dwarfs, the Three Mouseketeers, Annette Funicello, Ratso Rizzo, Alan Ginsberg, Willie the Pimp, Frank Caminiti, Shelley and Mary.

pershing rifles









KNEELING: Ted Johnson, Mike Poplawski, Sandler Freeman, Jim Beagles, Wayne Johnson, John Kieslor, Phil Spies. STANDING: John Fallock, Tony Serpa, John Danielsery, Pat Cozza, Tom Donegan, Lou Brune, Warren Gerber.









senior class officers



TOP LEFT: John Sabo — President. TOP RIGHT: Cathy Kerrison—Secretary-Treasurer. BOTTOM LEFT: Carol Malone — Appointed Secretary. BOTTOM RIGHT: John Callaghan — Vice President.

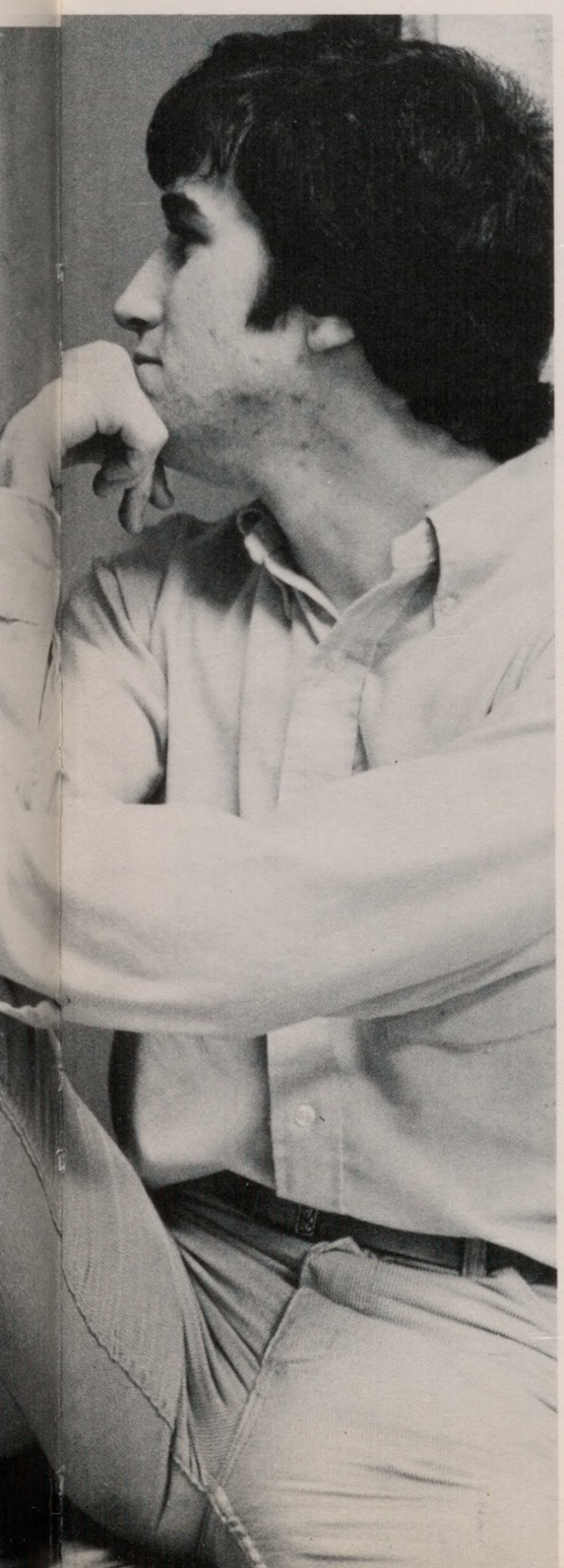
chimaera













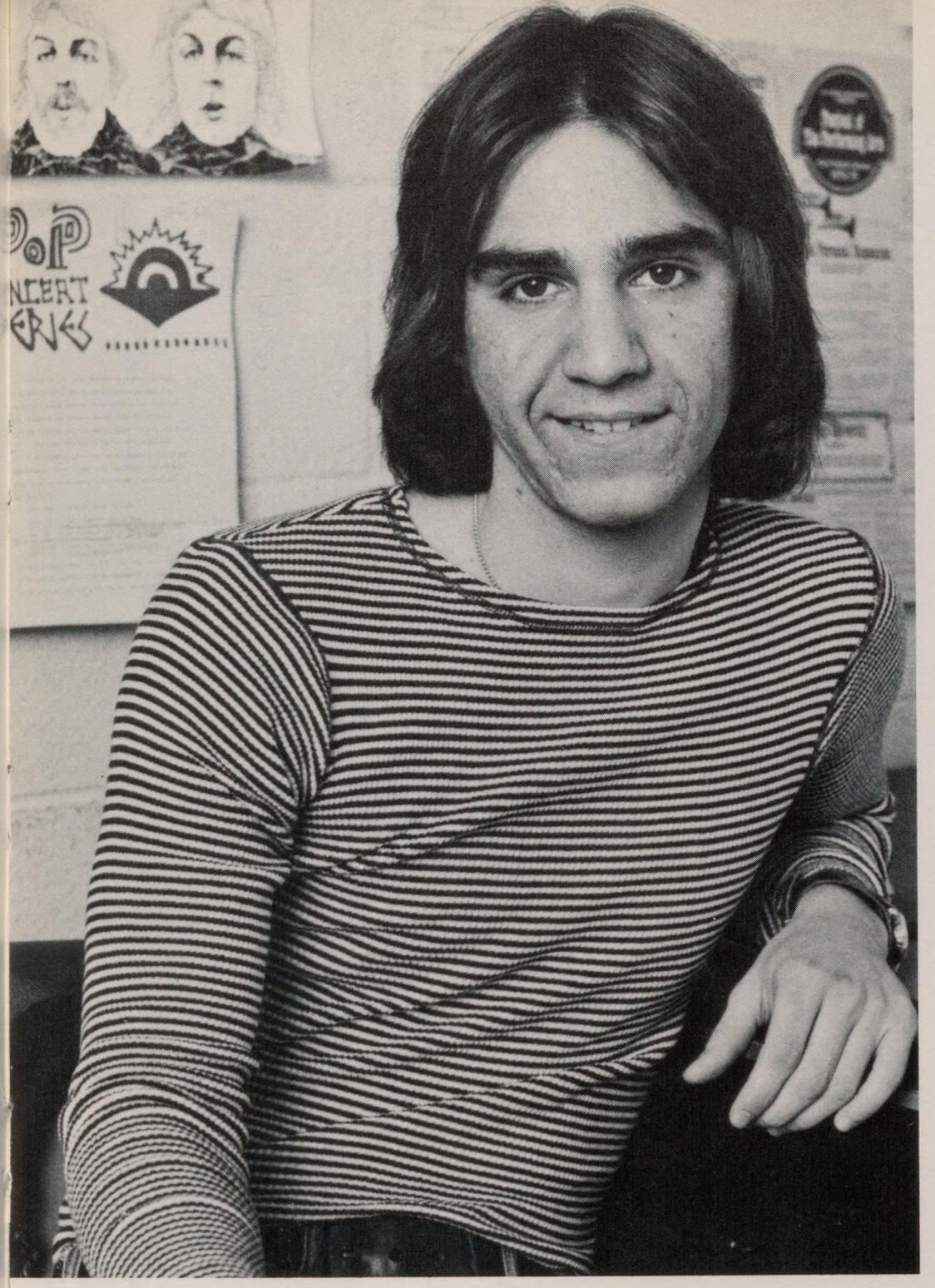
CLOCKWISE FROM TOP: Paul McDonough, Marty Reznak, Doug Mendini, Ed O'Toole, Lucille Del Tufo.

student programming board

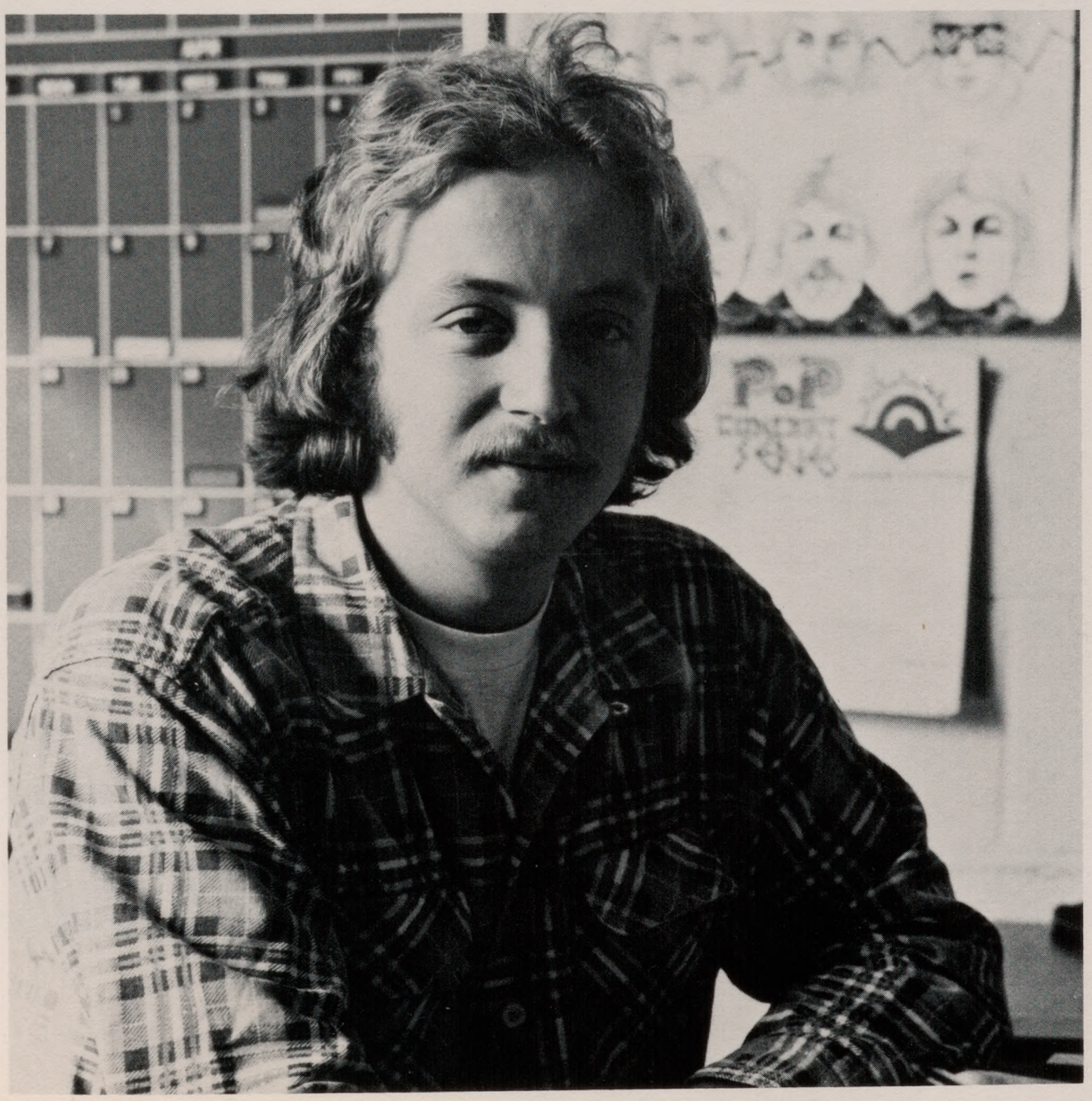
film programming board



SEATED: Lisa Martin, Linda Francavilla, Tim Price, Matt Sheparow, Joanne Mormino. STANDING: Sam Altiero, Bob Bentchick.







TOP LEFT: Dave Greenwald. TOP RIGHT: Dino Tortu. BOTTOM: Jeff Gostkowski.

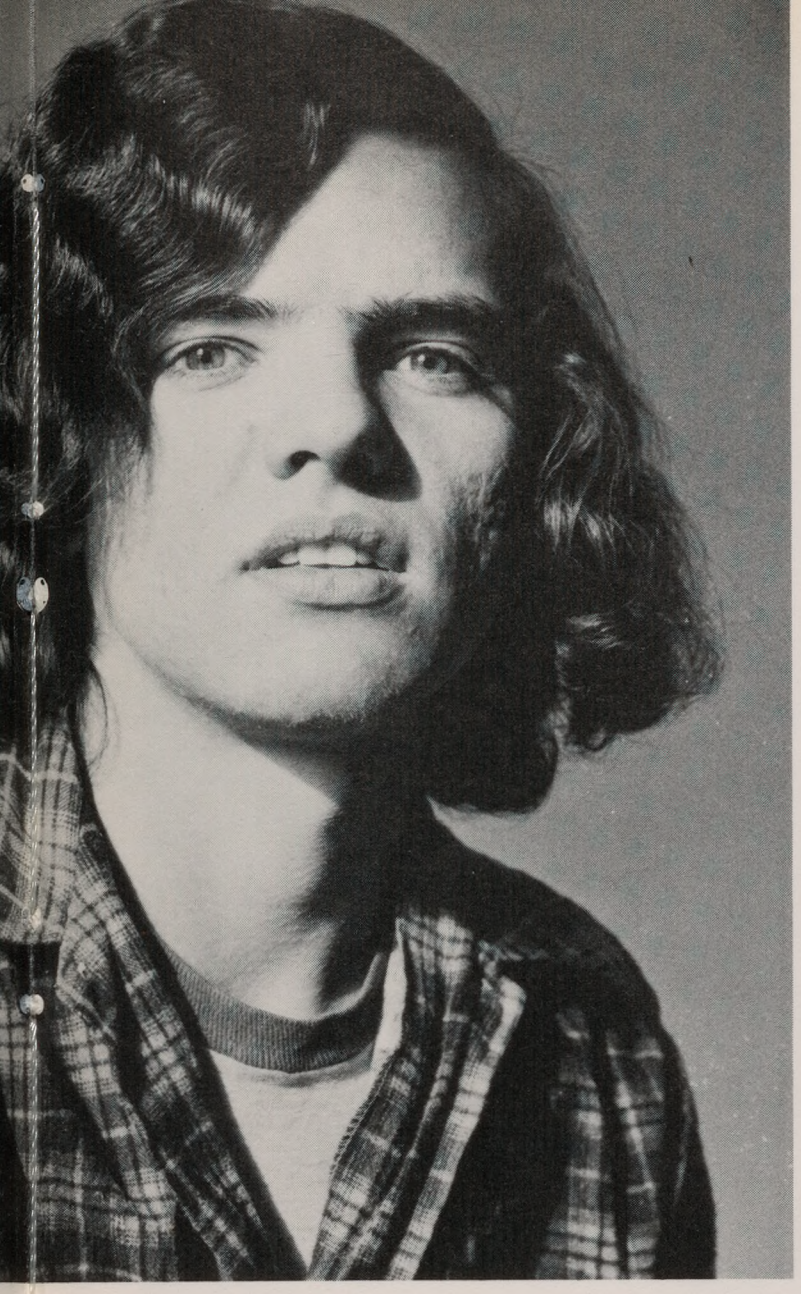
student programming board

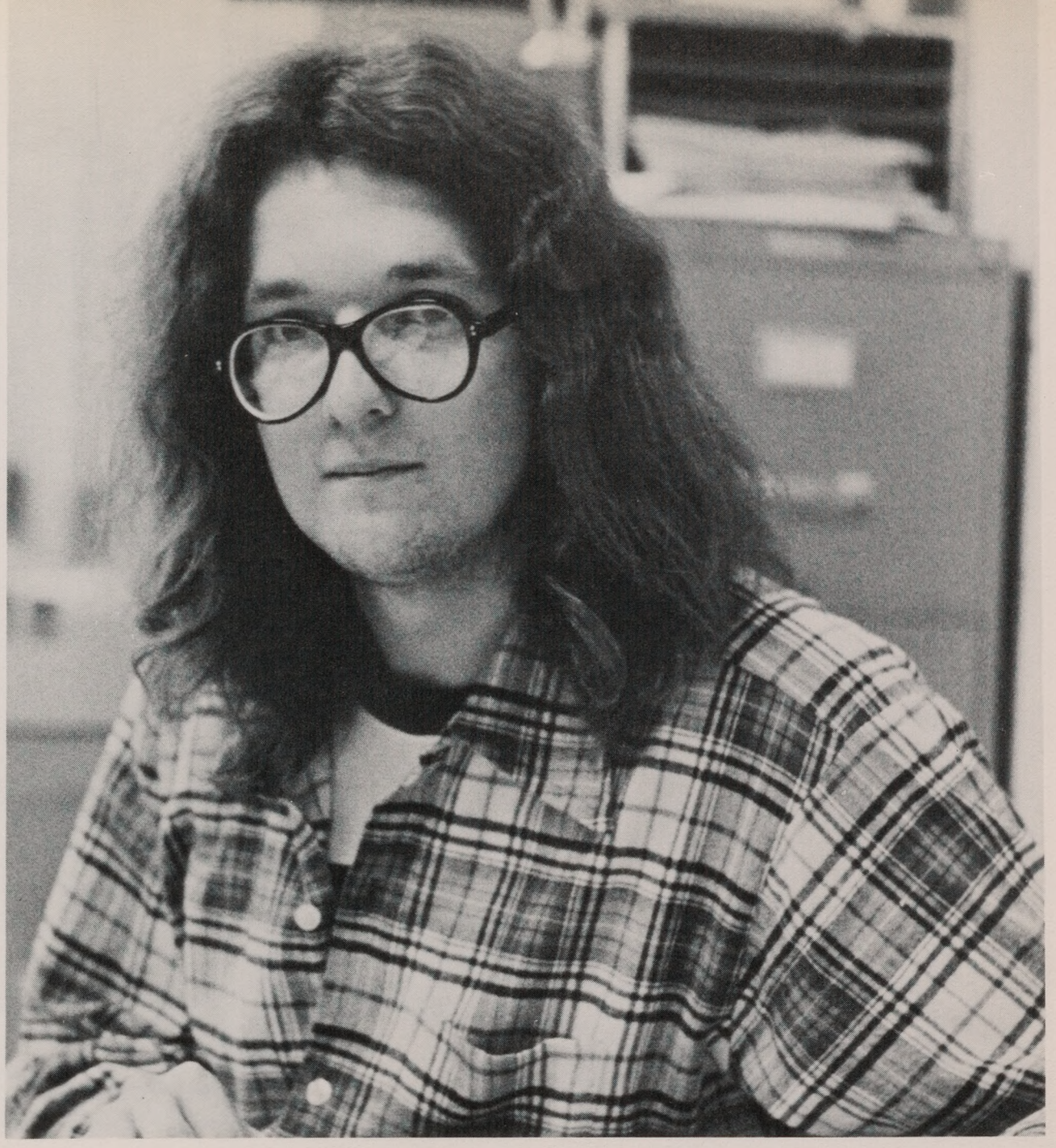


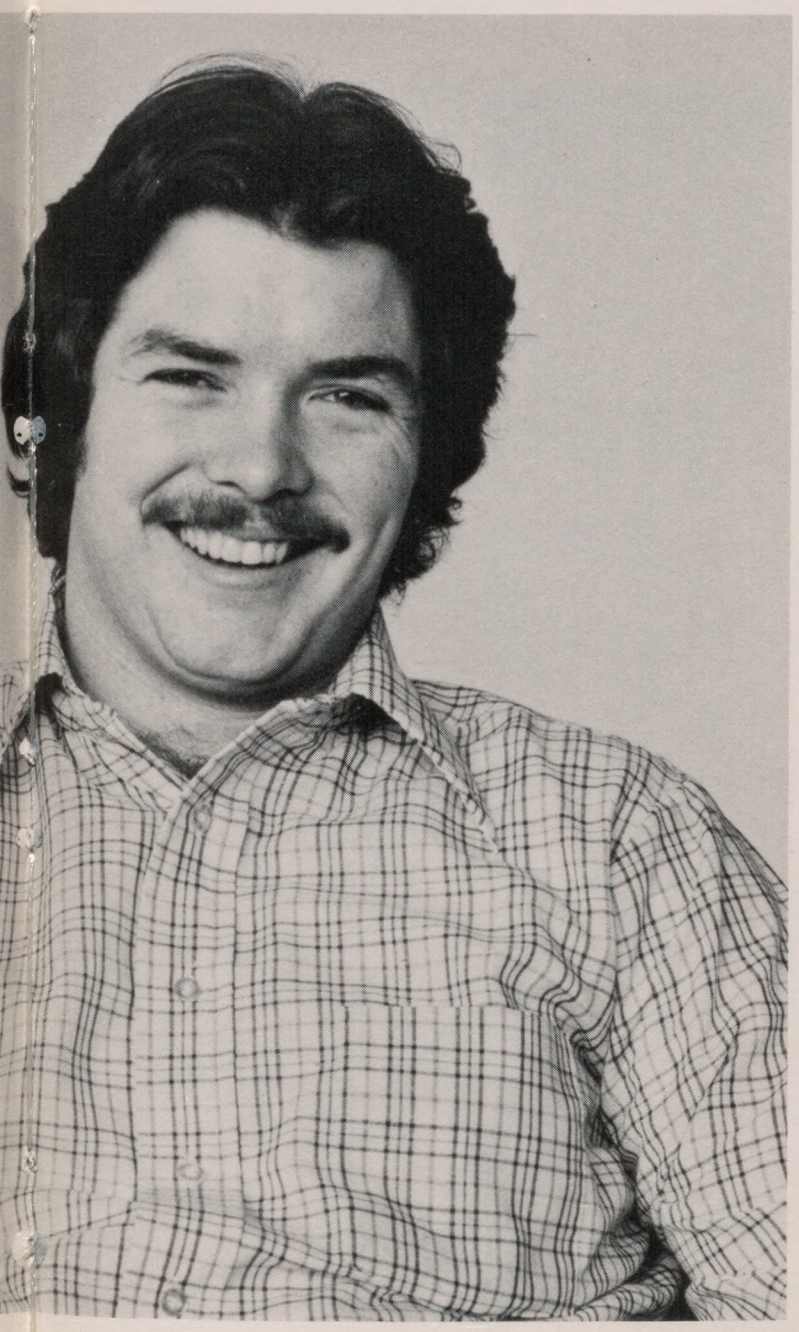
CLOCKWISE FROM TOP: Steve Konopka, Rick Smith, Berni Borcello, Tim Price, Jamie Gacos.












HAZARD ZET FORWARD

brownson debate society



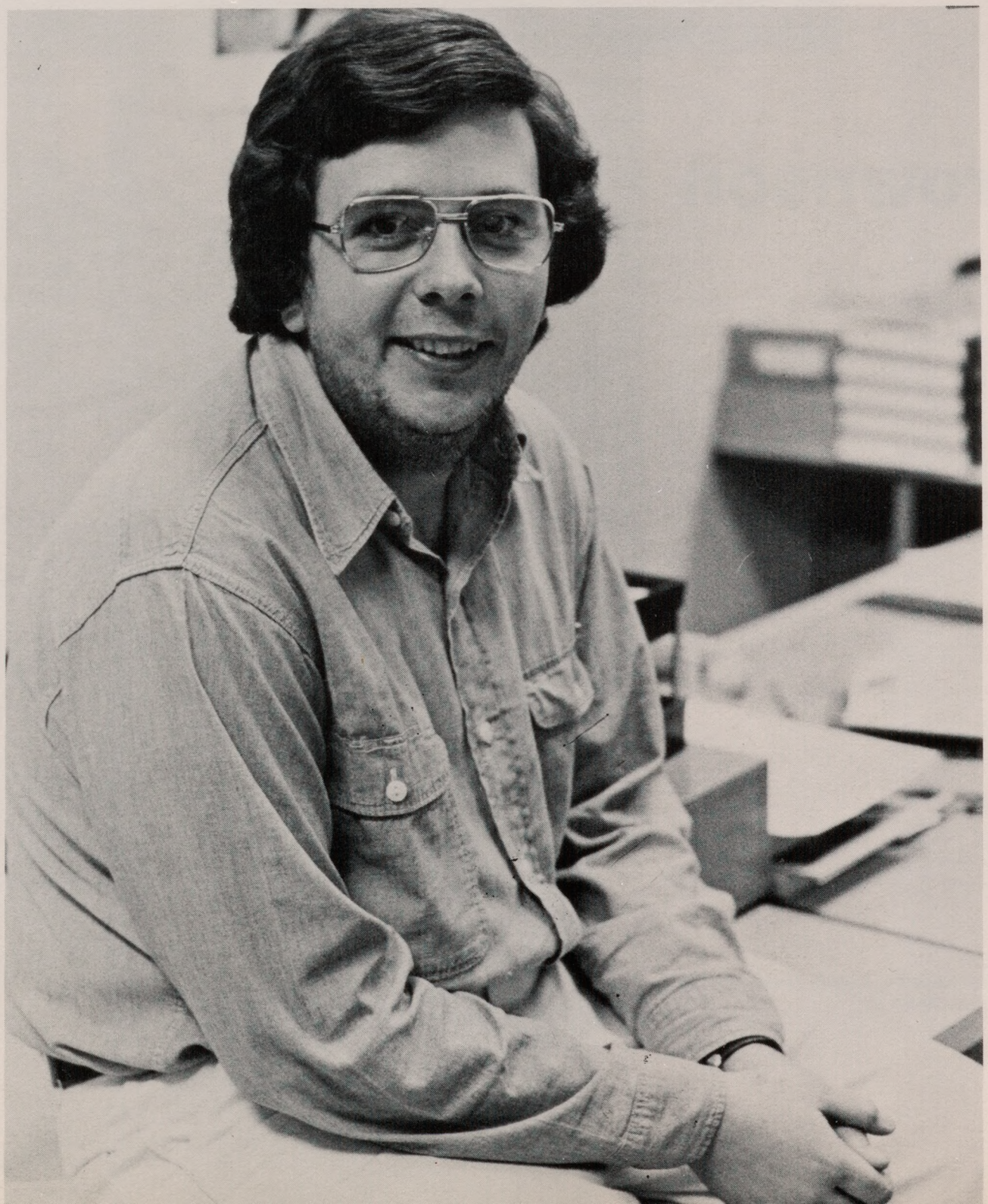
CLOCKWISE FROM THE TOP: Kevin O'Boyle, Cathy Steenwyk, David Berube, Roger Newman, Mike Kidwell (Director).











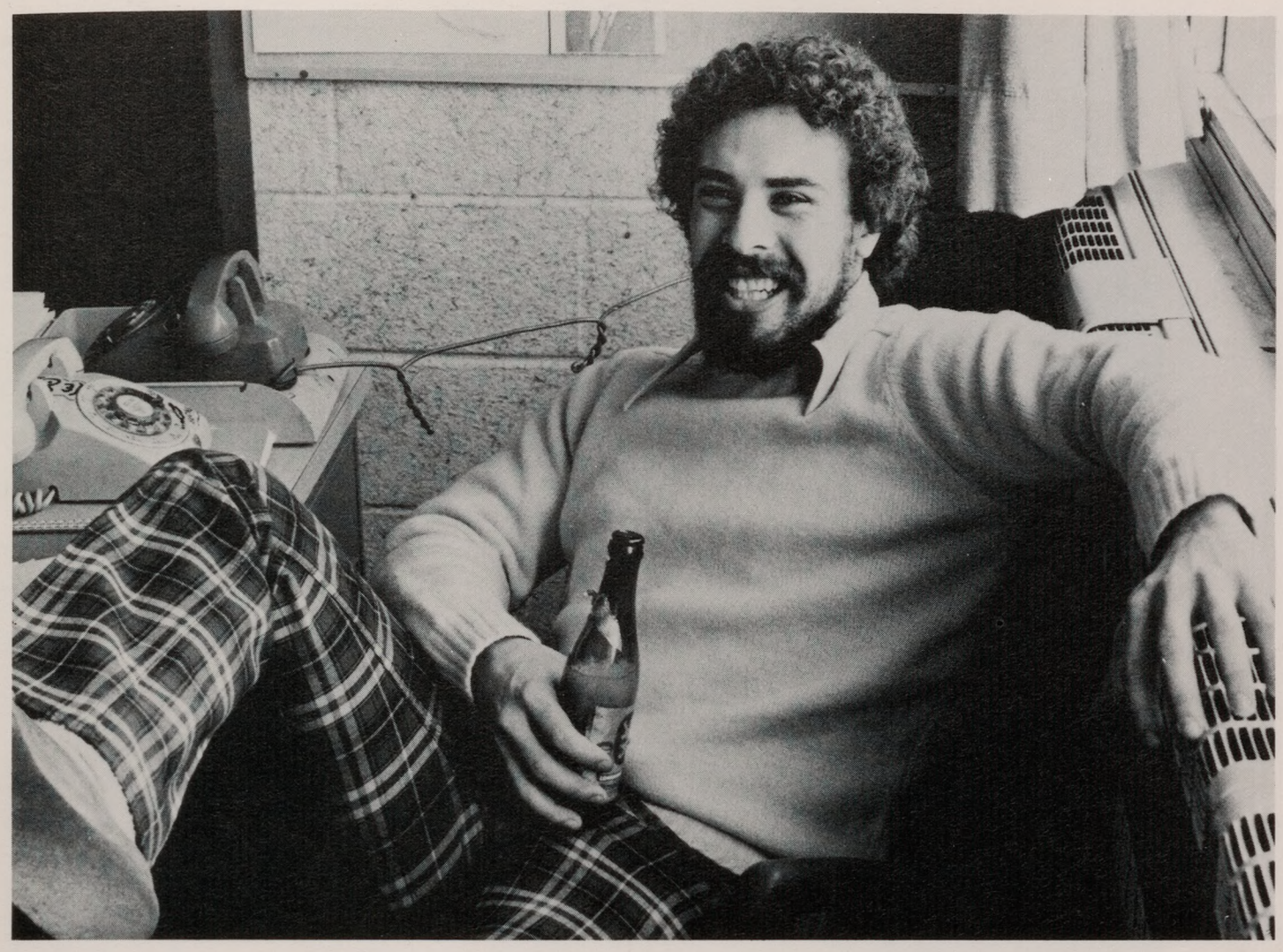


brownson

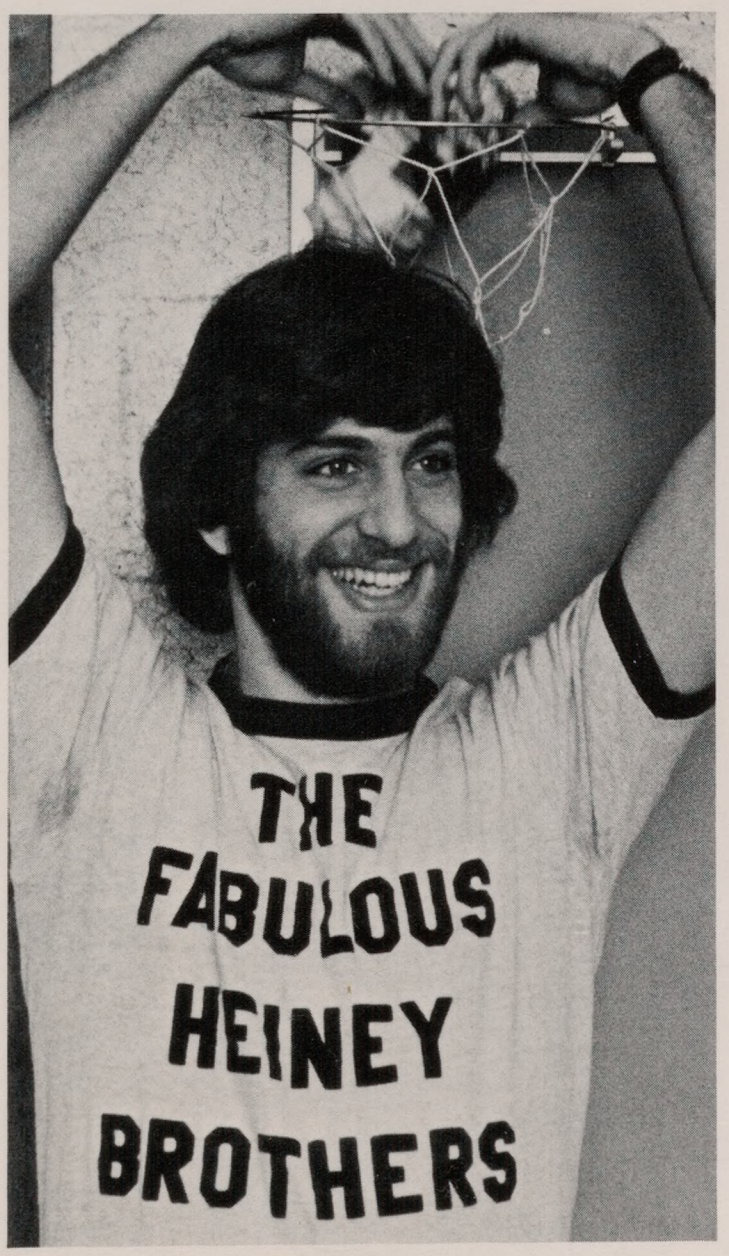


TOP: Pat Peterson, Dennis Richardson. BOTTOM: Chris Kelleler.

setonian



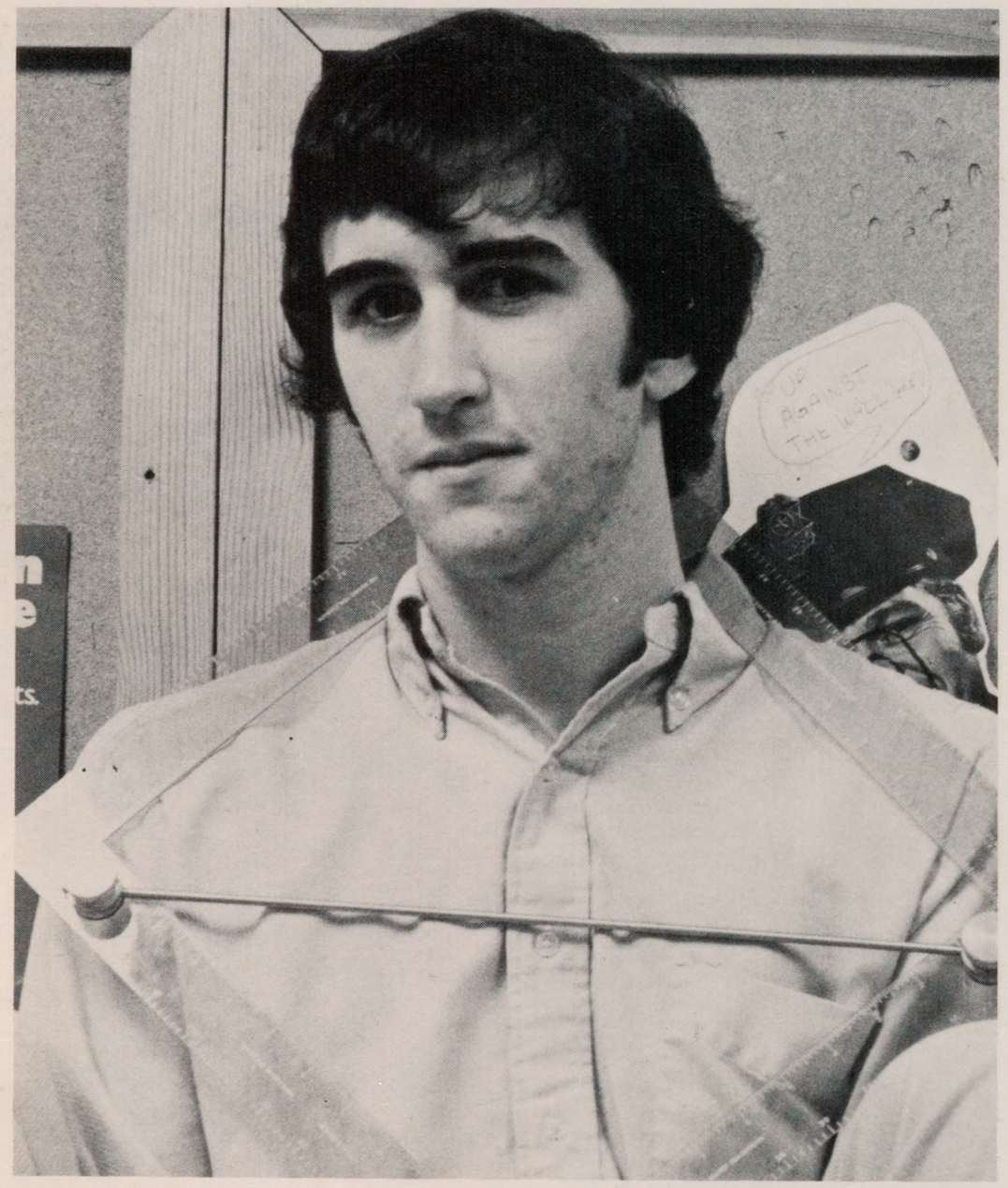




CLOCKWISE FROM TOP: Bill Maione, Editor-in-Chief, Steve Marcopoto, Sports Editor, Kathy Garofalo, Features Editor.

setonian

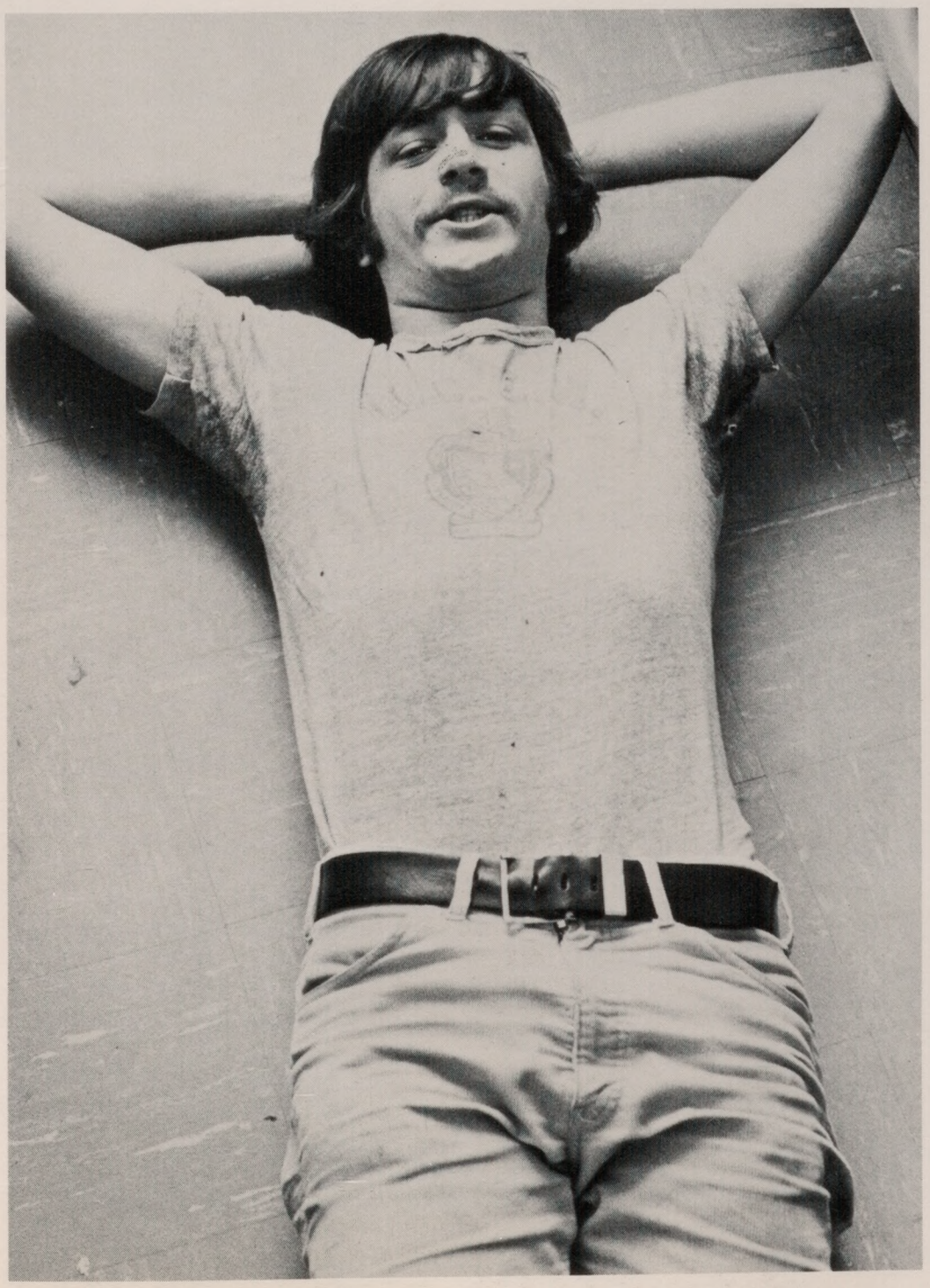






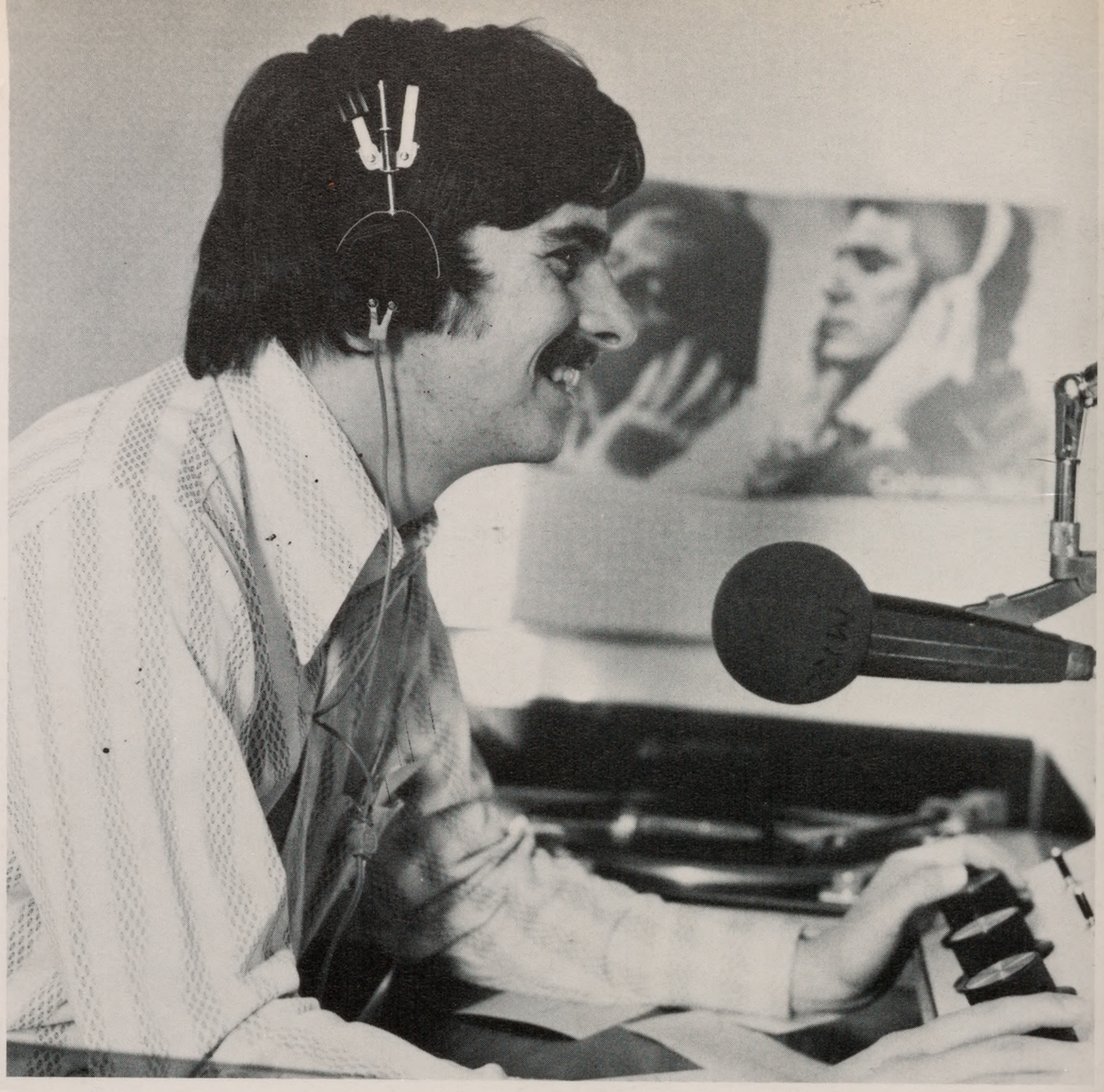


COUNTERCLOCKWISE FROM TOP: Paul McDonough, Arts Editor; Janet Plaia, News Editor; Ed O'Toole, Managing Editor; Rosemary Lomazzo, Copy Editor; Rich Holden, Business Manager; Debbie Martin, Executive Assistant.





wsou



CLOCKWISE FROM TOP: Dennis Mazacco, Dino Tortu, Roger Domal, Mike Ofsonka, Diane Volpe.

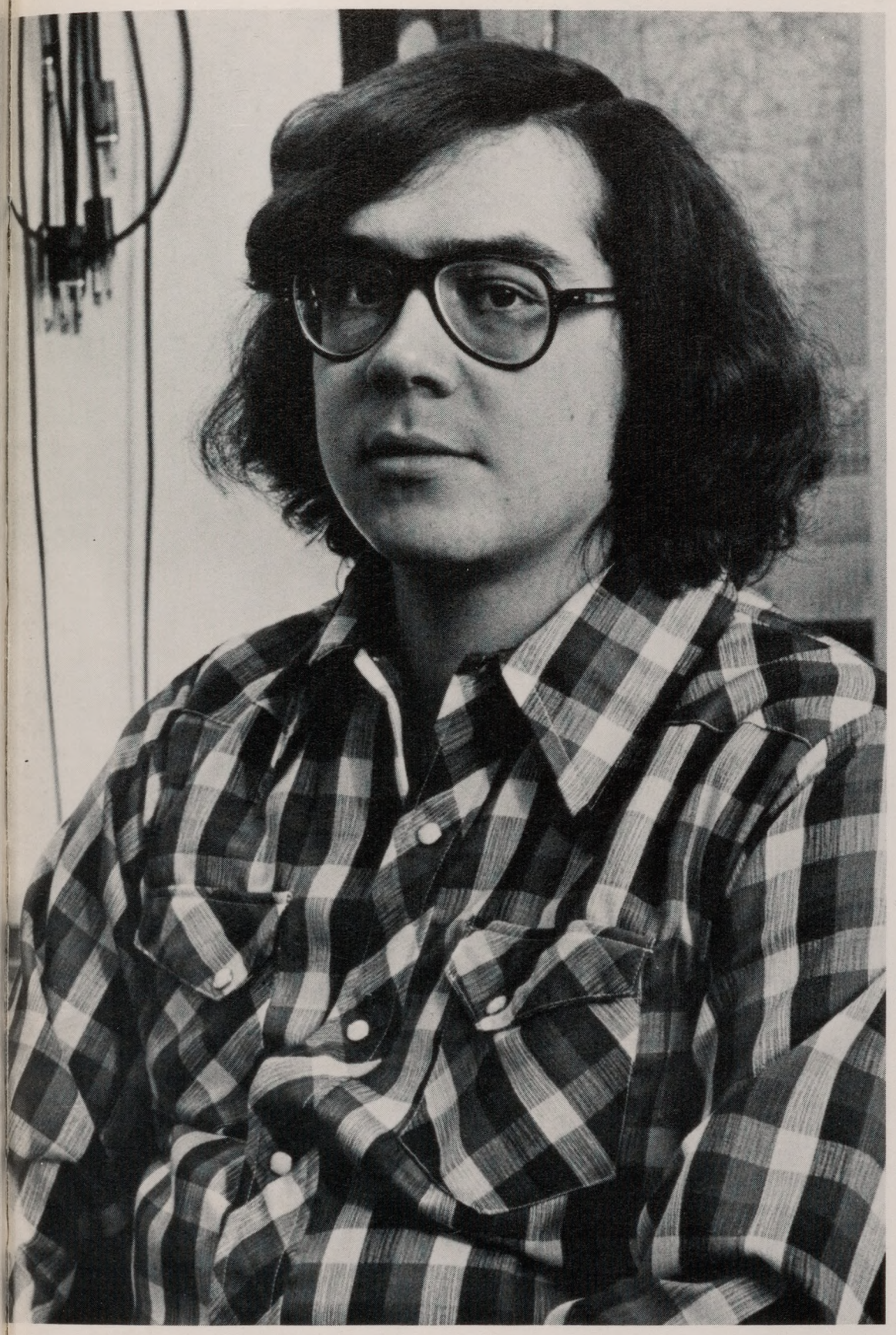




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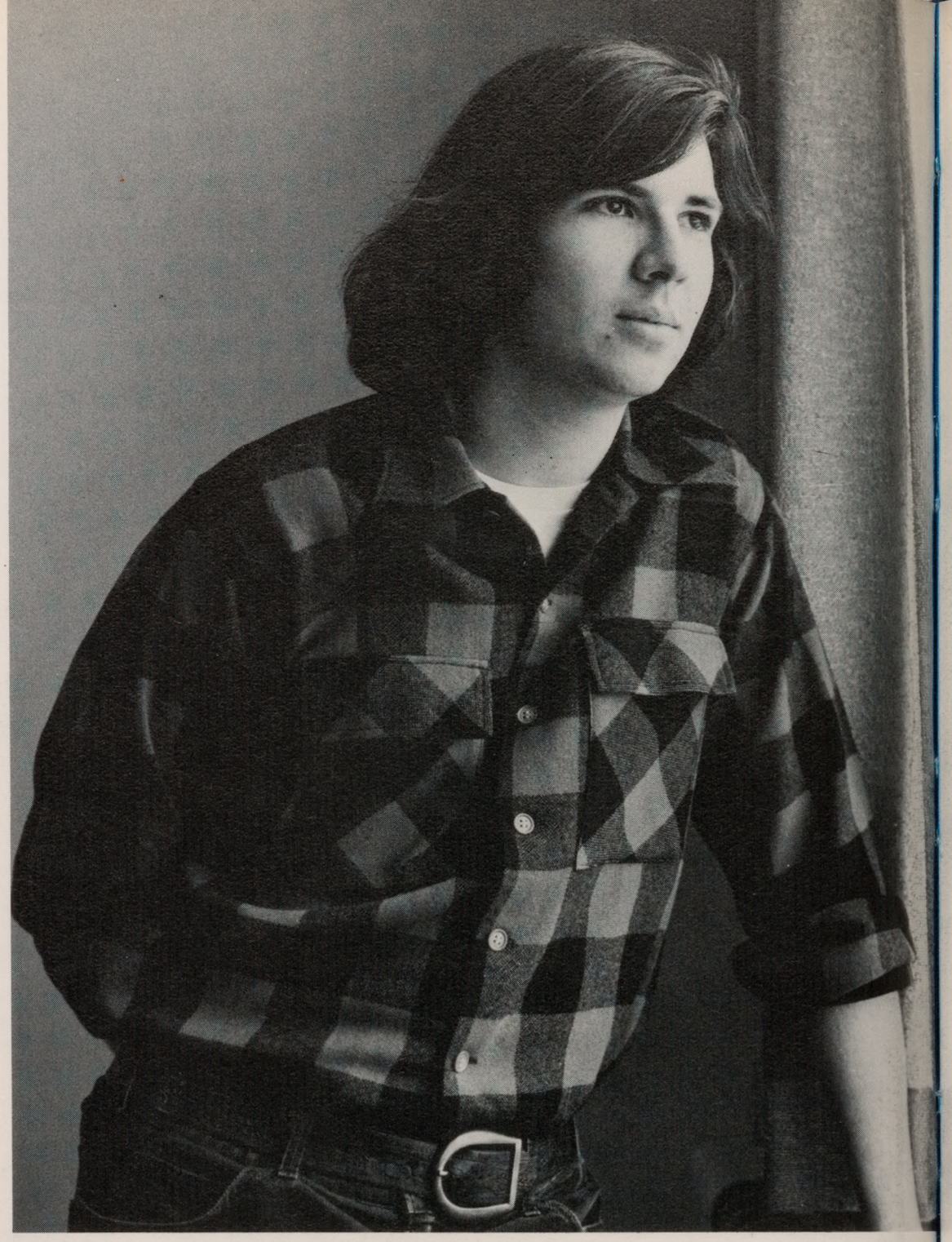


FIRST ROW: Mark Kneavy, Herb Ditzel, Rick DeLuca, Maureen Conroy. SECOND ROW: Diane Scherb, John Oliarchick, Rick Picardo, Pete Tauriello. THIRD ROW: Mike Ofsonka, Bob Ley, Mary Ellen Menza, Diane Volpe, Rich Lomuscio FOURTH ROW: Keith Parry, Bernie Wagenblast, Joan Stahl, Tracy Hooper, Spyro John Chrisostomou. FIFTH ROW: Rich Morgan, Walt Schoenecht, Bob Recchia, Steve Pender, Stu Miller, John Abbot, Tom Cifelli, Andy Ely, Roger Domal.





new jersey public interest research group



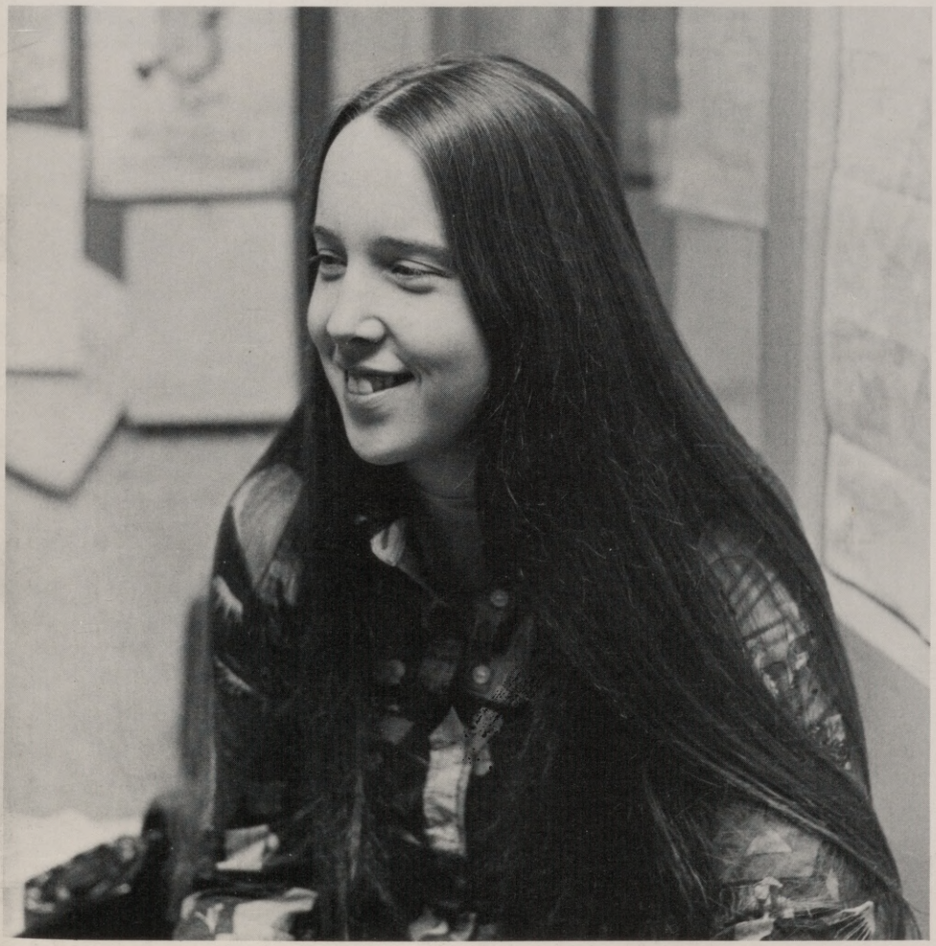


CLOCKWISE FROM TOP: Rich Silsby, Betsy Reilly, Bill McCart, Patty Buonaguro, Steve Konopka, Mary McCart, Jim Burns.

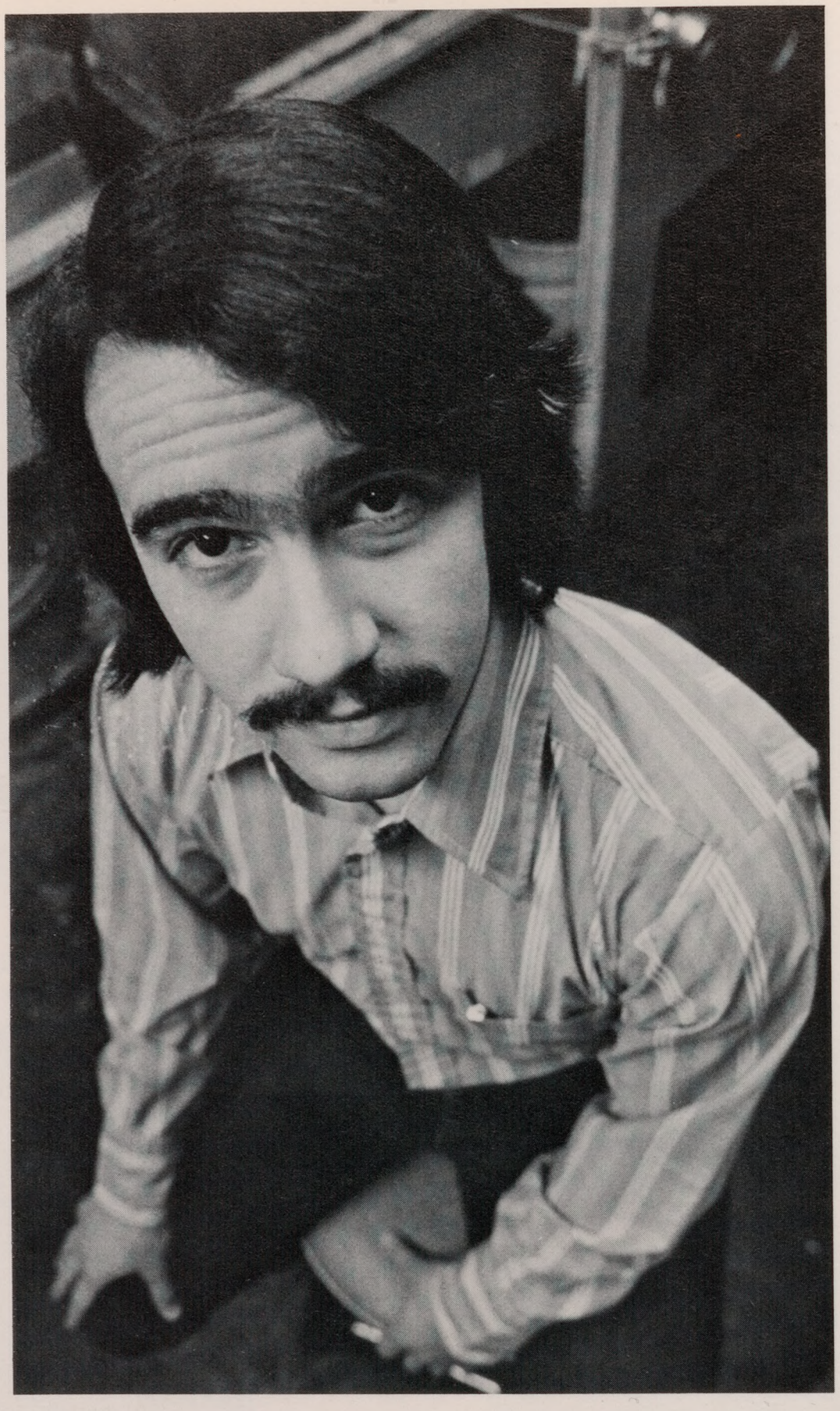


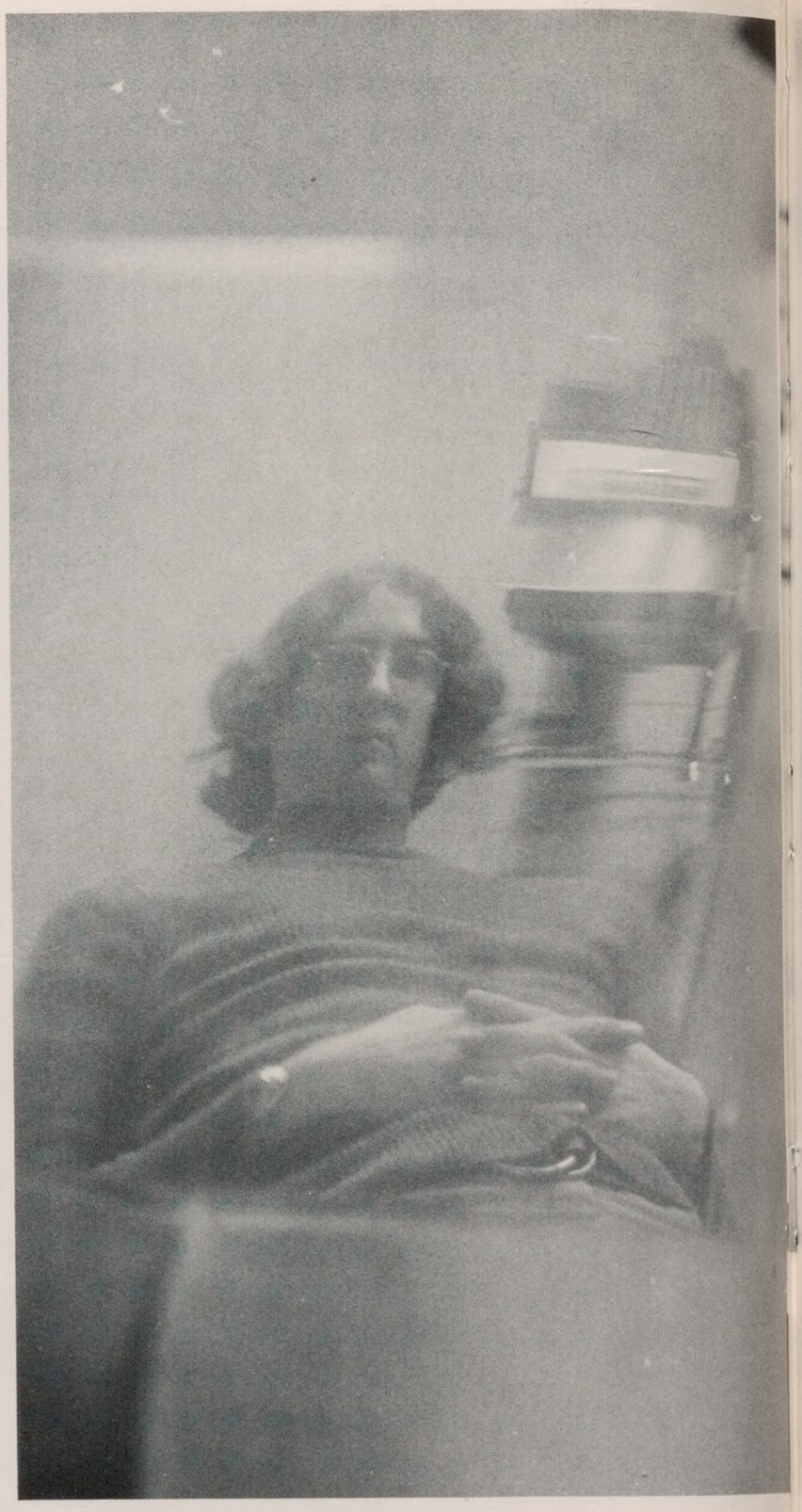


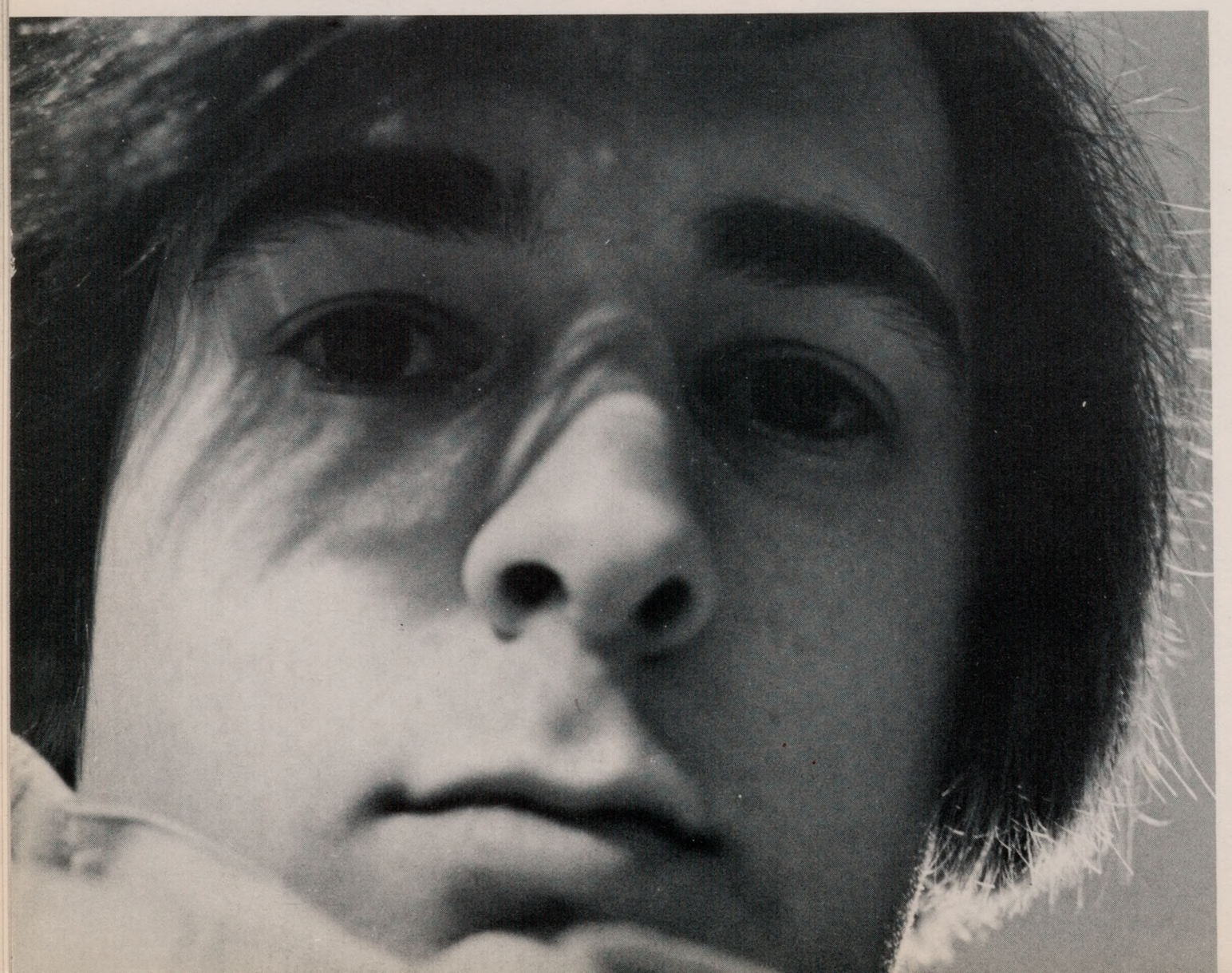


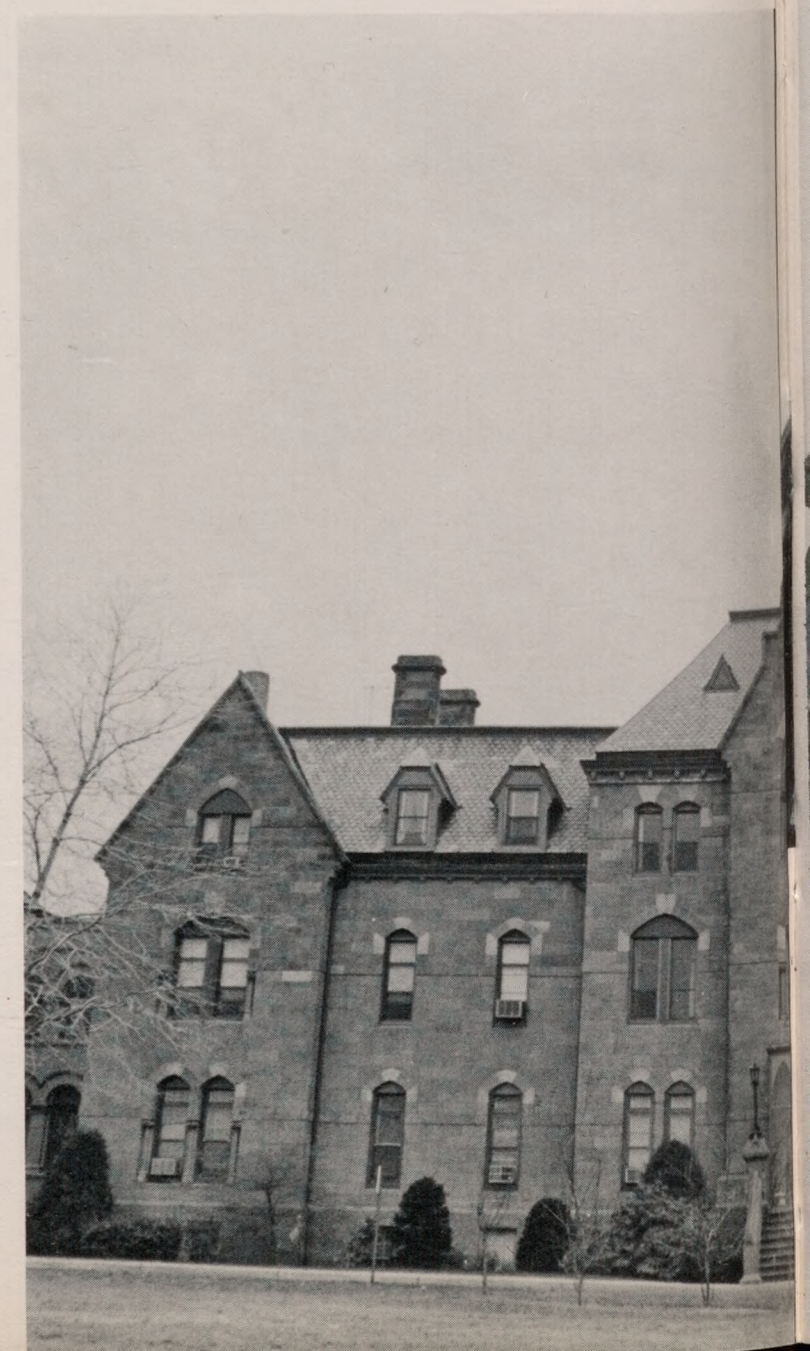








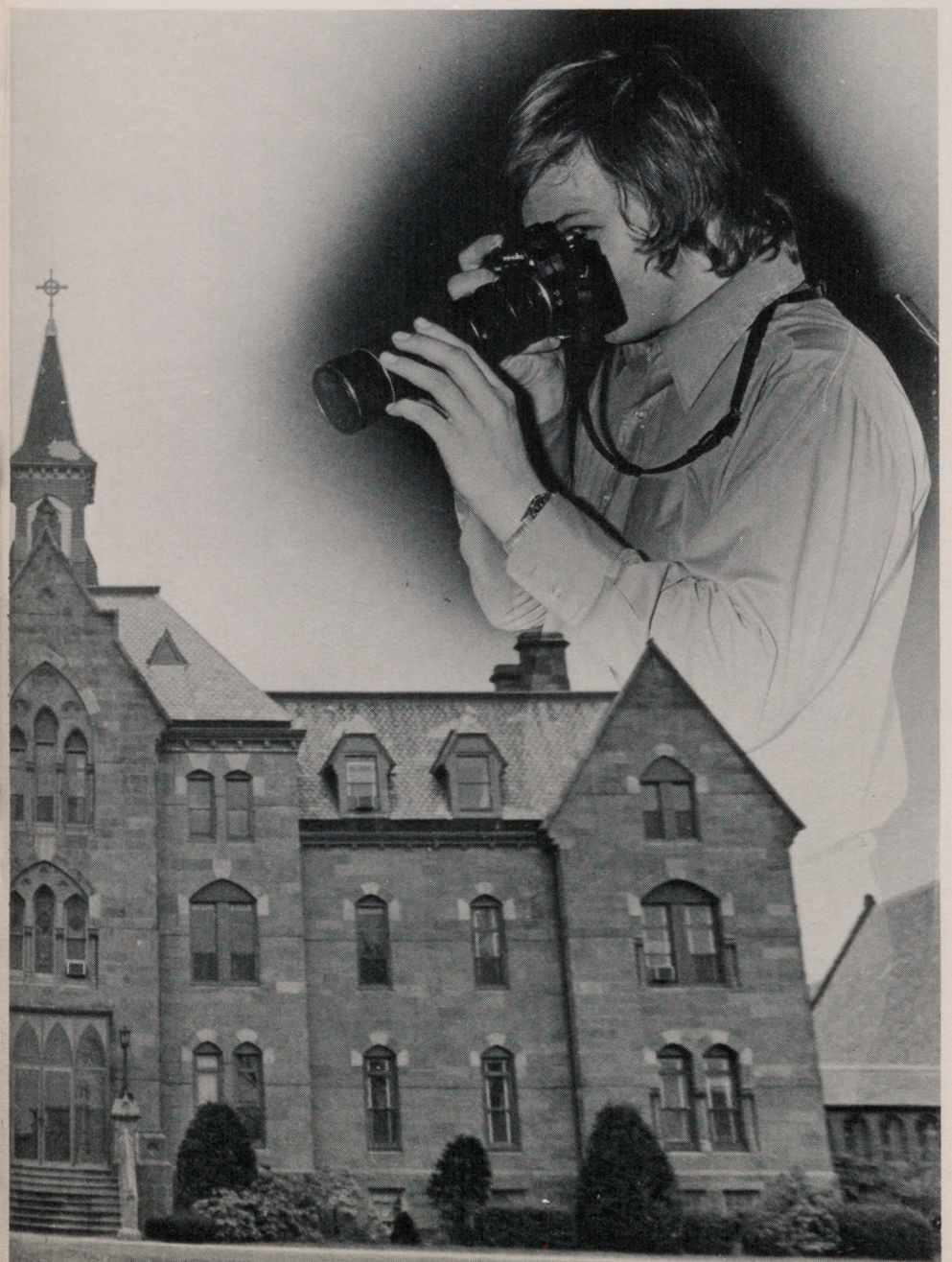


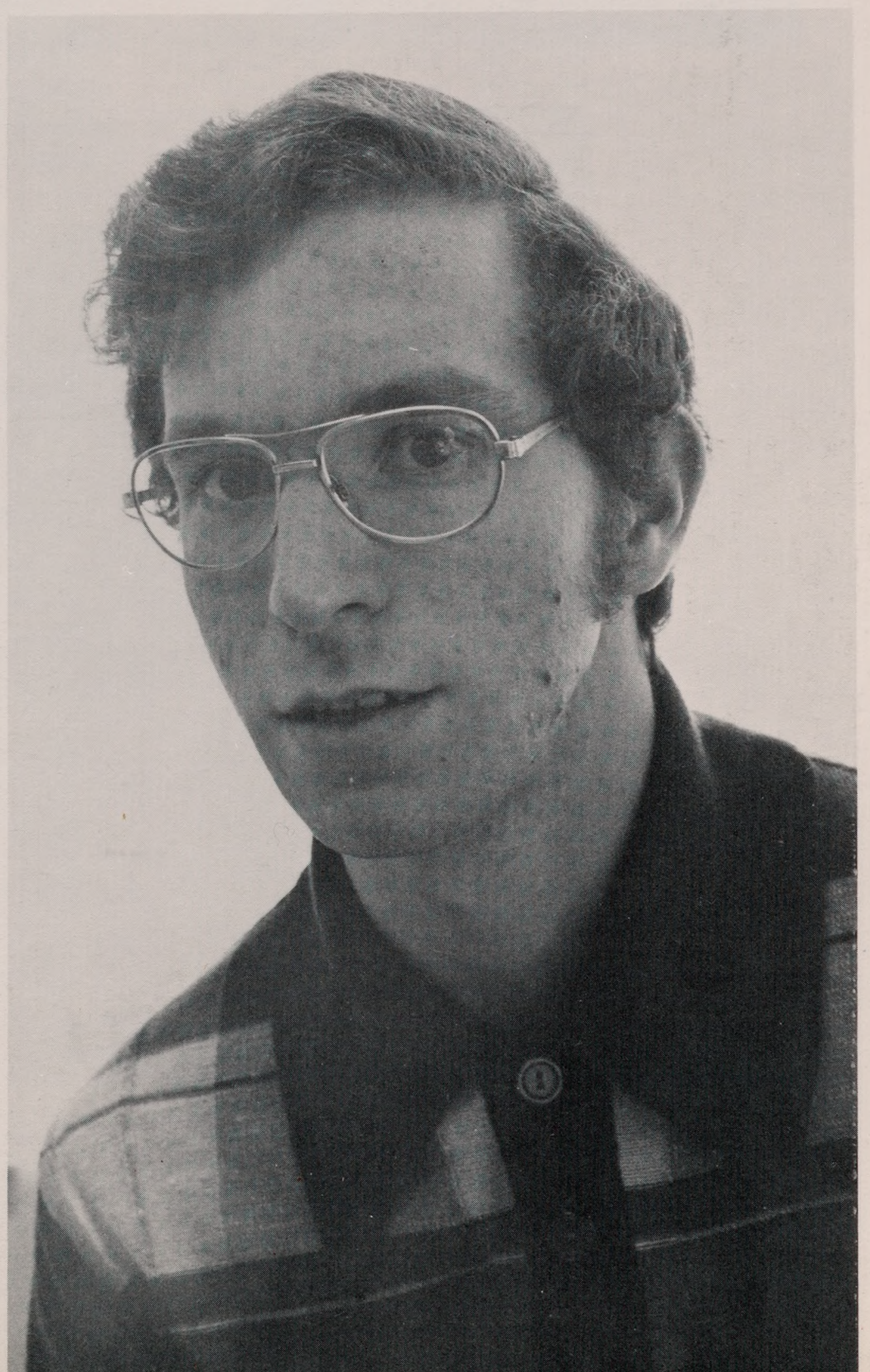


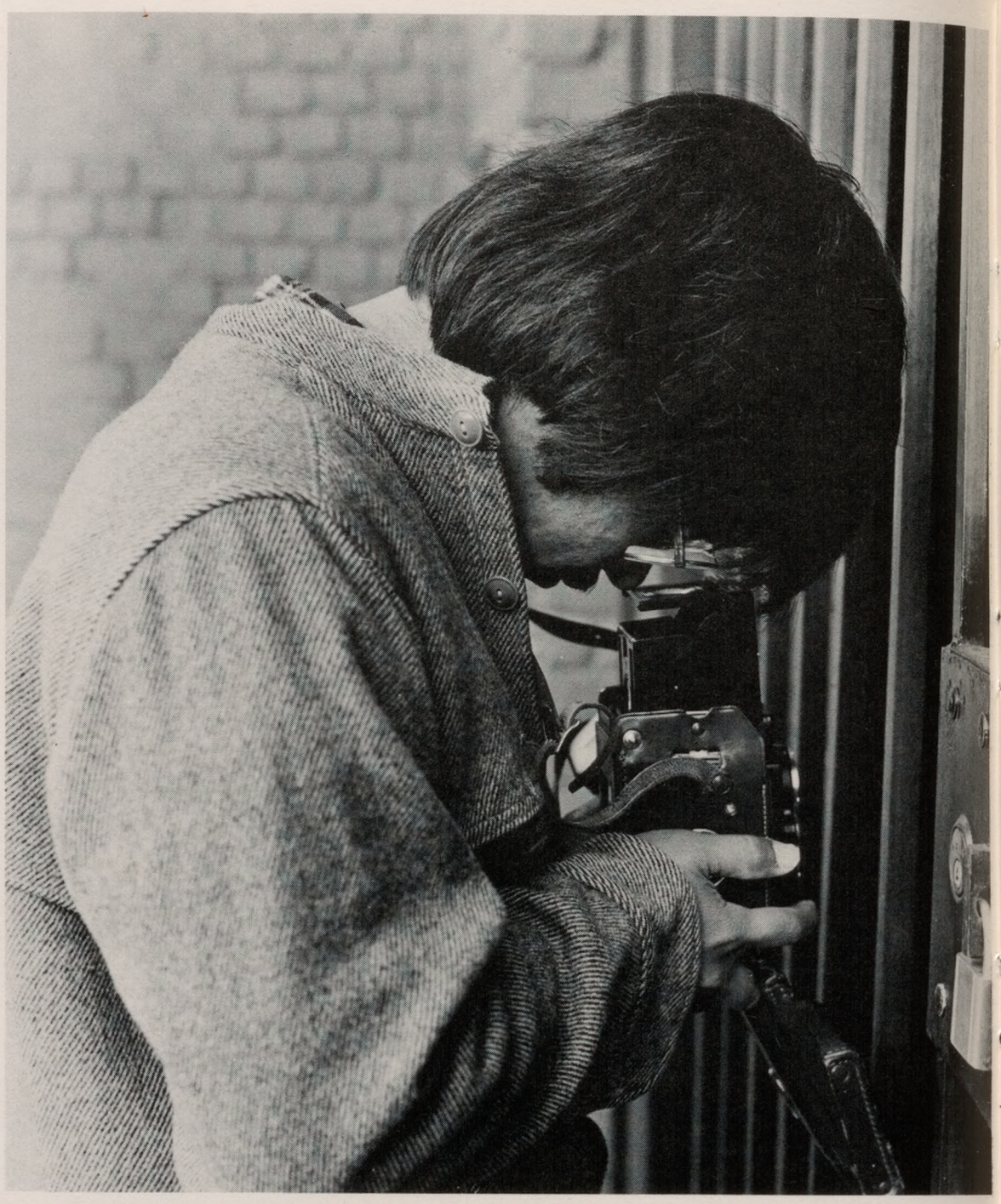
setonian photographers



TOP, LEFT TO RIGHT: Frank Cangialosi, Mike O'Rien, John Ares. BOTTOM, LEFT TO RIGHT: Dave Warren, Photography Editor; Stan Mlynarski, Emil Vernanec.



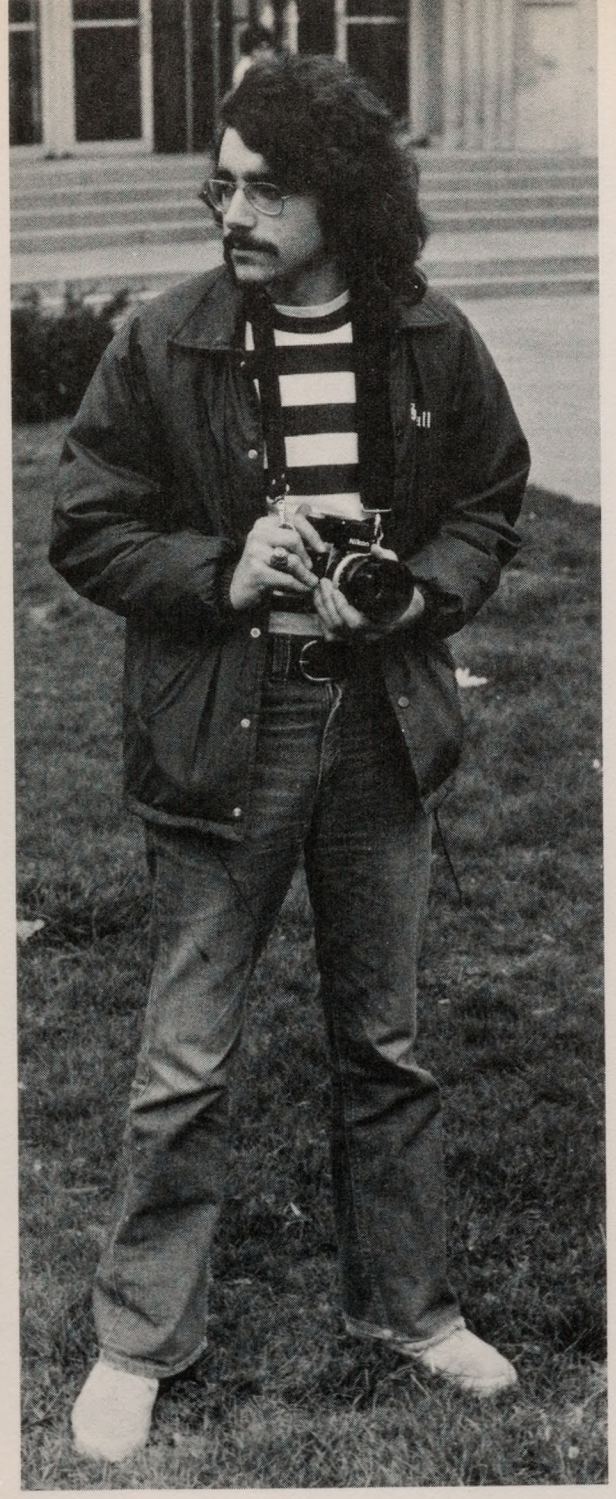


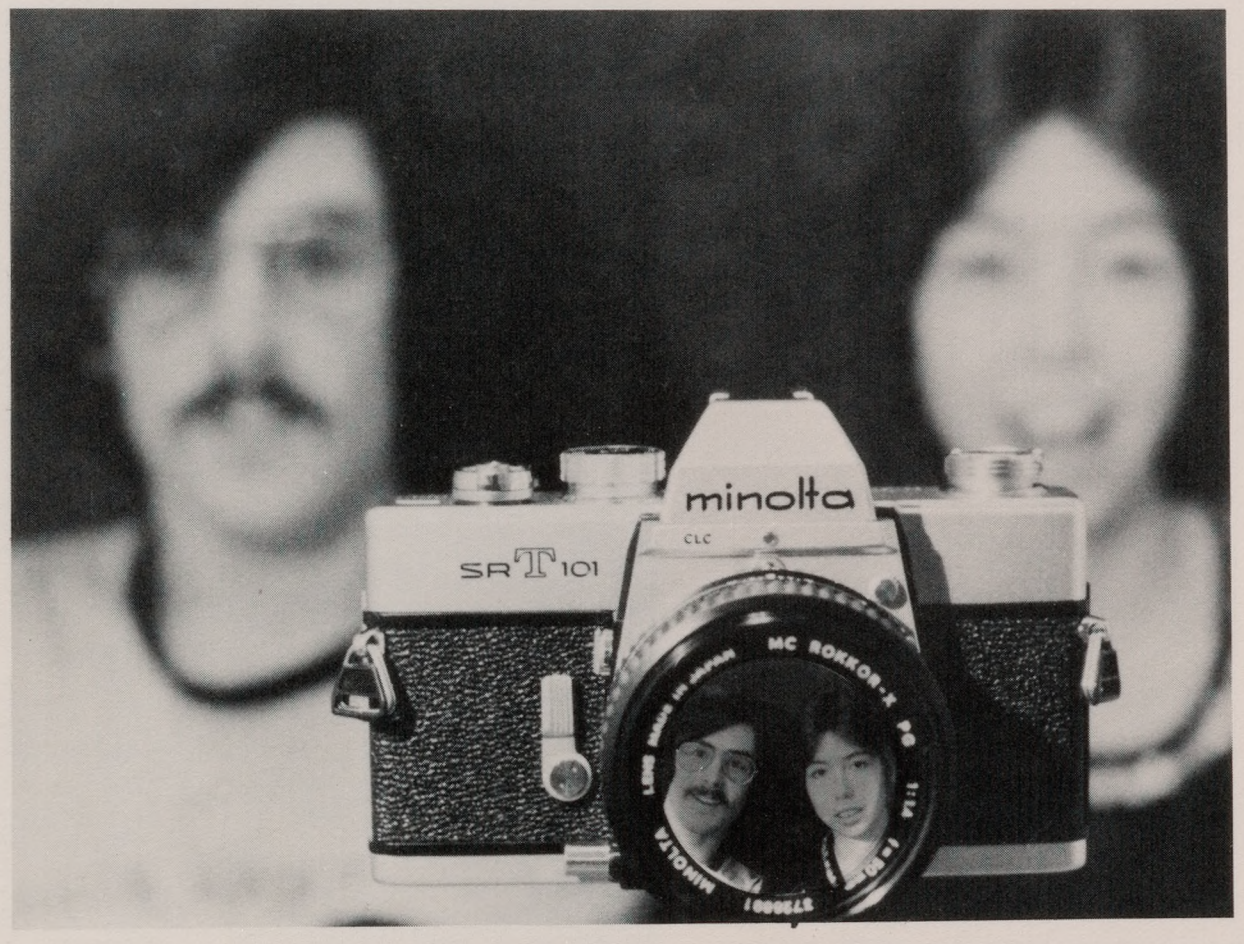


COUNTERCLOCKWISE FROM TOP: Peter Wong, Karen Beutelman and Photography Editor Peter Putman, Dave Loderick, Top, and Ken Loderick, Bottom, Mike Granger, Larry Mustachio and Jackie Adinaro, Mark Rosenwald.



galleon photographers





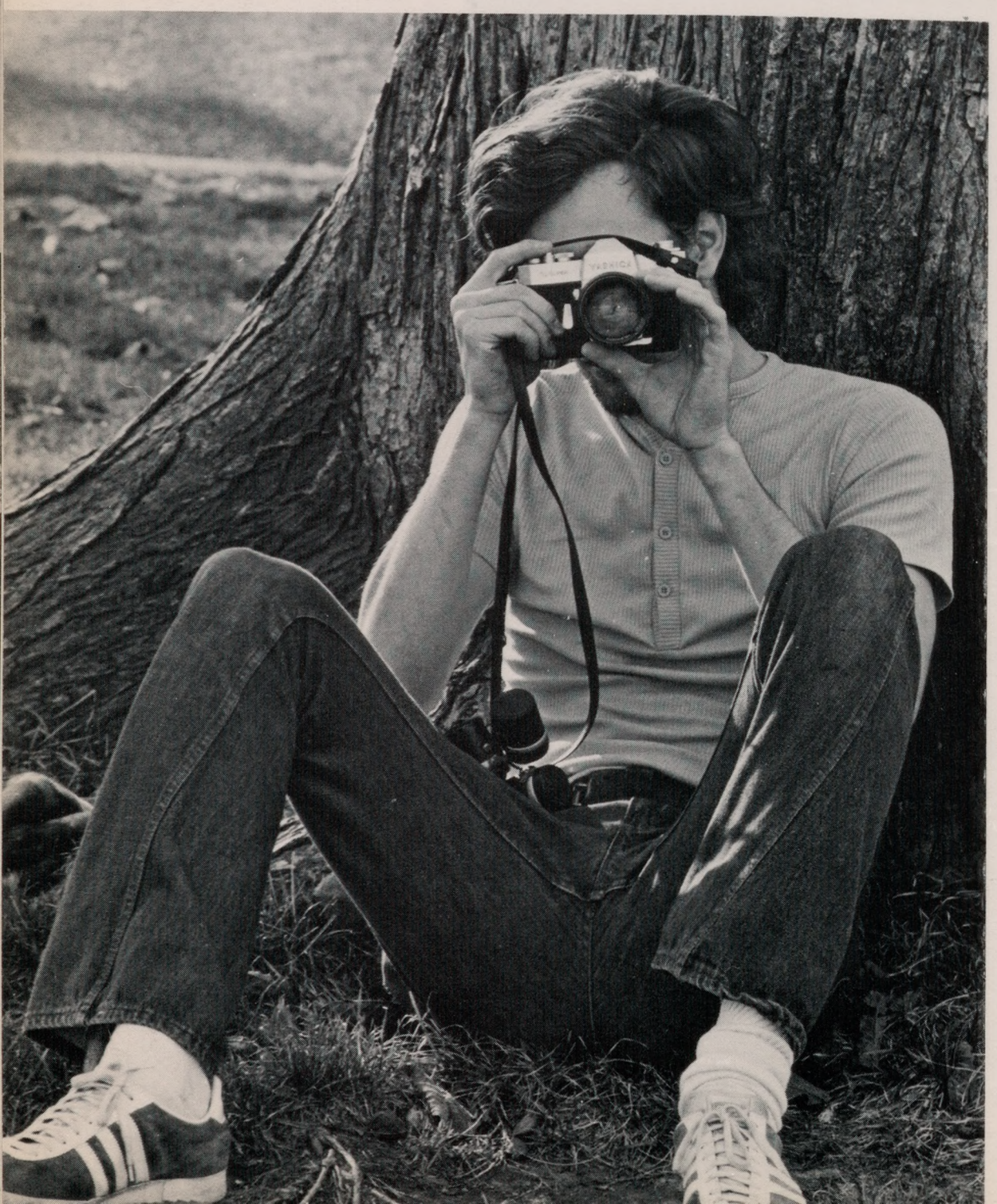




galleon photographers

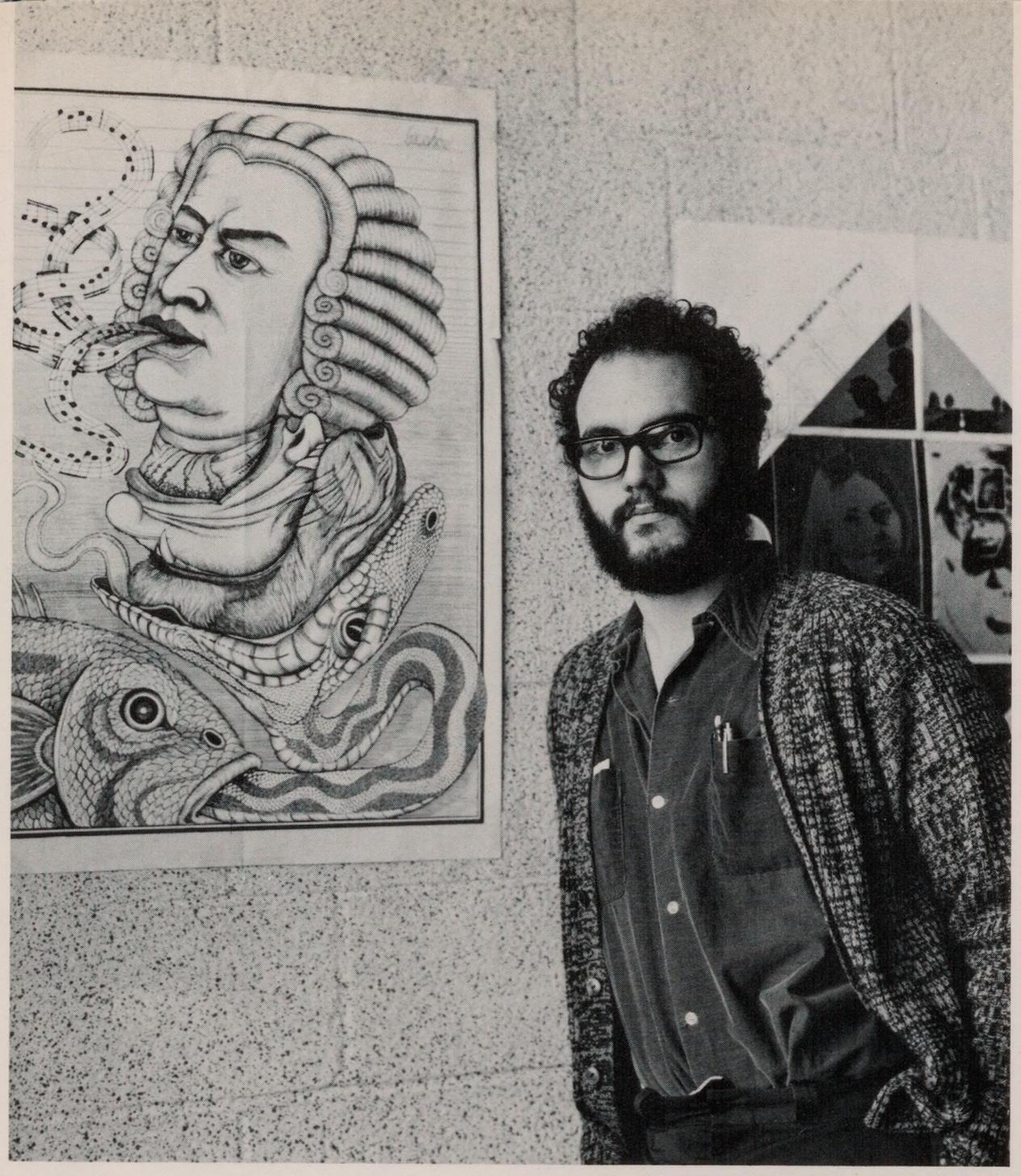


TOP: Cecilia Tso. LEFT: Bob Mervine. RIGHT: Al Mullins.



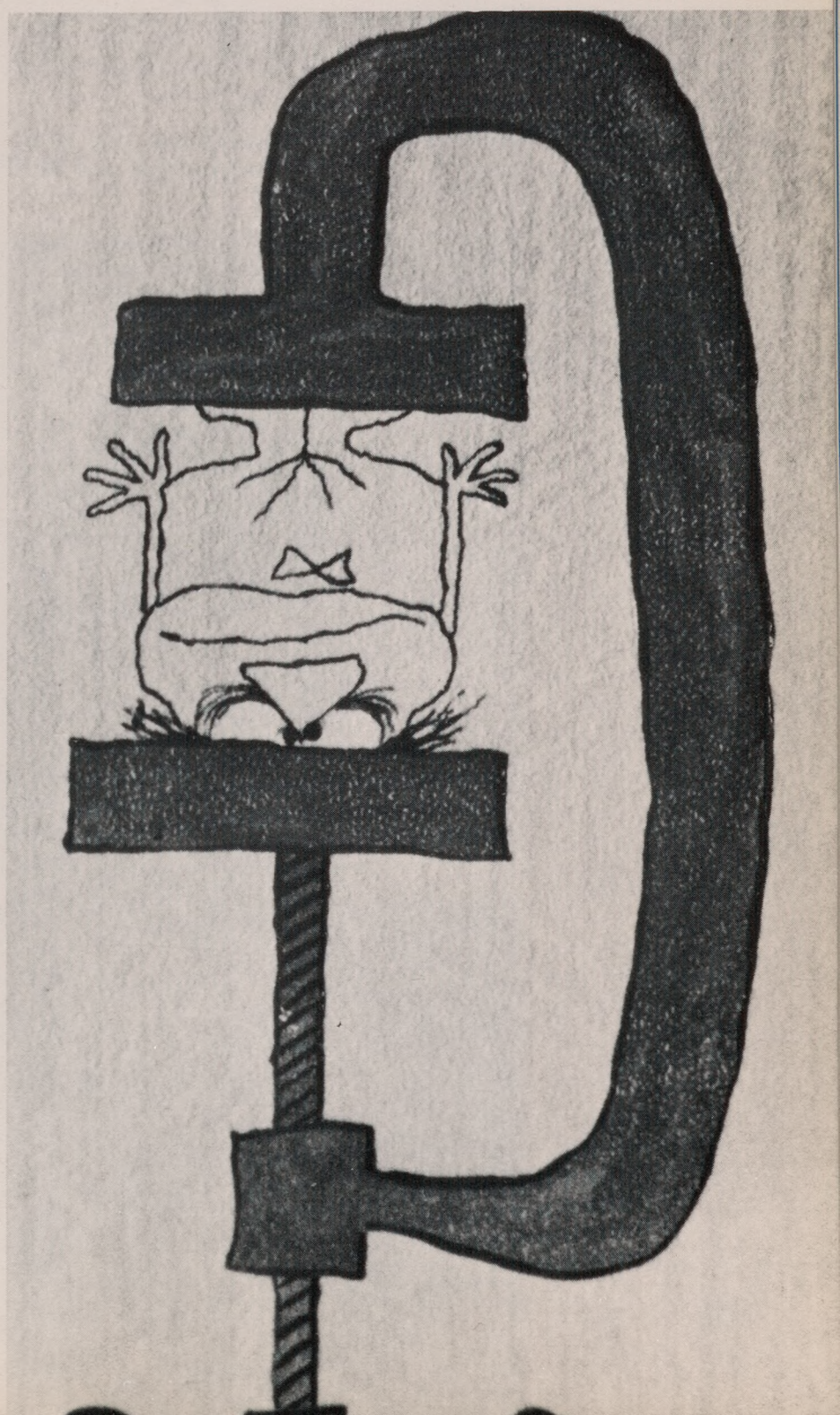


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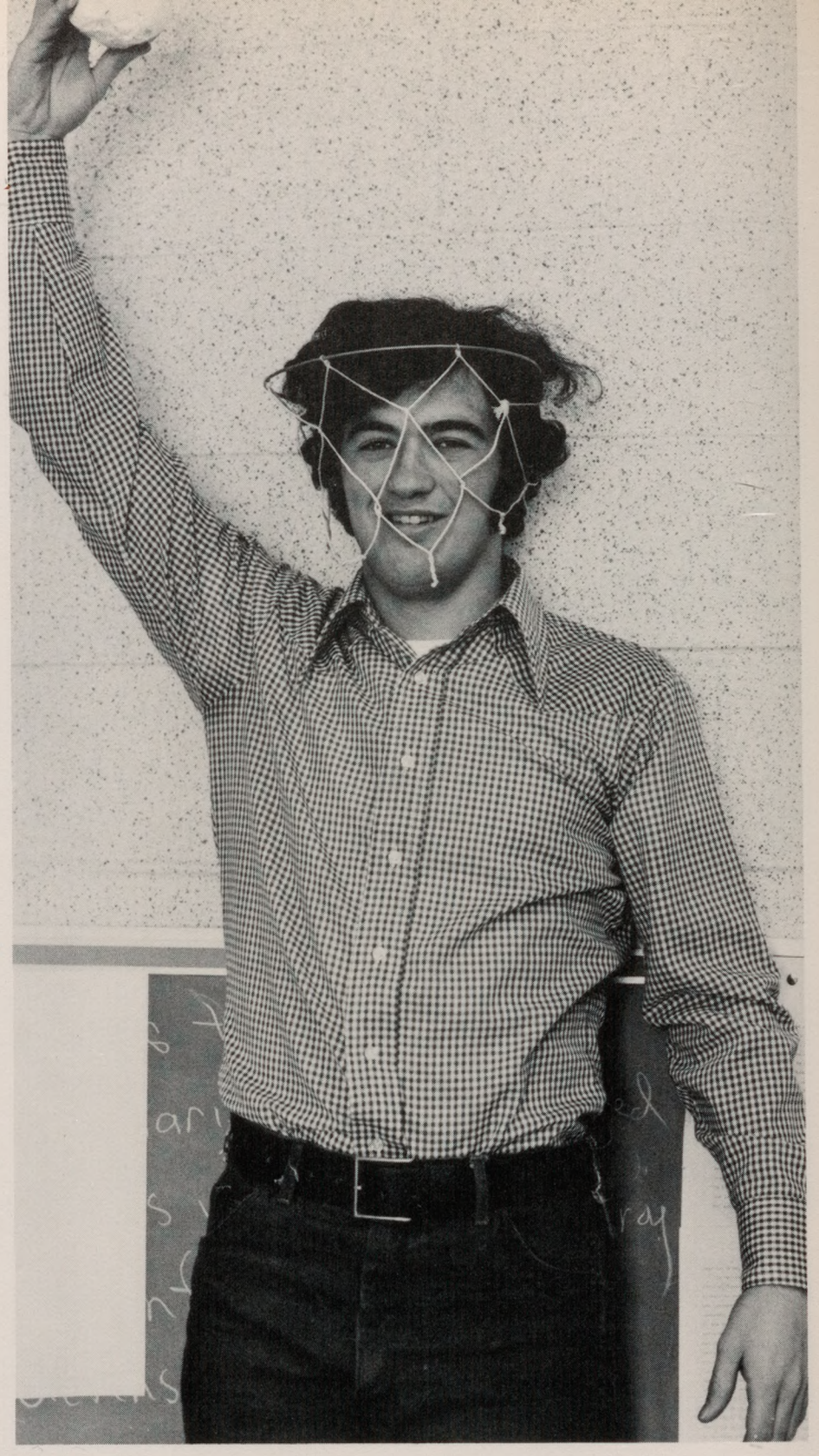


Tony Carusone, Editor-in-Chief.

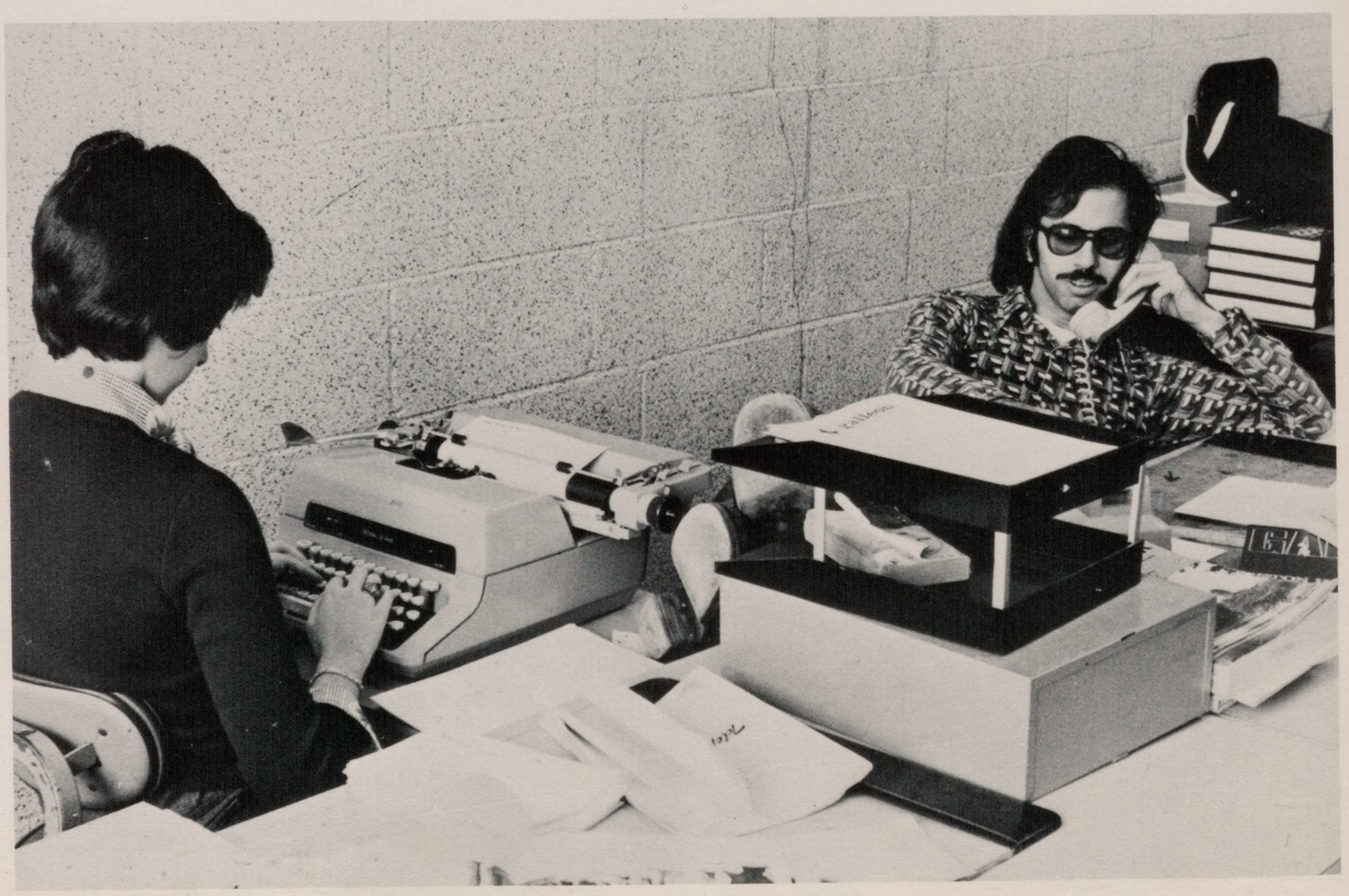




galleon



Paul Kelaher, Business Manager.





UPPER LEFT: Gail Elrick, Layout Editor. BOTTOM: Dave Fine, Sports Editor.

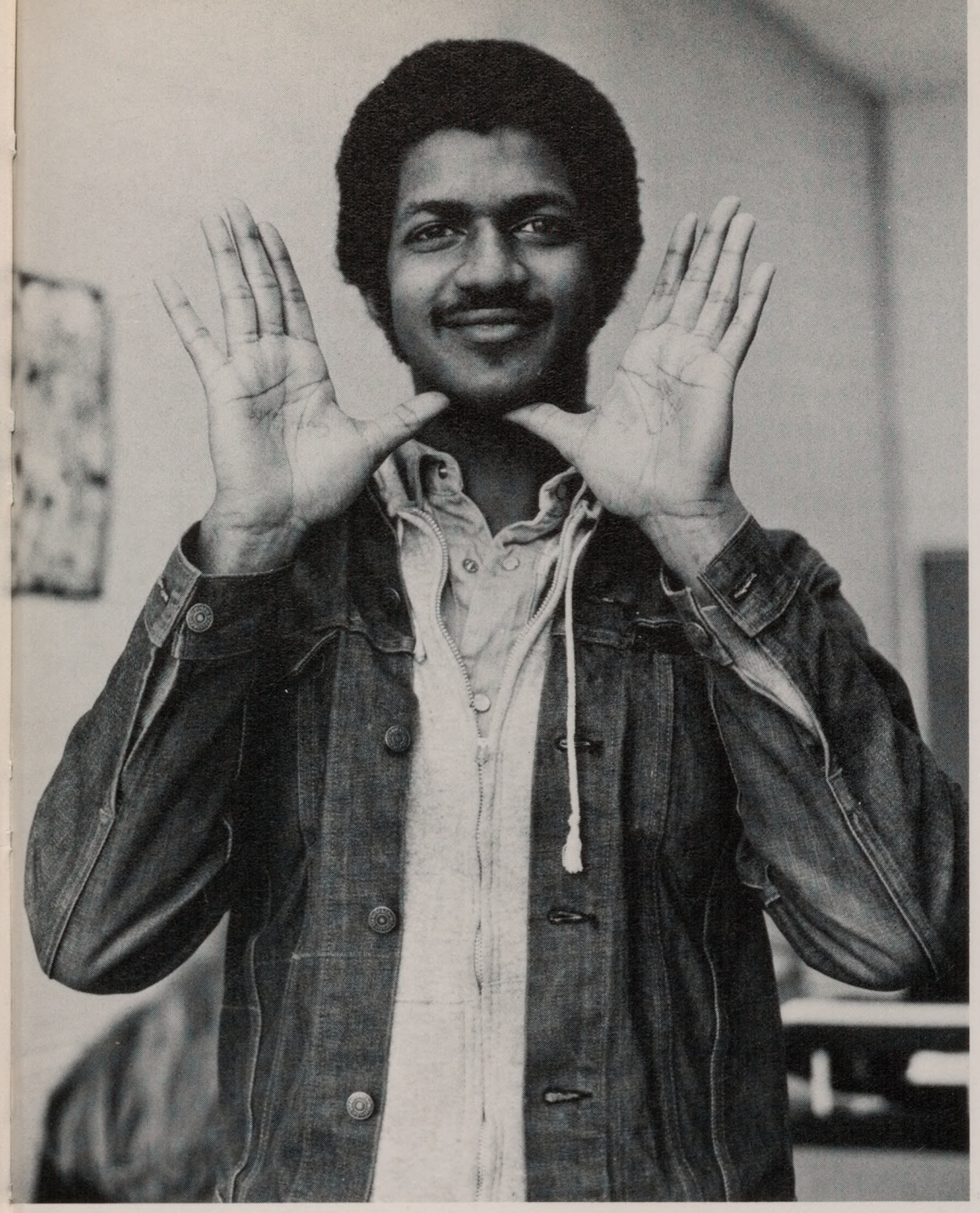




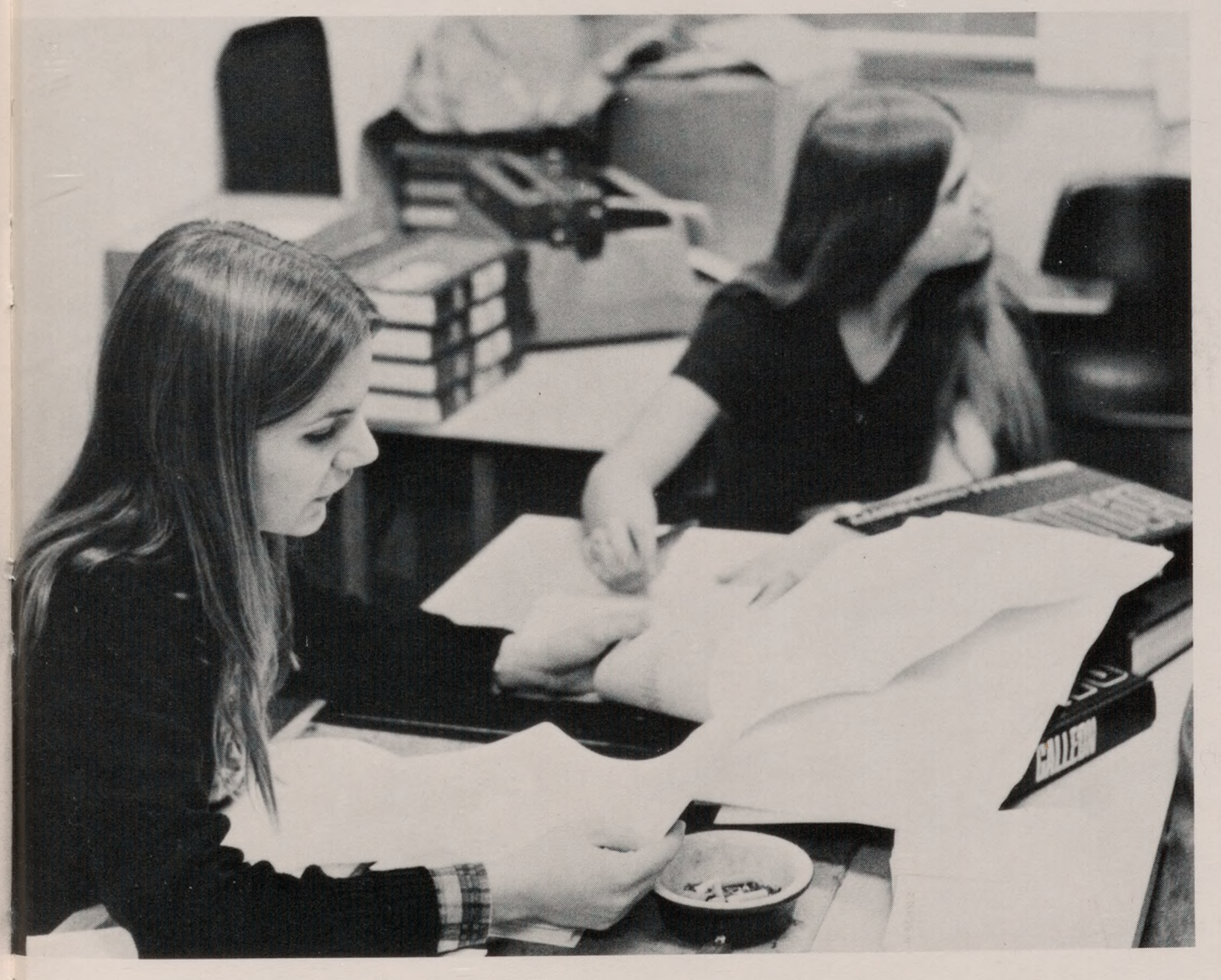


galleon

UPPER LEFT: Lois Doucette, Senior Editor.
RIGHT: Debbie Martin, Copy Editor.





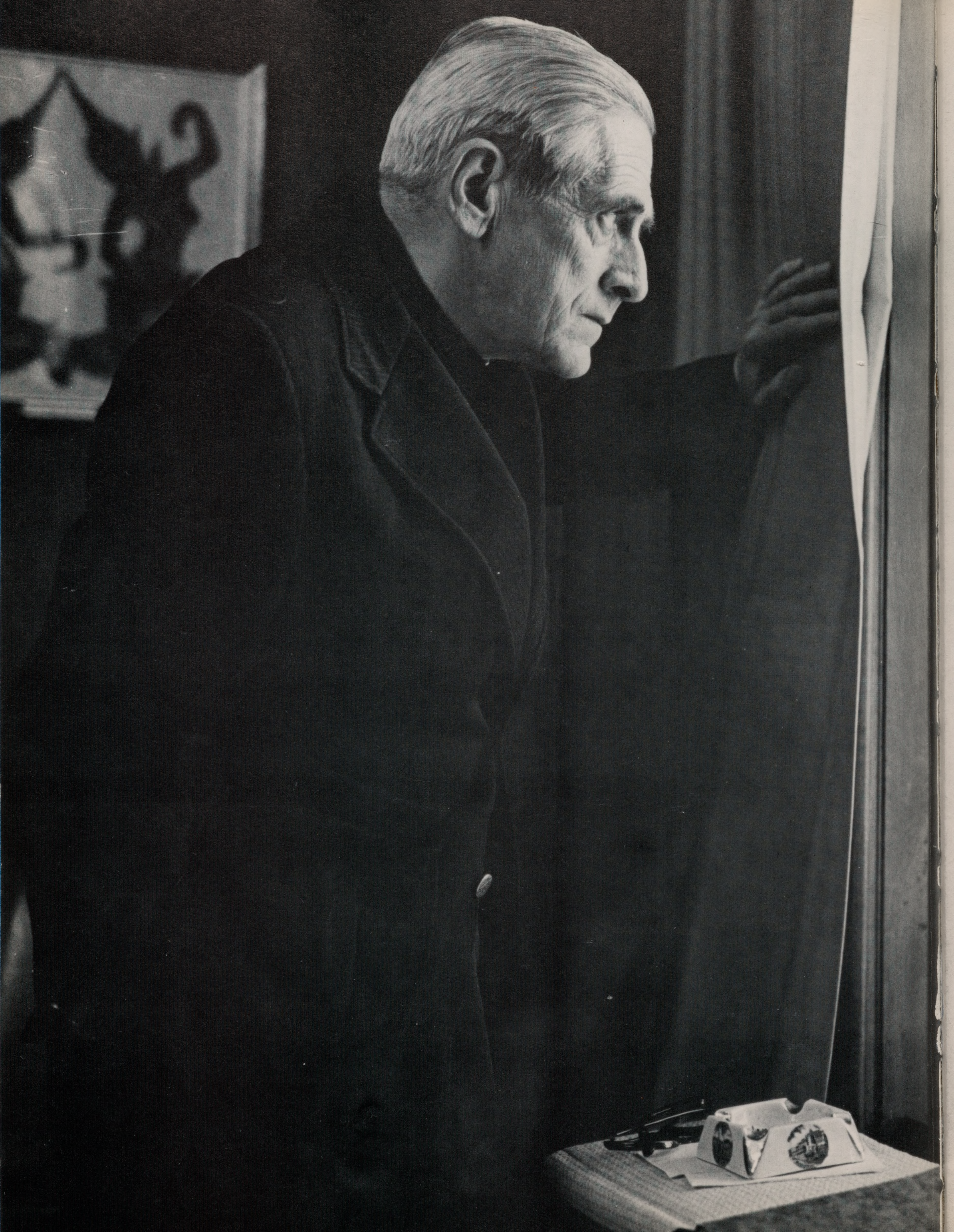


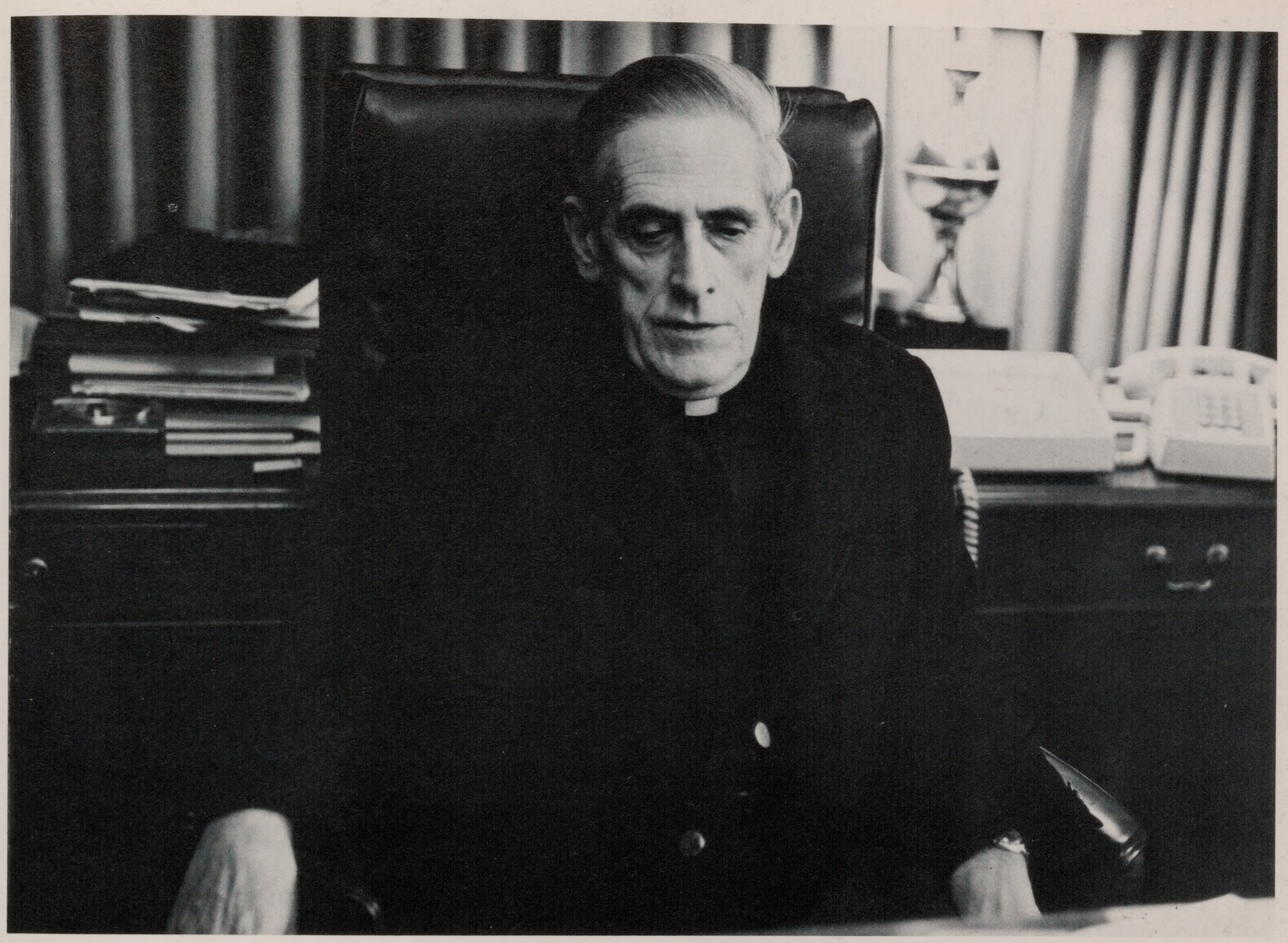
UPPER LEFT: Wally Hutton, Arts Editor.



ADMINISTRATION

ADMINISTRATION



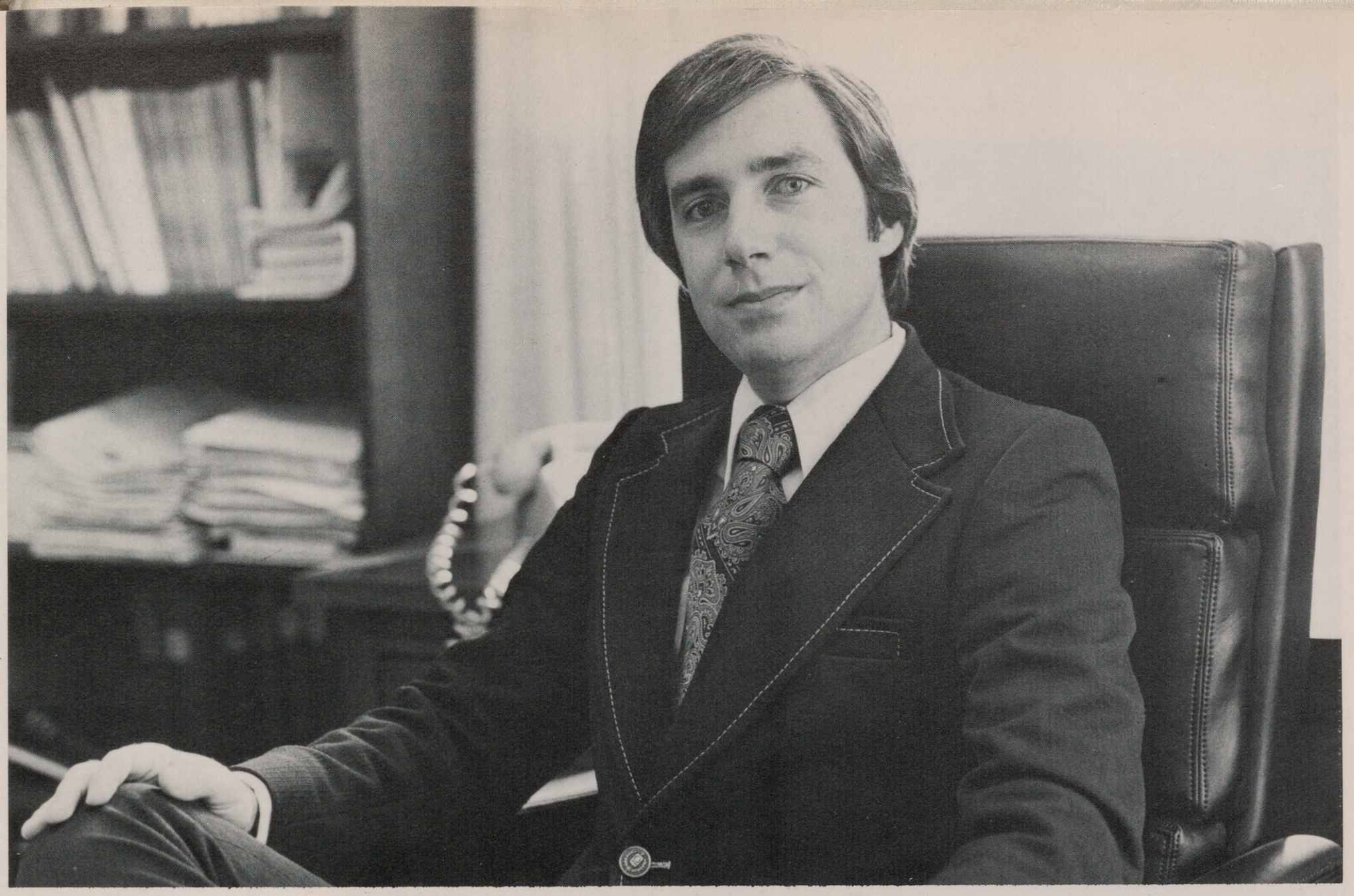


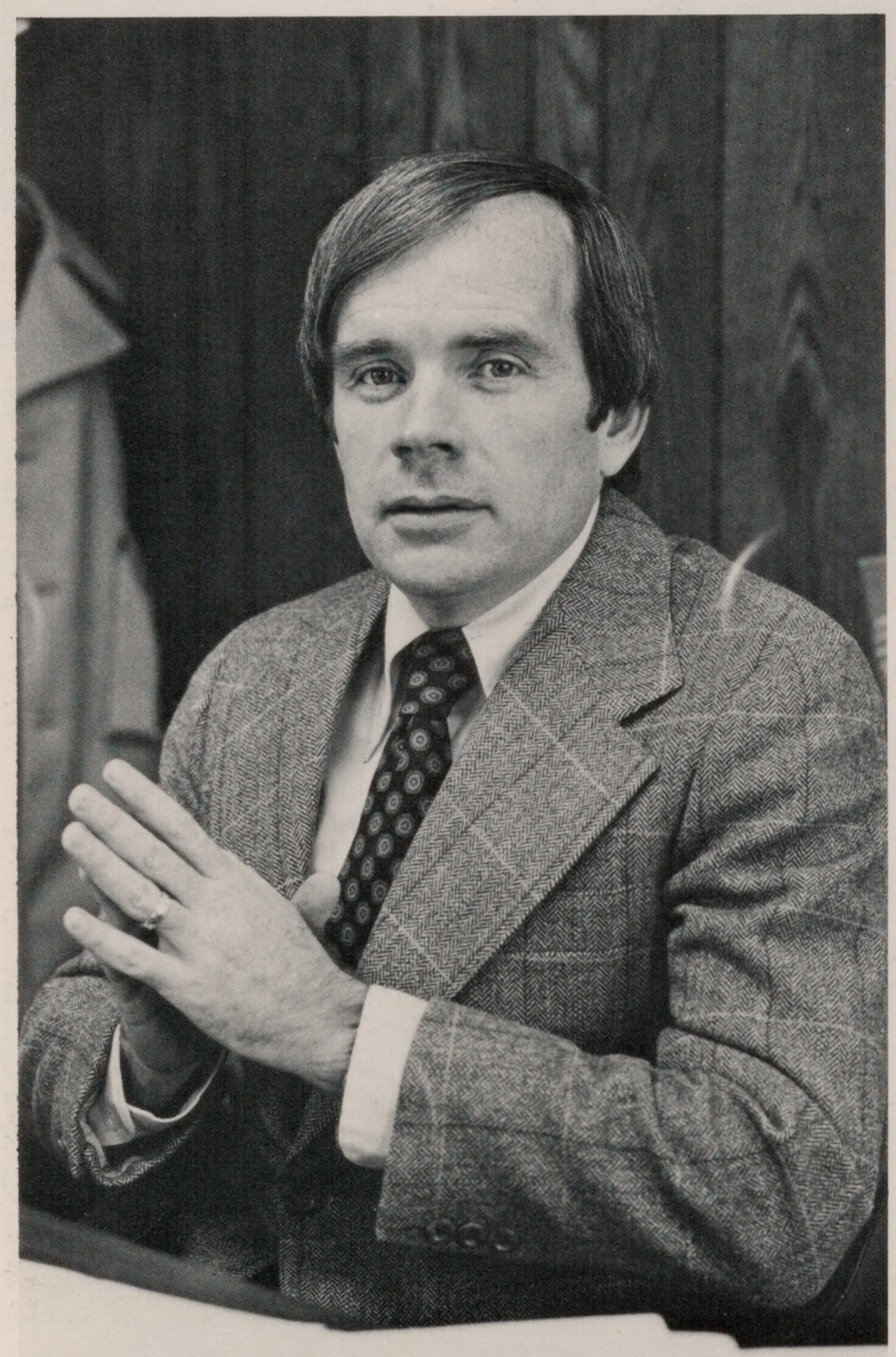
Msgr. Thomas G. Fahy

president



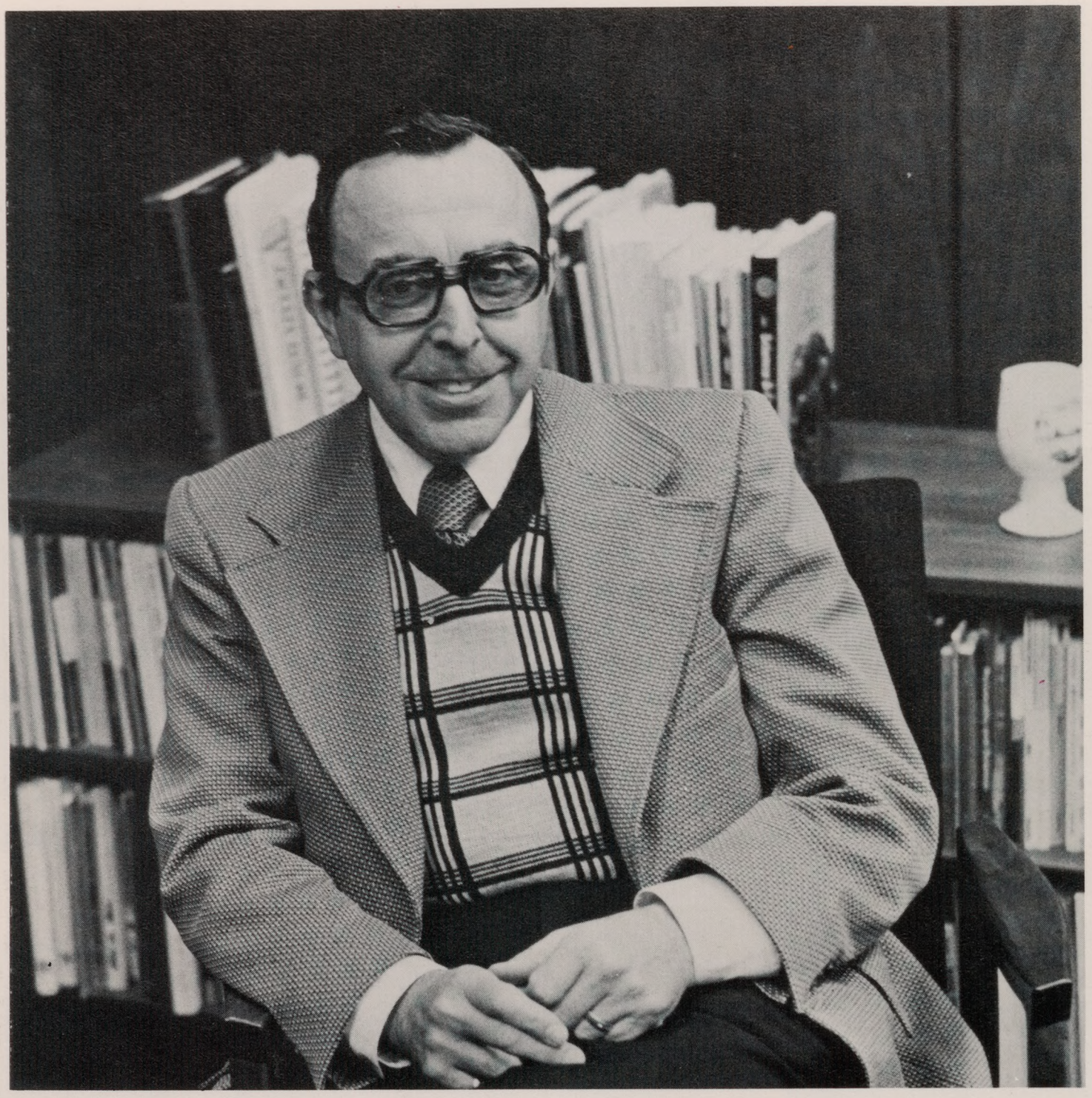
Dr. John B. Duff
Provost





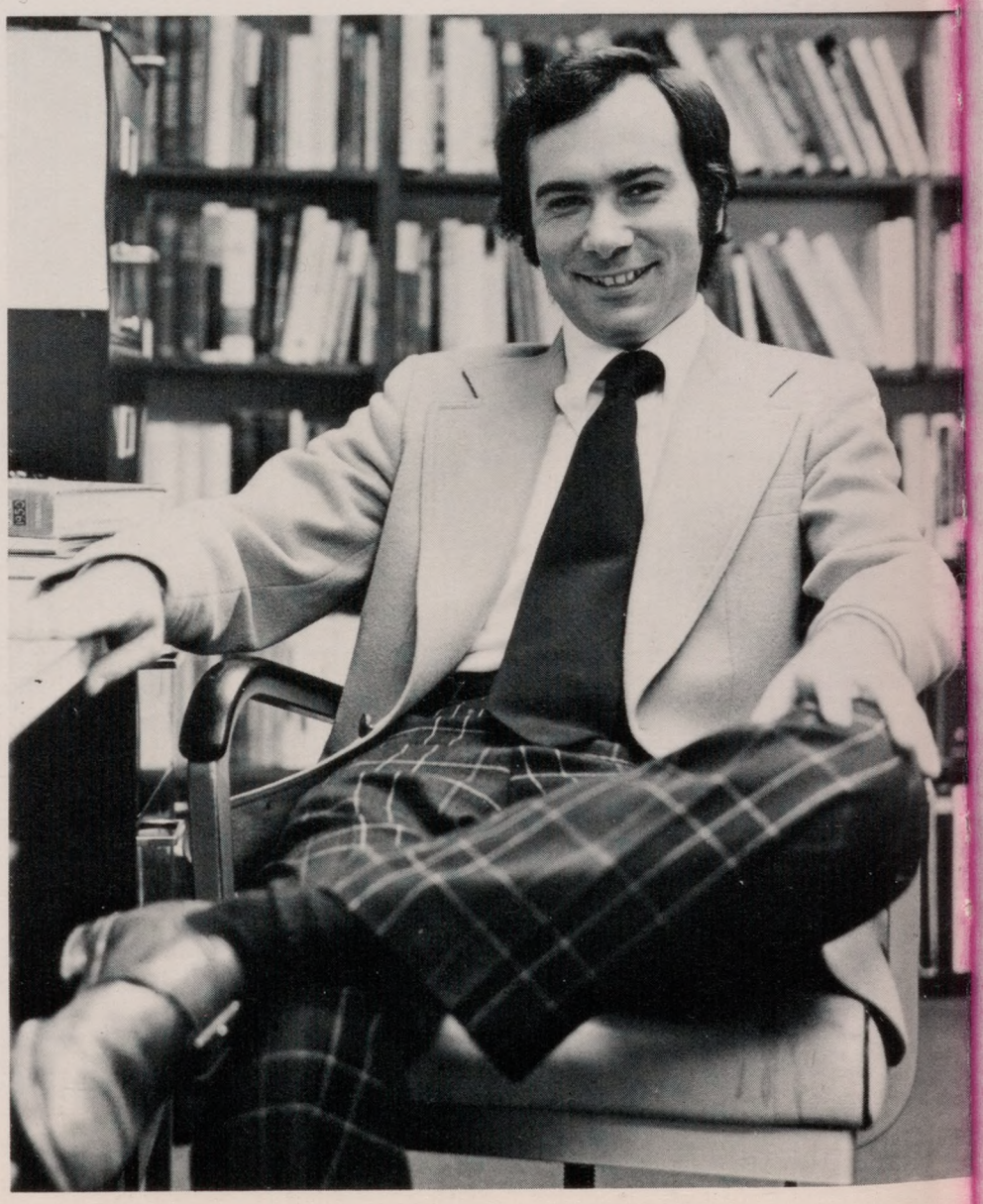


CLOCKWISE FROM TOP LEFT: Dr. Edward Hammond, Vice President of Student Affairs; Robert De Value, Vice President for Business Affairs; Dr. Peter Mitchell, Vice President for Academic Services.

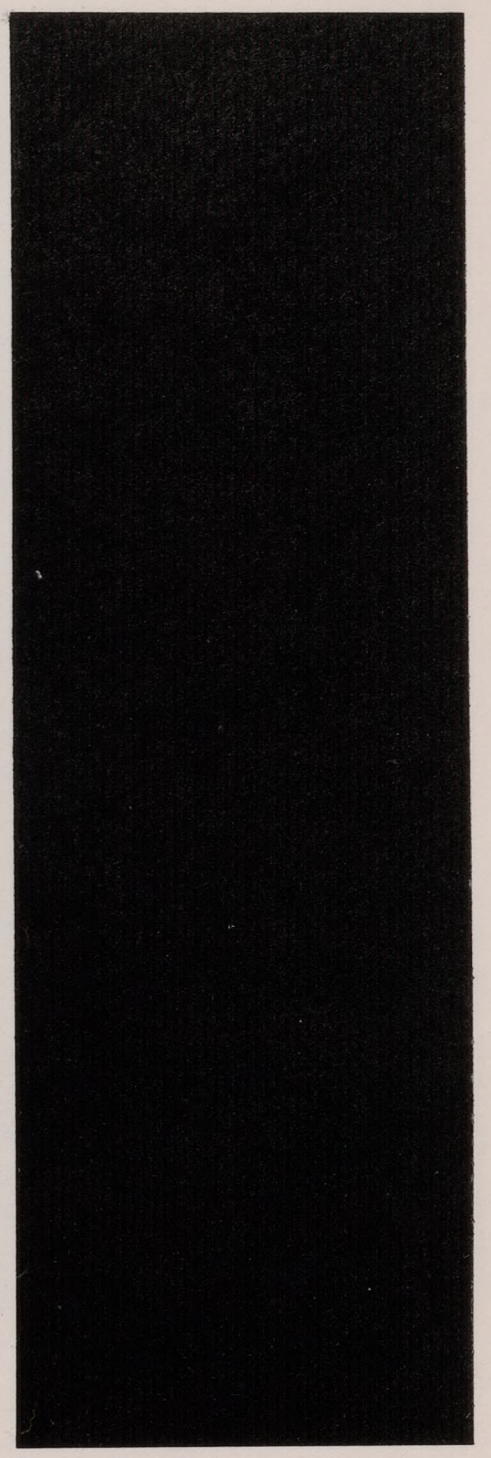




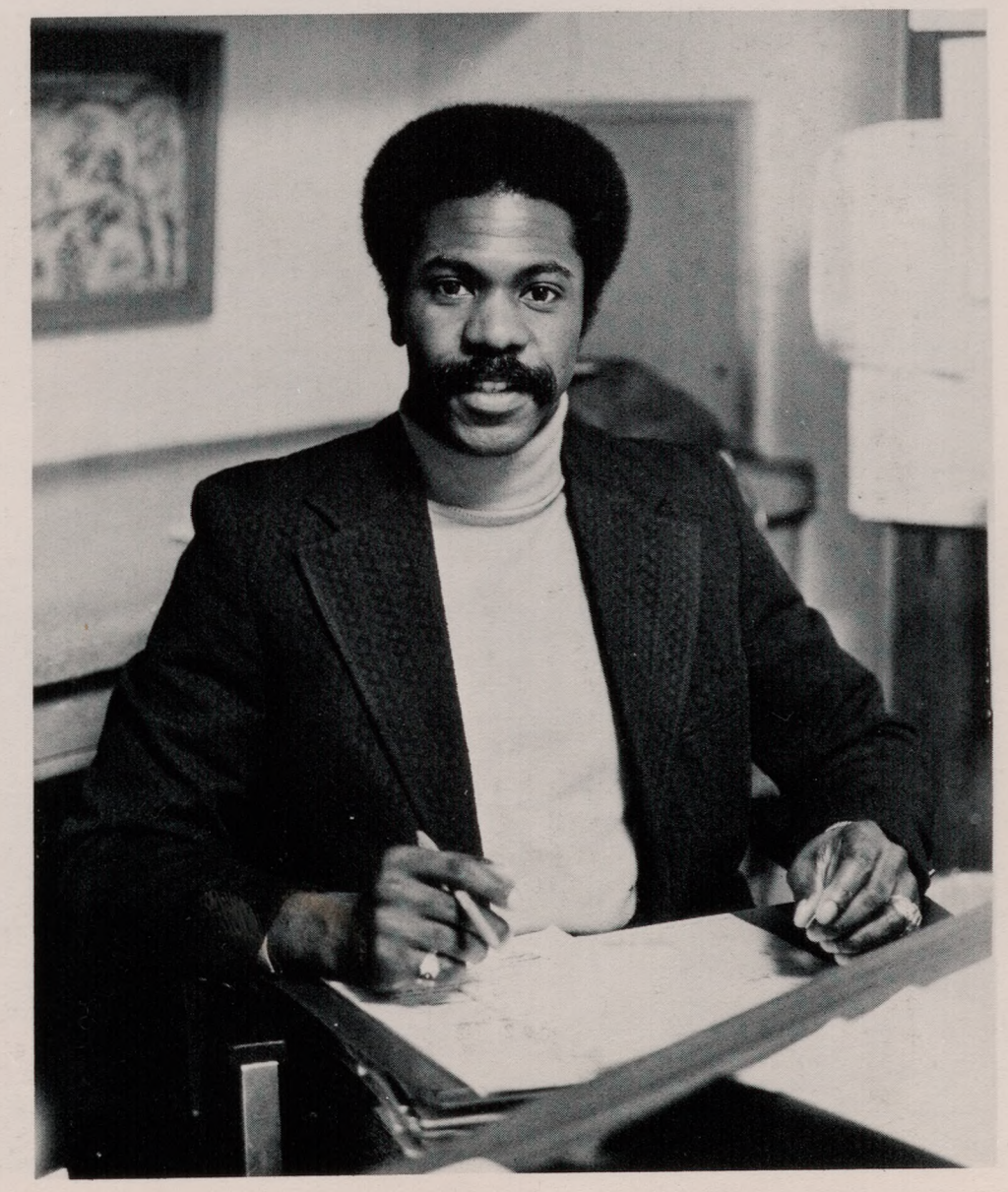
CLOCKWISE FROM TOP LEFT: Dr. Nicholas, DeProspo, Dean of the College of Arts and Sciences; David Kostka, Dean of Students; Peter Ahr, Assistant Dean of Arts and Sciences; Paula Rivard, Assistant Dean of Students; George Bonnet, Assistant Dean of Students.



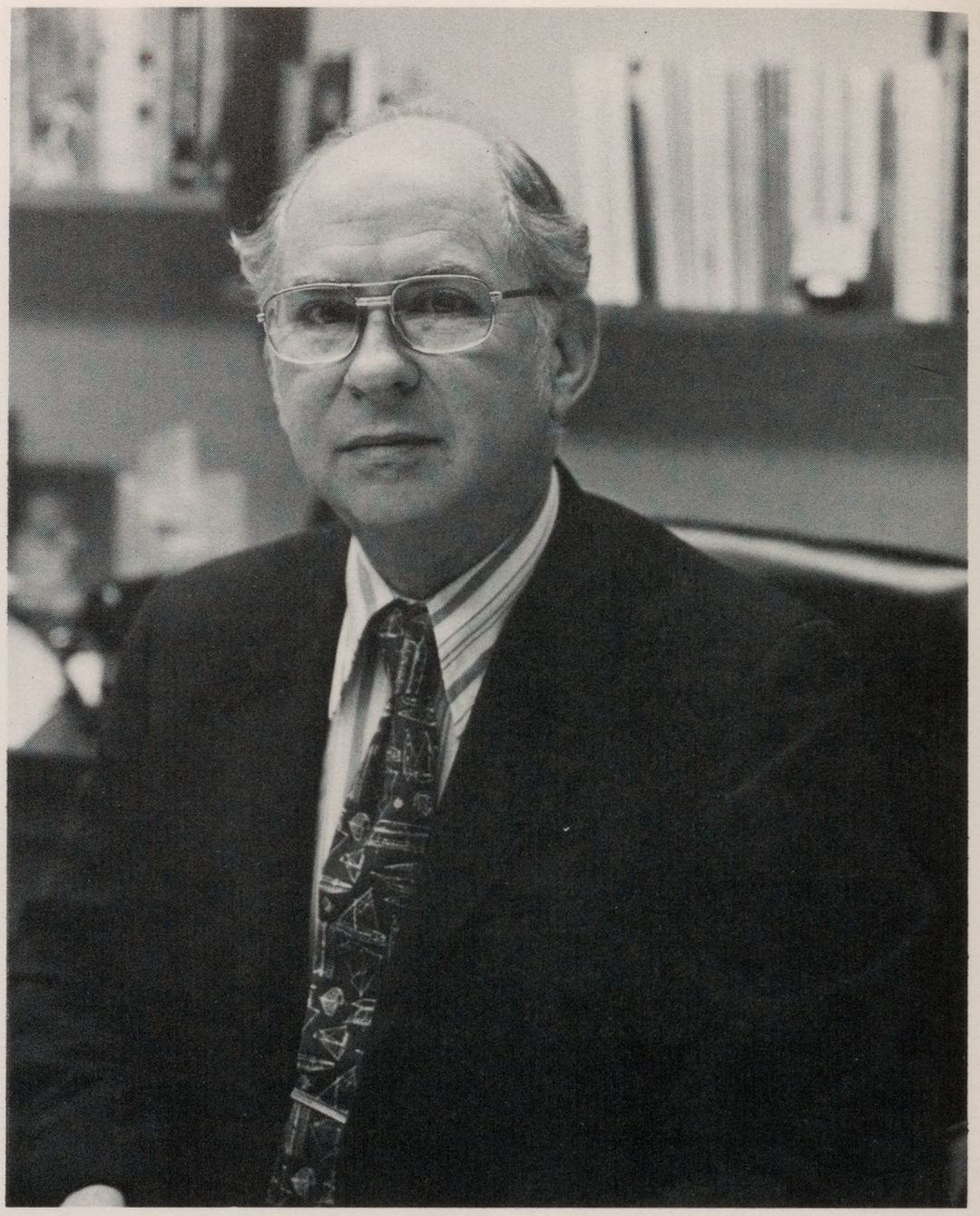




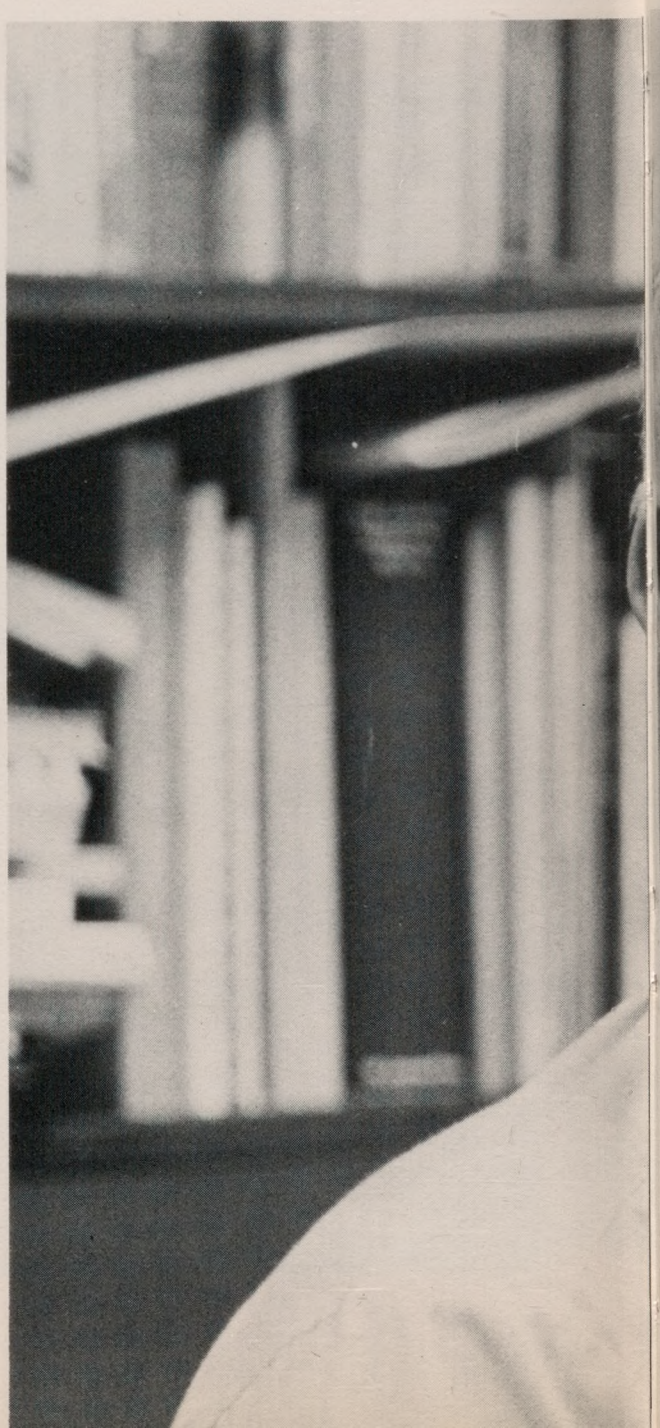




CLOCKWISE FROM TOP LEFT: Dr. John H. Callan, Dean of the School of Education; Dr. Paul V. Buonaguro, Acting Dean of the School of Graduate Studies; Bernard Duffy, Assistant Dean of the School of Education; Dr. George Lindemer, Assistant Dean of the School of Education; Dr. Anthony P. Palisi, Assistant Dean of the School of Graduate Studies.











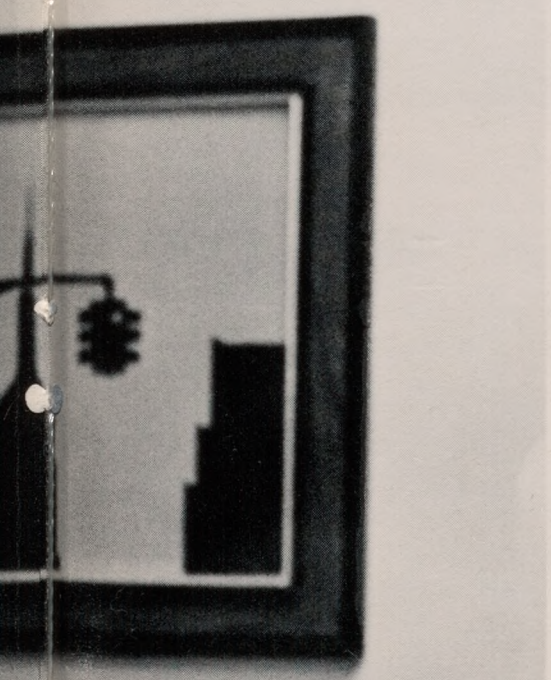


CLOCKWISE FROM TOP LEFT: Dr. Philip Philips, Assistant Dean of the School of Business; Agnes Reinkemeyer, Dean of the School of Nursing; John Deehan, Acting Dean of School of Business; Sarah Patrylow, Assistant Dean of the School of Nursing.

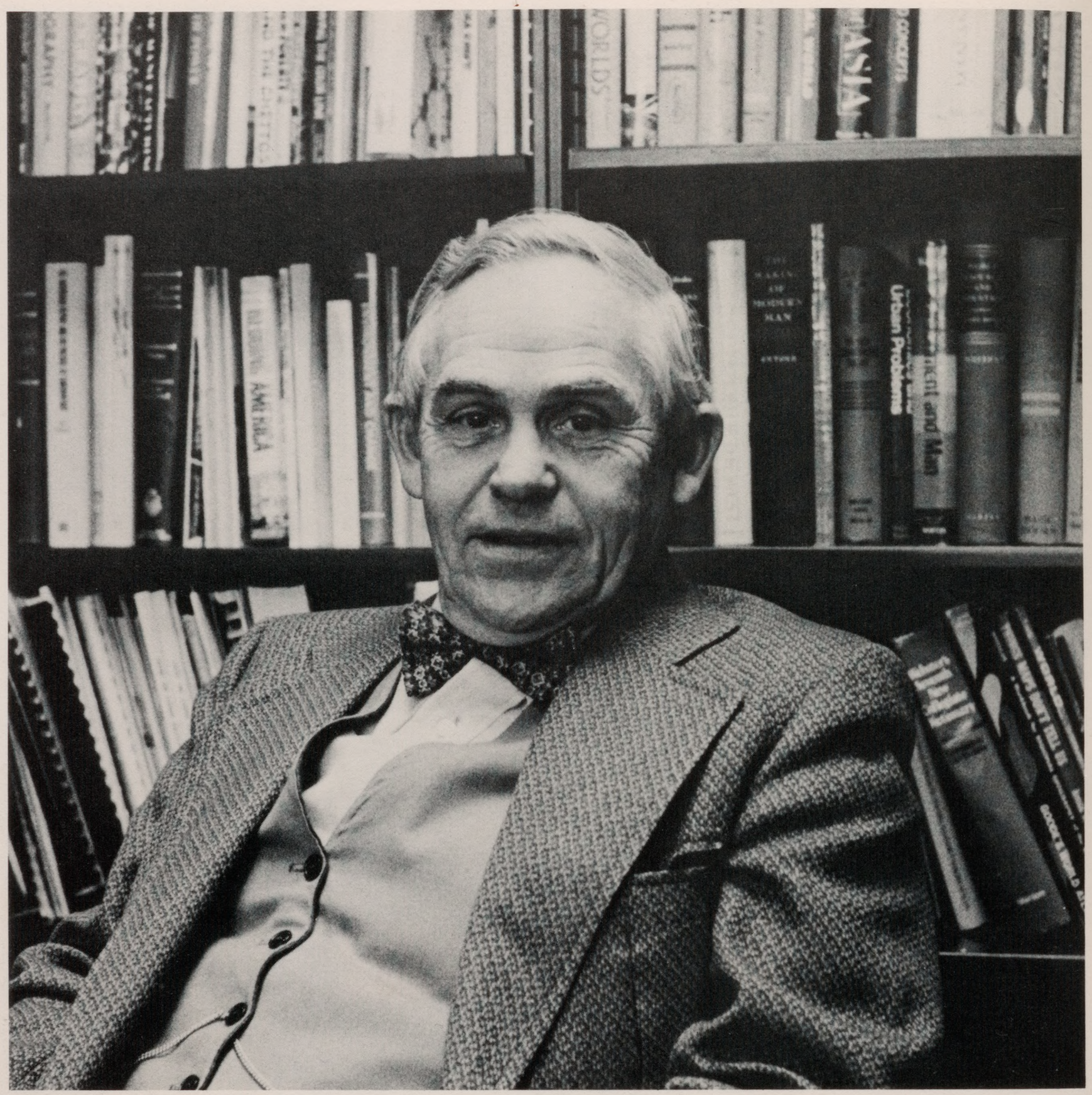












CLOCKWISE FROM TOP LEFT: Dr. Bernard Stack, Assistant Dean of the School of Arts and Sciences; Miriam O'Donnel, Assistant Vice President for Academic Services; Mary Connely, Coordinator of Academic Services.







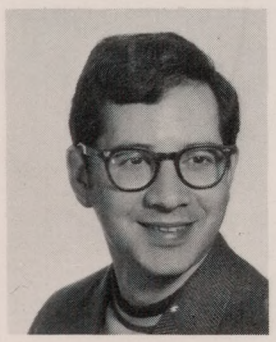
FACULTY - STAFF -

FACULTY - STAFF -

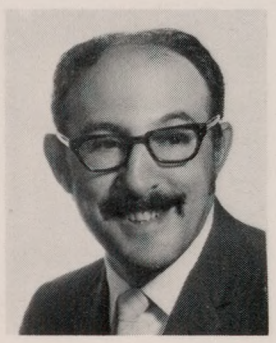


faculty and staff

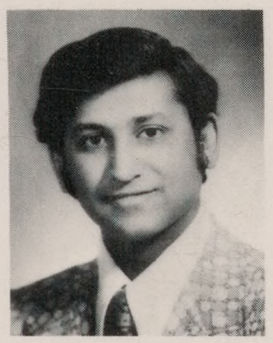




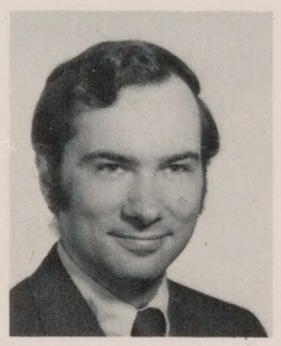
DAVID T. ABALOS
Ph.D.
Religious Studies



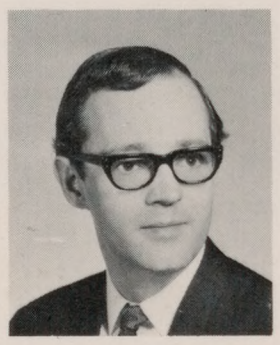
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Chairman, Government



RAJ AGGARWAL
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Finance



PETER G. AHR
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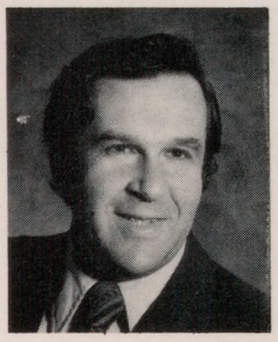
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RUBEN ALONSO
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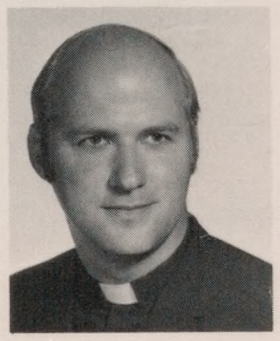
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PAUL ANDER
Ph.D.
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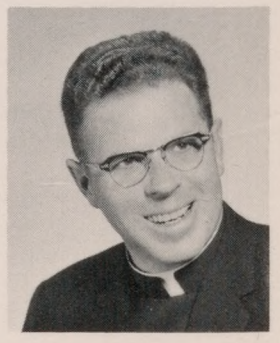
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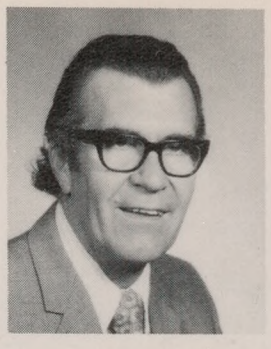
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CLAIRE RONDEAU BARRETT
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Ed.M.
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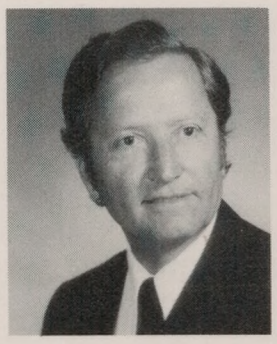
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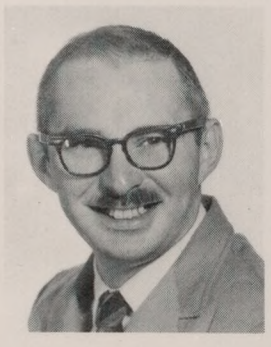
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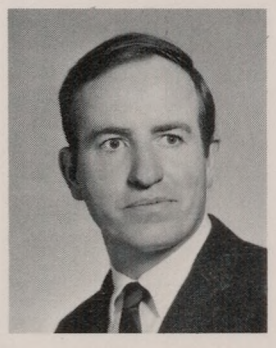
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ALEXANDER BUTRYM
Ph.D.
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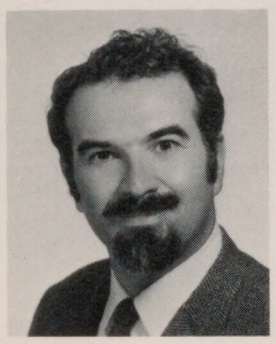
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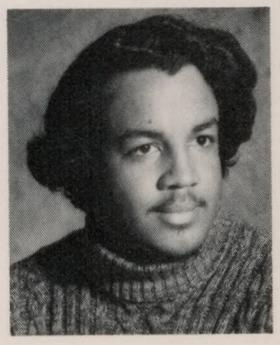
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S.T.L., M.A.
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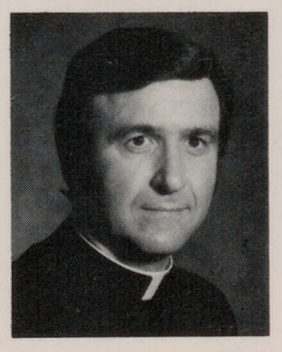
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M.A.
Assistant to the Provost, Director of E.O.P.



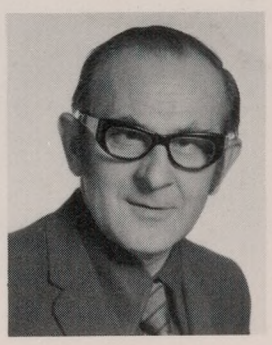
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NICHOLAS L. CHIROVSKY
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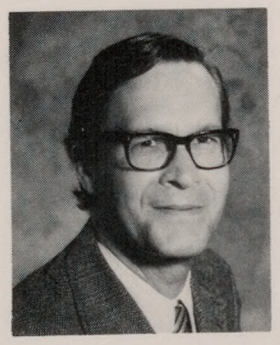
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M.Ed.
Nursing



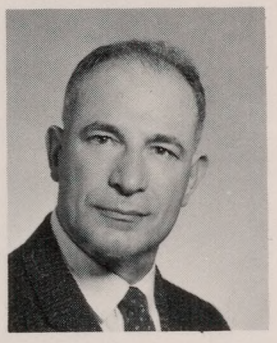
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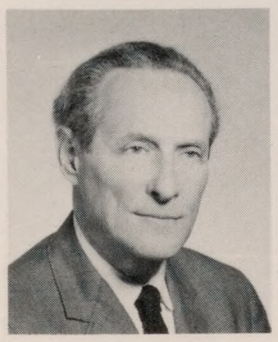
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Department Head, Order Department



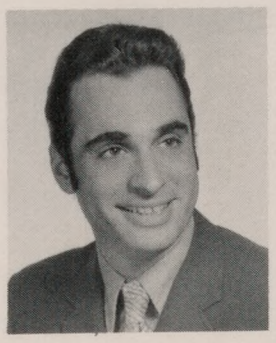
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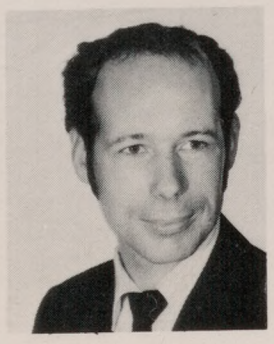
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M.A.
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DORIS COLLINS
D.Ed.
Nursing



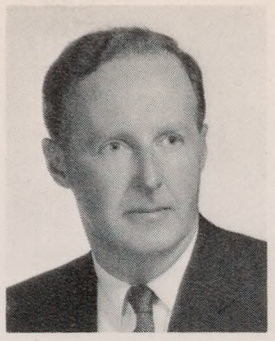
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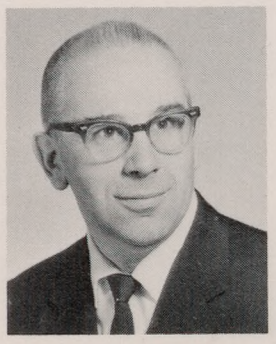
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Classical Languages



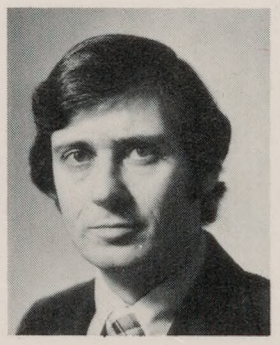
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Ph.D.
Philosophy



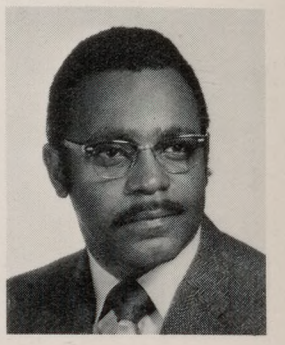
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Economics



ANTHONY D'AMATO
M.B.A.
Marketing



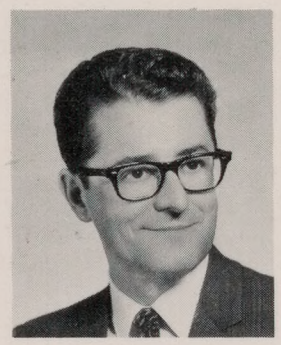
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Elementary Education



REV. WALTER DEBOLD
M.A.
Religious Studies



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LL.D.
Chairman Art and Music



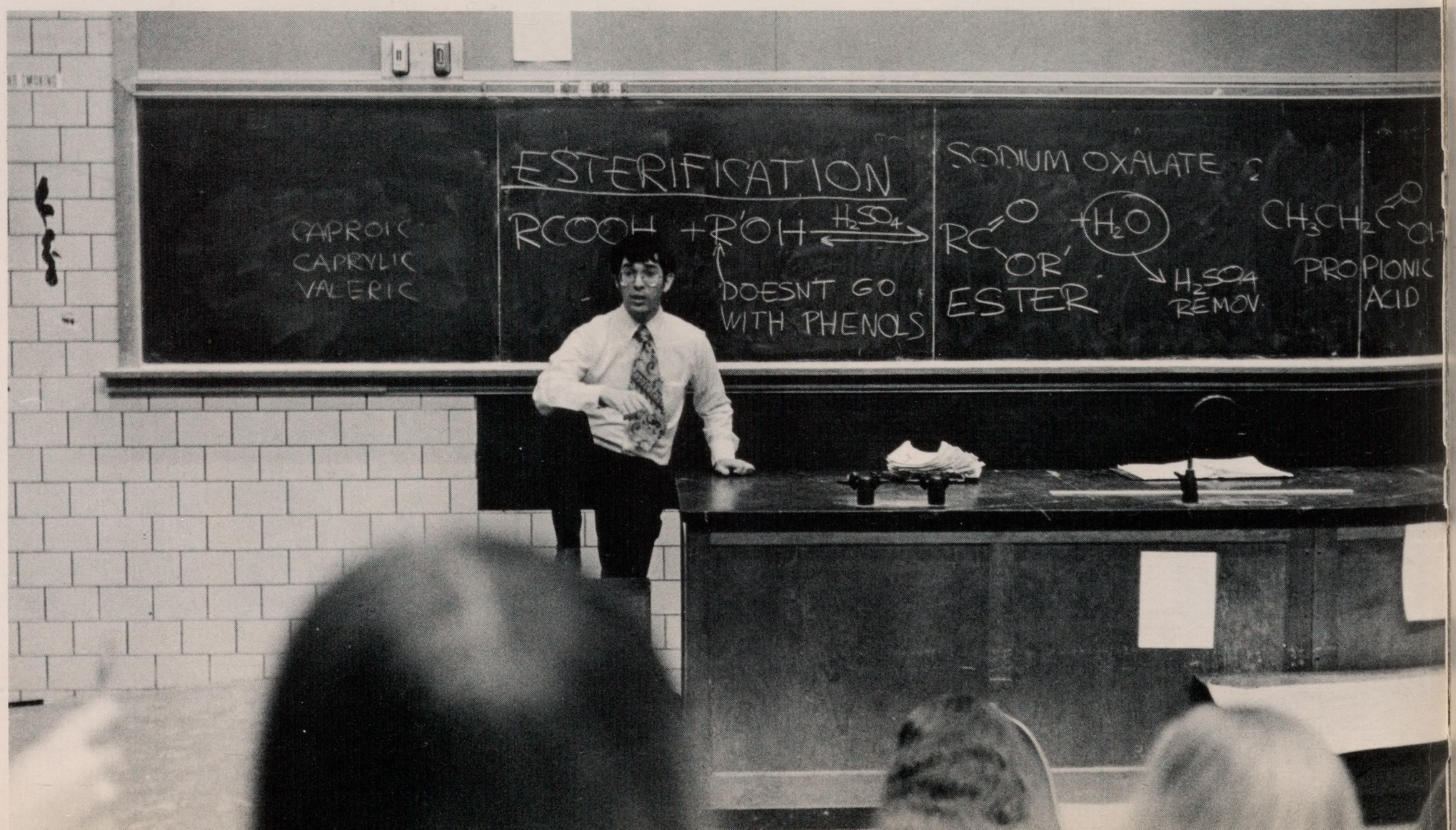
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Elementary Education



J. DOUGLAS DEMAREST
Manager of Purchasing and Special Services



CATHERINE DENNING
M.P.H.
Nursing



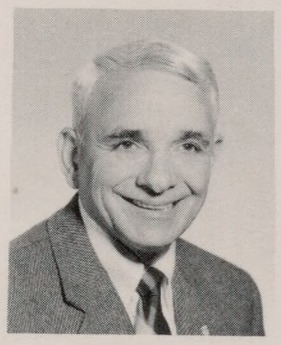




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GEORGE DEVINE
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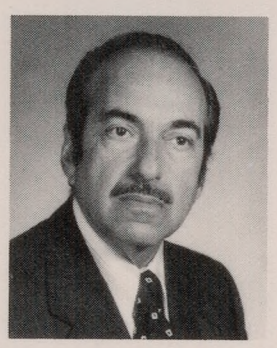
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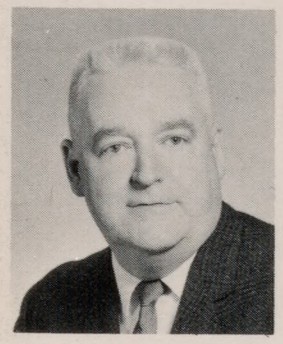
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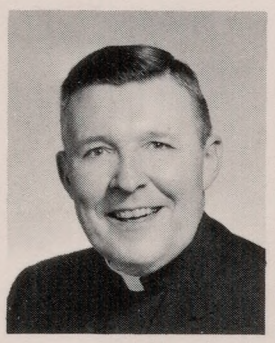
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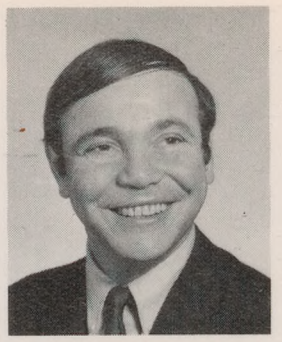
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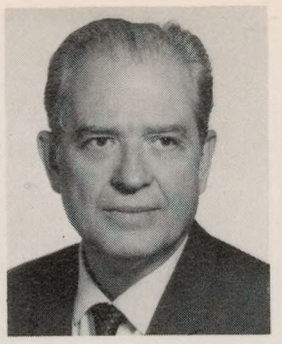
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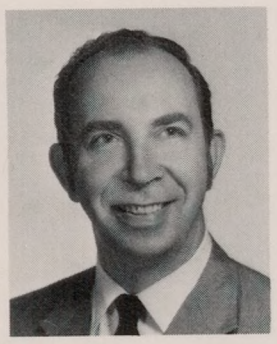
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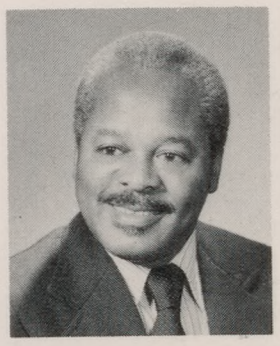
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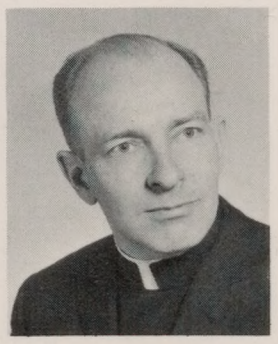
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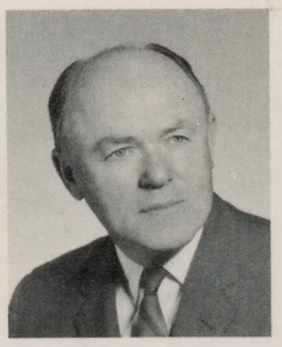
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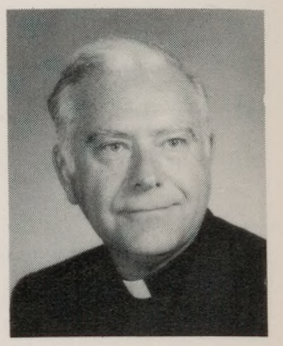
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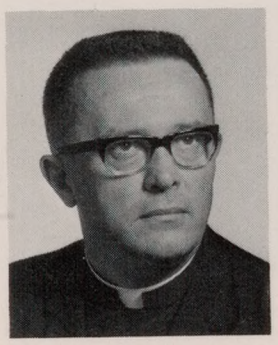
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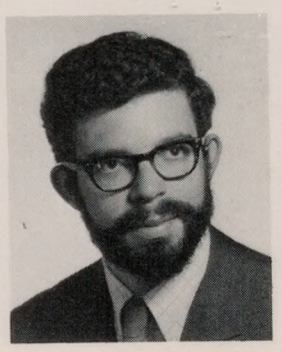
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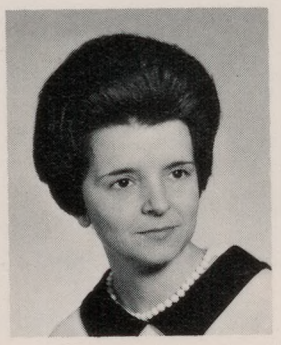
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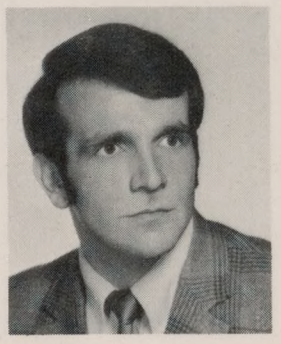
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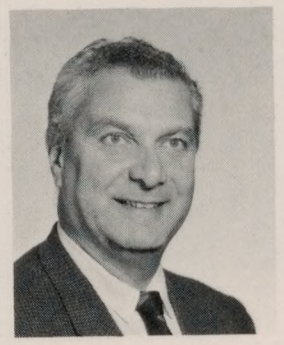
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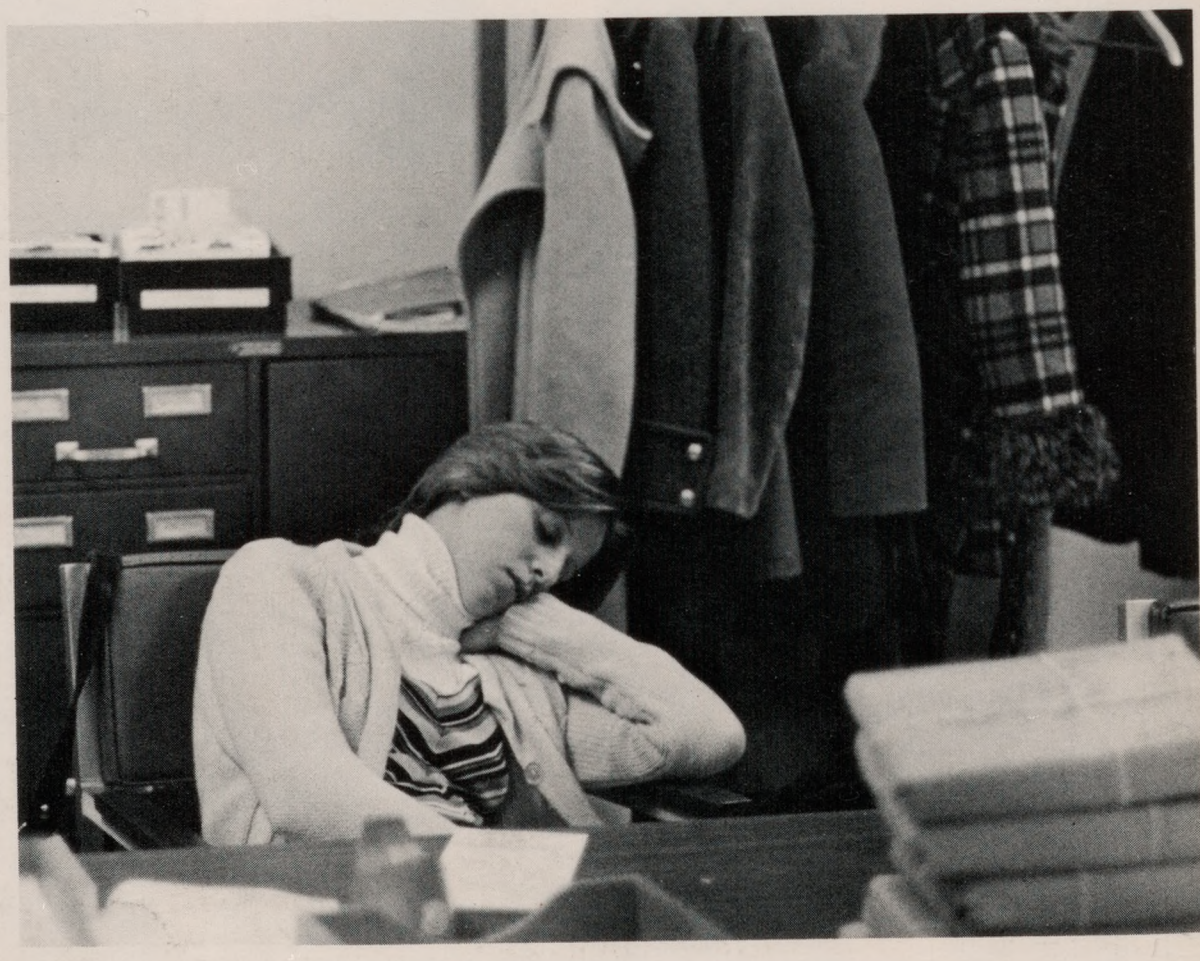
PAUL L. GRIMALDI
M.A.
Economics

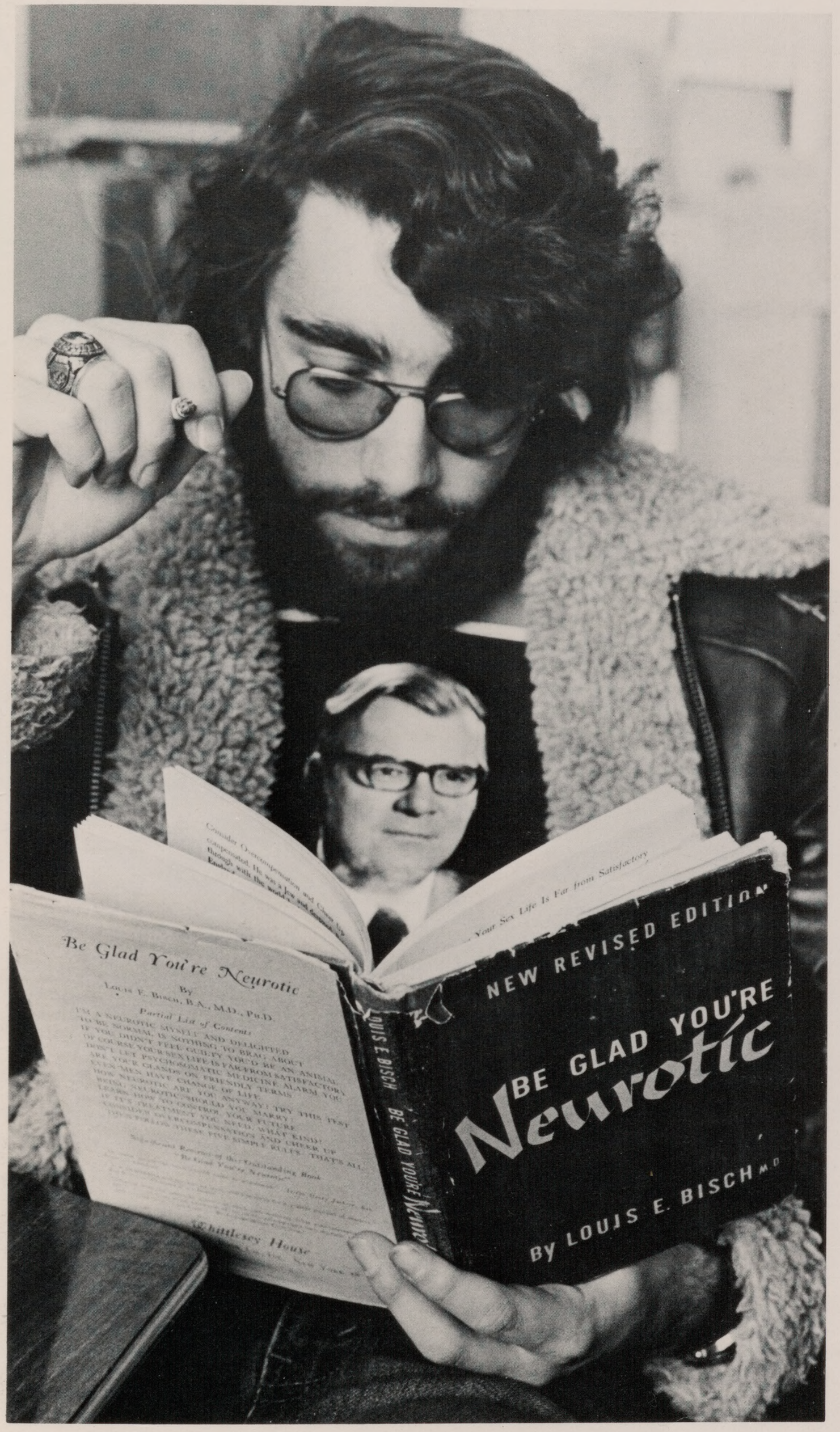


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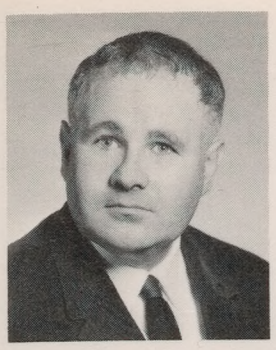


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Louis E. Bisch, B.A., M.D., Ph.D.
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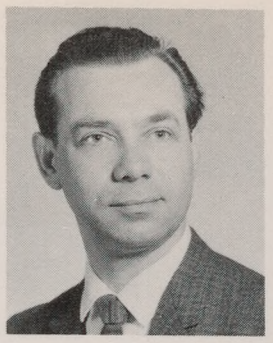

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Chairman,
Modern Languages



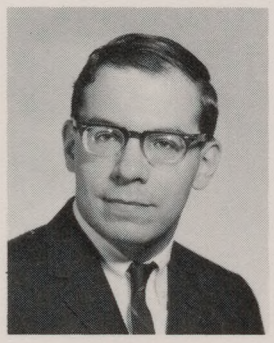
EMIL HENSLER
M.B.A., C.P.A.
Accounting



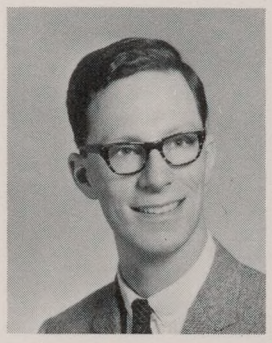
ROBERT A.
HERRERA
M.A.
Philosophy



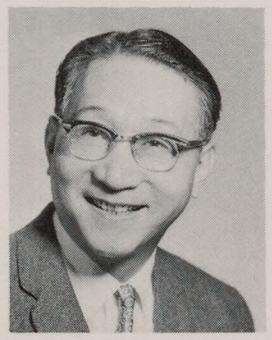
SYLVIA HILTON
M.A.
Psychology



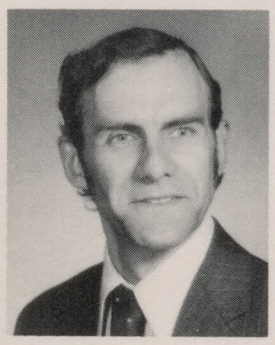
JERRY HIRSCH
Ph.D.
Chemistry



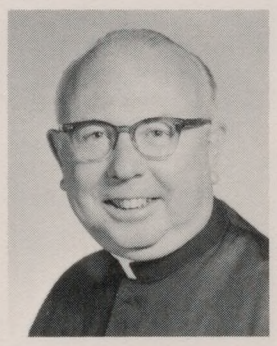
ROLAND F. HIRSCH
Ph.D.
Chairman, Chemistry



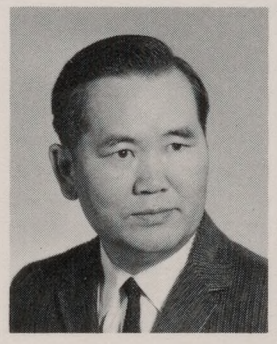
THOMAS C.K. HO
Ph.D.
Gen Prof. Education



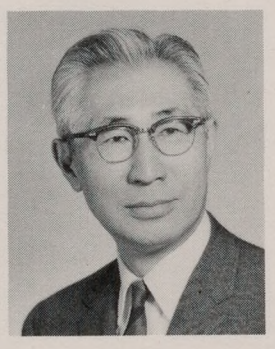
E. KENNETH
HOFFMAN
M.Ed.
Communications



REV. JOHN HORGAN
B.S.
Controller



PAUL S. HSIANG
M.A., S.T.B.
Philosophy



SUI LIN HSU
M.B.A.
Finance



faculty and staff





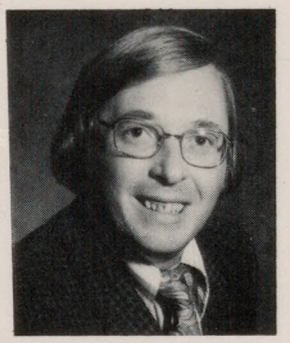
DANIEL H. HUTCHITAL
Ph.D.
Chemistry



RUTH HUTCHINSON
M.P.H.
Nursing



RONALD P. INFANTE
M.A.
Mathematics



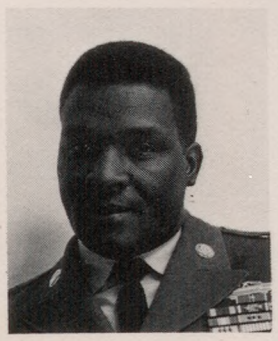
GERALD W. INTEMANN
Ph.D.
Physics



JOSEPHINE IORIO
B.S., M.Ed.
Nursing



LUCILLE JOEL
B.S., Ed.E.
Nursing



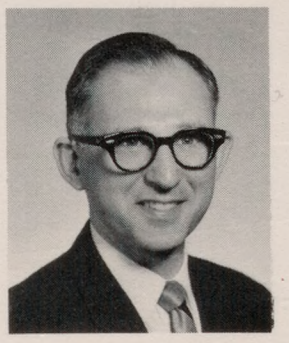
SGM. LACY A. JONES
Military Science



WILLIAM JONES
M.B.A., C.P.A.
Accounting



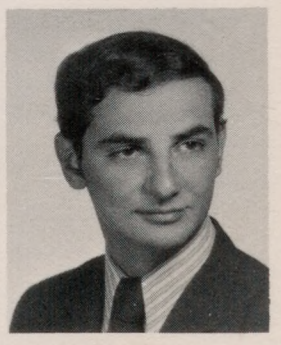
ALFRED KANA
Ph.D.
Quantitative Analysis



FRANK P. KATZ
Ph.D.
Chairman, Biology



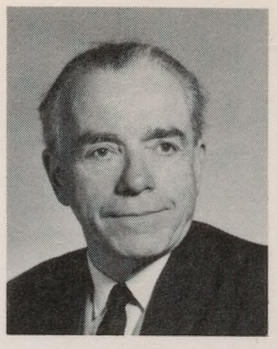
BARBARA W. KAUFMAN
M.A.
Art



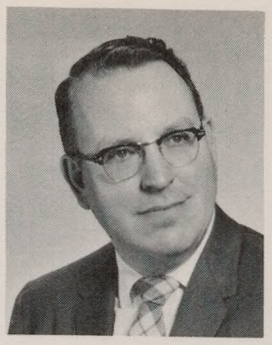
PHILIP KAYAL
Ph.D.
Sociology



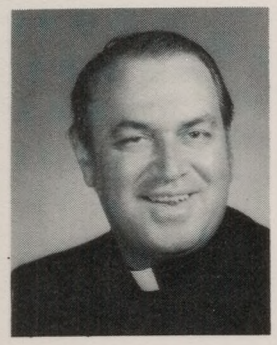
O. LAWRENCE KEEFE
M.A.
Sports Information Director



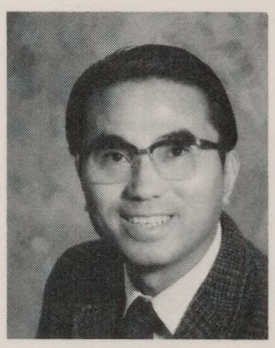
GERALD W. KEENAN
M.A.
English



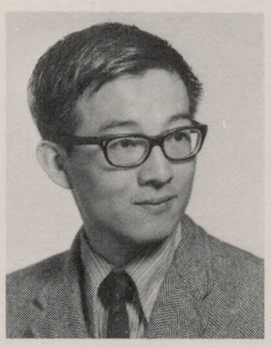
JOHN R. KELLER
Ph.D.
Biology



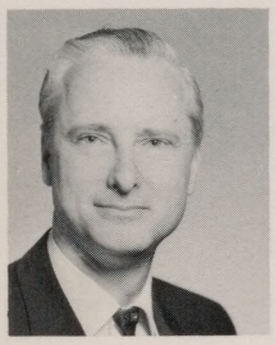
REV. WILLIAM KELLER
M.A.
History



TADASHI KIKUOKA
Ph.D.
Asian Studies



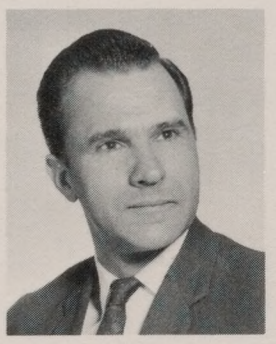
MOON W. KIM
Ph.D.
Mathematics



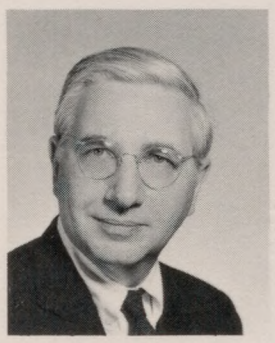
AL PAUL KLOSE
Ph.D.
Communications



STANLEY KOSAKOWSKI
M.B.A.
Management



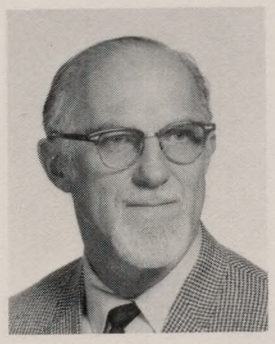
HERBERT C. KRAFT
M.A.
Director of University Museum



STANLEY Z. KRAMER
Ph.D.
Biology



ELIOT KRAUSE
Ph.D.
Biology



DAVID M. KRESKY
M.A.
Mathematics



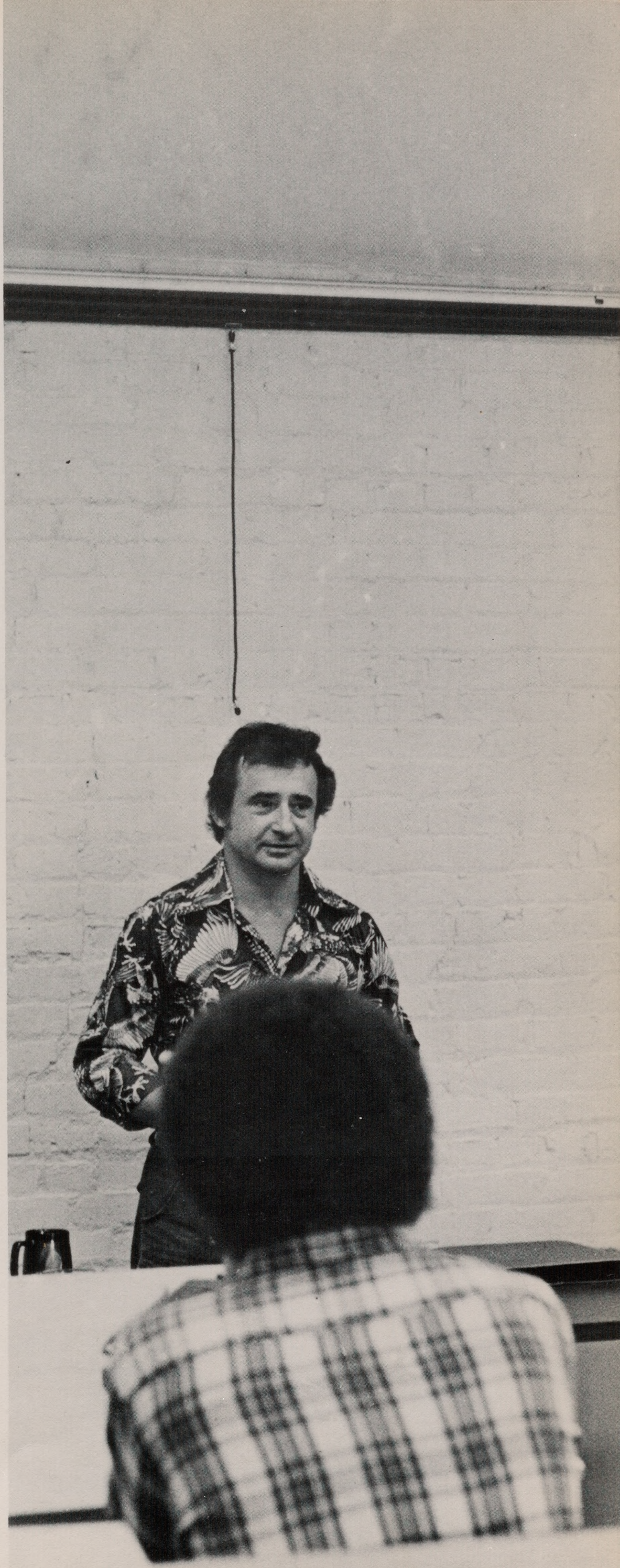
PATRICIA KUCHON
M.S.
Education



DAVID KWO
M.A.
Art and Music



REV. PETER F. LENNON
Ph.D.
Psychology









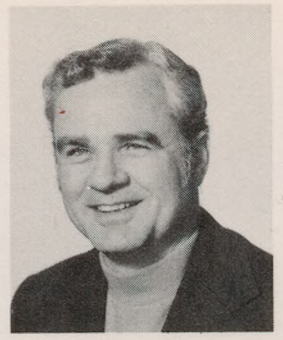
MERRILL LEVITT
J.D.
Finance



EDWIN LEWINSON
Ph.D.
History



JAMES R. LINDROTH
Ph.D.
English



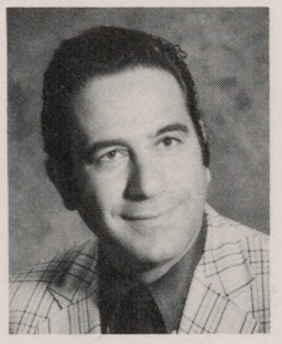
ROBERT C. LINNON
Education



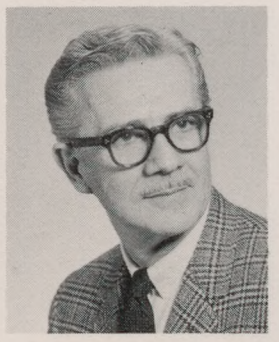
HAROLD LITTLEFIELD
Ph.D.
Industrial Relations



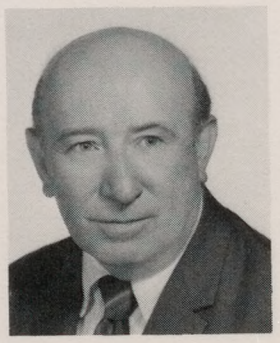
CHANTAL LOMBARDI
M.A.
Modern Languages



DONALD N. LOMBARDI
Ph.D.
Psychology



AURELIO LONGARAY
M.F.A.
Art



THOMAS E. LUCAS
Ph.D.
English



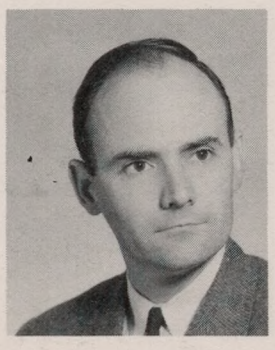
HOWARD T. LUDLOW
Ph.D.
Industrial Relations



CHARLES LYNCH



SHU-HSIEN MA
M.A.
Asian Studies



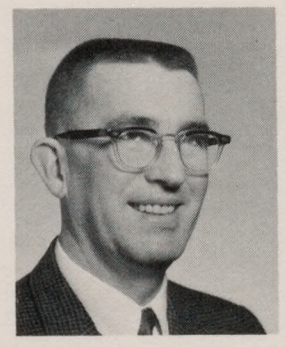
LAWRENCE MacPHEE
Ph.D.
English



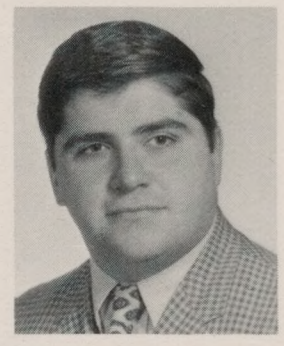
ETHEL MADDEN
Reference Librarian



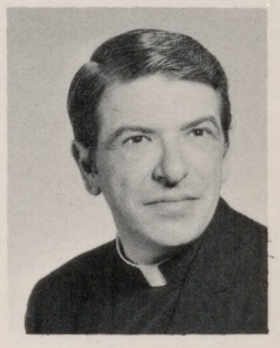
ALICIA M. MAGNUSON
Course Advisor



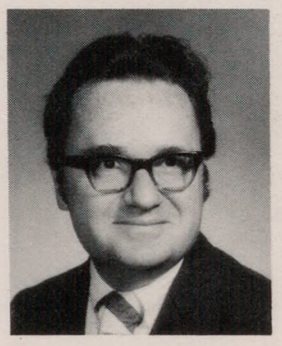
JOSEPH F. MAHONEY
Ph.D.
History



EDWARD W. MANIGAN
M.A.
Director of Recreation



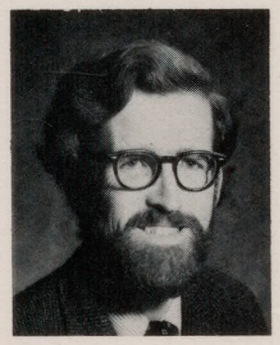
REV. BERT MARINO
M.A.
English



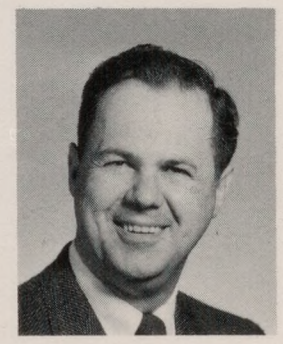
WILLIAM L. MATHES
Ph.D.
History



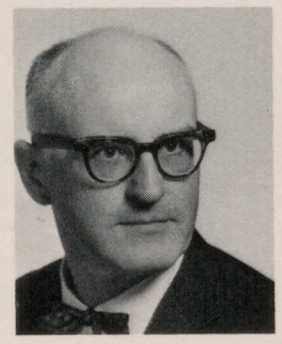
WILLIAM McCABE
Department Head, Reference Department



OWEN P. McEVOY
M.F.A.
Communications



JAMES P. McGLONE
Ph.D.
Communications



EUGENE McGUINNESS
Ph.D.
Chemistry



DONALD J. McKENNA
M.S.
Communications



MARIAN McNULTY
Ph.D.
Industrial Relations



NICHOLAS MENZA
M.A.
Health and Physical Education



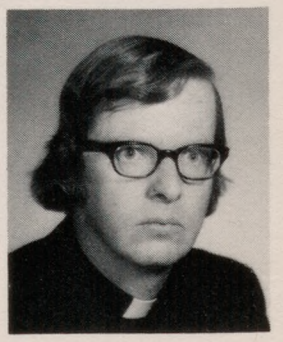
JULIA MILLER
B.A.
Black Studies



EDGAR MILLS
Ph.D.
Modern Languages



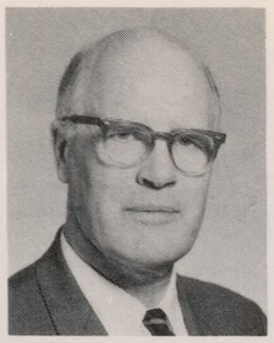
MAJ. RICHARD J. MORGAN, JR.
M.A.
Military Science



REV. JOHN F. MORLEY
M.A., S.T.B.
Religious Studies


John couldn't
stand the pressure.

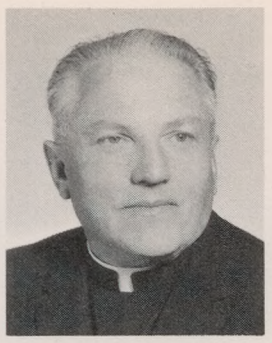
faculty and staff



W. SCOTT MORTON
Ph.D.
History



VINCENT MOTT
Ph.D.
Marketing



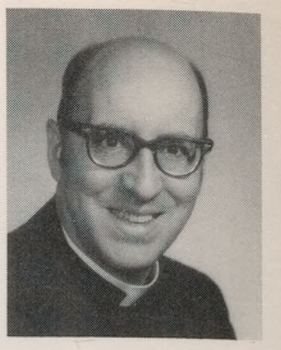
REV. DANIEL MURPHY
Ph.D.
Gen. Prof. Education



FRANCIS J. MURPHY
Chairman, Psychology



VINCENT J. MURRAY
M.A.
Counselor
Counseling Center



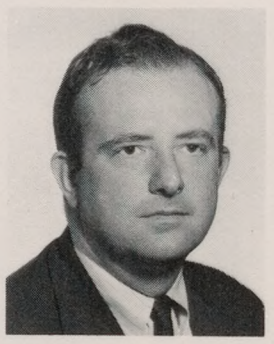
REV. RICHARD M. NARDONE
Ph.D., S.T.L.
Religious Studies



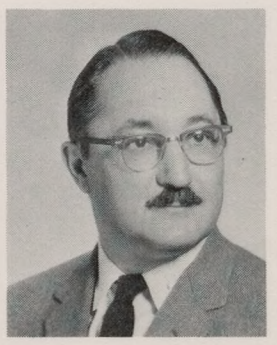
CONSTANCE NOURSE
Reference Librarian



JOAN NOURSE
Ph.D.
English



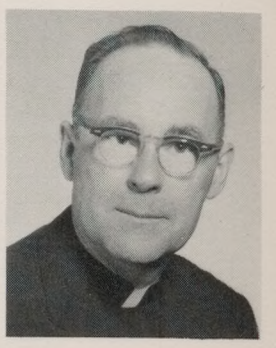
BRIAN J. O'BRIEN
M.A.
Counselor,
Counseling Center



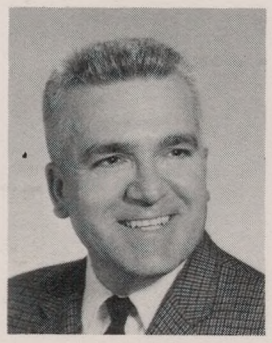
PAUL OCHOJSKI
Ph.D.
English



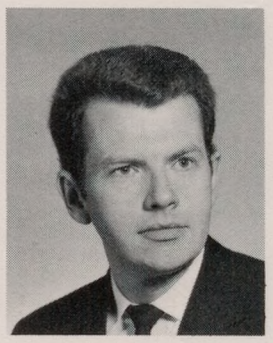
JAMES B. O'CONNOR
Ed.D.
Counseling and
Special Services



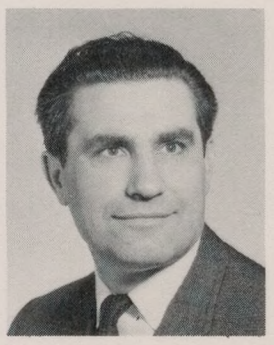
REV. KENNETH O'LEARY
Ph.D.
English



ERNEST V. ORSI
Ph.D.
Biology



JAMES R. PARIS
M.A.
English



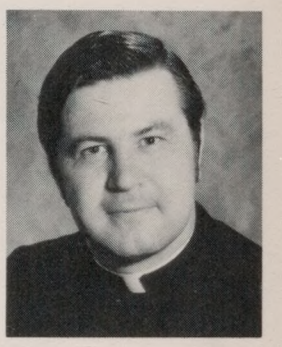
LESLIE P. PASTOR
Ph.D.
Modern Languages



JOSEPH L. PELUSO
Ph.D.
Chairman,
Communications

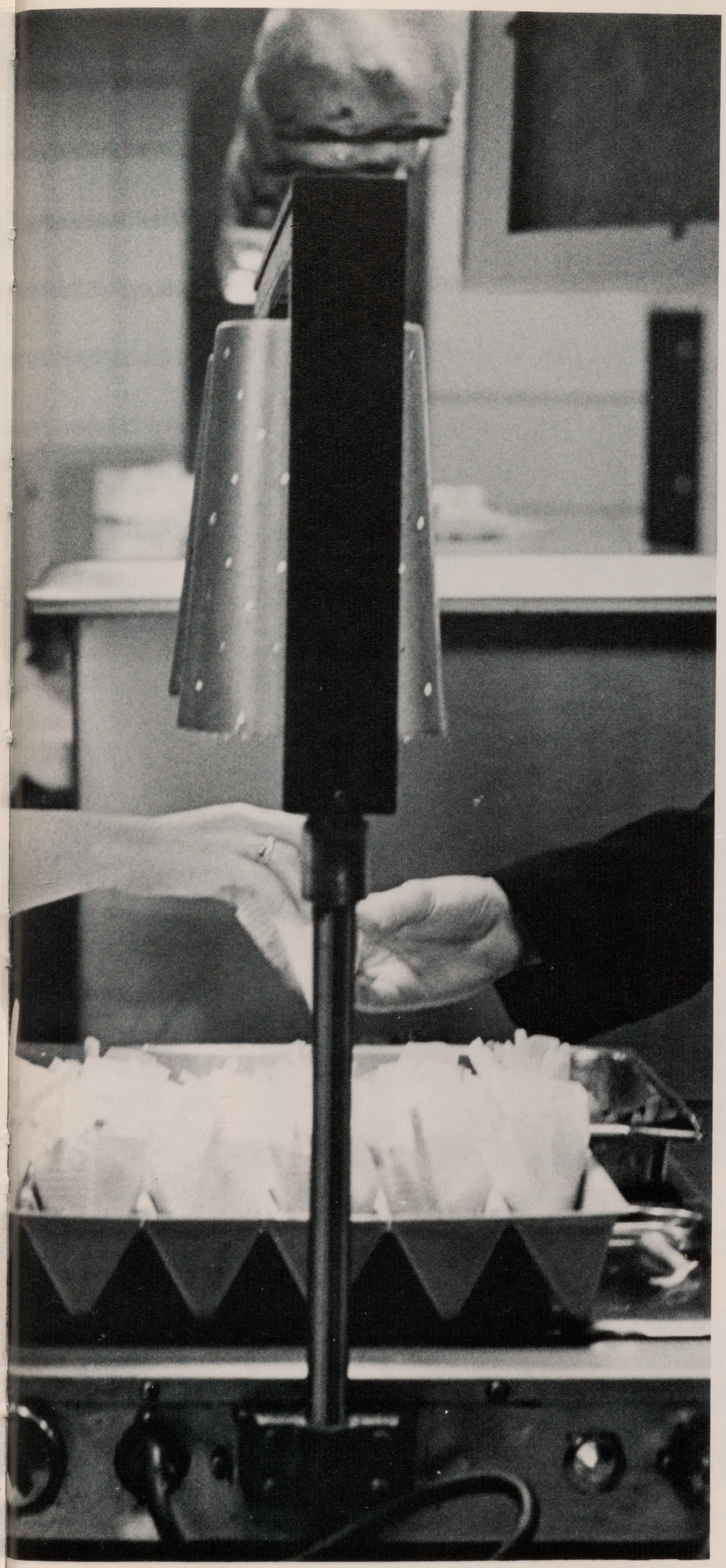


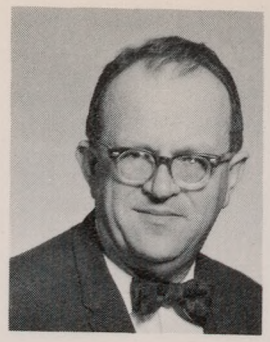
HAROLD M. PETITPAS
Ph.D.
English



REV. FRANCIS R. PODGORSKI
B.A., S.T.M., S.T.B.
Asian Studies



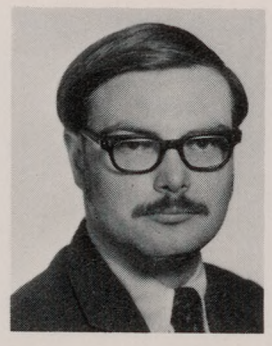




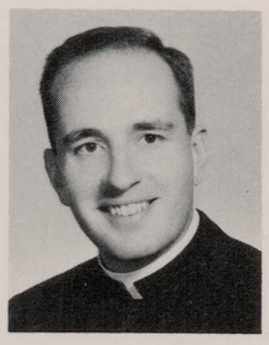
ANDRAS POGANY
Ph.D.
Associate Director of University Library



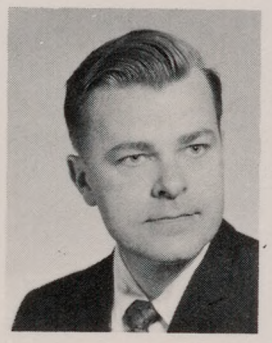
ELVIRA PRISCO
Litt. D.
Modern Languages



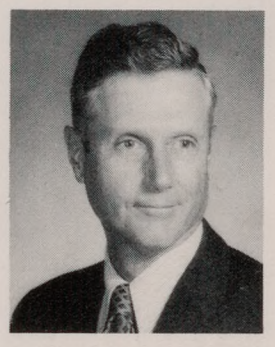
ROBERT J. PURCELL
M.S.
Mathematics



REV. JOHN A. RADANO
Ph.D.
Religious Studies



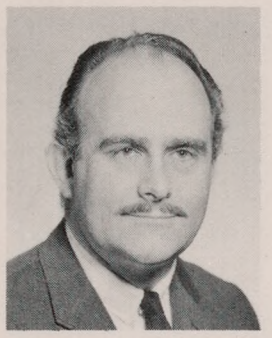
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M.A.
Philosophy



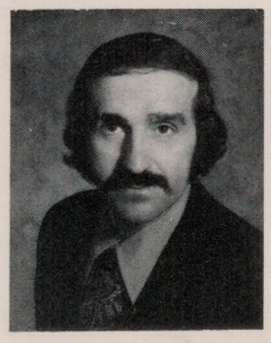
WILLIAM RAGSDALE
M.S., C.P.A.
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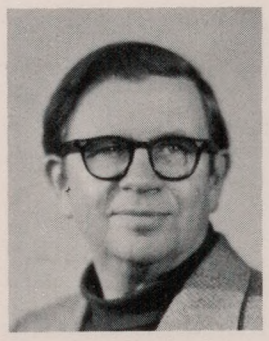
ANGELA M. RAIMO
M.A.
Elementary Education



GILBERT L. RATHBUN
M.F.A.
Communications



REGINALD RAZZI
M.A.
Psychology



GEORGE REILLY
Ph.D.
History



ALBERT W. REINERS
Ph.D.
Gen. Prof. Education



JOHN J. REYNOLDS
B.A.
Assistant Director of Development



RICHARD S. ROSENBLUM
M.A.T., M.L.S.
Reference Librarian



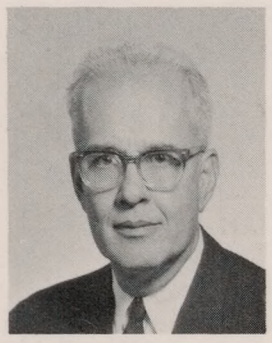
PHYILLIS RUSSO
M.A.
Nursing



ALPHONSE S. RYLKO
M.B.A.
Director of Financial Aid



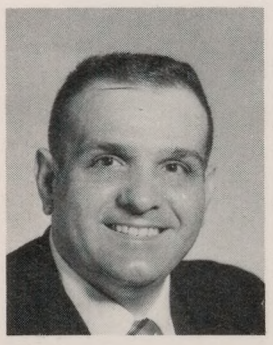
JOHN J. SACCOMAN
M.S.
Mathematics



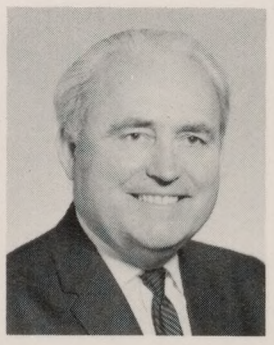
GUILLERMO SANCHEZ
Ph.L.
Modern Language



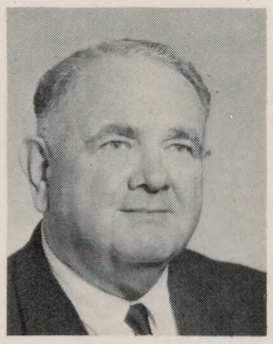
LUCINDA SAN GIOVANNI
M.A.
Sociology



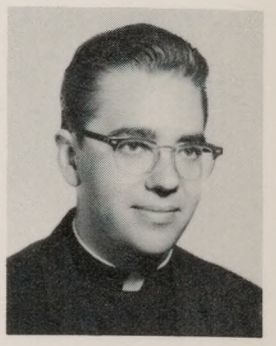
ARTHUR SANTUCCI
Ed.D.
Counseling and Special Services



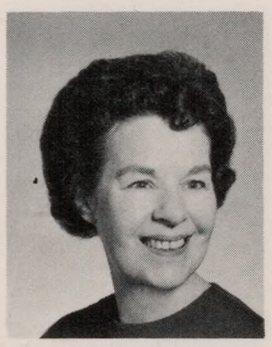
GABRIEL SARKANICH
M.A.
Modern Languages



EDEN SAROT
Ph.D.
Modern Languages



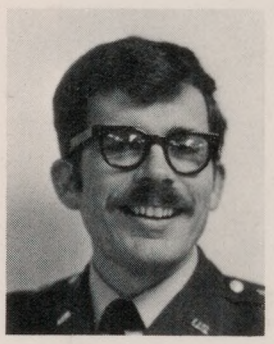
REV. DONALD R. SCHERER
Ph.D.
Computer Science



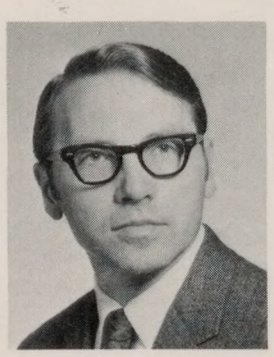
ESTHER SCHESLER
M.A.
Nursing



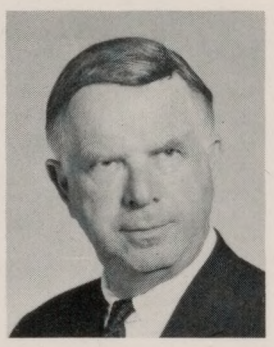
ALFRED SCHMIDT
M.A.
Quantitative Analysis



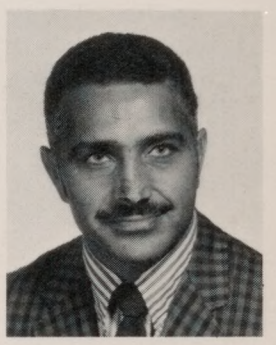
CPT. RONALD E. SCHMIDT
M.S.
Military Science



BERNARD W. SCHOLZ
Ph.D.
Chairman, History



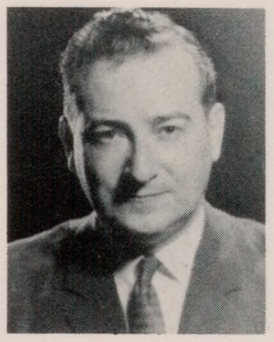
FREDERICK SCOTT
M.S.
Marketing



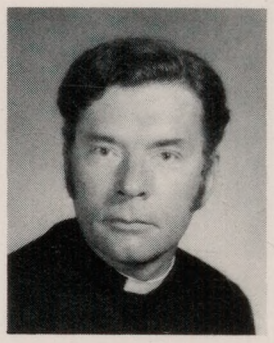
ABOLGHASSEM SEDEHI
Ph.D.
Government



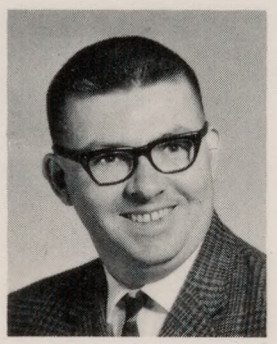
MICHAEL SHEPPARD
M.A.
Health and Physical Education



HIRSCH L. SILVERMAN
Ph.D.
Education



REV. DONALD SMITH
M.A.
Modern Languages



FRANCIS T. SMITH
M.A.
Modern Languages



WILLIAM A. SMITH
Ph.D.
Chairman, Philosophy



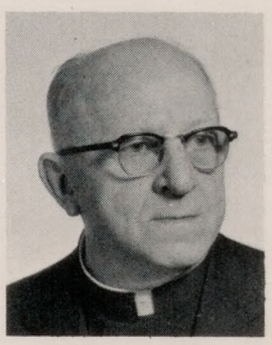
ANTHONY L. SONESSA
Ph.D.
Chemistry



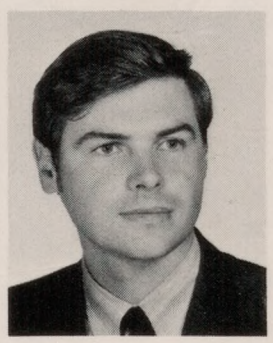
DR. JOSEPH A. SPIEGEL
Ed.D.
Director of Counseling Center



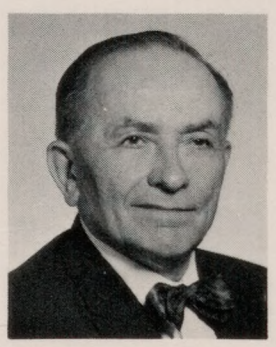
MALINI SRIRAMA
Science Library



REV. VIRGIL STALLBAUMER
Ph.D.
English



PETER E. STAMER
Ph.D.
Physics



BASIL W. STECIUK
Ed.D.
Classical Languages



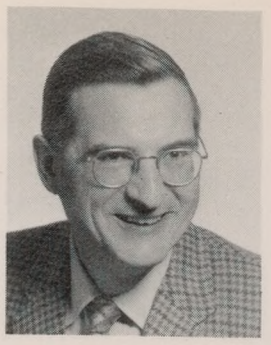
REV. CHARLES G. STENGEL
M.A.
Assistant to the President



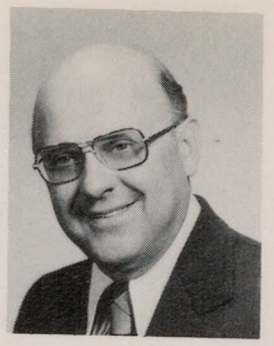
KEITH STEPHENS
M.B.A.
Marketing



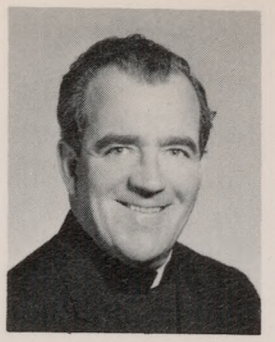
DAVID STERNBERG
Ph.D.
Chairman, Physics



STANLEY STRAND
M.A.
Director of Placement



JOHN STUKAS
Ph.D.
Marketing

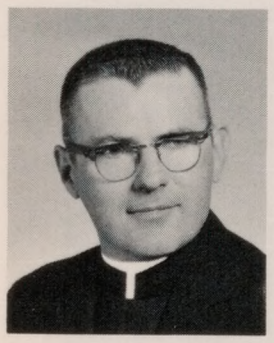


REV. EDWIN SULLIVAN
Ph.D.
Sociology

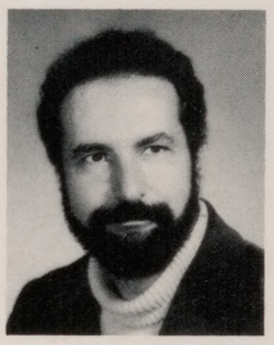


FRANCIS J. SULLIVAN
Ph.D.
Elementary Education





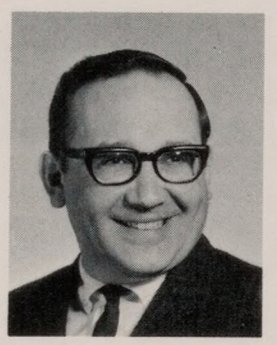
REV. JAMES B. SULLIVAN
Ph.D.
Classical Studies



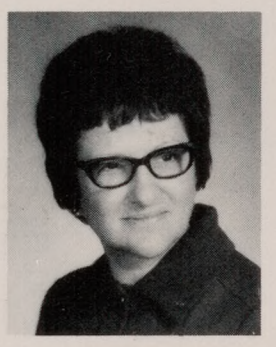
JOHN D. SWEENEY
M.A.
English



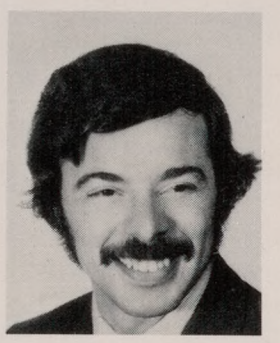
BRIGETTE SYS
M.A.
Modern Languages



ERNEST L. TAMBURRI
M.S.
Counseling and Special Services



SR. ROSE A. THERING
Ph.D.
Education



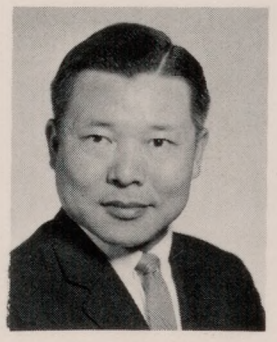
FRANK TINARI
M.A.
Economics



ANTHONY T. TRIANO
Artist in Residence



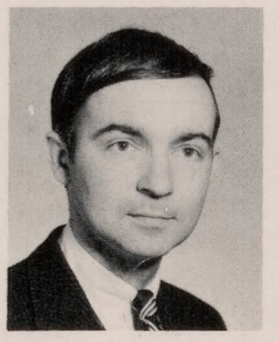
KUO YING PAUL TSAI
Ph.D.
Government



JOHN B. TSU
Ph.D.
Acting Chairman, Asian Studies



GEORGE J. TURNER
Ph.D.
Secondary Education

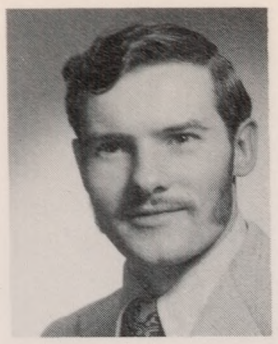


MICHAEL F. VALENTE
Ph.D.
Religious Studies



VIRGINIA E. VOIGT
M.A.
Gen. Prof. Education

faculty and staff



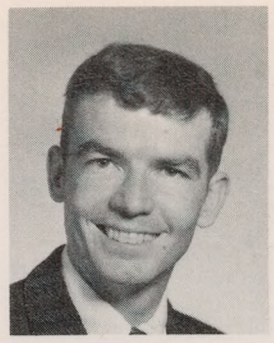
GERARD J. WALLACE
Sociology



FRED FANGYU WANG
LL.D.
Chairman, Asian Studies



HELEN B. WARREN
Ph.D.
Elementary Education



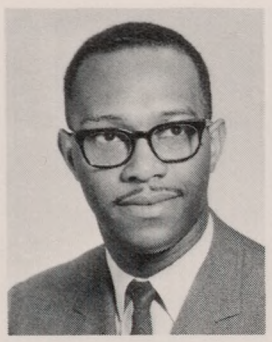
DANIEL P. WEEKS
Ph.D.
Chemistry



AILEEN WEI
LL.D.
Asian Studies



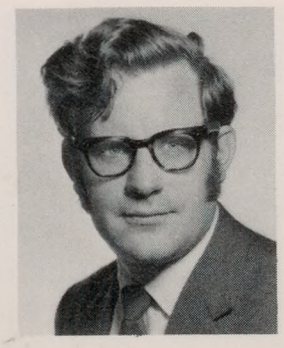
CHARLES WEISS
M.B.A., C.P.A.
Chairman, Accounting



GEORGE WHITE
Assistant to the President on Community Services and Special Programs



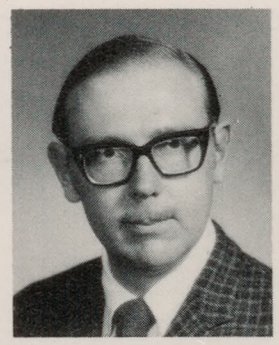
ROBERT WILDE
Ph.D.
Marketing



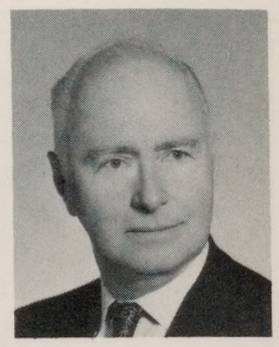
DONALD H. WIMMER
Ph.D.
Chairman, Religious Studies



EDWARD R. WINANS
M.A.
English



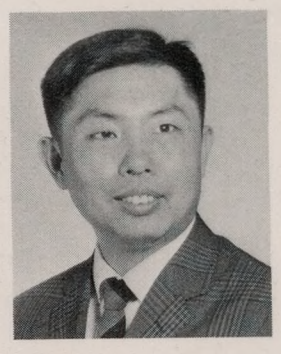
LEIGH WINSER
Ph.D.
English



RICHARD J. WOLBER
Psychometrist



WINSTON L. Y. YANG
Ph.D.
Asian Studies



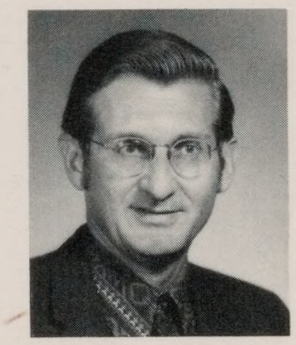
CHARLES YEN
Reference Department



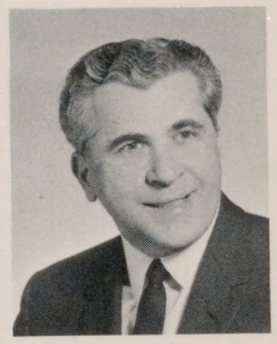
EILEEN AMY YORK
M.A.
Nursing



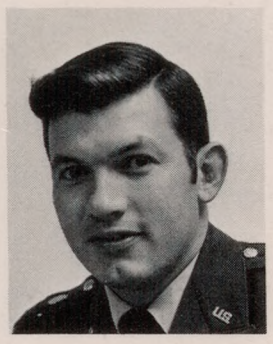
BARBARA ZARICK
Assistant Director of Admissions



IHOR V. ZIELYK
B.A.
Sociology



JULIUS ZSZAKO
Ph.D.
Music



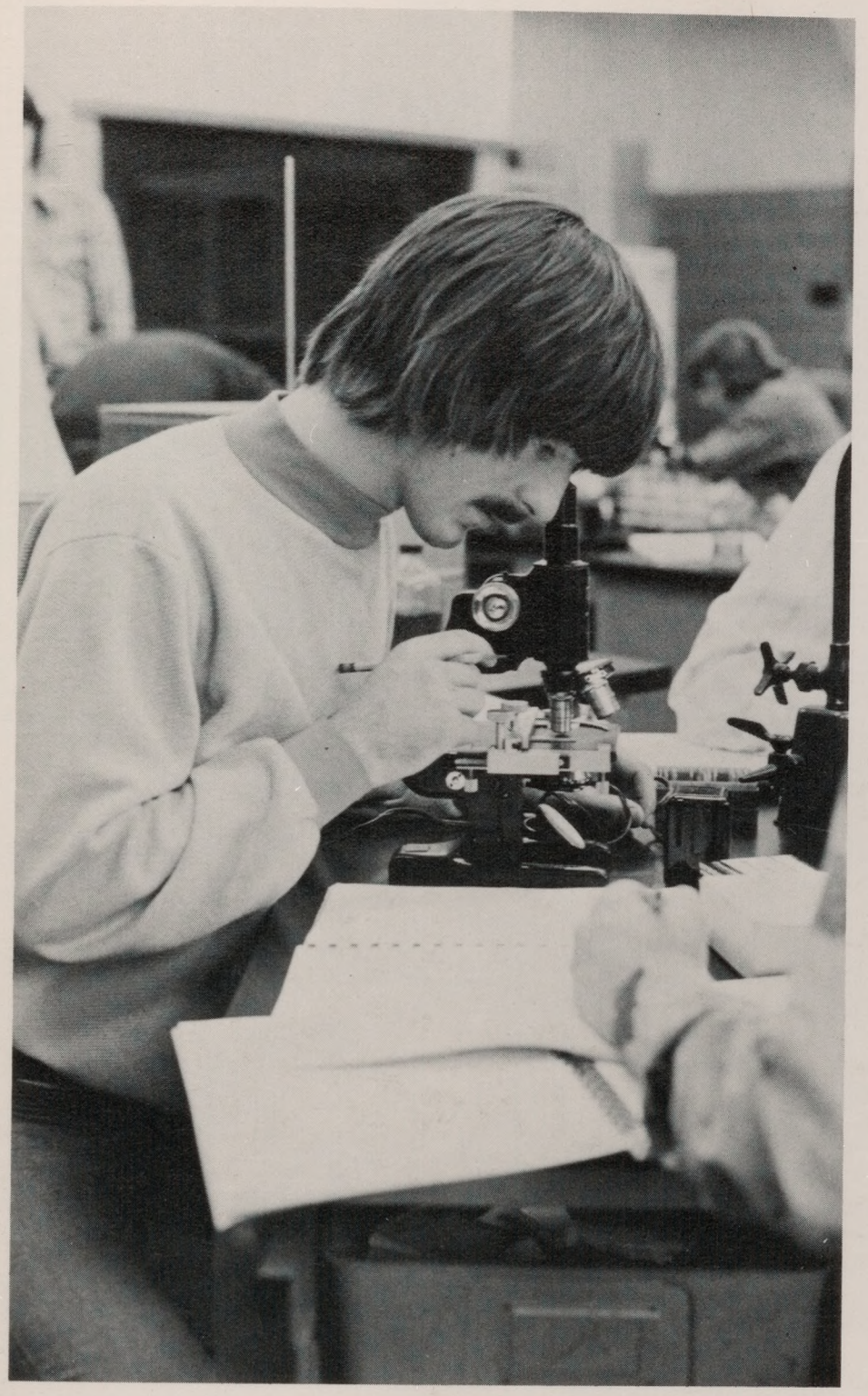
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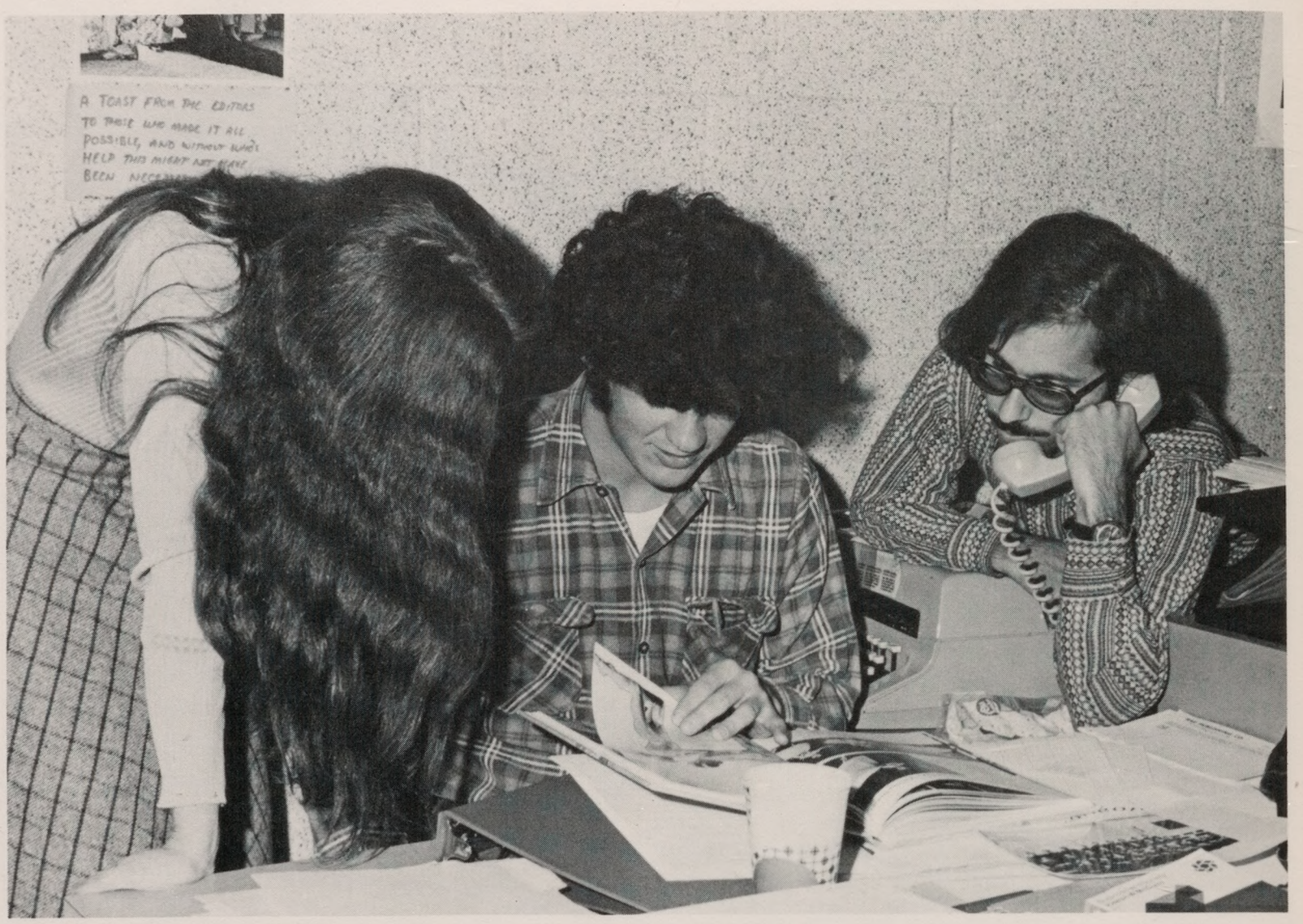



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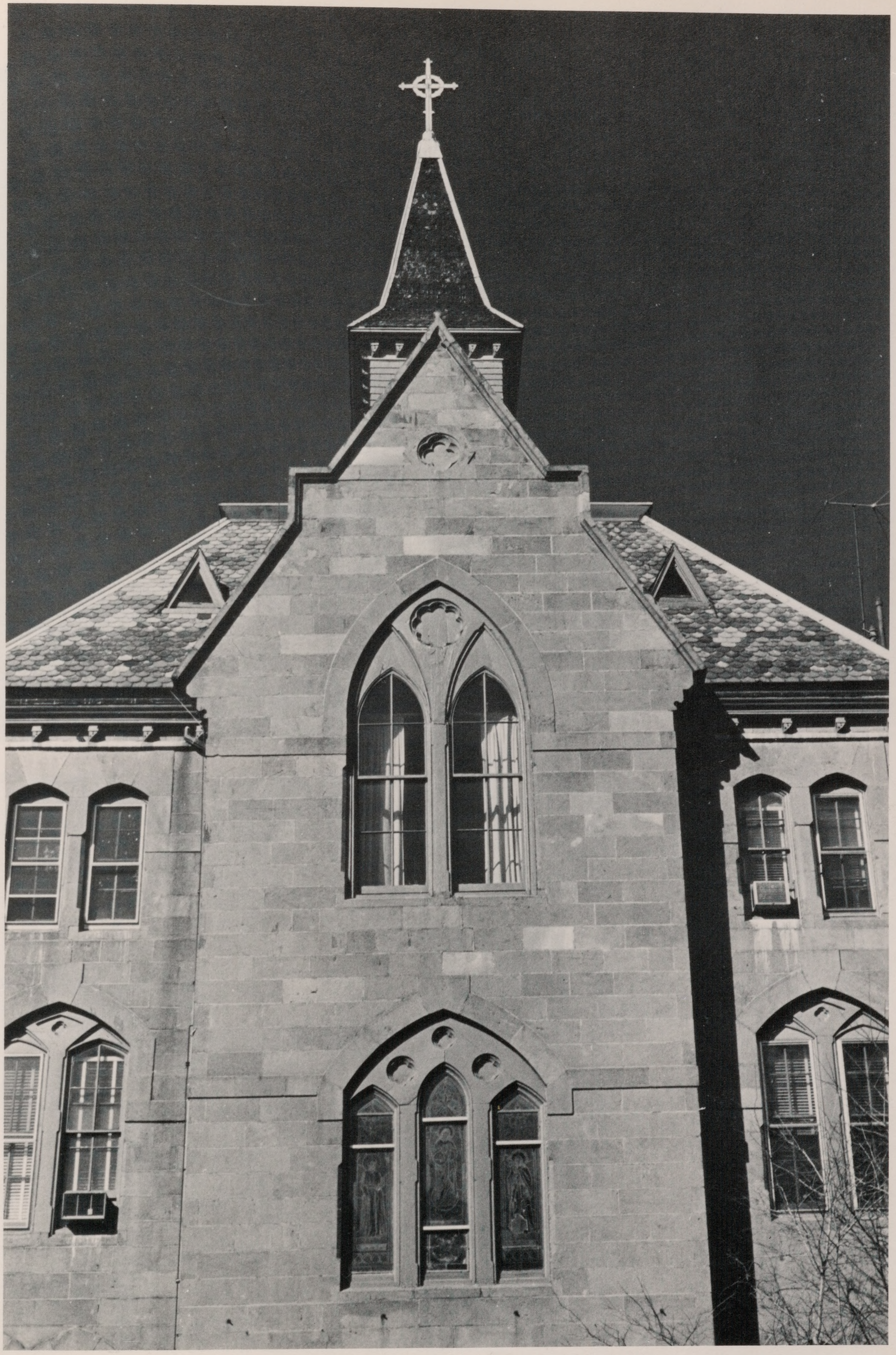


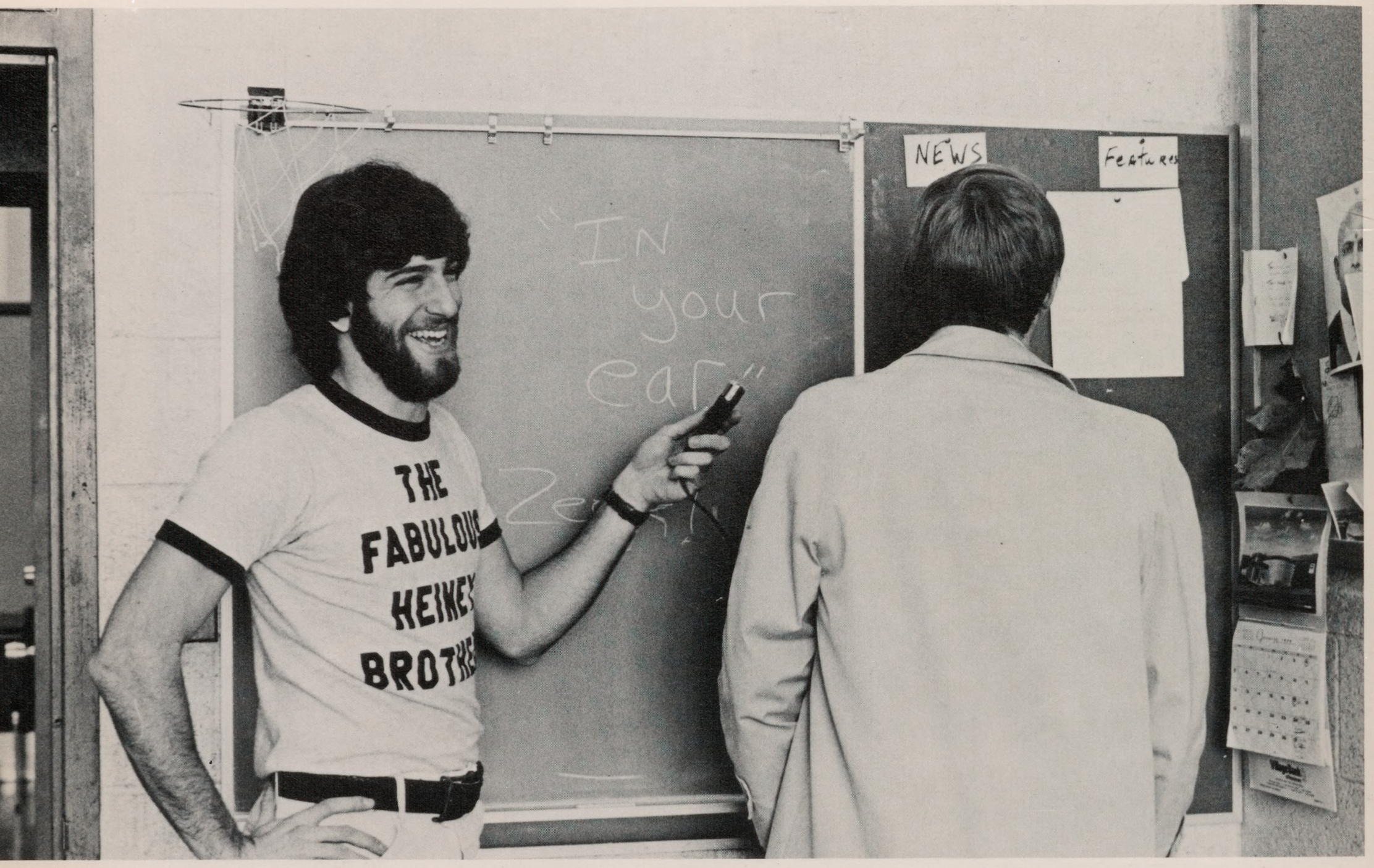


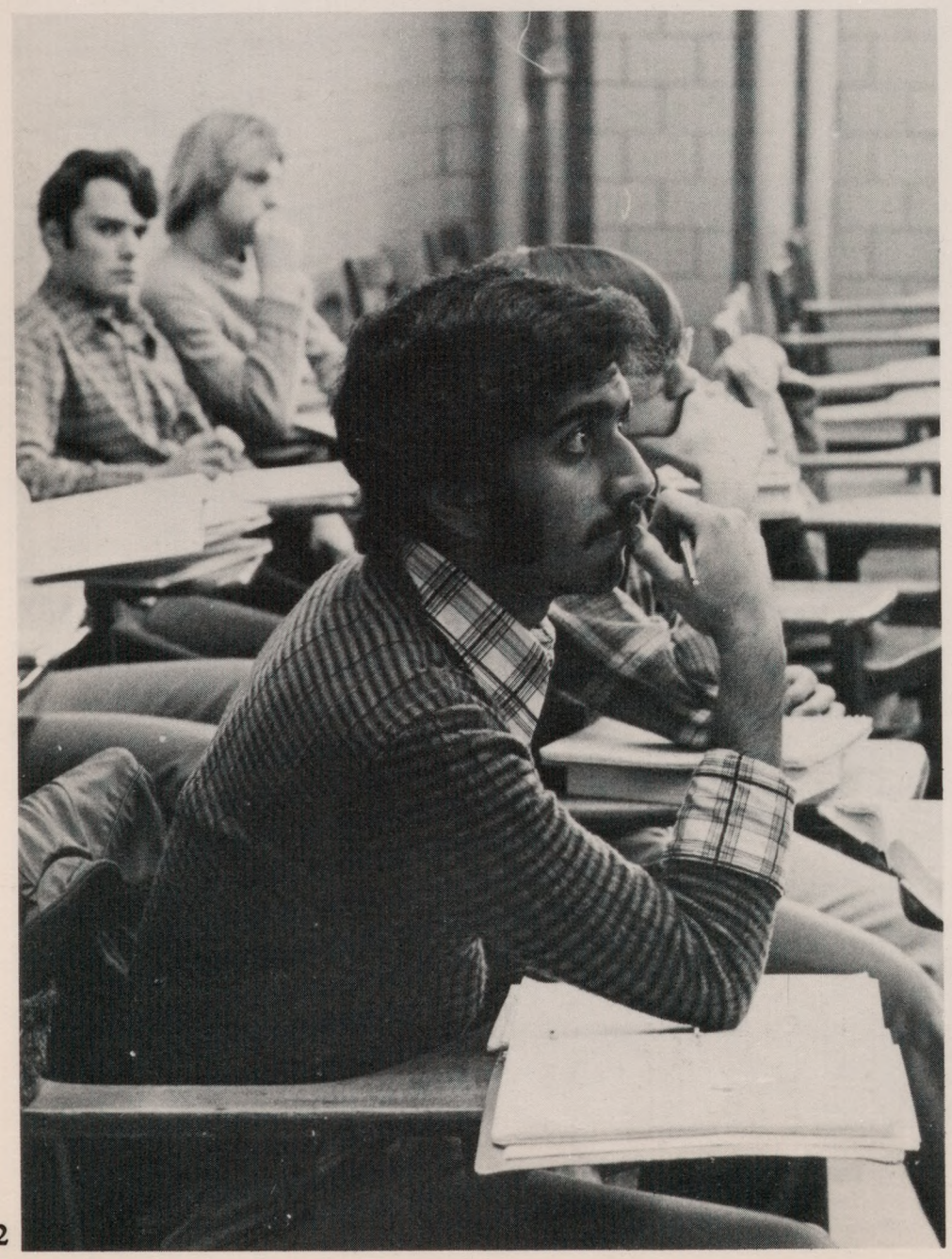



A TOAST FROM THE EDITORS
TO THOSE WHO MADE IT ALL
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741
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FOR
NEW JERSEY
FARM WORKERS
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"IN your ear"
NEWS
Features
THE
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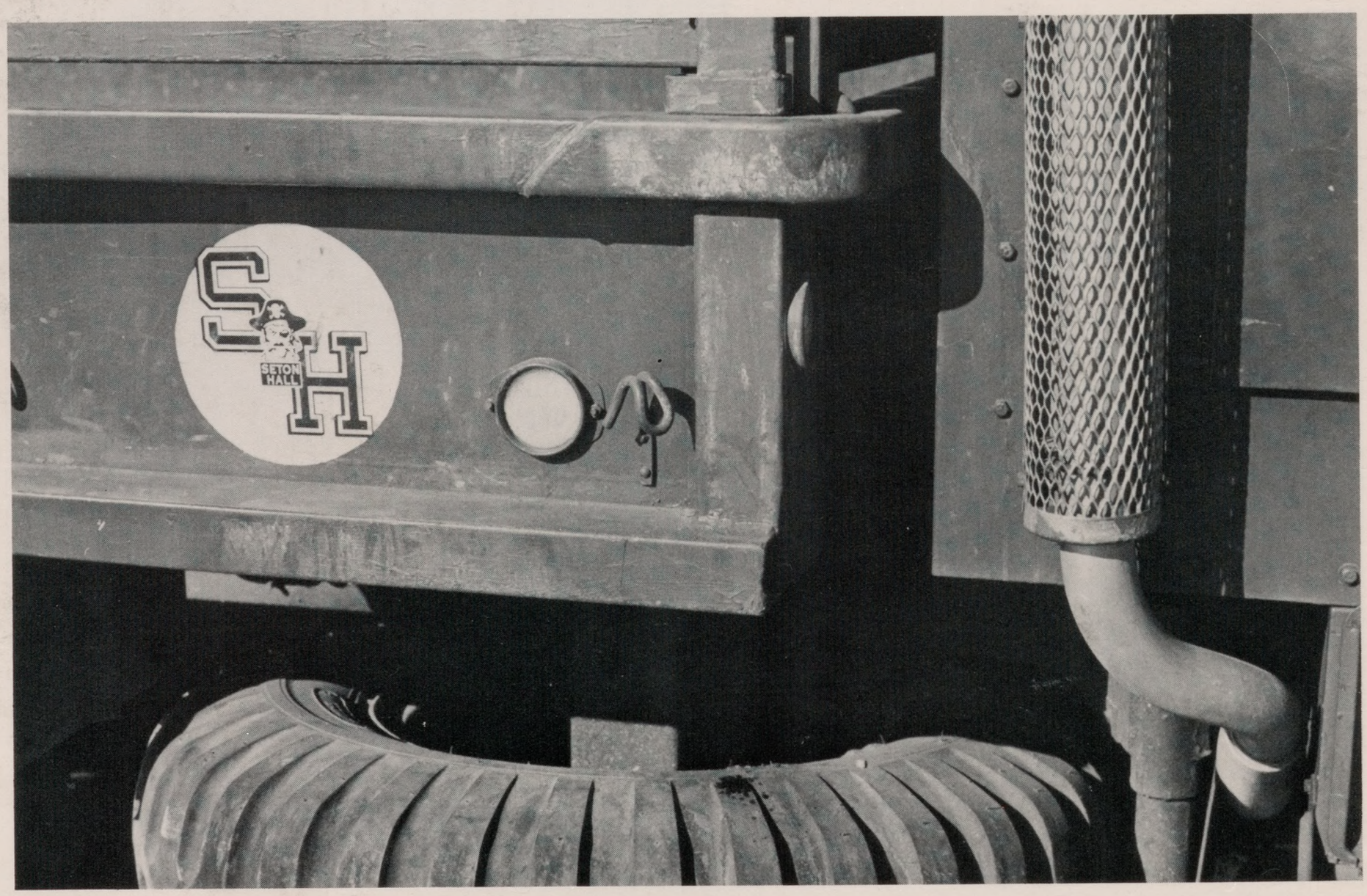


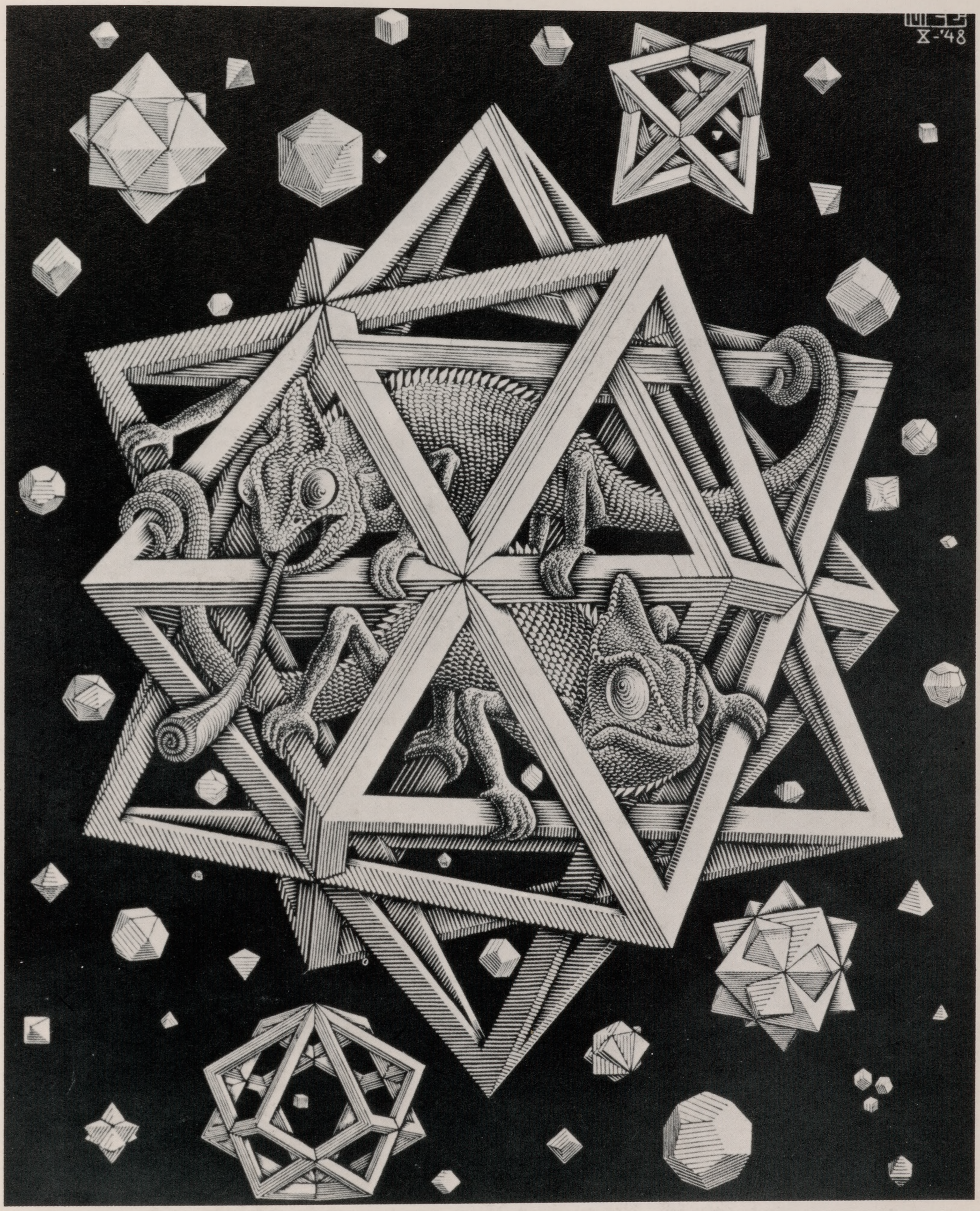

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ADAMO, ANN MARIE, 130 West Montrose Ave., South Orange, N.J./ Math Club, Treasurer

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AGDERIAN, JEFFREY, 428 Morningside Ave., Fairview, N.J.

ADINARO, JACKIE, 143 Hillside Ave., Mount Vernon, N.Y. / Setonian (3); Wing Representative (4), Galleon (4).

AFFLITTO, JAMES G., 115 Margaret Ave., Nutley, N.J. / Varsity Football; Accounting Club.

AGRAIT, WILLIAM E., 12 Woodland Terr., Orangeburg, N.Y. / Govt. Student Advisory Council; Radio Program Host; Member of Adelante.

AGUANNO, PHYLLIS-ANN 214 Alexander St., Newark, N.J.

AIOSA, PETER L., 409 Passaic Ave., Lodi, N.J. / Accounting Club (Sept. '74-'75).

ALADZOW, DIANE, 99 South Durand Pl., Irvington, N.J. / Accounting Club.

ALBERTS, RICHARD, 45 Birchwood Rd., Glen Rock, N.J. / Tims Tavern; Intramurals.

ALBOSTA, CHARLENE, 25 Parrish St., Dallas, Pa.

ALDERISO, MARGARET, 5 Christopher Ct., Edison, N.J.

ALEXANDER, RALPH, 238 N. Munn Ave., East Orange, N.J.

ALMEIDA, MANI, 8 Sabina Terr., East Hanover, N.J.

ALTAMIRANDO, CHARLOTTE E., 16 Alden Rd., Montclair, N.J.

ALTIERI, JOSEPH KEVIN, 171 Park Ave., Phillipsburg, N.J. / Phi Kappa Theta; Residence Hall Council.

ALTOMARE, DONA M., 65 Trocha Ave., Livingston, N.J.

AMBROSE, PAUL NICHOLAS, JR., 1363 Vaux Hall Rd., Union, N.J.

AMEND, PATRICIA M., 637 Wildwood Rd. W., Northvale, N.J. / Phi Delta Pi; Dean's Student Council of Nursing.

ANDERSON, ELLEN CHRISTINE, 87 Marcy Ave., East Orange, N.J.

ANDERSON, ELIZABETH JAYNE, 14 Plymouth Dr., Livingston, N.J.

ANDERSON, MOZELL, 39 McKay Ave., East Orange, N.J.

ANDOLINO, JOSEPH F., 390 Ridgedale Ave., East Hanover, N.J. / Phi Alpha Theta.

ANDOLINO, MICHAEL D., III, 673 Ridgewood Ave., Upper Montclair, N.J. / Herald; Sigma Pi; Phi Alpha Theta; History Honor Society.

ANDREUZZI, LOUIS S., 529 Sayne Ave., Perth Amboy, N.J. / Tau Epsilon Phi, Intramurals (IFC).

APONTE, RAYMOND, 550 Rirevside Drive, New York, N.Y. / Marketing Club.

APPLETON, KATHY, 74 Longhill Dr., Clifton, N.J.

ARGENTIERE, FLOYD J., 11 Bina Place, Fords, N.J. / Tau Epsilon Phi Fraternity, Vive President.

ARMOUR, MICHELE, Road #1, Bloomsbury, N.J. / Theatre-in-the-Round; Little Theatre; Women's Residence Council; Setonian; Galleon.

ARNONE, PATRICIA ALICE, 43 St. Phillip Dr., Clifton, N.J.

ARTHEN, JOSEPH C., 17 Halstead St., Clinton, N.J. / Zeta Beta Tau Fraternity, Vice Presidnt and Secretary; Intramural Basketball; Football; Bowling.

ASMAN, CORINNE, 397 Hillside Ave., Springfield, N.J. / Theta Delta Phi Sorority.

ASSELTA, RICHARD J., 179 So. Spring Rd., Vineland, N.J. / Pi Sigma Epsilon (Marketing Fraternity); Phi Kappa Theta Fraternity (Treasurer, Asst. Pledge Master), Intramural Softball and Basketball, Dean's List (6 Semesters).

AUGUSTINO, CARMEN A., 429 Halstead St., East Orange, N.J.

AURIEMMA, JOANNE, 82 Fulton St., Weehawken, N.J. / Golleon.

AZAR, VICTOR, 427 Hamilton Pl., Hackensack, N.J. / Phi Alpha Theta.

BARBULA, BERNARD BENJAMIN, 189 Pershing Rd., Clifton, N.J. / Alpha Epsilon Delta (Science Honor Society).

BACCASH, BASIL J., 350 83rd St., Brooklyn, N.Y. / Tau Kappa Epsilon; Intramural Sports; I.F.C. Vice President '73-'74; University Athletic Committee '74-'75; Boland Hall Staff '74-'75.

BACON, NORRIS, 13 Clauss Rd., Clark, N.J.

BAHOOSH, CHERYL, 32 Mounthaven Dr., Livingston, N.J.

BANNON, JOSEPHINE, 603 Norwood Dr., Westfield, N.J.

BARBER, ANGELICQUE JOSEPHINE, 218 S. Tenth St., Newark, N.J.

BARCLIFFE, GAYE E., 195 Gruhman Ave., Newark, N.J.

BARTUS, CHRISTINE A., 139 E. Stimpson Ave., Linden, N.J. / Women's Residence Assoc., Treasurer; Little Sisters of Sigma Tau Gama.

BATTLE, SCOTTIE, 116 Milford Ave., Newark, N.J.

BECKER, GAIL THERESA, 138 Park Place, Irvington, N.J. / Women's Varsity Basketball; Women's Club Basketball (1); Volleyball and Softball Intramurals (1, 2, 3, 4); American Chemical Society, Student Affiliate, Treasurer (2), Vice President (4); Dean's Advisory Committee, Arts and Sciences, Chemistry Department Representative (4).

BELLINI, RICCARDO, 129 Seaview Ave., New York, N.Y. / Baseball Team, Captain, Junior and Senior Year.

BELMONT, FRANK L., 53 St. James Pl., Totowa, N.J.

BELZ, DIANE M., 3304 Merchantville Ave., Pennsauken, N.J.

BERBUBE, DAVID M., 11 Tropical Dr., Ormond Beach, Florida / Member Brownson Debate Union (1, 2, 3, 4), President (4); Member Financial Aid Committee (4); Co-Editor of the Mother Seton's Diary.

BIENKOWSKI, LEONARD, 33 Oakwood Ave., Kearny, N.J. / Alpha Epsilon Delta Honor Society.

BINDER, RICK, 412 Scott Ct., Union, N.J. / Sigma Pi Fraternity.

BISCARDI, WILFRED B., 45 Main St., Rahway, N.J. / Sigma Pi Sigma.

BIZZARRO, ROBERT KEVIN, 7 Garwood Rd., Trumbull, Conn. / Intramurals.

BLACK, MILDRED, 611 High Street, Apt. 20V, Newark N.J.

BLASI, DENNIS MICHAEL, 262 Hoover Ave., Bloomfield, N.J.

BLOOMER, THERESA MARYELLEN, 31 Quaid St., Sayreville, N.J.

BLUMENFELD, DONALD E., JR., 42 Summer St., Emerson, N.J.

BLUMENSTOCK, KATHLEEN MARY, 152 Grand Ave., Rutherford, N.J. / Comment Editor.

BOLINO, GARY BRIAN, 51 Homestead Ave., Trenton, N.J.

BOLLENBACH, AMY C., 104 Hawthorne Ave., Glen Ridge, N.J.

BONANNI, PETER M., 411 Atlantic Ave,. Trenton, N.J. / Pi Kappa Alpha.

BOROWICZ, MONICA F., 9 Henry Pl., Maplewood, N.J. /Zeta Chi Rho Sorority Parlimentarian.

BRADY, FRANCIS J., 6 Powell Dr., West Orange, N.J. / Football (1, 2).

BRADY, FRANK, 12 Ray St. Wayne, N.J.

BRADY, LINDA, 16 Grove Terr., Sparta, N.J.

BRANCH, DOROTHY L., 1218 Brookside Ave., Union, N.J. / Black Science Students Association.

BRAYTON, MICHELE, 23 Livingston Rd., Sewell, N.J.

BRENNAN, BARBARA, 719 Kennedy Blvd., Bayonne, N.J. / Student Nurse's Association; Intramural Sports.

BRENNEN, MARGARET A., 27 William St., Roselle Park, N.J.

BRENNAN, MONICA E., 494 Windsor Rd., Woodridge, N.J.

BREVARD, JOAN E., 83 High St., Montclair, N.J.

BROOKS, VIVIAN MARIE, 160 Fabyan Pl., Newark, N.J.

BROWN, GAIL CAROL, 58 Heron Rd., Middletown, N.J. / Psi-Chi; Theatre-in-the-Round.

BROWN, JANICE, 78 Winfield Ave., Jersey City, N.J. / Math Club.

BROWN, MARIE ANTOINETTE, 150 North Munn Ave., East Orange, N.J. / Women's Intramural Basketball (1973-1974); Black Science Students Organization (2 Years); Golleon Yearbook Staff (1974-1975).

BRUCE, SISTER LILLIAN E., 28 Belmont Ave., Newark, N.J.

BULMER, ALICE, 61 Hawthorne Ave., Glen Ridge, N.J.

BUONINCONTRI, LOIS, 33 Mann Ave., Florham Park, N.J.

BURKART, MICHAEL RAYMOND, 47 Moraine Rd., Morris Plains, N.J.

BURNS, JOSEPH PATRICK, 130 New Road, Apt. E-16, Parsippany, N.J.

BUSCH, LINDA, 791 Terrill Rd., Union, N.J.

BUTCH, JAMES M, JR., 5 Bromley Dr., Hazlet, N.J.

BUZAR, THOMAS M., 7 Leslie Ct., Springfield, N.J. / Marketing Club.

CAHILL, KATHY, 6404 Henwood Ave., Pennsauken, N.J.

CALANTONE, RAYMOND B., 206 Starmond Ave., Clifton, N.J. / Alpha Epsilon Delta.

CALANTONE, CARL S., JR., 85 Lafayette, Ave., Passaic, N.J.

CALICE, LOIS ANN, 49 Woodland Ave., Verona, N.J. / Zeta Chi Rho.

CALLAGHAN, JOHN M., 3849 Arthur Ave., Seaford, N.J. / Tau Kappa Epsilon, Swim Team, Intramurals, Boland Hall Cafeteria Staff.

CAMPBELL, ANN MARIE, 310 North Burghley Ave., Ventor, N.J.

CAMPBELL, LAURIE, 125 Indian Run, Union, N.J.

CANCILLIERI, JOHN P., 51 No. 6th St., Kenilworth, N.J. / Tau Delta Phi.

CANGIALOSI, FRANK J., JR., 123 Valley View Rd., Hillside, N.J. / Pi Sigma Epsilon, Vice President.

CANIZIO, NICHOLAS R., 400 Highland Terr., Orange, N.J.

CANTORE, PHIL JR., 213 Rutgers St., New Brunswick, N.J. / Pi Kappa Alpha Fraternity; Rugby Club, President, Captain; Public Relations of the Student Government Club.

CAPATO, BROTHER JUSTIN J., O.S.B., St. Mary's Abbey, Mendham Road, Morristown, N.J.

CAPONE, PATRICK, 545 Hilltop Terr., Cliffside Park, N.J.

CAPPIELLO, DENNIS GERALD, 5 Devonshire Terr., West Orange, N.J.

CAPUTO, STEVEN A., 56 St. Mary Dr., Succasunna, N.J.

CARARBE, PETER CHRISTOPHER, 261 Danbury Rd., Wilton, Conn.

CARBONE, SANDRA A., 26 Arsdale Terr., East Orange, N.J.

CAREY, GERARD M., JR., 617 Third St., Brooklyn, N.Y. / Student Rep. History Dept. (2, 3, 4); Dean's Advisory Council (4); University Bicentennial Committee (4); History Dept. Conferences (2, 3, 4).

CARLESIMO, CHRISTINE, 51 Lenox St., Newark, N.J.

CARLOZZI, STEPHEN E., 9701 Shore Rd., Brooklyn, N.Y. / Intramurals 1, 2, 3, 4); Boland Hall Staff; Student Center Staff.

CARLSON, JAMES, 155 Passaic Ave., Summit, N.J.

CARMODY, SUSAN C., 36 Kenwood Dr., Cherry Hill, N.J.

CARNEVALE, DIANNE, 309 Randolph Ave., E. Rutherford, N.J. / Zeta Chi Rho, Intersorority Council .

CARNEY, CYNTHIA ELAINE, 111 South 10th St., Newark, N.J.

CARODENUTO, CHARLES, 51 Pearsall Ave., Jersey City, N.J. / Alpha Epsilon Delta; Psi Chi; Setonian, Photographer .

CAROSELLI, ANNETTE MARIE, 1510 Gregory Ave., Union, N.J. / Modern Language Association; Alpha Mu Gamma, Vice President.

CAROSELLI, JOSEPH, 614 N. Park Ave., Linden, N.J. / WSOU.

CARPENTIERI, RICHARD F., 34 Devonshire Road S., Cedar Grove, N.J.

CARR, ROSALEE, 155 Elm St., Orange, N.J.

CARRAS, HELEN, 7 Tremont Terr., Livingston, N.J. / Seton Hall Communications Organization; Comment.

CARRIG, RICK, 11 Knoll La., Cherry Hill, N.J. / Tau Kappa Epsilon; Student Government; Football.

CARROLL, JOYCE, 531 Decatur Ave., Middlesex, N.J.

CARROLL, MAUREEN TERESA, 1592 Deer Hollow Drive, Toms River, N.J.

CARTER, RAHN D., 104 Seth Boyden Terr., Newark, N.J. / Resident Advisor, Army R.O.T.C.

CARUSONE, ANTHONY, 2418 Woodside Rd., Union, N.J. / Setonian; Golleon Yearbook, Circulation Manager, Business Manager, Editor-in-Chief; Chiamera, Literary Editor; Psi Chi.

CASALE, CYNTHIA, Colonial Apts. E. Apt. 206, Cherry Hill, N.J. / Sigma Theta Sigma; Pershing Riflettes; Economics Club.

CASALE, RALPH, 63 Lee Rd., Livingston, N.J. / Sigma Pi.

CASALINO, LOIS ANN, 220 North 15th St., Bloomfield, N.J. / Sociology Club, Chairman of Activities; Social Work Certification.

CASPER, ANNE G., 17 Shelley Ct., Bergenfield, N.J. / Accounting Club '71-'72; Accounting Club, Office of Secretary '73-'74.

CASSIS, GEORGE, P.O. Box 812, Port-au-Prince, Haiti, W.I. / International Student Association, President; Modern Language Association.

CASTELLANO, NICK, 18 Dodd Terr., Verona, N.J.

CELLA, VICTORIA, 1242 Salem Ave., Hillside, N.J. / Sociology Club, Activity Committee; Social Work Certification Program.

CERESNAK, JAMES GARY, 399 Lincoln Ave., Apt. R-1, Orange, N.J. / Sigma Pi 1974-1975, Treasurer 1973-1974; Accounting Club; St. Thomas Moore Pre-Legal Society .

CERRATO, DIANA MARIE, 19 Terrace Ave., West Orange, N.J.

CHAMP, RHODA J., 202 S. Academy St., Glassboro, N.J.

CHAPMAN, PATTY, 19 Van Houton, Chatham, N.J.

CHECCHIO, GARY A., 131 Hyslip Ave., Westfield, N.J.

CHOMICKI, CATHERINE HELEN, 109 E. 1st St., Clifton, N.J. / Undergraduate Advisory Committee to the Dean of Education; Resident Women's Association, Vice President; Official for Volleyball Intramurals.

CHRISTIE, DEBORAH A., 97 King St., Fanwood, N.J.

CICCONE, JOHN M., 100 Second Ave., Lyndhurst, N.J. / Alpha Epsilon Delta.

CICHOWSKI, LORRAINE, 1307 Mopsick Ave., Linden, N.J. / Setonian 3 Years; Executive Assistant 1 Year; Comment 2 Years; Communications Dept. Internship.

CIGNAVITCH, JOHN, 19 Marshall St., West Orange, N.J. / St. Thomas Moore Pre-Legal Society.

CISLAK, STANLEY A., JR., 163 Van Winkle Ave., Garfield, N.J. / Intramural Football, Basketball, Baseball, Volleyball.

CISZESKI, ARTHUR A., 47 Schofield, St., Newark, N.J.

CLABBY, THERESA ANN, 25 Tulip St., Summit, N.J.

CLADEK, THOMAS, 2062 Prince St., Rahway, N.J. / Cross Country (1, 2, 3, 4); Track (1, 2, 3, 4).

CLARK, ANITA L., 129 Midland Ave., Montclair, N.J.

CLARK, SUZANNE, 55 Brookfield Ave., Nutley, N.J. / Girls Intramural Sports.

CLARKE, GLORIA, 115 Halstead St., East Orange, N.J.

CLARKE, MARY LINDA, 69 Farms Road Circle, East Brunswick, N.J.

CLARKE, MICHAEL JOSEPH, Box 381 RDZ Schwarz Blvd., Lake Hopatcong, N.J. / Residence Hall Staff; Residence Hall Council; Student Government Finance Committee; Intramurals; Tim's Tavern; Fubar; Freshmen Orientation '72, '73, '74.

COHEN, CHARLES JOSEPH, 808 Claridge Dr., Spring Lake Heights, N.J. / Intramurals, Basketball, Softball.

COHEN, DOROTHY M., 528 So. 13th St., Newark, N.J.

COLANERI, JOHN CHRISTIAN, 77 Larch Ave., Jersey City, N.J.

COLASANTI, JOHN J., 41 Norman Rd., Newark, N.J.

COLLINS, NEZZIE, 246 Shepard Ave., Englewood, N.J. / "I Am", Editor; Black Choral Ensemble; Third World Organization; Women's Residence Hall Judiciary Board.

COLLINS, PATRICIA L., 989 Richard Rd., Bayville, N.J. / Deans Advisory Committee (4); Chimera (3,4); Student Outreach Service (2, 4).

COMPRELLI, ROBERT ANTHONY, 112 Thanksgiving Lane, Clifton, N.J.

CONFALONE, MARIANNE, 27 Yale St., Maplewood, N.J.

CONRAD, MAUREEN CATHERINE, 159 Meadow Lane, Paramus, N.J.

CONROY, MARILYN, 106 B Duncan Hill, Westfield, N.J. / Phi Delta Pi, President; Intresorority Council, Vice President; Pi Sigma Epsilon.

CONROY, MAUREEN K., 39 S. Pierson Rd., Maplewood, N.J. / WSOU, Assistant Director of Public Relations, Recording Secretary, Newscasting, Engineering, Announcing; Majorettes, Secretary; Zeta Chi Rho, Publicity Committee.

COOK, JAMES D., 42 Gallowae, Westfield, N.J.

COOPER, DAWN VALDETTE, 1617 Baltic Ave., Atlantic City, N.J. / Softball, Basketball Intramurals; Ebony Choral Ensemble; Black Student Science Organization.

COPPOLA, ADRIENNE, 305 Madison Avenue., Rahway, N.J. / Intramural Sports .

COPPOLA, DONNA, 67 Prospect Rd., Parsippany, N.J.

CORBETT, CAROL ANN, 35 Cleveland Terr., East Orange, N.J.

CORBETT, THOMAS F., 447 Prospect St., East Orange, N.J. / Alpha Kappa Psi, Professional Business Fraternity.

COSTA, BARBARA ANN, 63 N. Hillside Ave., Livingston, N.J.

COSTA, JANET MARIE, 84 Belmont Dr., Livingston, N.J.

COSTELLO, MARK, 17 Rini Ct., Glen Head, N.Y. / Vorsity Baseball (1, 2, 3, 4); Varsity Club (1, 2).

COWEN, EDWIN ALAN, 22 Undercliff Rd., Millburn, N.J.

COX, VERNON RAYMOND, 116 Highview Ave., Bergenfield, N.J.

COYLE, SANDRA, 7-19 Henderson Blvd., Fairlawn, N.J.

CRILLEY, MARYANNE, 210 S. 29th St., St. Brigantine, N.J.

CRINCOLI, ANTHONY LOUIS, 7 No. Hillside Ave., Livingston, N.J.

CRISONA, FRANK J., JR., 754 Drayton Pl., River Vale, N.J. / Student Trainer for Football, Basketball, Baseball.

CRUTE, DENISE GWENDOLYNN, 413 Central Ave., Newark, N.J.

CUCCI, NANCY ARLENE, 30 Gaston Ave., Garfield, N.J. / WSOU; Rifle and Pistol Team; Varsity Women's Fencing; Setonian.

CUFFARO, JANE, 161 Reservoir Ave., Dover, N.J.

CUOCO, DANIEL S., 322 Park St., Westfield, N.J. / Photographer: Theatre-in-the-Round, Setonian, Galleon, Publications Dept.; Photo Club; Intramural Basketball; Communications Dept. Darkroom Director.

CUOMO, VALERIE CONSTANCE, 40 Milton St., Millburn, N.J.

CURLEY, JOHN H., 53 Essex St., Belleville, N.J. / St. Thomas Moore Pre-Legal Society.

CURRIE, RICHARD PAUL, 978 Smith St., Trenton ,N.J. / Fencing Team I; Asian Studies Club.

CYRIAX, CONRAD G., 55 Frederick Pl., Old Bridge, N.J.

CZARNECKI, RAYMOND, 185 Beacon Ave., Jersey City, N.J. /Phi Kappa Theta; Tennis Team; University Host; Galleon.

CZECH, THEODORE JOSEPH, JR., 383 Washington Ave., Rutherford, N.J. / Varsity Baseball; Marketing Club; Diamond Club; Varsity Club; Intramurals.

DAGGS, THELMA L., 801 Elizabeth Ave., Newark, N.J.

DAIS, LINDA PHOEBE, 132 S. 9th St., Newark, N.J.

D'AMATO, EUGENE JOSEPH, 116 Burr Pl., Hasbrouck Heights, N.J.

DANDOLA, ANTHONY J., 182 High St., West Orange, N.J. / Alpha Kappa Psi, Vice President; Finance Club.

DARGIS, JOHN W., 314 Forest St., Kearny, N.J. / Alpha Kappa Psi, Alumni Secretary, Secretary.

DAVIS, CAROLYN, 32 North Burnet St., East Orange, N.J. / Marketing Club.

DAVIS, JACQUELINE, 470 Park Ave., Apt. 30, East Orange, N.J.

DAY, DIANE ELLEN, 15 Ellery Ave., Irvington, N.J.

DECK, JOHN, 40 Oakland Ave., Irvington, N.J. / Accounting Club, Treasurer (Jr. Year), President (Sr. Year).

DeDOMINICK, MICHAEL, 12 Piersoll Rd., Old Bridge, N.J. / Intramural Football, Basketball, Baseball, Volleyball; Varsity Baseball (2).

DEEHAN, MARY FRANCES, 331 S. Ridgewood Rd., South Orange, N.J. / Zeta Chi Rho, President ('74-'75).

DeFILIPPIS, JOHN JOSEPH, 11 Emerson Pl., Wayne, N.J.

DeFILIPPIS, JOSEPH, JR., 85 Baldwin Terr., Wayne, N.J. / Tim's Tavern; Marketing Club; Squash Team.

DeGREGORIO, JACQUELINE ANN, 157 Laurel Ave., Livingston, N.J. / Pi Mu Epsilon; Math Club (1, 2, 3, 4), Secretary (3), President (4).

DELABAR, DOLORES, 168 Kilburn Pl., South Orange, N.J. / WSOU; Comment.

DELCALZO, NICHOLAS, 147 Central Ave., Hasbrouck Heights, N.J. / Football.

DELIBERO, JAMES, III, 10 Wilson St., Nutley, N.J.

DEL MAURO, CHRISTINE, 2 Sycamore Ave., Livingston, N.J.

DeLORETTO, JOHN, 368 Union St., Rahway, N.J. / Sigma Phi Epsilon.

DELPHIN, RONALD, 249 Prospect St., Apt. B-11, East Orange, N.J.

DEL VECCHIO, DONALD, 149 Tuxedo Pkwy., Newark, N.J.

DEL VECCHIO, FRANK, 33 Whittlesey Ave., West Orange, N.J.

DEMAIS, LUCIA, 41 Zahn Terr., Livingston, N.J. / Commuter Council.

DeMAIS, JOHN RICHARD, 38 Sylvan Way, West Caldwell, N.J. / Sigma Pi-Officer.

DeMASI, DOMINICK M., 6 Cleveland Ave., Nutley, N.J. / Alpha Kappa Psi, Treasurer; Accounting Club.

DeNICHOLAS, JOSEPH, 1337 Maple Terr., Rahway, N.J. / Phi Sigma Epsilon, Executive Board Member; Photography Club.

DeNIKE, FRANK, 646 Day Ave., Ridgefield, N.J.

DeNOTARIS, 181 Hillside Ave., Livingston, N.J. / Student Center Board of Governors.

DePACE, NICHOLAS, 27 Evelyn Pl., Nutley, N.J. / Sigma Pi; AED Honor Society; Newark Tutoring Project.

DePALMA, ANTHONY, 356 3rd St., Hoboken, N.J.

DePALMA, RACHELLE, 356 3rd St., Hoboken, N.J. / Golleon; Literary Magazine; Comment.

DeROSA, WILLIAM THOMAS, 108 Fairway Dr., Hanover, N.J. / Sigma Pi; Psi Chi; Alpha Epsilon Delta.

DeROSE, JOHN, 72 Sunset Ave., Newark, N.J.

DE SENA, ANTHONY PAUL JR., 18 Leslie Ave., Florham Park, N.J. / WSOU.

DeVENEZIA, EDWARD JOSEPH, JR., 12 Larkspur Pl., Livingston, N.J. / Alpha Kappa Psi.

DIBBLE, WILLIAM, 327 Sylvania Ave., Avon, N.J. / Sigma Tau Gamma Public Relations Chairman; Student Government, President ('74-'75); Student Programming Board, President ('73-'74); Member of Chalk Committee.

DICIEDUE, KATHLEEN THERESA, 231 Clark Terr., Cliffside Park ,N.J.

DIGNAZIO, VINCENT SAMUEL, 23 Maple St., Kearny, N.J. /Phi Kappa Theta; Biology Club.

DiIANNI, TECLA, 80 Marilyn Pl., Clifton, N.J. / Modern Languages Club; Spanish Club.

DiMEDIO, HELEN C., 1731 Hillcrest Ave., Pennsauken, N.J.

DOMAL, JOANNE, 400 Sixth Ave., Belmar, N.J.

DONATO, RAYMOND ANTHONY, 34 Nottingham Terr., Clifton, N.J.

DORNÉ, MICHAEL A., 319 Harrison Ave., Westfield, N.J.

DOSTER, JACQUELINE A., 51 Mercer St., Apt. 13A, Newark, N.J.

DOUCETTE, LOIS ANN, 23 Yuro Dr., Edison, N.J. /Galleon, Seniors Editor; Little Sisters of Sigma Tau Gamma; Intramural Sports; Women's Residence Hall Government Rep .

DUCHENSKY, STEVE, 11 Midland Ave., Montclair, N.J. / Accounting Club.

DUNLEAVY, PATRICK W., 360 Golf Ave., Maywood, N.J.

DUNN, WILLIAM, 21 Tulip Ct., Kenilworth, N.J. / Intramural Football, Basketball, Softball; Accounting Club.

DUNNE, DEBORAH A. 108 Columbia Ave., Long Branch, N.J.

DUOPU, G. MOSES SMITHON, 1019 Boland Hall, SHU, South Orange, N.J.

DUTHIE, DIANNE MARIE, 28 Kingman Rd., South Orange, N.J.

DZWINCZYK, MICHAEL, 3 Marrion St., Clifton, N.J. / ACS; Photography Club.

EATON, SHARON, 30 Elm St., Summit, N.J.

EBEL, JOHN A., 1412 Northstream Parkway, Point Pleasant, N.J.

ECKELS, THOMAS, 56 Locust Ave., Fanwood, N.J.

ELDRIDGE, LOUIS J., 36 Niles St., Elizabeth, N.J.

ELRICK, GAIL T., 7 Wellsweep Rd., Branford, Conn. / Academic Vocational Program; Judicial Board of the Women's Residence Hall; Little Sisters of Sigma Tau Gamma; Student Programming Board, Secretary; Galleon Yearbook, Layout Editor ('74-'75); Intramural Sports.

ENG, ELAINE, 24 Underwood St., Newark, N.J. / Accounting Club; Co-Ed Affiliates Pershing Rifles; Chinese Club.

ENOS, GARY WILLIAM, 112 Elm St., West Orange, N.J.

ESPINOSA, ANTONIO R., 319 New York Ave., Newark, N.J.

EVERETT, DEBBIE, 323 DeMott Ave., Teaneck, N.J.

FACCONE, VITA ANN, 314 South St., Elizabeth, N.J.

FADEJEW, ELIZABETH, 1355 Deutz Ave., Trenton, N.J. / Setonian; Yearbook; Recreation Intramural Council; Community Advisor; A.V.P. Program.

FALLOCK, JOHN T., 333 John St., East Newark, N.J. / Pershing Rifles, Commanding Officer.

FARES, LUANNE MARIE, 2759 Nottingham Way, Trenton, N.J.

FARINA, CATHERINE ANNE, 144 Garside St., Newark, N.J.

FARUOLO, EDWARD ALFRED, 66 Marlboro Dr., Milford, Conn. / WSOU, Music Director.

FAUST, BRENDA RUTH, 33 Franklin Pl., Montclair, N.J. / Social Work Certification Program, Sociology Club.

FEARNS, JOHN, 3 Lyttle St., Little Falls, N.J. / Psi Chi, Honor Society.

FECOWICZ, JOYCE, 342 Florence Ave., Hillside, N.J. / Phi Delta Pi.

FEKETIE, CYNTHIA ANN, 280 Forest Rd., South Orange, N.J.

FEMANO, PHILIP ANTHONY, 133 Ivy St., Kearny, N.J.

FERNANDEZ, ENRIQUE O., 554 Irvington Ave., Maplewood, N.J.

FERRARA, ANTHONY FRANK, 21 Columbia Ave., Berkley Hts., N.J. / Sigma Tau Gamma.

FINE, DAVID M., 23 Calumet Ave., Lake Hiawatha, N.J. / Pep Band ('71-'72); Assistant Sports Editor of Setonian ('73-'74); Color Commentator for Seton Hall Basketball on WSOU ('73-'74), Sports Editor of Galleon ('74-'75).

FIOCCA, THERESA, 173 West Fairview Ave., South Orange, N.J.

FITZPATRICK, BRIAN THOMAS, 718 Castleman Dr., Westfield, N.J. / Marketing Club.

FLAHERTY, KATHLEEN, 163 LaFrance Ave., Bloomfield, N.J.

FLANNERY, FRANCES, 323 Mill St., South Plainfield, N.J.

FOLSOM, JACQUELYN, 65 Leslie St., East Orange, N.J.

FOUSTY, THOMAS PATRICK, 55 Amwell Rd., Somerville, N.J. / Rugby Club; Pi Kappa Alpha; Student Center Staff.

FOYE, FRANK, 41-18 Ithaca St., Elmherst, N.Y.

FRANCIS, JOHN J., JR., 756 Garden St., Union, N.J. / Tau Epsilon Phi, Chancellor.

FRANKLIN, APRIL LYNETTE, 112 Hillcrest Ave., Plainfield, N.J.

FRASCELLA, JOHN A., III, 10 Tindall Rd., Robbinsville, N.J. / Biology Dept., Representative.

FREDA, DEBRA ANNE, 132 South Center St., Orange, N.J.

FREEMAN, SARA FRANCES, 154 Clinton Pl., Newark, N.J.

FRESOLONE, LINDA J., 906 Lorraine Ave., Union, N.J.

FRIEDRICHSEN, KURT W., JR., 30 Furber Ave., Linden, N.J.

FRUNGILLO, LISA, 38 Buckingham Rd., West Orange, N.J. / Majorettes.

FRUNGILLO, MARY ANNE, 11 Ralph Rd., West Orange, N.J. / Twirler (1); Women's Intramural Basketball.

GABRIEL, J. PHILIP, c/o Ross, Qtrs. 88 Partridge Pl., West Point, N.Y. / Choral Society (3, 4), Business Manager (4); Publications Office.

GACOS, CHRIS J., 287 Short Hills Ave., Springfield, N.J. / Marketing Club; Ski Club; Student Programming Board.

GACOS, JAMIE, 287 Short Hills Ave., Springfield, N.J. / Student Programming Board, Chairman; Video Tape Committee.

GALANTE, VERA ELLEN, 528 Hartford Ct., South Orange, N.J. / Socioogy Student Association, Junior Representative.

GALLO, DIANE M., 30 Robert Dr., Short Hills, N.J. / Sigma Phi Sigma.

GALLO, DOROTHY ANN, 212 West 2nd St., Bound Brook, N.J. / Zeta Chi Rho, Corresponding Secretary; Intersorority Council.

GALLO, GEORGE, 474 Grove St., Ridgewood, N.J. / Pistol and Rifle Club; Pershing Rifles, 1st Sgt.; Tau Kappa Epsilon.

GALVANEK, LINDA MAY, 294 Green St., Woodbridge, N.J.

GALVIS, ISABELLA, 51 Possum Way, Murray Hill, N.J.

GANNON, DENNIS, 66 Stewart Ave., Irvington, N.J.

GARDINIER, MICHAEL, III, 14 Bunker Rd., East Hanover, N.J. / Sigma Pi, Athletic Director; Marketing Club.

GARDNER, CECILIA E., 230 W. Sumner Ave., Roselle Park, N.J.

GARGAS, ERNEST G., 219 Sylvan Ave., Newark, N.J. / ACS.

GARNER, LESLEY A., 1165C West 7th St., Plainfield, N.J.

GAROFALO, KATHLEEN, 54 Karen Dr., Clifton, N.J. / Setonian.

GARRITY, DONNA, 24 Synott Pl., Newark, N.J.

GARRITY, JANE GERARD, 131 Crescent Rd., Florham Park, N.J. / Sociology Club Activity Committee.

GERARDO, ROBERT, 384 Meisel Ave., Springfield, N.J. / Intramurals; Pi Sigma Epsilon, President.

GIANNELLI, NADINE, 275 Wayfair Circle, Franklin Lakes, N.J.

GIARRATANA, JEAN R., 70 Passaic Ave., Hasbrouck Heights, N.J.

GIBBONS, MARYKAY, 32 Gennon Pl., West Orange, N.J.

GILL, BRIAN, 178 George Ave., Wilkes-Barre, Pa. / Choral Society.

GIORDANO, PATRICIA, 924 Cross Ave., Elizabeth, N.J.

GIULANO, JOSEPH GERARD, 510 Summer Ave., Newark, N.J. / Psi Chi Psychology Honor Society; AED.

GIZZI, JUDITH, 409 River Rd., Bogota, N.J.

GLOWACKI, THOMAS THADDEUS, 48 Midland Pl., Newark, N.J.

GOLBA, VICTORIA, 53 Tichenor Terr., Irvington, N.J. / Theta Delta Phi Sorority; ISC; Student Education Association.

GOLDSTEIN, PAUL, 863 Galloping Hill Rd., Union, N.J.

GORA, NANCY, 2316 Old Grove Rd., Linden, N.J .

GOSTOWSKI, JEFFREY M., 55 Cleveland Ave., South River, N.J. / Treas., Student Programming Board.

GRABOWSKI, BARBARA, 717 Chestnut Ave., Trenton, N.J.

GRAHAM, KATHY, 34 Ridge St., Orange, N.J. / Sociology Student Representative '71-'73; Chairperson Sociology Student Association '73; Sociology Student Association '74; Intramural Basketball '71; Intramural Softball '72.

GRANGER, MIKE, 12 Princeton Ave., Berkeley Hts., N.J. / Setonian Photography Editor; Comment Photography Editor; Galleon Photography Editor; Chimera Photographer.

GRANT, EUGENIA R., 23 Palisade Ave., Jersey City, N.J.

GRAVEMAN, DEBORAH ANNE, 85 Washington Ave., Springfield, N.J.

GREENLEE, MARGUERITE, 117 Seymour Ave., Newark, N.J.

GREENWALD, DAVID M., 22A Oakland Gardens, Oaklyn, N.J. / Student Programming Board '71; Pop Concert Chairman '72; SPB Concert Chairman; SPB Vice Pres., '73, SPB President; Committee for Student Center; Pub. Control Board, '74.

GROM, MICHAEL E., 1509 Elaine Terr., Union, N.J.

GROSS, WILLIAM A., JR., 9 Burlington Rd., Livingston, N.J.

GRZYBOWSKI, THOMAS, 26 Tara Lane, Mortville, N.J.

GUARENTE, AUGUSTUS, 64 Fourth St., So. Orange, N.J.

GUGLIUZZO, JOSEPH B., 28 Ramapo Rd., Garnerville, N.Y.

GUNTER, PAULETTE RENONA, 18-20th Ave., Irvington, N.J. / Karate.

GUOBA, BERNADETTE, 63 Ann St., Newark, N.J.

GURITZKY, GLENN CARL, 91 Tuxedo Pkwy., Newark, N. J. / Alpha Kappa Psi; Accounting Club; Swimming Club (2 Years).

HALINIEWSKI, LYNN JOAN, 1575 Julian Terr., Union, N.J. / Theta Delta Phi, Vice President, President; Intersorority Council, Corresponding Secretary; Student Nurses Association.

HALL, JOAN BURTON, 79 Central Ave., Orange, N.J.

HAMLEY, ROBERT, 573 Irvington Ave., Eilzabeth, N.J.

HANSON, GERARD, 3601 Manhasset St., Seaford, L.I., N.Y. / Squash Team (1, 2, 3, 4); Rugby Club (1, 2, 3, 4); Sigma Tau Gamma (1, 2, 3, 4); President; University Senate (3, 4); Committee on Student Affairs, Chairman; Community Advisor, Boland Hall (3, 4).

HARPER (POOCHIE), MYRTLE, 510 So. 16th St., Newark, N.J. / Community Advisor, Resident Hall Staff; Jus Us Choral Ensemble; Intramural Softball.

HARRINGTON, JOHN, 36 Oakview Ave., Maplewood, N.J. / Sigma Pi; Intramural Basketball .

HART, DONALD, 121 East Cedar St., Livingston, N.J. / Wrestling Team; Physical Education Club.

HART, SUSAN ANNE, 301 Grand Central Ave., Lavallette, N.J.

HARVEY, CINDY CHRISTINA, 109 Colwick Dr., Somers Point, N.J.

HASELMANN, SUZANNE, 44 Longview Dr., Whippany, N.J.

HATALA, STEVEN, 89 Sycamore Rd., Clifton, N.J.

HAWKINS, CALVIN L., 1577 Schley St., Hillside, N.J. / Government Representative to the Dean's Council; Brownson Debate Team.

HAWKINS, OLLIE HOWARD, 204 Pine St., Roselle, N.J. / Basketball Team.

HAYDEN, MARIAN ELIZABETH, 51 Ward Pl., South Orange, N.J.

HECHT, ALLEN DAVID, 1515 Lenape Rd., Linden, N.J. / Director of Public Relations and Publicity of Pi Sigma Epsilon.

HEMBREE, DEBRA, 8 Pemford Pl., Liberty, Missouri.

HENRY, JOHN JOSEPH, 179 Garfield Pl., South Orange, N.J. / Physical Education Club.

HICKMAN, SUSAN ELIZABETH, 34 Fremont St., Montclair, N.J.

HIGGINS, DONNA MARIE, 21 Arden Rd., Livingston, N.J. / Commuter Council, President; University Hostess.

HOBBS, JOYCE R., 205 Sussex Ave., Newark, N.J.

HOEBICH, KAREN ANN, 11 Marshall Dr., Edison, N.J. / Women's Residence Staff, Community Advisor .

HOFF, JAY A., Rd. #2, Stockton, N.J. / Sigma Tau Gamma.

HOFMANN, CATHY J., 532 Woodbridge Ave., Avenel, N.J. / Committee on Religion and Public Education (2, 3, 4).

HOGAN, SUSAN M., 41 Stevenson Lane, Upper Saddle River, N.J. / Student Outreach Service, Chief Co-Ordinator.

HOLDEN, RICHARD KEITH, 920 Hudson St., Hoboken, N.J. / Galleon; Phi Kappa Theta.

HOLLAND, DAVID, 825 West Second St., Florence, N.J.

HOLLY, DANIEL, 120 Sandra Dr., Parsippany, N.J. / Representative to Dean's Council; S.O.S.; Psi Chi.

HOLYK, NESTOR M., 94 Midland Blvd., Maplewood, N.J. / ACSSA.

HOOPER, AGNES T., 433 Devon St., Kearny, N.J. / Social Action; WSOU.

HOPKINS, PAUL J., II, 145 Midland Pl., Newark, N.J.

HORISHNY, ANDREA JANE, 1049 Cranbrook Rd., Union, N.J.

HOWARD, CELES ELVA, 676 West 4th St., Plainfield, N.J .

HRADIL, ROBERT J., 11 S. Ashby Ave., Livingston, N.J. / Seton Hall Commuter Council; Accounting Club, Treasurer.

HUGHES, ANN MARIE, 208 Laurel Ave., Mapelwood, N.J. / Art Students League, Vice President; Deans Advisory Council; Zeta Chi Rho; Theatre-in-the-Round.

HUGHES, SUSAN MEGAN, 204 Crestview Dr., Middletown, N.J.

HUNGERFORD, STEVEN, 299 Mountain Ave., North Plainfield, N.J.

HURLEY, COLLEEN E., 7 Eastwood Ave., Long Branch, N.J. / SNA (1); Varsity Majorettes (1, 2); Social Action Committee (1, 2); Little Sisters of Sigma Tau Gamma (1); Sigma Theta Sigma (2, 3, 4).

HYNES, STEPHEN JOHN, 38 Chestnut St., Livingston, N.J.

IOZZI, RACHEL SPINO, 192 Evergreen Rd., Apt. A-3, Edison, N.J.

IZBICKI, EDWARD F., 772 Stuyvesant Ave., Irvington, N.J.

JACOB, BRIAN, 16 Feiner Pl., Irvington, N.J.

JELLEY, EDWARD RICHARD JR, Judd Hill Rd., Middelbury, Ct. / Tim's Tavern (4); Intramural Softball, Basketball (3, 4).

JENNINGS, VICTORIA ANN, 85 Graham Ave., Paterson, N.J. / Third World Organization For Students Unity; Black Studies Advisory Board.

JOHNSON, HARRIET, 170 Greenwood Ave., East Orange, N.J.

JOHNSON, SHELLEY, 381 Broad St., Apt. 404, Newark, N.J .

JONES, CHERYL L., 14 Stern Pl., Fords, N.J.

JONES, DOROTHY JUANITA, 145 Greenwood Ave., East Orange, N.J.

JONES, DOROTHY P., 472 21 St., Irvington, N.J.

JONES, KAREN P., 316 24 St., Union City, N.J.

JONES, STEVEN V., 206 Hillside Ave., Cranford, N.J.

JORDAN, DON E., 678 Scotland Rd., Orange, N.J.

JOSEPHSON, MARK B., 201 Scenic Dr., Trenton, N.J. / Pi Sigma Epsilon, Student Programming Board.

JUDGE, GREGORY KANE, 25 Pine Terr. East, Short Hills, N.J. / Pershing Rifles.

JOZZI, RACHEL

KAMINSKI, HALINA I., 1 Rutgers Pl., Upper Montclair, N.J. / Phi Delta Pi, Vice President ('73-'74); Intersorority Council, Treasurer ('74-'75), Representative ('73-'74).

KAUFMANN, ELLEN A., Traver Rd., Pleasant Valley, N.Y. / Zeta Chi Rho.

KEATING, KATHLEEN, 9 St. Clair Ave., Rutherford, N.J. / Varsity Basketball; Recreation Staff.

KEENAN, MAUREEN, 116 Elmwood Rd., Verona, N.J. / Varsity Basketball, Captain.

KEHLBECK, ELLEN ANN, 401 Berwick St., Orange, N.J.

KEILIWG, RICHARD, Rd. #1, Columbia N.J.

KELAHER, PAUL C., 395 Lincoln Ave., Cliffside Park, N.J. / Galleon (1, 2, 3, 4), Business Manager (4); Intramurals (1, 2, 3, 4).

KENNY, MAUREEN, 86 Roland Ave., South Orange, N.J.

KERN, JAMES RICHARD, JR., 18 Hurley Ave., North Plainfield N.J. / Comment Staff (3, 4).

KERN, PATRICIA, 1113 Weber St., Union, N.J. / Little Sisters of Sigma Tau Gamma.

KERRISON, CATHERINE MONICA, 690 Prospect Ave., Ridgefield, N.J. / Tim's Tavern.

KIESLOR, JOHN, 48 Fairbank St., Hillside, N.J.

KINEAVY, MARK THOMAS, 174 Queens Dr. S., Little Silver, N.J. / Theatre-in-the-Round; W.S.O.U. Film Reviewer; Film Reviewer for Setonain.

KING, DENISE, 256 Granite Ave., Haledon, N.J .

KING, TIMOTHY JAMES, 154 Spring St., Orange, N.J.

KIRTON, RICHARD WILLIAM, 420 Tremont Ave., Orange, N.J. / Physical Education Club; Big Brother Organization.

KLING, MARILYN ANNE, 8 Cummings St., Cranford, N.J.

KLINGENHAGEN, ANN MARIE, 140 Kelsey Ave., West Haven, CT. / Modern Languages Association.

KLOSS, EDWARD G., 47 Stadtmauer Dr., Clifton, N.J.

KNIGHT, RUBY TURNER, 95 21st St., Irvington, N.J.

KOBER, THOMAS W., 315 Richard Ave., Staten Island, N.Y. / Varsity Club (1, 2, 3, 4); Varsity Baseball (1, 2, 3, 4); Sigma Tau Gamma; St. Thomas Moore Pre-Legal Society, President (3, 4).

KOBY, MARILYN, 9 Burroughs Way, Maplewood, N.J. / Pi Mu Epsilon.

KONICKI, GARY R., 834 Lehigh Ave., Union, N.J. / Sigma Pi.

KOPET, JACQUELYN S., 167 Wyoming Ave., Maplewood, N.J.

KOSUTH, MARK, 13 Van Cleve Ave., Clifton, N.J. / Sigma Pi.

KOTUBA, MARIANN ELLEN, 270 East 1st St., Clifton, N.J.

KOVACH, KATHLEEN, 289 Hoover Ave., Edison, N.J.

KOZIOL, STEPHEN JOHN, 144 N. Michigan Ave., Kenilworth, N.J.

KOZLOWSKI, FRANCIS E., 19 2nd St., Sayreville, N.J. / WSOU.

KOZMA, CAROL ANN, 27 Bennington, Pkwy., Franklin Park, N.J.

KOZUB, ROBERT, 1150 Rahway Ave., Avenel, N.J.

KRAUTLE, RONALD J., 72 Florence Ave., Irvington, N.J. / Pershing Rifles.

KREDER, MICHAEL JOSEPH, 28 Harding Terr., Irvington, N.J.

KRESS, BERNADETTE MARIE, 58 Barbara Rd., Dumont, N.J. / WSOU; Cheerleaders; Communications Club; Comment Magazine.

KROPOTH, PHILIP JAMES, 913 Lakeside Dr., Rahway, N.J. / Sigma Tau Gamma.

KUARTEK, ANDREW, JR., 121 Redwood Ave., Edison, N.J.

KUNKEL, THOMAS J., 2278 Elizabeth Ave., Scotch Plains, N.J. / Marketing Club.

KUO, MU-JUNG, 38 Wai Ting St., Taipei, Taiwan, 102.

KURNATH, JOSEPH F., 44 Hooyman Dr., Clifton, N.J. / AED; Intramural Basketball.

KUTCHER, KENNETH E., 14 Westgate Rd., Livingston, N.J. / Accounting Club; United States National Guard.

LACASALE, GERALD JOHN, 32 Richard Ave., Hopelawn, N.J. / Tau Epsilon Phi.

LaCAVA, FRANCIS, 156 Starling Ave., Freehold, N.J.

LA CORTE, PETER THOMAS, 4 John Pl., Cedar Grove, N.J. / Varsity Basketball (3); Varsity Track (4).

LaFERRERA, JANICE ELIZABETH, 45 Edgemere Rd., Livnigston, N.J.

LAMMERDING, JOYCE, 5 North Paric Dr., West Orange, N.J. / Cheerleading (2); Committee on Religion and Public Education (2).

LAMOTTA, EMILY, 36 Sergent Ct., Bergenfield, N.J.

LAMPARIELLO, JAMES, 1300 East Henry St., Linden, N.J. / Setonian, Sports Editor.

LANE, PATRICIA, 91 Hancock Ave., Jersey City, N.J.

LANGFIELD, RUSS, 140 Elmwood Ave., Glen Rock, N.J.

LANZA, ARTHUR G., 6 Virginia Ave., Fort Lee, N.J.

LARACY, THERESA, 259 Cleveland St., Orange, N.J.

LaSCALA, LOIS SUSAN, 46 Tuxedo Parkway, Newark, N.J. / Zeta Chi Rho, Recording Secretary ('73-'74).

LATINI, ALAN, 116 E. 22nd St., Paterson, N.J.

LAWERENCE, GLORIA, 169 Clinton Pl., Newark, N.J.

LAWERENCE, JOHN R., 19 Grand Ave., Newark, N.J. / Fencing.

LEARY, JAMES PATRICK, 17 Welsley La., Smithtown, N.J. / S.P.B.

LECHLEITER, FRANK LOUIS, 28 E. Doherty Dr., Clifton, N.J.

LEEDECKE, MARY ROSE, 3332 Kennedy Blvd., Jersey City, N.J.

LENIHAN, GERALD P., 21 Richelieu Terr., Newark, N.J. / Phi Kappa Theta; Rugby Club.

LEWIS, MICHAEL, 18 Van Buren St., N.W., Washington, D.C. / R.O.T.C.

LEYDEN, ARTHUR F., 15 Geneva Ct., Wayne, N.J. / Sociology Student Association, Senior Student Representative (4); Student's Advisory Council to the Dean of Arts and Science (3); Varsity Soccer (1, 2, 3, 4), Co-Captain (3, 4); Intramurals; Tim's Tavern (1, 2, 3 ,4); Social Action Committee (1).

LIBRETTI, JOHN P., 55-17 137th St., Flushing, N.Y. / Varsity Baseball (2); R.O.T.C. (1, 2); Setonian (2, 4); Squash (3, 4); Tim's Tavern (1, 2, 3, 4); Intramural Basketball, Baseball, Football Volleyball (1, 2, 3, 4).

LICWALD, BARBARA, 62 Maple St., Dumont, N.J.

LILLY, THOMAS E., Gables Apts #32, Neptune, N.J. / Accounting Club.

LISACCHI, SHEILA, 75 Day St., Bloomfield N.J.

LISTER, MARK, 80 Leslie St., East Orange ,N.J.

LIVERA, ALLEN, 649 Colonial Arms Rd., Union, N.J. / Accounting Club; Corresponding Club.

LODERICK, DAVID, 14 Lewis Ave., Summit, N.J. / Photographer, Galleon and Setonian.

LODERICK, KENNETH J., 14 Lewis Ave., Summit, N.J. / Photographer, Galleon and Setonian.

LoDICO, PETER ANTHONY, 99 Lincoln Ave., Saddle Brook, N.J.

LOMAESTRO, GERY, 39 Watchung Ave., Montclair, N.J. / Modern Language Club (3).

LOMBARDO, BARBARA JOAN, 910 Miltonia St., Linden, N.J .

LONGHI, PATRICK G., 625 38th St., Union City, N.J. / Student Government ('72); Student Welfare Commissioner ('72-'73); WSOU ('71); Student Action Bureau ('72-'73); Theatre-in-the-Round ('74-'75); Setonian ('74-'75).

LOUNSBERRY, CYNTHIA J., 350 Baldwin Rd., Apt. U-10, Parsippany, N.J.

LOVE, OMENA, 73 Second St., South Orange, N.J.

LUCIANI, MICHAEL A., 85 Manor Dr., Newark, N.J.

LUONGO, DENISE MARIA KRISTIN, 225 Stover Ave., N. Arlington, N.J.

LUSKI, JOHN STEPHEN, 68 Summit Ave., Lyndhurst, N.J. / Economics Club.

LYONS, CRAIG, 310 Evergreen Dr., Brick Township, N.J. / Intramural Football, Basketball, Softball.

LYONS, LYNN PATRICIA, 207 Richelieu Terr., Newark, N.J. / Cheerleading (1, 2).

MACHAVERN, DAVID S., 98 Florence Ave., Irvington, N.J. / Sigma Pi.

MAGEE, BETH ETTA, 1486 Memorial Ave., Gibbstown N.J. / Social Action (1); Theatre-in-the-Round (1); Choral Society (1, 2, 3, 4), Librarian (2); SNA (2), Treasurer, (3, 4); Recreation Staff (3, 4); Volleyball; Basketball; Dean's List; College of Nursing Dean's Council (1, 2, 3, 4).

MAGNES, ELIZABETH GIULIANO, 311 Reynolds Terr., Orange, N.J.

MAHONEY, JIM, 10 Rainbow Terr., West Orange, N.J.

MAIONE, WILLIAM J., 53 Young Ave., Cedar Grove, N.J. / Galleon, Sports Editor (3); Setonian-Editor-in-Chief, News Editor; Phi Kappa Theta, Recording Secretary, Parliamentarian; Intramural Basketball, Baseball, Football.

MALLOY, ELLEN, 145 E. Clinton Ave., Bergenfield, N.J. / Student Nurse Association.

MALONE, CAROL ANN, 19 Valley View Ave., Troy, N.Y. / Sports Hostess; Judicial Board Rep.; University Hostess; Government Rep.; Basketball and Softball Intramurals.

MALONE, PEARL A., 51 N. 14th St., East Orange, N.J.

MANDERVILLE, GLORIA A., 113 Norman Rd., Newark, N.J.

MANELSKI, DENISE JOAN, 572 Grove St., Irvington, N.J. / Student Nurse's Association (1, 2, 3, 4), Vice President (4); Dean's Council Nursing Representative (2, 3, 4).

MANESTRINA, ROBERT L., 2251 E. Chestnut Ave., Vineland, N.J. / Sigma Tau Gamma.

MANGANELLO, CARMINE JOSEPH, 72 Arnold Terr., South Orange, N.J.

MANZELLA, NANCY, 238 Shepard Ave., East Orange, N.J.

MARANO, DEBRA ANN, 23 Kipling La., Scotch Plains, N.J.

MARKEY, CHARLES E., JR., 417 79th St., North Bergen, N.J. / Student Action Bureau, Founder and Executive Director; Student Welfare Commission Chairman; Government Dept.; Student Advisory Council; Representative to the Faculty of the Government Dept.; Setonian; WSOU, Broadcasting.

MARMO, MARIE, 124 Schofield St., Newark, N.J.

MAROZZI, THERESA ANN, 3 Cheryl Rd., Pinebrook, N.J.

MARQUARDT, CHRISTINE, 104 Candlewood Dr., Murray Hill, N.J.

MARSH, CARL D., 420 Tremont Ave., Orange, N.J. / Alpha Kappa Psi; International Student Organization.

MARTIN, DENIS WILLIAM, 61 Bergen Dr., Little Falls, N.J.

MARTIN, DEBRA JEANNE, 46 Orchard Rd., Maplewood, N.J. / Galleon, Copy Editor; Setonian, Executive Assistant; Women's Intramurals; Little Sisters of Sigma Tau Gamma; National Teacher Association.

MARTIN, GERALD J., 103 Russell St., Woodbridge, N.J.

MARTIN, VICTORIA DAGOSTARO, 135 S. Harrison St., Apt. 3A, East Orange, N.J.

MARTINELLI, DONALD J., 7 Birchwood Dr., Short Hills, N.J. / Alpha Epsilon Delta.

MARTINO, KATHRYN JOYCE, 44 Monticello Ave., Newark, N.J.

MASELLA, WILLIAM, 14 E. 4th St., Bayonne, N.J. / University Senate; Undergraduate Educational Policy Committee; Energy Crisis Committee; Commuter Council; Intramurals.

MASSI, ANTHONY, 24 Coral Dr., Trenton, N.J. / Student Government, Treasurer (2 Years); Pi Kappa Alpha (1, 2, 3, 4), Community Advisor (1 Yr.); Pub Control Board (2 Years).

MASSOOD, MICHAEL JAY, 42 Urban Club Rd., Wawne, N.J.

MASTELLONE, JOSEPH CONSTANTINE, 621 Clarkson Ave., Elizabeth, N.J. / Sigma Tau Gamma.

MATHEUSSEN, JOHN J., 249 Grace Ave., Secaucus, N.J. / Communications Club.

MAXWELL, JAMES ANTHONY, 11 Lewis Dr., Springfield, N.J. / Intramural Basketball (2, 3, 4), Football (1, 2); Pi Sigma Epsilon (3, 4).

McALEAVY, MARY ANNE, 162 Brill St., Newark, N.J.

McAVAY, ANNE MARIE, 191 Brinkerhoff St., Ridgefieldfi N.J. / Choral Society, President.

McDEVITT, RICHARD, 315 Third Ave., Avon, N.J. / Student Center Staff; Intramurals.

McDONALD, PATRICIA, 5 Carlson Rd., West Orange, N.J.

McHUGH, DENNIS F., 1025 Belmont Ave., Collingswood, N.J. / Track; Cross Country; S.P.B.

McGRATH, LAUREEN ANNE, 324 Radel Terr., S. Orange, N.J.

McKENNA, CATHERINE A., 138 Sadler Rd., Bloomfield, N.J. / Setonian, Business Manager.

McKENNA, JOHN T., 17 Herning Ave., Cranford, N.J. / Marketing Club (4); Soccer Team (4); Intramurals, Basketball (3, 4), Swimming (3, 4).

McKEOWN, THOMAS, 145 Hickory St., Kearny, N.J. / Football; Soccer; Baseball.

McLAUGHLIN, VIRGINIA ANN ,754 E. Clarke Pl., Orange, N.J. / Pi Sigma Epsilon; Marketing Club.

McMillan, RICHARD D., 2032 Balmoral Ave., Union, N.J. / Accounting Club.

McQUEEN, JOANN, 54 Brookdale Gardens, Bloomfield, N.J.

MEDLEY, JUNE, 619 Darrow Ave., Plainfield, N.J. / Hostess Club ('72); Black Women's Organization ('74).

MENDEZ, LINDA CAROL, 7 Egan Ct., Bayonne, N.J.

MENDINI, DOUGLAS A., Rd. #1 Box 15, Morganville, N.J. / Chimera, Poetry Editor.

MENESES, LOURDES Z., 95 Linden Pl., Red Bank, N.J.

MENZA, MARY ELLEN, 483 Prospect St., Maplewood, N.J.

MENZA, VITO, 66 Nicholas St., Newark, N.J. / Alpha Epsilon Delta.

MERVINE, ROBERT D., 444 Beechwood Ave., Trevose, PA. / Track.

MESEROLL, JAMES KENNETH, 121 Douglas Ave., Somerset, N.J.

MIKOLAJSKI, BARBARA MARIE, 30 Maple Pl., Irvington, N.J. / Zeta Chi Rho.

MILANAIK, DARLENE CAROL, 12 Dalewood Rd., Cedar Grove, N.J. / Pi Sigma Epsilon, Corresponding Secretary; Marketing Club.

MILES, LANA, 51 Park St., East Orange, N.J.

MILLER, CAROLYN T., 184 West End Ave., Newark ,N.J.

MILLER, VERNIER, 2 Treacy Ave,. Newark, N.J.

MELLICAN, ROBERT J., 19 Chestnut Terr., Bloomfield, N.J. / ACS; Alpha Epsilon Delta.

MILLS, PATRICIA A., 65 Lee Rd., Livingston, N.J.

MINERVINI, LEONARD T., 19 Stafford Terr., Parsippany, N.J. / Alpha Mu Gamma; Sigma Delta Pi.

MINTA, MARYANNE K., 20 Girard Ave., East Orange, N.J.

MOLINARI, FRANK, 59 Hillside Dr., Bloomingdale, N.J.

MOLOSSO, MICHAEL R., 4 Hilton Rd., Mt. Holly, N.J. / Tau Epsilon Phi, Sec.; Scabbard and Blade Society, President.

MONTI, RICHARD A., 291 Haywood Dr., Paramus, N.J. / American Chemical Society; University Photography Club; Student Outreach Service; Goyukai Karate; Fencing Team; IFC; Sigma Pi.

MORTON, EILEEN M., 489 Jauncey Ave., Lyndhurst, N.J.

MORTON, TERRI LYNN, 102 Victor Ave., Eatontown, N.J.

MOSCATELL, MARLENE, 61 South 23 St., Kenilworth, N.J.

MOSCHELLA, PAUL, 7-15 Campbell Rd., Fair Lawn, N.J.

MULLIGAN, PATRICIA ANN, 46 MILTON St., Millburn, N.J.

MULROE, PETER, 102 Park St., Montclair, N.J. / Phi Kappa Theta.

MULVIHILL, EUGENE P., 8 Riker Hill Road, Livingston, N.J.

MULVIHILL, PATRICIA MARY, 5 Pen Brun Rd., West Orange, N.J.

MURTHA, KATHLEEN ELIZABETH ANN, 73 Prospect Pl., Rutherford, N.J.

MUSIALOWSKI, VERA JOETTE, 1098 Washington Valley Rd., Martinsville, N.J.

NADLER, JOYCE A., 30 Lawnside Dr., Trenton, N.J.

NADLER, MIRIAM, 936 Lehigh Ave., Union, N.J. / Zeta Chi Rho.

NAJARA, ORLANDO OLIVERA, 920 South St., Elizabeth, N.J. / Biology Research Society; Play Group; Choral Society; Math Club.

NALEPA, RENATE, 60 Emerson Rd., Clark, N.J.

NAPIER, TERESA, 89 Linden Ave., Springfield, N.J.

BABB-NEBLETT, MONICA E., 155 Brookwood St., East Orange, N.J.

NESNAY, JEFFREY J., 488 Avenue E., Bayonne, N.J.

NEWBERRY, SANDRA, 214 Grove St., Montclair, N.J.

NICHOLSON, DAVID R., 7 Forest Dr., North Haledon, N.J.

NOCITO, MARGARET T., 9 St. Joseph Blvd., Lodi, N.J.

NODES, WAYNE P., 111 Bentley Ave., Old Bridge, N.J. / Zeta Beta Tau, Treasurer.

NOONAN, ANNE THOMAS, 303 Blvd., Bayonne, N.J.

NOWAK, JANE MARGARET, 242 Cinton Ave., Toms River, N.J. / Student Outreach Service; Psi Chi.

NOWAKOSKI, DEBORAH ANN, 2 Coldevin Rd., Clark, N.J. / Zeta Chi Rho, Treasurer, Vice President.

OCONNOR, ROSEMARY, 477 Willow St., Orange, N.J. / Pi Sigma Epsilon.

ONODY, STEPHEN, 33 Charles Terr., Waldwick, N.J. / Intramural Basketball; Intramural Softball.

OKWEI, CHARLES N., P.O. Box 2752, Accra, Ghana, West Africa.

OREFICE, PATRICK, 29 Monroe St., West Long Branch, N.J. / Sigma Tau Gamma.

O'TOOLE, EDWARD, 89 Linden Ave., Verona, N.J. / Chimaera Magazine, Editor 2; Setonian, Editor 2.

OZOLS, ANDRIS T., 214 Glenwood Ave., East Orange, N.J. / Student's Advisory Council to the Dean.

OUTLAW, KIM M., 1030 Bond St., Elizabeth, N.J. / Black Choir; Rifle Club; Student Representative to Financial Aid Committee.

PACE, RICHARD, 135 Franklin Terr., Maplewood, N.J.

PAGLIONE, MICHAEL, 17 Shawnee Dr., Trenton, N.J. / Rugby Club, Secretary; Pi Kappa Alpha, President; Community Advisor; Student Government Finance Committee.

PAGLIUCA, CLARA, 194 West Fairview Ave., South Orange, N.J. / Modern Language Association.

PALEN, CINDY ANNE, Chase Rd., Rd 3, Wallkill, N.Y. / Experimental Theatre Group, Girls Intramural Sports.

PALERMO, JOAN, 1750 Wolbert Terr., Union, N.J.

PALINKAS, JOHN, 22 High St., New Brunswick, N.J.

PALMAROZZO, PAUL M., 323 Isabella Ave., Irvington ,N.J. / Alpha Epsilon Delta, Pre-Medical Honor Society.

PALUMBO, FRANK, 306 Allenhurst Ave., Neptune, N.J. / TKE Varsity Football.

PANE, BERNARD, III, 28 Deer Hill Ave., Danbury, Ct. / Pi Kappa Alpha.

PAPAZIAN, VIKI, 52 Grand Blvd., Scarsdale, N.Y.

PAPUZENSKI, KENNETH J., 158 Grant Ave., Colonia, N.J. / Sigma Pi.

PARKS, THERESE, 388 White St., Orange, N.J.

PARSONS, LAWRENCE EDWARD, 250 Mt. Vernon Pl., Apt. 14D, Newark, N.J. / Setonian; Comment Magazine, Art Editor; Wrestling Team, Statistician.

PASCHETTO, JIM, 81 Willow Dr., Little Silver, N.J.

PASSABET, ROBERT JAMES, 4946 East Woodland Dr., Port Clinton, Ohio.

PATERSON, SHEILA, 13 Lafayette Pl., Kearny, N.J. / Math Club; Pi Mu Epsilon, Secretary Treasurer.

PATNAUDE, MARY JANE, 780 Austin St., Westfield, N.J.

PATUTO, JEFFREY PETER, 7 Alan St., West Orange, N.J. / Intramural Football, Basketball, Baseball.

PECORA, MIRIAM REGINA, 62 West McClellan Ave., Livingston, N.J.

PEDALINO, MICHELINA MARIE, 103 Smith St., Newark, N.J .

PEPIN, LAWRENCE, 144 Oram Dr., Dover, N.J.

PEREIRA, TONA, 889 Edwards Rd., Parsippany, N.J.

PERI, DENISE ANN, 12-05 20 St., Fair Lawn, N.J. / Student Programming Board, Video.

PERROTTA, YOLANDA ANNE, 11 Speer Pl., Nutley, N.J. / Government Department Student Advisory Council; Women's Action Alliance, Co-Chairwoman; Women's Intramural Sports; Alternate Representative to the United Nations for the World Federation of Catholic Youth.

PETERSON, MATTHEW, 230 Seventh St., Wood Ridge, N.J. / Intramurals 1974; Theater, Lighting Technician.

PETRECCA, LUCI, 44 Erdman Ave., Princeton, N.J.

PIANA, JOHN R., 90 Ridgedale Ave., Madison, N.J. / Marketing Club.

PIENIEK, ARLENE ROSE ANN, 20 Allen St., Irvington, N.J.

PINTENO, FRANK, 1537 Maple Ave., Hillside, N.J. / Psi Chi Honor Society; Zeta Beta Tau, President; Karate Club; Intramural Basketball.

PINTO, ANTHONY V., 23 Glenwood Ave., East Orange, N.J.

PISAURO, JOSEPH, 39 Tiona Ave., Belleville, N.J. / Tau Delta Phi, Secretary; Inter-Fraternity Council, Vice President.

PITTS, DELORES, 39 Steuben St., Bld. 4, Apt. 2B, East Orange, N.J.

PLACEK, SIMON WALTER, JR., 56 Aster Ct., Brooklyn, N.Y.

PLAIA, JANET MARIE, 1069 Cranbrook Rd., Union, N.J. / Setonian; Chimera; Comment Magazine.

POLICASTRO, NICHOLAS P., 86 St. Mary's Pl., Nutley, N.J. / American Chemical Society Student Affiliate.

POMERANTZ, ANDREA M., 214 Barr Ave., Linwood, N.J.

POMPETZKI, GEORGE, 148 Tuxedo Pkwy., Newark, N.J. / National Society of the Scabbard and Blade, First Sergeant; Modern Language Association, Treasurer; Alpha Mu Gamma, Language Honor Society, Treas.

PORCELLA, ANNA MAE, 122 Byrd Ave., Bloomfield, N.J. / Basketball; Volleyball.

POWITZKY, BARBARA, 6917 Irving Ave., Pennsauken, N.J. / Intramural Basketball, Volleyball, Softball.

PUNTSAECCA, STEPHEN P., 319-15 St., Union City, N.J. / Sigma Pi, Secretary.

PURWIN, THOMAS, 570 Newark Ave., Jersey City, N.J.

QUINN, KEVIN MICHAEL, 6419 Woodville Dr., Falls Church, VA. / Alpha Kappa Psi; IFC; Marketing Club; Intramural Football and Softball.

QUINN, MARY ELIZABETH, 323 Gregory Ave., West Orange, N.J. / Little Sisters of Sigma Tau Gamma; Intramural Sports.

RACE, ROGER, 84 Trenton Ave., Clifton, N.J. / Spanish Club; Golf Team (1, 2, 3, 4); Football (1972); Chess Club, President.

RAMER, DIANE ELAINE, 2210 Newark Ave., Westfield, N.J.

RAUTH, BARBARA ANN, 13 Bernice Rd., Belleville, N.J. / American Chemical Society Student Affiliate.

REA, LESLEY JANICE, 73 Prescott Turn, Clark, N.J. / Zeta Chi Rho.

REDMOND, JOHN J., 9 Deerhill Rd., Somerville, N.J. / Theatre-in-the-Round.

REILLY, DENNIS, 38-25 Victoria Rd., Fair Lawn, N.J. / Phi Kappa Theta;

Residence Hall Council; Theatre-in-the-Round; Varsity Club, Vice President; Varsity Track.

REINHARDT, JOHN J., JR., 223 Alexander St., Newark, N.J. / Accounting Club; S.H.U. Band.

REINKE, ELIZABETH M., 9 Heritage La., Whippany, N.J. / Photography, Galleon and Setonian; Pershing Rifle Drill Team.

REISS, THOMAS GEORGE, 69 Green Ave., Madison, N.J.

REMPUSHESKI, VERONICA FRANCES, 83 Floyd Ave., Bloomfield, N.J.

RENNA, ANDREW J., 41 Duer St., N. Plainfield, N.J.

RESTIRO, MARGARET, 137 E. Edsall Blvd., Palisades Park, N.J. / Pershing Rifles.

RICCI, RICHARD A., 578 Tillman St., Hillside, N.J. / Sigma Phi Epsilon, Vice President, Corresponding Secretary.

RICHARD, MARY REGINA, 1722 Springfield Ave., Pennsauken, N.J. / Psi Chi; Intramural Volleyball and Softball; Sport Hostess; Psychology Club; W.R.H. Government.

RICHARDSON, DENNIS A., 949 N. 36th St., Camden, N.J. / Varsity Swimming; Alpha Kappa Psi; Brownson Debate Union; Triphibian Guard.

RICHARDSON, EUGENE T., III, 49 Howell Pl., Kearny, N.J. / Soccer Team (4 Yrs.); Phi Kappa Theta.

RINGENBACK, RICHARD WHITTAKER, 7-38 Richard St., Fair Lawn, N.J. / Paterson Student Library Committee, Chairman; Paterson's Echo; WSOU.

RITORTO, GINA, 61 Longfellow Ave., Newark, N.J.

RITTER, MAUREEN, 323 Valley Rd., West Orange, N.J. / Psi Chi.

RITTWEGER, EDWIN, 106 Van Houten Ave., Chatham, N.J.

ROBINSON, SUSAN CLAIRE, 17 Ohio St., Maplewood, N.J.

RODGERS, TRINNA, 436 N. Connecticut Ave., Atlantic City, N.J. / Club Basketball (1, 2); Intramural Basketball and Softball; Wing Representative; Standard Review Board; Human Relations Committee, Chairperson.

ROGERS, ROSE MARY, 22 Steven Ave., New Shrewsbury, N.J. / Student Outreach Service, Coordinator; Theatre Group.

ROLLER, WILLIAM G., III, 320 South St., Apt. 13E, Morristown, N.J. / WSOU, Sports.

ROMANO, VICTORIA, 270 Division Ave., Hasbrouck Hts., N.J .

ROONEY, EILEEN, 16 Conduct St., Jersey City, N.J.

ROSSI, THOMAS ANTHONY, 11 Madison Ave., East Orange, N.J. / Alpha Epsilon Delta.

ROTHE, WILLIAM ALBERT, 19 Alward La., Succasuna, N.J. / Sigma Pi.

ROWE, JOYCE A., 495 Main St., D-3, Chatham, N.J.

RUANE, KIM, 590 Patten Ave,. Long Branch, N.J.

RUGGIERO, BARBARA ANN VERONICA, 455 Halstead St., East Orange, N.J.

RUGGIERO, ROBERT THOMAS, 57 7th St., N. Arlington, N.J.

RUSSONIELLO, MICHAEL A., 451 Norwood St., East Orange, N.J. / Sigma Pi, Vice President; AED; Intramurals.

RUVOLO, SALVATORE, 25 Linden Ave., N. Plainfield, N.J. / Commuter Council; Rugby Club.

SABATO, RICHARD T., 15 Coleman Rd., Berlin, N.J.

SABO, JOHN CHARLES, 372 Hartford Rd., South Orange, N.J. / Tau Kappa Epsilon; Handball Club; Baseball Team.

SAKALSKY, JACK, 84 James Street, Morristown, N.J.

SALGADO, LUIS, 7 Troy Court, Maplewood, N.J.

SANCHEZ, CARDINA, 134 Ward Place, South Orange, N.J. / Zeta Chi Rho Sorority

SAN FILIPPO, RACHELE, 580 Tillman Street, Hillside, N.J .

SANTANGELO, ELIZABETH ANN, 6 Ravine Rd., Verona, N.J. / Sociology Student Organization.

SANTILLI, NANCY, 16 Ridgley St., Mt. Holly, N.J.

SAPORITO, JOHN, 28 Grandview Ave., West Orange, N.J. / Sigma Pi; AED, Pre-Medical Honor Society; Biology Research Society.

SARNO, RONALD F., 950 B Franklin Ave., Newark, N.J. / Accounting Club.

SAXON, JOYCE ANITA, 191-02-120th Ave., St. Alloans, N.Y. / Glee Club 1, 2.

SCARPA, BRUCE R., 1003 W. Wheat Rd., Vineland, N.J. / Swimming Team 1, 2, 3, 4 Captain; Sigma Tau Gamma; Intramurals.

SCHAEFER, ANNE MARIE, 6304 Boone Ave., North Brooklyn Park, Minn. / Accounting Club; Intramural 1 Basketball; Intramural Softball.

SCHMIDT, KATHERINE M., 47 J.F. Kennedy Dr., Milltown, N.J.

SCHOEFFEL, KIM M., R.D. 1, Evans City, Pa. / Pep Band; Chess Club; Rugby Club; Alpha Epsilon Delta Honor Society.

SCHULTZ, KENNETH J., 573 River Terrace, Toms River, N.J. / Pi Kappa Alpha; Rugby Club.

SCHWARZ, GARY JON, 195 Mountain Ave., Somerville, N.J. / Senior Representative to Executive Committee of Sociology Department; Public Relations Committee of Soc. Dept.

SCHWEICKERT, KATHERINE, 320 Sherwood Rd., Union, N.J.

SCIASCIA, DAVID J., 161 Mercer St., Phillipsburg, N.J. / Intramurals 1, 2, 3, 4; Pi Kappa Alpha; SPB Publicity Chairman; Interfraternity Council Judicial Board.

SCLAVOUNOS, ANGELA, 14 Rosett St., Englewood Cliffs, N.J. / Zeta Chi Rho, Social Chairlady.

SCOFIELD, DEWEY M., 31 Ridge Ct., Neptune, N.J.

SCOTTI, ROBERT L., 210 Rickney Rd., Little Silver, N.J .

SEIFRIED, MARGARET MARY, R.D. 1, Box 479, Pittstown, N.J. / Infirmarian.

SERIO, ROBERT ALLEN, 89½ Marne St., Newark, N.J.

SHAMIAH, JO-ANNE MARIE, 564 Fletcher Ave., Oradell, N.J. / Psi Chi, Psychology National Honor Society; Psychology Club; Administrative Assistant to Dept. of Psychology.

SHANNON, JOHN H. JR., 645 Broad St., Bloomfield, N.J. / Phi Kappa Theta; Campus Beautification Committee.

SHARROCK, LESLEY E., 38 Grand St., Little Ferry, N.J. / Varsity Club; Varsity Fencing; Women's Residence Judicial Board; Women's Residence Government Board.

SHEA, JOHN, 44 Mohawk Rd., Short Hills, N.J.

SHINN, NANCY LEE, 45 Johnson Rd., West Orange, N.J. / Cheerleading 1, 2, 3.

SIEGEL, REGINA, 100 Mill Rd., Irvington, N.J. / Student Representative to Communication Dept.; Executive Editor of Comment; Member, Seton Hall University Communications Organization.

SINGER, BENJAMIN ALLEN, 29 Briarfield Dr., Great Neck, N.Y. / Intramural Basketball and Softball.

SLOSHBERG, STEVEN R., 1741 Walker Ave., Union, N.J. / Alpha Epsilon Delta.

SMITH, BRADLEY, ANDREW, 222 Ramblewood Parkway, Moorestown, N.J. / Rugby Club; SPB; IFC Chief Justice; Pi Kappa Alpha.

SMITH, DIANE V., P.O. Box 572, New Brunswick, N.J.

SMITH, GREGORY ERNEST, 1283 N. Railroad Ave., Staten Island, N.Y. / Accounting Club; Track Team.

SMITH, TERRENCE MICHAEL, 16 Powell St., Millville, N.J. / Phi Kappa Theta; SPB.

SNELL, GAIL LOUISE, 742 So. 19th St., Newark, N.J. / Counseling and Special Service.

SOGLIUZZO, WALTER GERARD, 1228 Bloomfield St., Hoboken, N.J.

SOLLEDER, IRENE ELIZABETH, 336 Orient Way, Rutherford, N.J. / Theatre-in-the-Round.

SOLONICK, DOUGLAS M., 238 New Milford Ave., Dumont, N.J. / Alpha Epsilon Delta Honor Society.

SOLTIS, SANDRA A., 29 Armm Ave., Wallington, N.J.

SOLTYSIK, EDWARD M., 1263 Cedar Ave., Mountainside, N.J.

SOMMERS, ERNEST, 59 Highland Trail, Denville, N.J. / WSOU 1 yr.; Alpha Sigma Mu, Treasurer, Vice President.

SORENSON, FRANK H. JR., 21 S. Minnisink Ave., Sayreville, N.J.

SORIANO, ANTHONY, 734 E. 2nd St., Plainfield, N.J.

SPARACIO, JOSEPH V., 176 E. 7th St., Clifton, N.J.

SPIES, PHILIP W. JR., 401 Harris Ave., Middlesex, N.J. / Pershing Rifles;

SHU Rifle and Pistol Team.

SPOLA, MARIA, 158 Roosevelt St., Creskill, N.J.

SPOONER, CAROL A., 781 Elm Ave., River Edge, N.J.

SPOSTA, RICK, 262-27-57th Ave., Little Neck, N.Y. / Varsity Baseball 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Sociology Writer 4; Dormitory Representative 4.

STAIR, CHRISTINA, 219 S. Main Rd., Mountaintop, Pa. / Choral Society.

STANEK, DONALD E., 1393 Isabella Ave., Union, N.J. / Accounting Club.

STANULIS, EDWARD J., 34 Sandford Place, Newark, N.J. / Tau Delta Phi; All Sports Intramurals; Also VP of Fraternity.

STANZIONE, JOSEPH, 827 Country Club Drive, Teaneck, N.J. / Sigma Pi Fraternity.

STANZIONE, MARK, 44 Van Ness Court, Maplewood, N.J.

STEVENS, ANN deBEVOISE, 19 Curtiss Pace, Maplewood, N.J. / Accounting Club, So., Junior, Acc. Cub Banquet Committee 73; Economics Club, Secy., Treasurer; St. Thomas More Pre-Legal Society.

STEVENSON, FRANK A., 119 Brighton Ave., Kearny, N.J.

STICKLES, KATHLEEN M., 818 Filbert St., Roselle Park, N.J.

STIKA, KATHERINE M., 15 Frederick St., Little Ferry, N.J. / ASC Student Affiiate.

STOMPH, BRIOITTE ADELLA, 261 Kerrigan Blvd., Newark, N.J. / Sigma Theta Sigma; Galleon Yearbook Staff.

STOVALL, ROBBIE JEAN, 78 Park Ave., East Orange, N.J.

STUCKENBROEKER, DONALD MAX, Heathwood Estates, Barnwell, S.C. / Intramural Volleyball and Football; Varsity Basketball.

SUELL, JAMES F., 318 Arrowhead Pk. Dr., Brick Town, N.J. / Wrestling.

SUTOR, PAUL, 415 18th St., West Babylon, N.Y. / Residence Hall Staff; Tim's Tavern; Fubar; Community House; Freshmen Orientation; Intramurals.

SWANN, ROBERT DENNIS, 82-30 258 St., Floral Pk., N.Y. / Varsity Baseball (1, 2, 3, 4); Freshman Basketball; Varsity Club (1, 2).

SWEENEY, JAMES M., 2 Islandview Court, Bayonne, N.J.

SWIGER, BOB, 27 Hurden St., Hillside, N.J. / Government Department, Student Advisory (1, 2, 3, 4); PRIG (3, 4;) We The People (2, 3, 4).

SZCESNY, DAVID P., 280 Woodside Ave., Newark, N.J. / AED Fraternity; Intramurals (1, 2, 3).

SZELUGA, DIANE, 28 Devon Terr., Kearny, N.J.

TACCOGNA, RONALD C., 1024 Sterling Rd., Union ,N.J.

TAGUE, STEPHEN PATRICK, 267 Fairway Ave., Belleville, N.J.

TAKOUSHIAN, ROBERT MARK, 112 Commander Black Dr., Oradell, N.J.

TALARICO, MELISSA AGNES, 263 Grant Ave., Nutley, N.J. / Accounting Club; Intramural Sports; Zeta Chi Rho Sorority.

TERRITO, MARY CAROL, 109 Jacksonville Rd., Towaco, N.J.

THOMAS, JAMES MICHAEL, 45 Cedar Hill Ave., Belleville, N.J. / Accounting Club, Vice President; Alpha Kappa Psi, President; Professional Business Fraternity.

THOMPSON, PHYLLIS B., 311 Viviney St., Elmwood Park, N.J.

THORNTON, TERRANCE, 45 Tremont Ave., East Orange, N.J. / Sophomore Representative for Philosophy Students; Co-Chairpersonship of Sociology Student Association.

TINNESZ, THOMAS, 825 New England Dr., Westfield, N.J. / Captain of Wrestling Team.

TODISCO, PETER H., 438 Second St., Jersey City, N.J. / Alpha Delta Gamma.

TOMA, JOHN, 30 Longfellow Ave., Newark, N.J.

TOMKO, WAYNE STEPHEN, 51 Heather Lane, Roselle, N.J. / Scabbard and Blade (ROTC Honor Society) 3, 4; Army ROTC 1, 2, 3, 4.

TONERO, EDWARD J., 705 Lindsley Dr., Morristown, N.J.

TORDIK, FRANCINE REGINA, 65 Parker Rd., Elizabeth, N.J.

TORTU, DINO JOSEPH, 112 Kingswood Ct., Cherry Hill, N.J. / WSOU, Program Director; SPB, Vice President.

TOTH, PATRICIA ANN, 600 Rostan Ct., Vineland, N.J. / Intramural Softball; SPB.

TRELLA, STELLA, 187 Elmwood Ave., Irvington, N.J.

TROTTER, JOSEPH JOHN JR., 558 Hackensack St., Carlstadt, N.J. / Baseball 1, 2, 3, 4; Squash 2, 3, 4.

TROTTER, LINDA, 86 Chodwick St., East Rutherford, N.J. / Galleon Yearbook, Circulation Manager.

TRUNCALE, JOSEPH JR., 533 Ashwood Rd., Springfield, N.J.

TUOZZO, JAMES, 16 Crosby Ave., Paterson, N.J. / Phi Kappa Theta; Accounting Club.

UHRIN, JOANN, 45 Oak St., Lincoln Park, N.J.

ULAK, LINDA JEAN, 172 Munn Ave., Irvington, N.J. / Student Nurses Association, President; Dean's Council, College of Nursing; Circle K.

ULINSKI, CHARLES, 7-21 Bellair Ave., Fair Lawn, N.J.

URICOLI, GENE, 235 North Center St., Orange, N.J. / Tau Epsilon Phi

URSO, RONALD

VANCE, BARBARA GAIL, 34A Broad St., Summit, N.J.

VAN ESS, DAVID M., 12 Kimble Court, Pompton Plains, N.J. / Sigma Pi Fraternity.

VAN HOUTEN, MICHAEL, 78 Toby Drive, Succasunna, N.J.

VAN HOVEN, JAMES F., 493 Indian Rd., Wawne, N.J. / Rep. Sociology Students Assn.; Alpha Psi Omega, National Honor Fraternity for Dramatics; Theatre-in-the-Round; Student Emergency Committee.

VENEROSO, CAROL ANN, 126 E. Passaic Ave., Nutley, N.J.

VILLANOVA, RALPH N., 10 S. Centre St., So. Orange, N.J. / Italian Club; Govt. Club.

VILLARI, PAUL JOSEPH, #8 Memorial Ave., Palmyra, N.J. / Corresponding Secr. of Phi Kappa Theta, '72-'73; VP of Phi Kappa Theta Fraternity, '74-'75; University Host.

VINEGRA, JOAN ANNE, 631 Palisade Rd., Union, N.J. / Art Students League, VP and President, '73-'74, '74-'75.

VOGT ELIZABETH, 126 Union Ave., Maplewood, N.J .

VOGT, JOHN, 4 Ford Lane, Roseland, N.J. / SPB.

VON AHN PATRICIA, 81 Paterson St., Jersey City, N.J.

VOORHEES, SCOTT T., 159 Cherry Ave., Bound Brook, N.J. / Pres. St. Thomas More Pre-Legal Society; Intramurals; Tim's Tavern; Govt. Club.

WALDRON, EDWARD, 139 Watchung Place, Nutley, N.J. / Vice Consul, Parliamentarian; Tau Delta Phi; Communication Club .

WALKER, MARYELLEN, 907 Jersey Ave., Elizabeth, N.J. / S.N.A.

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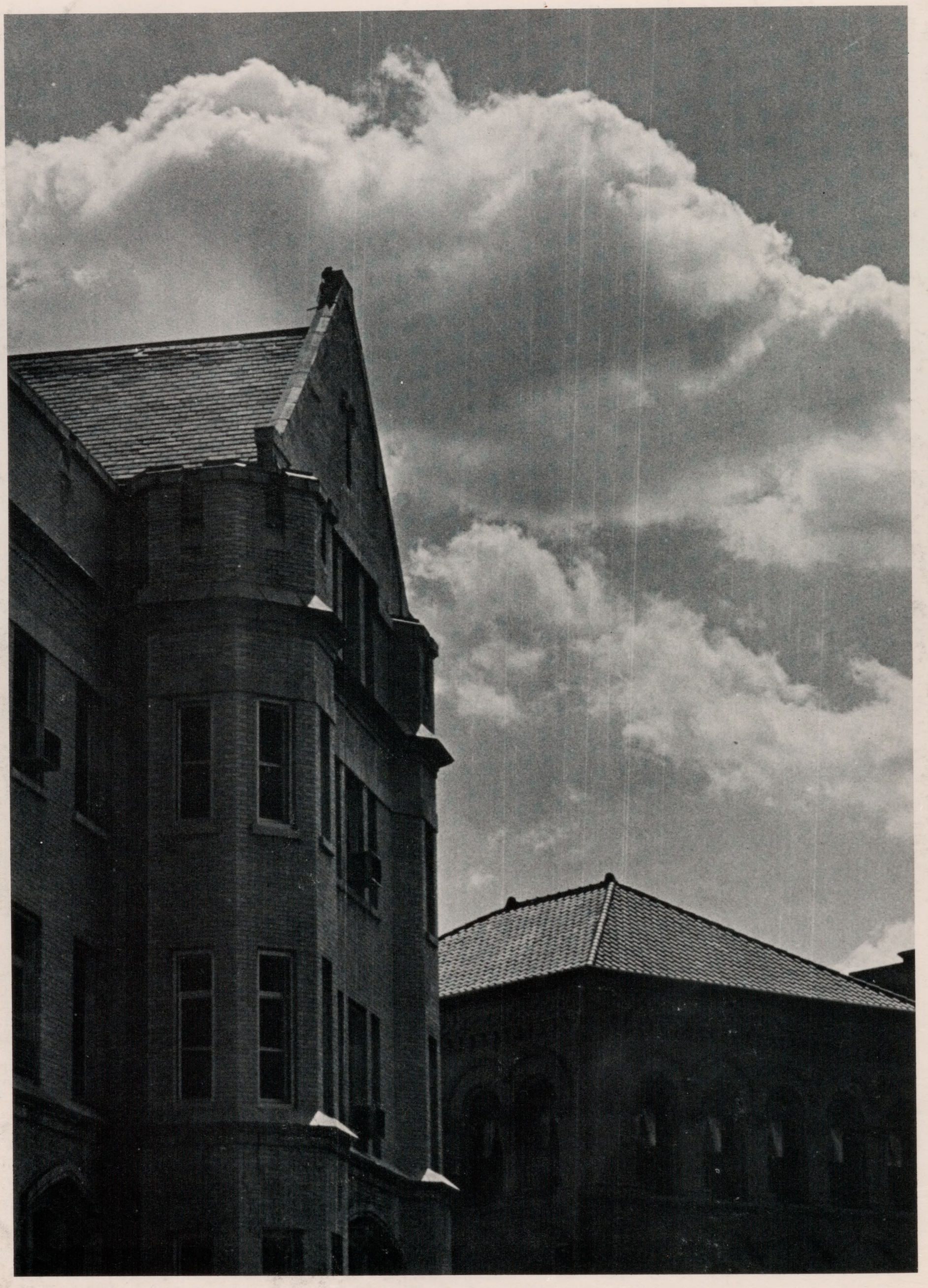
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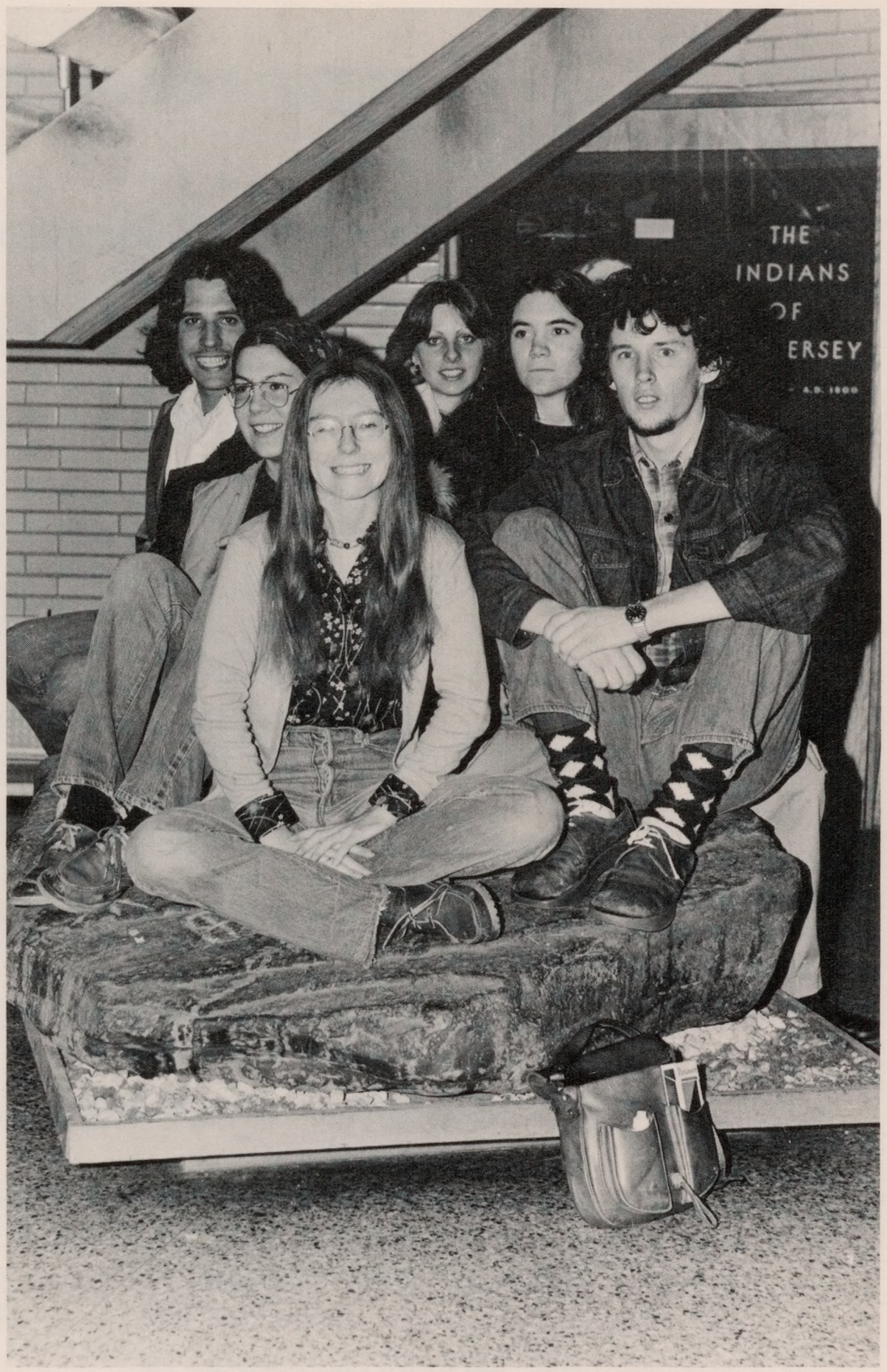


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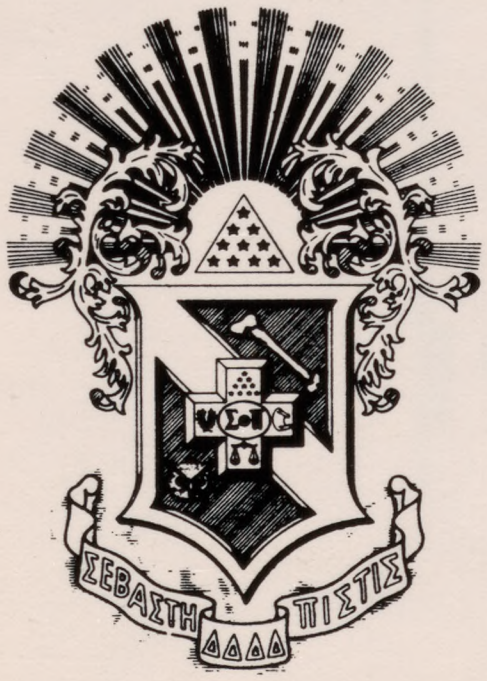
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We apologize for those photographs which for one reason or another have failed to be acknowledged, but we are only human.

Special thanks go to Mary Putman for her Double Rainbow shot on pages 4 and 5.

Special thanks also go to the Haags Gemeentemuseum for their allowing us to use the two prints by M. C. Escher. The cover is a print entitled "Hand with reflecting Globe." On the last page in the final candid section appears a print entitled "Stars." Both are part of the "Escher Foundation-Haags Gemeentemuseum—The Hague."

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afterword

No work of art is easily attainable. The realization of one's efforts encompasses many hardships and disappointments. Feelings are hurt, sacrifices are made, very many long and tedious hours are spent. But the fruits of labor are rarely unrewarded, and so let it apply to this work. I am very much indebted to my editors and my staff, and all those dedicated and hard working individuals who have worked with the utmost in cooperation to coordinate a series of unconnected events into a cohesive and enjoyable book.

Although everyone is deserving of praise, and I love them all for it, there are certain people whose work and companionship have been above the normal call of duty. I would like to acknowledge them here. I have nothing short of the profoundest respect and admiration for Mr. Thomas Everett, who provided me with invaluable assistance in the realization of this work. Without his help I would surely have been in poor straits, and in the face of responsibility he has shown himself to be a true human being. There is also my photography editor, Peter Putman, whose expediency has facilitated matters for me to a degree which words fail to convey. I thank our advisor Dr. Rose Gallo, for through her advice and questions I feel we have learned together. And let me not forget: God bless Irene! Her indomitable spirit has helped us along greatly.

I also want to thank with all my heart, my family, friends and professors who have seen me through periods of crisis and stress, and who have exhibited great patience and compassion in personal and academic setbacks. This is a debt which I hope can be amply repaid with my sincerest gratitude and appreciation.

I would like to conclude with the hope that you, the reader, will find joy in the reading of this work. I realize that due to differences in preference and taste, not everyone will be pleased with its entirety. But I would endeavor to say that if every person who peruses its contents is able to find one article, one picture that warms one's heart, then this entire year has been worthwhile. I thank you and hope you will enjoy it; this book is for you.

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